

MESSA SOLENNE

PER

Organo solo

Di

GIOVANNI QUIRICI

5470	Ripieno d'introduzione	Fr. 1.70
5471	4 Versetti in Sol minore pel Gloria	" 2. —
5472	Sonata per l'Offertorio	" 1.30
5473	Andante per l'Elevazione	" 1.30
5474	Sonata per la consumazione e Polkeltina dopo la messa	" 2. —
5475	I suddetti pezzi ossia la Messa completa	" 6. —

MILANO Dello Stabilimento Musicale di G. MARTINENGHI
Via del Fiesco N. 14 nelle vicinanze della R. Posta e del R. Teatro della Canobbiana
Firenze, Morandi Parigi, L. Jean. Roma, Spornazzati

Prop. dell'Editore

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RIPIENO D' INTRODUZIONE

G. QUIRIGLI.

Lentamente *ben legato.*

Semplice Ripieno.

Pedale.

con Pedale od

anche senza.

ped

First system of musical notation. The piano part (treble and bass staves) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The timpani part is indicated by a single line with a clef and a key signature of one flat. The tempo/mood is marked "con Ped.o senza." (with/without pedal). The system concludes with a "ped" marking.

Second system of musical notation. The piano part continues with a similar melodic and harmonic structure. The timpani part is marked "Timpanone." (Timpani). The system concludes with a "ped" marking.

Third system of musical notation. The piano part continues with a similar melodic and harmonic structure. The timpani part is marked "Timpanone." (Timpani). The system concludes with a "ped" marking.

Fourth system of musical notation. The piano part continues with a similar melodic and harmonic structure. The timpani part is marked "Timpanone." (Timpani). The system concludes with a "ped" marking.

Fifth system of musical notation. The piano part continues with a similar melodic and harmonic structure. The timpani part is marked "Timpanone." (Timpani). The system concludes with a "ped" marking.

N° 4. VERSETTI PER IL GLORIA

IN SOL MINORE

G. QUIRICI.

N° 4.
All. Moderato.

Musical score for "N° 4. VERSETTI PER IL GLORIA" in Sol minor, by G. Quirici. The score is for piano and consists of five systems of grand staves. It begins with a tempo marking "All. Moderato" and a dynamic marking *f*. The music features complex harmonic textures with many chords and some melodic lines. A "Finis allori" marking is present in the first system. The score concludes with a double bar line and a final chord.

Moderato.

Nº 2.

dolce.

This musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking 'Moderato.' and the performance instruction 'dolce.' The piece is in 2/4 time, indicated by the 'C' time signature with a '2' below it. The key signature has one flat (B-flat). The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. Dynamic markings are used throughout, including 'dolce.', 'sf' (sforzando), 'mf' (mezzo-forte), and 'F' (forte). The score concludes with a double bar line and a repeat sign.

393

legato l'accompagnamento.

Flauto solo.

con l'Oboe.

calando.

Flauto.

Oboe.

Flauto.

Oboe.

Flauto.

N° 4.

All.^{to} brillante. Ottava bassi con Viola., Ottavino soprani con Corni dolci., Oppure col Flauto traversiero

mf

senza Ped.

Ped.

maggiore.

minore.

mf

F

ped.

senza Ped.

Viola ed Ottava bassi, oppure Principali bassi
Principale Soprani Flauto e Trombe da 16

SUONATA per L'OFFERTORIO

Gio. QUIRICI.

Moderato.
Un poco mosso

senza Ped. Ped. vuota.

1ª 2ª
si levi le Trombe da 16 e
si mette quelle da 8.

First system of musical notation, measures 1-6. Treble and bass staves with chords and arpeggios. Dynamics include *f* and *sf*.

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 10 is marked *Rollan.* and measure 12 is marked *lente.*

Come dal \$ al Φ
aggiungendo la 5^a mano
poi segue qui avanti.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics include *p*, *mf*, and *f*.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics include *f*.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics include *f*.

Ottava bassi con Viola Flauto traversiero e Corno Inglese
secondo i Ritornelli all'Ottava alta col solo Flauto.

ANDANTE per L'ELEVAZIONE

GIO. QUIRCI.

Andante.

con semplicità.

The musical score is written for piano and includes parts for Viola, Flauto traversiero, and Corno Inglese. It features five systems of music with various annotations and dynamic markings.

System 1: *con semplicità.*

System 2: *a piacere.* *ritard.*

System 3: *1.^a* *2.^a* *CON CORNO INGLESE.*

System 4: *FLAUTO.* *Corno Inglese.* *Flauto.* *Corno Inglese.* *Flauto.*

2
Principali Trombe Fagotti
Corno Inglese Flauto e 3.^a mano.

SUONATA per la CONSUMAZIONE

Mod.^o grandioso

p un poco accell.

calando

Ped. 2

p

f *p*

f *p*

f *p*

Un poco più lento.

accompagnando il Pedale con colpi leggeri di Rollau.

a tempo.
p
Ped.

rinf.
f
p

Senza 3^a Mano.
più lento
senza Ped.
con 3^a Mano
string.
Ped.

allarg.

Come dal $\$$ al ϕ
poi
Segue qui avanti

5472

5473

5474

POLKETTINA MARZIALE per DOPO LA MESSA.

Polkettina
Marziale.

5475

5476

senza Ped.

Ped.

senza.

5477

5478

Ped.

First system of piano music. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music features eighth-note patterns with slurs and accents. A triplet of eighth notes is marked with a '3' and an accent in the fourth measure.

Second system of piano music. Treble and bass staves. Treble staff has a *F* dynamic marking. The music continues with eighth-note patterns and slurs. A triplet of eighth notes is marked with a '3' and an accent in the fourth measure.

Third system of piano music. Treble and bass staves. Treble staff has a *P* dynamic marking. The music continues with eighth-note patterns and slurs. The system ends with a *Fine.* marking in the treble staff.

TRIO. *P e nella replica F*
Fourth system of piano music. Treble and bass staves. Treble staff has a *P* dynamic marking. The music continues with eighth-note patterns and slurs. The system ends with a *Fine.* marking in the treble staff.

Fifth system of piano music. Treble and bass staves. Treble staff has a *cres* dynamic marking. The music continues with eighth-note patterns and slurs. The system ends with a *mf* dynamic marking in the treble staff.