

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace ♩. = 152

7 *f*

12 *p*

17

22 *à 1* *mf*

27

33 *à 2* *f* *dim. poco a poco*

38 *p*

43 *cresc. poco a poco*

48 *f* *dim. poco a poco*

54 2

60 22 *f*

87

93 *p*

99 *p*

105 *f*

111 *p*

116

122 *p* *cresc. poco a poco*

Detailed description: This is a musical score for Alto 1 (mib) in G major, spanning measures 48 to 122. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 48-53) begins with a forte (*f*) dynamic and a *dim. poco a poco* instruction. The second staff (measures 54-59) features a melodic line with a fermata and a second ending bracket labeled '2'. The third staff (measures 60-86) starts with a forte (*f*) dynamic and includes a first ending bracket labeled '22'. The fourth staff (measures 87-92) continues the melodic development. The fifth staff (measures 93-98) shows a shift to a piano (*p*) dynamic. The sixth staff (measures 99-104) continues with piano dynamics. The seventh staff (measures 105-110) returns to a forte (*f*) dynamic. The eighth staff (measures 111-115) is marked piano (*p*). The ninth staff (measures 116-121) continues with piano dynamics. The final staff (measures 122-127) begins with a piano (*p*) dynamic and includes a *cresc. poco a poco* instruction.

127

132

f

138

143

148

154

160

dim. poco a poco

165

p *cresc. poco a poco*

170

ff *mf*

174

cresc. poco a poco

178

Musical staff 178-182: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music with eighth and sixteenth notes, some beamed together, and some notes with slurs.

183

Musical staff 183-188: Treble clef, key signature of three sharps. The staff contains six measures of music. A dynamic marking *ff* is placed below the staff between measures 183 and 184.

189

Musical staff 189-194: Treble clef, key signature of three sharps. The staff contains six measures of music with eighth and sixteenth notes.

195

Musical staff 195-200: Treble clef, key signature of three sharps. The staff contains six measures of music with eighth and sixteenth notes, including a measure with a whole note.

201

Musical staff 201-205: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes, including a measure with a whole note.

206

Musical staff 206-210: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes, including a measure with a whole note.

211

Musical staff 211-215: Treble clef, key signature of three sharps. The staff contains five measures of music with eighth and sixteenth notes, including a measure with a whole note.

216

Musical staff 216-219: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a whole note with a fermata. The second measure has a whole note with a fermata and a '2' above it. The third measure has a whole note with a fermata. The fourth measure has a whole note with a fermata and a dynamic marking *p* below it. The staff ends with a dynamic marking *sfz* and a fermata over a note.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Presto ♩ = 72

Gustav HOLST
arr. Jacques Larocque

pp

8

16

24

30

38

44

52

58

p

cresc. poco a poco

65

72

79

85

91

96

102

110

120

128

136

f

mf

p

pp

pp

ppp

2

3

3

3

3

2

3/4

The musical score is written for Alto 1 (mib) [2 exéc.] / Orchestre de saxophones. It consists of ten staves of music, numbered 65 to 136. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamics: *f* (forte) at measure 72, *mf* (mezzo-forte) at measure 79, *p* (piano) at measure 91, *pp* (pianissimo) at measure 96, *pp* at measure 102, and *ppp* (pianississimo) at measure 136. There are also accents (>) and slurs throughout. Fingerings are indicated by numbers 1-2 and 3. A 3/4 time signature change occurs at measure 91. The score ends with a double bar line at measure 136.

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Gustav HOLST
arr. Jacques Larocque

Andante con moto ♩ = 76

6 *mp*

12 *mf*

22 *p* *mp*

28 *Vivace* ♩ = 140

33 *f*

39

43

47

Tempo I, Andante

52 *mf*

58 *mp* *mf*

67 *p* *mp*

73 **Vivace** ♩ = 140

78 *f*

85

Tempo I, Andante

90

96 *pp*

102 2

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

15

p

20

26

14

f

45

mf

51

mp

10

67

p

73

79

85

6

96 *mf*

102 *f*

108 *tr.*

114 *tr.*

123

130 *p*

138 *cresc. poco a poco*

144

150 *f* *mf*

157

165 *f*

Detailed description: This page of a musical score is for the Alto 1 part (mib) in the second execution, for an orchestra of saxophones. It covers measures 96 to 165. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on ten staves. Measure 96 starts with a mezzo-forte (*mf*) dynamic. Measure 102 reaches a forte (*f*) dynamic. Measure 108 features a trill (*tr.*). Measure 114 continues with trills. Measure 123 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes and a piano (*p*) dynamic. Measure 138 has a *cresc. poco a poco* marking. Measure 150 has a dynamic change from *f* to *mf*. Measure 157 has a dynamic change from *f* to *mf*. Measure 165 ends with a forte (*f*) dynamic.

171

177 *mf*

184

190

196

202 *f*

208

214 *mf*

221 *mp*

231 *p* *à 1*

239 *pp* *à 2* *sfz*

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace ♩. = 152

7 *f*

12 *p*

17

22 *à 1* *mf*

27

33 *à 2* *f* *dim. poco a poco*

38 *p*

43 *cresc. poco a poco*

48 *f* *dim. poco a poco*

54 2

60 *p*

66

72

78 *cresc. poco a poco* *f*

84

90

96

102 *p* *f*

108 *p*

114

119

124

mp *cresc. poco a poco*

130

f

135

140

145

151

157

dim. poco a poco

162

p *cresc. poco a poco*

167

172

177

182

187

193

199

205

211

217

ff *mf*

cresc. poco a poco

ff

p *sfz*

2

Detailed description: This is a musical score for Alto 2 (mib) in G major, spanning measures 167 to 217. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 167-171) begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *ff* and *mf*. The second staff (measures 172-176) features a continuous eighth-note pattern, with a *cresc. poco a poco* marking. The third staff (measures 177-181) continues the eighth-note pattern. The fourth staff (measures 182-186) features a half-note pattern with a *ff* dynamic. The fifth staff (measures 187-192) continues the half-note pattern. The sixth staff (measures 193-198) continues the half-note pattern. The seventh staff (measures 199-204) continues the half-note pattern. The eighth staff (measures 205-210) continues the half-note pattern. The ninth staff (measures 211-216) continues the half-note pattern. The tenth staff (measures 217) begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *p* and *sfz*. A fermata is placed over the final note, and a '2' is written above the staff.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Gustav HOLST
arr. Jacques Larocque

Presto $\text{♩} = 72$

2 3

9 3

17 3

25 2

32 3

40

46 3

53

59

cresc. poco a poco

65 *mf*

71

77 *f*

83

89 10

103 *pp* 3

111 3

121 3

129 *p*

136 *pp* *ppp*

Detailed description: This is a musical score for the Alto 2 (mib) part of the St. Paul's Suite, mvt # 2, Ostinato. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 65 to 136. The music features various dynamics including *mf*, *f*, *pp*, *p*, *ppp*, and accents (>). There are several slurs and phrasing marks. A 3-measure rest is indicated at measure 89. A 10-measure rest is indicated at measure 103. The score ends with a double bar line at measure 136.

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Gustav HOLST
arr. Jacques Larocque

Andante con moto ♩ = 76

6 *mp*

12 *mf*

5

22 *p*

28 *Vivace* ♩ = 140

33 *mf*

38 *f*

43

47

Tempo I, Andante

52 *mf*

58 *mp* *mf*

65 *p*

71

76 **Vivace** ♩ = 140

83 *f*

88 **Tempo I, Andante**

93 *pp*

101

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Gustav HOLST
arr. Jacques Larocque

Allegro ♩ = 156

p

6

12

18

24

mf

36

f

42

48

mf *mp*

54

p

The image shows a musical score for Alto 2 (mib) [2 exéc.] / Orchestre de saxophones, spanning measures 66 to 128. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of several staves of notation, including eighth and sixteenth notes, rests, and dynamic markings such as *f*. There are also some numerical markings (2, 4, 8) and a fermata symbol. The notation includes various articulations like accents and slurs.

137

p *cresc. poco a poco*

Musical staff 137-142: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The notes are mostly quarter and eighth notes with stems pointing down.

143

Musical staff 143-148: Treble clef, key signature of three sharps. The staff contains six measures of music, continuing the melodic line from the previous staff.

149

f *mf*

Musical staff 149-154: Treble clef, key signature of three sharps. The staff contains six measures. It features a series of eighth notes in the first four measures, followed by a half note with a fermata in the fifth measure, and another half note with a fermata in the sixth measure. Dynamics *f* and *mf* are indicated.

155

Musical staff 155-160: Treble clef, key signature of three sharps. The staff contains six measures, primarily consisting of half notes with fermatas.

161

Musical staff 161-166: Treble clef, key signature of three sharps. The staff contains six measures, featuring half notes with fermatas and some eighth notes.

167

f

Musical staff 167-172: Treble clef, key signature of three sharps. The staff contains six measures, featuring a series of eighth notes and quarter notes. A forte (*f*) dynamic is indicated.

173

mf

Musical staff 173-178: Treble clef, key signature of three sharps. The staff contains six measures, featuring eighth notes and quarter notes. A mezzo-forte (*mf*) dynamic is indicated.

179

Musical staff 179-184: Treble clef, key signature of three sharps. The staff contains six measures, featuring quarter notes and eighth notes.

185

Musical staff 185-190: Treble clef, key signature of three sharps. The staff contains six measures, featuring quarter notes and eighth notes.

191

Musical staff 191-196: Treble clef, key signature of three sharps. The staff contains six measures, featuring quarter notes and eighth notes.

197 Musical staff 197-202: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 197-202 contain eighth and quarter notes with slurs. A dynamic marking of *f* is placed at the end of the staff.

203 Musical staff 203-208: Treble clef, key signature of three sharps, 4/4 time. Measures 203-208 contain eighth and quarter notes with slurs.

209 Musical staff 209-214: Treble clef, key signature of three sharps, 4/4 time. Measures 209-214 contain eighth and quarter notes with slurs.

215 Musical staff 215-220: Treble clef, key signature of three sharps, 4/4 time. Measures 215-216 contain eighth and quarter notes with slurs. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf* at measure 217. Measures 217-220 contain half notes with slurs.

221 Musical staff 221-226: Treble clef, key signature of three sharps, 4/4 time. Measures 221-226 contain half notes with slurs. A dynamic marking of *mp* is placed at the end of the staff.

227 Musical staff 227-232: Treble clef, key signature of three sharps, 4/4 time. Measures 227-232 contain half notes with slurs and eighth notes with slurs.

233 *à 1* Musical staff 233-238: Treble clef, key signature of three sharps, 4/4 time. Measures 233-238 contain half notes with slurs and eighth notes with slurs. A dynamic marking of *p* is placed at the beginning of the staff.

239 Musical staff 239-244: Treble clef, key signature of three sharps, 4/4 time. Measures 239-240 contain half notes with slurs. Measure 241 contains a whole rest with the number '10' written above it. Measures 242-244 contain eighth notes with slurs. A dynamic marking of *sfz* is placed at the end of the staff.

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace ♩. = 152

f

7

12

p

17

22

mf

27

33

f

dim. poco a poco

38

p

43

cresc. poco a poco

48 *f* *dim. poco a poco*

54 2

60 22 *f*

87

93

99 *p*

105 *f*

111 *p*

116 *mp* 2 2

122 *pp* *cresc. poco a poco*

Detailed description: This is a musical score for Alto 3 (mib) in G major, spanning measures 48 to 122. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 48-53) begins with a forte (*f*) dynamic and a *dim. poco a poco* instruction. The second staff (measures 54-59) features a long melodic line with a fermata and a second ending marked with a '2'. The third staff (measures 60-65) starts with a forte (*f*) dynamic and includes a first ending marked with a '22'. The fourth staff (measures 66-86) continues the melodic development. The fifth staff (measures 87-92) shows further melodic movement. The sixth staff (measures 93-98) features a melodic line that ends with a piano (*p*) dynamic. The seventh staff (measures 99-104) returns to a forte (*f*) dynamic. The eighth staff (measures 105-110) continues with a forte (*f*) dynamic. The ninth staff (measures 111-115) begins with a piano (*p*) dynamic and includes a crescendo hairpin. The tenth staff (measures 116-121) starts with a mezzo-piano (*mp*) dynamic and includes two second endings marked with '2'. The final staff (measures 122-127) begins with a pianissimo (*pp*) dynamic and includes a *cresc. poco a poco* instruction.

127

132

138

143

148

154

160

165

170

175

180

185

Musical staff 185-190: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4 and B4. The second measure has a half note C5. The third measure has a dotted half note G4. The fourth measure has quarter notes A4 and B4. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F4, and E4.

191

Musical staff 191-196: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has a half note G3. The sixth measure has quarter notes F3, E3, and D3.

197

Musical staff 197-202: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure has a whole note G4. The third measure has quarter notes A4 and B4. The fourth measure has quarter notes C5, B4, and A4. The fifth measure has quarter notes G4, F4, and E4. The sixth measure has quarter notes D4, C4, and B3.

203

Musical staff 203-208: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a half note G4, followed by quarter notes A4 and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has quarter notes E4, D4, and C4.

209

Musical staff 209-214: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has quarter notes D4, C4, and B3. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has quarter notes E4, D4, and C4.

215

Musical staff 215-219: Treble clef, key signature of three sharps. The staff contains five measures of music. It begins with quarter notes G4, A4, and B4. The second measure has quarter notes C5, B4, and A4. The third measure has quarter notes G4, F4, and E4. The fourth measure has a whole note G4 with a fermata above it and a '2' above the staff. The fifth measure has a quarter note G4 with an accent (>) above it, followed by quarter notes F4, E4, and D4. Dynamics: *p* (piano) is written below the staff, and *sfz* (sforzando) is written below the final note.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Gustav HOLST
arr. Jacques Larocque

Presto $\text{♩} = 72$

4

pp

11

19

27

35

p

41

2

48

3

p

55

cresc. poco a poco

61

67 *mf*

73 *f*

79

85

91 12

105 *pp* 3

113 3

123 3

131 *p* *pp*

137 4 *ppp*

Detailed description: This page of a musical score is for the Alto 3 part (mib) of the second movement of St. Paul's Suite, featuring an ostinato. The score consists of ten staves of music, numbered 67 to 141. The key signature is three sharps (F#, C#, G#). The music features a prominent ostinato pattern of eighth notes. Dynamics include *mf*, *f*, *pp*, *p*, and *ppp*. There are several triplet markings (3) and a 12-measure rest. The score concludes with a 4-measure rest and a final *ppp* dynamic marking.

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Gustav HOLST
arr. Jacques Larocque

Andante con moto ♩ = 76

3

p

9

15

f

21

mf

Vivace ♩ = 140

29

33

mf

38

f

43

f

47

Tempo I, Andante

52

mf

58

mp *f*

66

Vivace ♩ = 140

74

79

f

Tempo I, Andante

86

91

96

pp *ppp*

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

7

p

12

18

7

30

mf

36

f

42

48

mf

mp

54

2

p

60

66

72

78

89

95

106

112

118

124

130

f

6

6

Detailed description: This page contains ten staves of musical notation for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 66 with a long melodic line. At measure 72, the key signature changes to two sharps (F#, C#). At measure 78, there is a sixteenth-note triplet. At measure 89, there is a sixteenth-note triplet. At measure 95, there is a sixteenth-note triplet and a dynamic marking of *f*. At measure 106, there is a sixteenth-note triplet. At measure 112, there is a sixteenth-note triplet. At measure 118, there is a sixteenth-note triplet. At measure 124, there is a sixteenth-note triplet. At measure 130, there is a sixteenth-note triplet.

136 *p* *cresc. poco a poco*

142

148 *f*

154

160

166

172 *mf*

178

184

189

Detailed description: This is a musical score for the Alto 3 part (mib) of the final movement of St Paul's Suite. The score consists of ten staves of music, numbered 136 to 189. The key signature is three sharps (F#, C#, G#). The music begins at measure 136 with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The melody is primarily eighth-note based. At measure 148, the dynamic changes to forte (*f*). At measure 172, it changes to mezzo-forte (*mf*). The score concludes with a long, sustained melodic line in measures 184 and 189.

195

201 *f*

207 5 *mf*

217

223

229 *à 1* *p*

235

241 5 3 *pp* *à 2* *sfz*

Detailed description: This page contains the musical score for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones, measures 195-241. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. Measure 195 starts with a long melodic line. Measure 201 features a dynamic marking of *f*. Measure 207 includes a fingering of 5 and a dynamic marking of *mf*. Measure 229 has a dynamic marking of *p* and the instruction *à 1*. Measure 241 includes fingering 5, a dynamic marking of *pp*, a fingering of 3, and the instruction *à 2* with a dynamic marking of *sfz*. The score includes various musical notations such as slurs, ties, and rests.