

Suite pastorale

2. Danse villageoise

Emmanuel CHABRIER
arr. Jacques Larocque

Allegro risoluto ♩ = 120

10

f

15

21

2

2

29

pp

35

mf

41

4

2

f

51

pp

57

63

mf

3

f

71

77

83

88

93

99

105

116

125

131

142

p

mf

p

p

Detailed description: This is a musical score for Tenor 1 (Soprano) in G major, spanning measures 71 to 142. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamic markings include *p* (piano) at measures 93 and 131, and *mf* (mezzo-forte) at measure 116. Fingerings are indicated by numbers 4 and 6 above notes. The score concludes with a final measure at 142.

148 *p*

154 *mp*

161 *p* *mf*

167

173 *p* *p*

184

190 *p*

196 *mp*

203 *p* *f*

208

Musical score for Tenor 1 (soprano) in G major, measures 214-271. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 214. The score includes various dynamics: *f* (forte) at measures 214, 226, and 246; *pp* (pianissimo) at measure 234; and *mf* (mezzo-forte) at measure 246. The score features several articulations, including accents (>) and slurs. There are also some rests and repeat signs. The score ends with a double bar line at measure 271.

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10 *f*

15

21 2

28 3 *pp*

36 *f*

42 2 *p* *pp* *f*

50 3

58 *pp* *f*

64 2 *p* *pp* *f*

71

77

83

88

93

99

109

121

127

137

p

p

mf

pp

mf

p

5

7

9

2

152 *mp*

160 *cresc.* *p* *mf*

166

172 *pp* *mf*

190 *p*

197 *mp* *cresc.*

205 *p* *f*

210

216 *f*

222

228

2

f

235

3

240

pp

f

246

2

p *pp* *f*

253

259

265

270

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The musical score is written for Tenor Saxophone 3 (Soprano) in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff starts with a 10-measure rest followed by a melody starting on G4. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a 27-measure rest followed by a melody. The fifth staff has a 33-measure rest followed by a melody. The sixth staff has a 41-measure rest followed by a melody. The seventh staff has a 51-measure rest followed by a melody. The eighth staff has a 57-measure rest followed by a melody. The ninth staff has a 63-measure rest followed by a melody. Dynamics include forte (f) and pianissimo (pp).

73

79

85

90

95

101

109

119

132

140

p

p

mf

p

mf

mf

2

2

4

2

7

3

5

Detailed description: This is a page of a musical score for Tenor 3 (Soprano) in G major, measures 73-140. The score is written on ten staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 95, 101, and 132; *mf* (mezzo-forte) at measures 119, 132, and 140. There are also accents (>) and slurs. Some measures contain multi-measure rests with numbers 2, 4, 7, 3, and 5. The score ends with a double bar line at measure 140.

150 *p*

156 *mp* *cresc.* *p*

165 *mf* *p*

179 *mf*

189 *mf* *p*

195 *mp*

202 *cresc.* *p* *f*

209

215 *f*

221

Musical score for Tenor Saxophone 3 (Soprano) in G major, measures 227-269. The score consists of eight staves of music. Measure 227 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 233 includes a dynamic marking of *pp* (pianissimo) and a fermata over a whole note. Measure 239 features a dynamic marking of *f* (forte) and a fermata over a whole note. Measure 245 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. Measure 252 starts with a dynamic marking of *f* (forte). Measure 258 continues the melodic development. Measure 264 includes a dynamic marking of *f* (forte). Measure 269 concludes the passage with a melodic line and a fermata over a whole note.