

# Keyboard Suite 

For any keyboard instrument

## Suite for Organ (or Electronic Keyboard) <br> Recitative

Douglas Walter Scott


Dance Macabre



## Epitaphium



Instructions:
The timing of each action should take the harmonic beating into consideration.
Organ: Hold down each note in the order listed in the first line until all twelve notes are heard, then release each note in the order listed in the second line.

Electronic keyboard: As for the organ, but heavy objects should be placed on the notes to hold them down. Totemic or theatrical objects may be used for dramatic effect if desired.

Piano: The second line should be played in reverse order. Pedal should remain fully depressed for each line and released in between. Notes should always be attacked sharply, but dynamics may be varied as seen fit. Play each note only once the ghost of the previous one is all that remains.

Other: Use discretion, bearing in mind the above.
Total duration: 2-5 minutes

Fugue and Prelude






