

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace ♩ = 152

47 *f* *dim. poco a poco*

53 *p*

59 11 *p*

74 *cresc. poco a poco*

80 *f*

86

92

98

104 *p* *f*

110 *p*

116 *mp*

122 *pp* *cresc. poco a poco*

128 *f*

133

139

144

150 *p*

156 *dim. poco a poco*

161 *p*

166

cresc. poco a poco ***ff***

Musical staff 166-171: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 166-171. The staff contains eighth-note patterns with slurs. The dynamic marking *cresc. poco a poco* is written below the first few measures, and ***ff*** is written below the last measure.

172

Musical staff 172-177: Treble clef, key signature of two sharps. Measures 172-177. The staff contains eighth-note patterns with slurs and a fermata over the final measure. A '2' with a slur is written above the first measure.

178

Musical staff 178-183: Treble clef, key signature of two sharps. Measures 178-183. The staff contains eighth-note patterns with slurs and a fermata over the final measure. A '2' with a slur is written above the first measure.

184

Musical staff 184-189: Treble clef, key signature of two sharps. Measures 184-189. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

190

Musical staff 190-195: Treble clef, key signature of two sharps. Measures 190-195. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

196

Musical staff 196-201: Treble clef, key signature of two sharps. Measures 196-201. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

202

Musical staff 202-207: Treble clef, key signature of two sharps. Measures 202-207. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

208

Musical staff 208-213: Treble clef, key signature of two sharps. Measures 208-213. The staff contains eighth-note patterns with slurs and a fermata over the final measure.

214

p ***sfz***

Musical staff 214-219: Treble clef, key signature of two sharps. Measures 214-219. The staff contains eighth-note patterns with slurs and a fermata over the final measure. A '2' with a slur is written above the first measure. The dynamic marking ***p*** is written below the first measure, and ***sfz*** is written below the last measure.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Gustav HOLST
arr. Jacques Larocque

Presto $\text{♩} = 72$

4

10

16

22

28

35

41

47

53

pp

p

cresc. poco a poco

61 8 *f*

74 *f*

81

87

93 *pp*

99 4

109 *fz* *dim.* *pp*

116 *fz* *dim.* *pp*

123

129 *p*

135 2 *ppp*

Detailed description: This is a page of a musical score for Tenor 1 (Soprano) in a Saxophone Orchestra. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 61 to 135. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted notes, often with accents (>) and slurs. Dynamic markings include *f* (forte), *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *ppp* (pianississimo). There are also performance instructions such as a breath mark (v) and a hairpin crescendo. The score ends with a double bar line and a fermata over the final note.

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Andante con moto ♩ = 76

Gustav HOLST
arr. Jacques Larocque

3

p

9

15

mf

21

p *mp*

27

Vivace ♩ = 140

mf

32

37

f

42

3

47

Tempo I, Andante

52

57

67

73

Vivace ♩ = 140

78

83

Tempo I, Andante

88

93

99

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

16

p

22

28

34

3

f

42

48

mf *mp*

55

p

61

9

75

p

83

91

104

110

116

122

128

135

141

147

153

f

p *cresc. poco a poco*

mf

161

169 *f*

175 *mf*

181

187

195

203 *f*

211 *mf*

219 *mp*

227 *pp*

243 *sfz*

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace ♩. = 152

8 4

p

16

21

mf

26

32

f

37

dim. poco a poco

42

p *cresc. poco a poco*

47

f *dim. poco a poco*

53

p

60 *p* 11

77 *cresc. poco a poco* *f*

84

91 8

104 *mp* *mp* 5

114 *p*

120 *pp* *cresc. poco a poco*

127

132 *f*

138

143

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) in a Saxophone Orchestra. The score consists of ten staves of music, numbered 60 to 143. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), piano (*p*), fortissimo (*f*), and pianissimo (*pp*). There are several slurs and accents throughout. Measure 114 shows a key change to two sharps (F#, C#). Measure 120 shows a change in time signature to 9/8. Measure 132 shows a change in time signature to 6/8. Measure 143 features a dashed line above a slur, indicating a breath mark or a specific articulation. The page number 3 is in the top right corner.

148

154

160

dim. poco a poco

165

p *cresc. poco a poco* *ff*

171

178

185

191

198

205

213

p *sfz*

St. Paul's Suite Op. 29 No 2

2. Ostinato

Gustav HOLST
arr. Jacques Larocque

Presto $\text{♩} = 72$

20 *p*

26

32

38

44

50

56 *cresc. poco a poco*

69 *f*

75

8

81

87

93 *pp*

99

105 *fz* *dim.*

111 *pp*

117 *fz* *dim.* *pp*

123

129 *p*

135 *ppp*

2

Detailed description: This is a musical score for Tenor 2 (Soprano) in an orchestra of saxophones, covering measures 81 to 135. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of notes, many of which are beamed together or have slurs over them. Dynamic markings include *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), and *ppp* (pianississimo). There are also accents (>) and a fermata over a note in measure 135. A second ending bracket is present in measure 135, labeled with the number '2'. The score ends with a double bar line.

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Andante con moto ♩ = 76

Gustav HOLST
arr. Jacques Larocque

3

p

9

15

mf

21

p *mp*

27

Vivace ♩ = 140

mf

32

37

f

42

3

47

Tempo I, Andante

52

57

p

63

mf

p

69

mp

75

Vivace ♩ = 140

mf

80

f

85

Tempo I, Andante

90

95

pp

8

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

16

p

22

28

34

3

f

42

48

mf

mp

54

p

60

66

9

p

81

89 *mf*

99 *f*

107

113

119

125

131

137 *p* *cresc. poco a poco*

143

149 *f* *mf*

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) of the Saxophone Orchestra. The score consists of ten staves of music, numbered 81 to 149. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 89, *f* (forte) at measure 99, *p* (piano) at measure 137, and *f* and *mf* at measure 149. There are also performance instructions such as *cresc. poco a poco* (crescendo poco a poco) starting at measure 137. The score includes articulation marks like accents and slurs, and some measures have fingerings indicated by numbers 2, 3, and 4. A fermata is present at the end of measure 149.

155

163

170

176

182

188

195

202

208

215

245

f

mf

f

mf

pp

sfz

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace $\text{♩} = 152$

8 4

p

16

21

mf

26

32

f

37

dim. poco a poco

42

p *cresc. poco a poco*

47

f *dim. poco a poco*

53

p

60 11 *p*

77 *cresc. poco a poco* *f*

84

91 8

104 *mp* 5 *mp*

114 *p*

120 2 *mp* *cresc. poco a poco*

128 *f*

133

139

144

150

157

163

168

174

181

188

194

201

208

215

dim. poco a poco

p *cresc. poco a poco*

ff

p *sfz*

St. Paul's Suite Op. 29 No 2

2. Ostinato

Gustav HOLST
arr. Jacques Larocque

Presto $\text{♩} = 72$

20

p

26

32

38

44

50

56

cresc. poco a poco

69

f

75

8

81

87

93 *pp*

99

105 *fz* *dim.*

111 *pp*

117 *fz* *dim.* *pp*

123

129 *p*

135 *ppp*

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Gustav HOLST
arr. Jacques Larocque

Andante con moto ♩ = 76

3
p

9

15
mf

21
p *mp*

27 **Vivace ♩ = 140**
mf

32

37
f

42
3

47

Tempo I, Andante

52

57

63

69

75

Vivace ♩ = 140

80

85

Tempo I, Andante

90

96

12

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

16

p

22

28

mf

34

40

f

46

mf

52

mp

p

58

64

9

p

78

86

95

107

113

119

125

131

137

143

149

f

mf

155

Musical staff 155: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note D5, a half note E5, a quarter note F#5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. There are slurs over the first two notes and the last five notes.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains: a half note D5, a quarter note E5, a quarter note F#5, a quarter rest, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a half note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. A dynamic marking *f* is placed below the staff.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. There are slurs and fingerings (number 2) indicated.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking *mf* is placed below the staff.

182

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The time signature changes to 3/4.

188

Musical staff 188: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. There is a long slur over the first seven notes.

196

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking *f* is placed below the staff.

203

Musical staff 203: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

209

Musical staff 209: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

216

Musical staff 216: Treble clef, key signature of two sharps. The staff contains: a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5. A dynamic marking *mf* is placed below the staff. A fermata is placed over the last five notes, with the number 23 written above it. A dynamic marking *pp* is placed below the staff.

245

Musical staff 245: Treble clef, key signature of two sharps. The staff contains a series of quarter notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. A dynamic marking *sfz* is placed below the staff.