

St. Paul's Suite Op. 29 No 2

1. Jig

Gustav HOLST
arr. Jacques Larocque

Vivace ♩ = 152

8 4 *p*

16

21 *mf*

26

32 *f*

37 *dim. poco a poco*

42 *p* *cresc. poco a poco*

47 *f* *dim. poco a poco*

53 *p*

59

64

70

76

82

88

94

100

106

112

117

cresc. poco a poco

f

p

f

p

Detailed description: This is a musical score for a saxophone part, specifically for the first baritone saxophone (mib). The score consists of ten staves of music, numbered 59 to 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment with dotted quarter notes. Dynamic markings include *f* (forte) at measures 82 and 106, *p* (piano) at measures 100 and 112, and a *cresc. poco a poco* (crescendo) instruction starting at measure 76. There are also slurs under the final two staves (measures 117-118).

123

pp *cresc. poco a poco*

127

131

f

136

141

146

152

158

dim. poco a poco

163

p *cresc. poco a poco*

168

ff

174

180

186

192

198

204

210

216

2

p

sfz

Detailed description: This is a musical score for a saxophone part, specifically for the first baritone saxophone (mib). The score consists of seven staves of music, numbered 180 through 216. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a '2' above a note, indicating a second ending or a specific fingering. The final measure (216) includes dynamic markings: a piano (*p*) dynamic for a half note, followed by a crescendo hairpin leading to a fortissimo (*sfz*) dynamic for a quarter note. The score ends with a double bar line.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Presto $\text{♩} = 72$

Gustav HOLST
arr. Jacques Larocque

The musical score is written for a saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with accents. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents (>) and slurs. A change in time signature from 3/4 to 2/4 occurs at measure 43, marked with an 8-measure rest. The piece concludes with a final 4-measure rest at the end of the ninth staff.

86

92

97

103

109

115

121

127

132

137

pp

fz *dim.* *pp*

fz *dim.*

pp

p

pp *ppp*

Detailed description: This is a musical score for a saxophone section, specifically for the first baritone saxophone (mib). The score consists of nine staves of music, numbered 86 through 140. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *ppp* (pianississimo). There are also accents (>) and hairpins (> and <) indicating changes in volume. The score ends with a double bar line at measure 140.

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Andante con moto ♩ = 76

Gustav HOLST
arr. Jacques Larocque

3

p

9

15

mf

21

p

27

Vivace ♩ = 140

32

mf

38

45

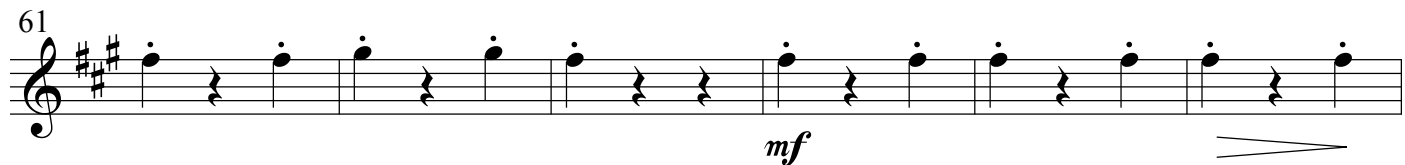
f

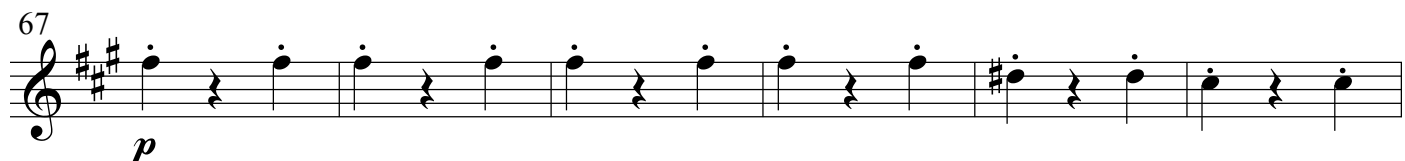
50

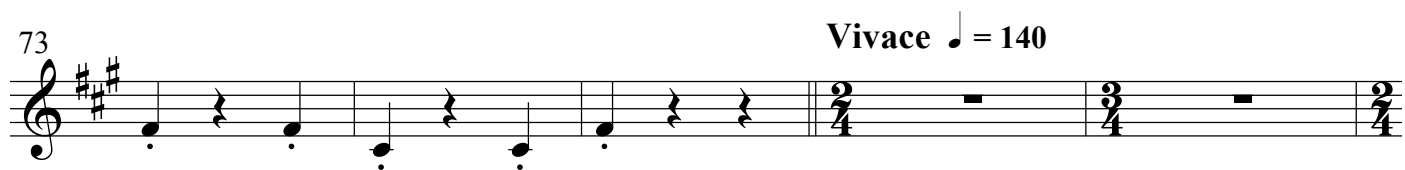
Tempo I, Andante

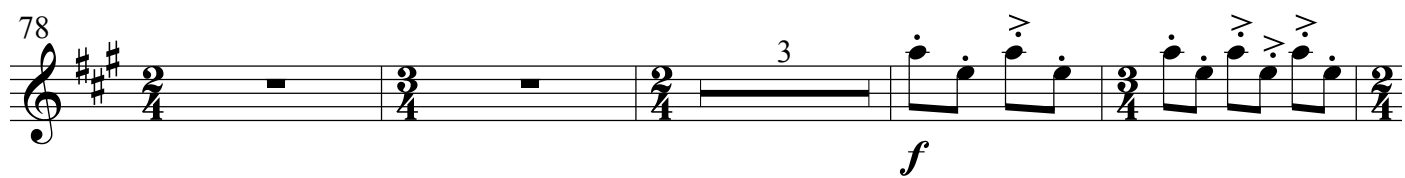
mf

55 
p

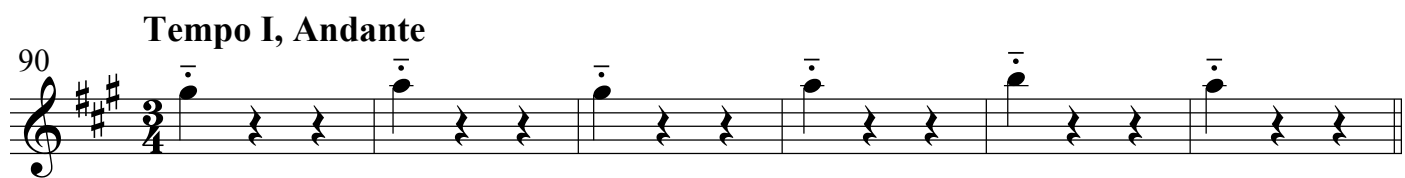
61 
mf

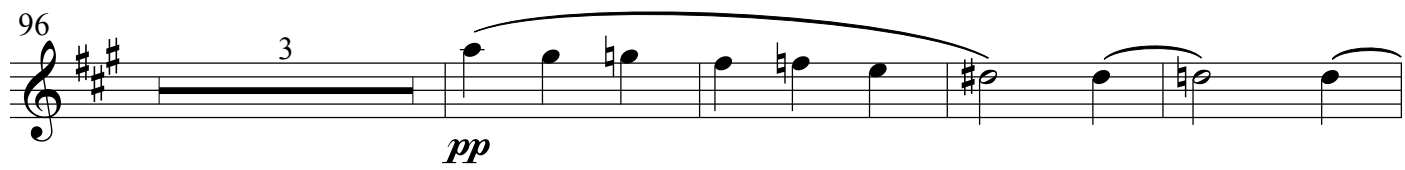
67 
p

73 **Vivace** ♩ = 140 

78 
f

85 

90 **Tempo I, Andante** 

96 
pp

103 
ppp

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Gustav HOLST
arr. Jacques Larocque

Allegro ♩ = 156

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 156 beats per minute. The score consists of nine staves of music, with bar numbers 16, 22, 30, 36, 42, 50, 57, 66, and 75 indicated at the beginning of each line. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the 50th bar, with a 3/4 time signature change indicated below the staff. The score concludes with a final measure at bar 75.

84

93

101

108

114

120

126

132

138

144

150

156

164

172

178

184

190

196

202

211

225

232

f

mf

pp

sfz

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1. Jig

Gustav HOLST
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Vivace ♩ = 152

8 4

p

16

21

mf

26

32

f

37

dim. poco a poco

42

p *cresc. poco a poco*

47

f *dim. poco a poco*

53

p

59

64

70

76

82

88

94

100

106

112

117

cresc. poco a poco

f

p

f

p

Detailed description: This is a musical score for a saxophone part, specifically for the second baritone saxophone (mib). The score consists of ten staves of music, numbered 59 to 117. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is primarily composed of quarter notes and eighth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 82 and 106, and *p* (piano) at measures 100 and 112. A crescendo marking *cresc. poco a poco* is placed between measures 76 and 82. The score ends with a double bar line and a fermata over the final notes of measure 117.

123

pp *cresc. poco a poco*

127

131

f

136

141

146

152

158

dim. poco a poco

163

p *cresc. poco a poco*

168

ff

174

180

186

192

198

204

210

216

p *sfz*

Detailed description: This is a musical score for a saxophone part, specifically for the second baritone saxophone (mib). The score consists of seven staves of music, numbered 180 through 216. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a '2' above a note, indicating a second ending or a specific fingering. The final measure (216) includes dynamic markings: a piano (*p*) dynamic followed by a fortissimo (*sfz*) dynamic, with a crescendo hairpin between them. The score ends with a double bar line.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Presto $\text{♩} = 72$

Gustav HOLST
arr. Jacques Larocque

12 *pp*

19

27 24 8 *p* *cresc. poco a poco*

65 *f*

74

82

90 8 *pp*

104 22

133 *p* *pp* *ppp*

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Gustav HOLST
arr. Jacques Larocque

Andante con moto ♩ = 76

Musical score for the first section of the Intermezzo, measures 1-30. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of dotted quarter notes with eighth rests. A crescendo hairpin is shown between measures 19 and 25, leading to a mezzo-forte (*mf*) dynamic. The section concludes with a key signature change to two sharps (F#, C#) and a 2/4 time signature.

Vivace ♩ = 140

Musical score for the second section of the Intermezzo, measures 31-40. The music is in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked Vivace. The melody features eighth notes with accents. The section concludes with a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

45 *f*

50 **Tempo I, Andante** *mf*

55 *p*

61 *mf*

67 *p*

72 **Vivace** ♩ = 140 *mf*

77

82 *f*

87 **Tempo I, Andante**

92 12

Detailed description: This is a musical score for a saxophone part, measures 45 to 92. The key signature is three sharps (F#, C#, G#). The score is divided into several sections. Measures 45-50 are marked *f* and **Tempo I, Andante**. Measures 50-61 are marked *mf*. Measures 61-67 are marked *p*. Measures 67-72 are marked *p*. Measures 72-82 are marked *mf* and **Vivace** with a tempo marking of ♩ = 140. Measures 82-87 are marked *f* and **Tempo I, Andante**. Measures 87-92 are marked *f* and **Tempo I, Andante**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present at the end of measure 92, with the number 12 written above it.

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

The musical score is written for Baritone 2 (mib) and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 156. The score begins at measure 16. The first staff (measures 16-21) starts with a dynamic of *p*. The second staff (measures 22-28) continues the melody. The third staff (measures 29-34) features a dynamic of *mf*. The fourth staff (measures 35-40) continues the melodic line. The fifth staff (measures 41-46) features a dynamic of *f*. The sixth staff (measures 47-52) features a dynamic of *mf* with crescendo and decrescendo markings. The seventh staff (measures 53-59) features a dynamic of *mp* and ends with a dynamic of *p*. The eighth staff (measures 60-66) and the ninth staff (measures 67-72) consist of a long, sustained melodic line.

74

81

88

95

102

108

114

120

126

132

138

144

150 *f* *mf*

156

164 *f*

171 *mf*

178

184

191

198 *f*

205

213 *mf* *sfz* 32

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1. Jig

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Vivace ♩. = 152

8 4

p

16

21

mf

26

32

f

37

dim. poco a poco

42

p *cresc. poco a poco*

47

f *dim. poco a poco*

53

p

59

64

70

76

cresc. poco a poco

82

f

88

94

100

3

f

108

3

116

p

122

pp *cresc. poco a poco*

128

133

139

144

150

156

161

166

173

179

185

f

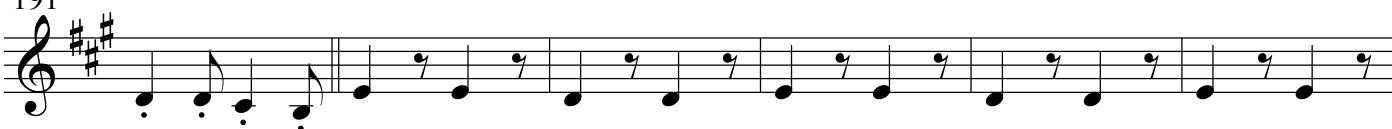
dim. poco a poco

p

cresc. poco a poco

ff

191




Musical staff 191-196: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 191-192 show quarter notes with stems pointing down. Measures 193-196 show quarter notes with stems pointing up.

197



Musical staff 197-202: Treble clef, key signature of three sharps. The staff contains six measures of quarter notes with stems pointing up.

203




Musical staff 203-208: Treble clef, key signature of three sharps. The staff contains six measures of quarter notes with stems pointing up.

209



Musical staff 209-214: Treble clef, key signature of three sharps. The staff contains six measures of quarter notes with stems pointing up.

215



Musical staff 215-220: Treble clef, key signature of three sharps. The staff contains six measures. Measures 215-217 show quarter notes with stems pointing up. Measure 218 contains a fermata over a whole note, with a '2' above it. Measure 219 contains a half note with a dynamic marking of *p*. Measure 220 contains a quarter note with a dynamic marking of *sfz*.

St. Paul's Suite Op. 29 No 2

2. Ostinato

Presto $\text{♩} = 72$

Gustav HOLST
arr. Jacques Larocque

20

pp

26

24

8

61

p

cresc. poco a poco

69

f

76

83

91

8

pp

105

24

p

135

3

pp

ppp

St. Paul's Suite Op. 29 No 2

3. Intermezzo

Gustav HOLST
arr. Jacques Larocque

Andante con moto ♩ = 76

Musical score for the first section of the Intermezzo, measures 1-30. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The melody consists of dotted quarter notes and eighth notes. A mezzo-forte (*mf*) dynamic is introduced at measure 25, followed by a crescendo leading to a piano (*p*) dynamic at measure 29. The section concludes with a double bar line and a key signature change to two sharps (F#, C#) for the next section.

Vivace ♩ = 140

Musical score for the second section of the Intermezzo, measures 31-48. The tempo is marked Vivace with a quarter note equal to 140 beats per minute. The music is in 2/4 time with a key signature of two sharps (F#, C#). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and accents. The dynamic increases to forte (*f*) at measure 45. The section concludes with a double bar line and a key signature change to one sharp (F#) for the final measure.

Tempo I, Andante

50 *mf*

55 *p* 3

63 *mf* *p*

69

Vivace ♩ = 140

75 *mf*

80 *f*

85

Tempo I, Andante

90

96 12

St. Paul's Suite Op. 29 No 2

4. Finale "The Dargason"

Allegro ♩ = 156

Gustav HOLST
arr. Jacques Larocque

16

22 *p*

29

36

43 *f*

49 *mf* *mp*

57 *p*

64

71

Detailed description: This is a musical score for saxophones, measures 16 to 71. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 156 beats per minute. The score consists of nine staves of music. Measure 16 starts with a treble clef, a 3/4 time signature, and a key signature of three sharps. The first staff contains a whole rest followed by a series of eighth notes. The second staff begins at measure 22 with a piano (*p*) dynamic. The third staff begins at measure 29. The fourth staff begins at measure 36. The fifth staff begins at measure 43 with a forte (*f*) dynamic. The sixth staff begins at measure 49 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The seventh staff begins at measure 57 with a piano (*p*) dynamic. The eighth staff begins at measure 64. The ninth staff begins at measure 71. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

78

85

92

98

105

111

117

123

129

135

141

mf

f

p *cresc. poco a poco*

Detailed description: This page of a musical score is for the saxophone orchestra part of the finale of St Paul's Suite, mvt #4. It contains ten staves of music, numbered 78 to 141. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a long melodic line spanning measures 78-84, followed by a similar line in measures 85-91. At measure 92, the music changes to a more rhythmic pattern with eighth notes. A dynamic marking of *mf* appears at measure 92. The music continues with a steady eighth-note pattern, reaching a dynamic of *f* by measure 98. From measure 105 onwards, the music features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is shown at measure 135, followed by the instruction *cresc. poco a poco*, indicating a gradual increase in volume. The score ends at measure 141.

147 *f*

153 *mf*

159

166 *f*

173 *mf*

179

185

193

201 *f*

209

215 33 *mf* *sfz*