

Cello  
part  
for

339956

Sammlung  
**Klassischer Stücke**  
aus  
Werken berühmter Meister  
für  
Violoncell mit Pianofortebegleitung.

Eigenthum des Verlegers.

Bd. I.

Bd. II.

LEIPZIG & BERLIN,  
C.F. PETERS.



# SARABANDE

von

Joh. Seb. Bach.

VIOLONCELLO.

Largo. 



*p* *dim.*

# ANDANTE

von

Ch. W. Gluck.

Violoncell.

*p dolce*

*fp* *pp con sordini*

*p senza sordini*

*cresc.* *f*

*p dolce*

*fp*

# LARGO

von

G. F. Händel.

Violoncell.

14

*p*

*tr*

*3*

*5*

*p*

*3*

*tr*

*3*

*tr*

# LOURE

von

Joh. Seb. Bach.

Violoncell.

Poco Allegro.

*mf* *tr*

*p*

*p*

*mf* *tr*

# SARABANDE

von

G. F. Händel.

Violoncell.

Largo.

The musical score is written for a single instrument, Violoncell, in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Largo.' The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking, followed by a piano (*p*) marking. The third staff also features a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The fourth staff continues the melodic line. The fifth staff includes a trill (*tr*) marking. The sixth staff continues the melodic line. The seventh staff concludes the piece with a trill (*tr*) marking. The music is characterized by its slow, graceful movement and the use of slurs and ties to connect notes across measures.

## Violoncell.

*Pfte.* 1 2 3 4 5

*p* *cresc.*

*f* *pp*

*cresc.* *f*

*tr*

von  
**W. A. Mozart.**

**Moderato.**

5915

# CAVATINE

9

von  
L. van Beethoven.

Violoncell.

Adagio molto espressivo.

The musical score is written for a single Violoncell (Cello) in the key of B-flat major (two flats) and 3/4 time. The tempo and expression marking is "Adagio molto espressivo." The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and the instruction *sotto voce*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamics range from *p* (piano) to *f* (forte). Crescendo and decrescendo markings are used throughout. The score includes a section marked "Piano." with a first ending bracket. The final staff ends with a *p* dynamic and a *ritard.* (ritardando) marking. The page number 5915 is printed at the bottom center.

*p* *sotto voce*

*cresc.*

*p* *cresc.* *p*

*cresc.* *f* *cresc.* *p*

*p* *cresc.* *f* *p* *cresc.* *p*

Piano.

*pp*

*cresc.*

*sotto voce*

*cresc.* *cresc.*

*p* *cresc.* *dim.* *p* *ritard.*

# ADAGIO CANTABILE

von  
J. Tartini.

Violoncell.

*p dolce e semplice*

*mf* *p* *tr*

*mf* *p* *tr*

*tr* *p* *tr*

*mf* *p* *p*

*cre - scen - do - al* *f* *dim.* *mf*

*p* *dim.* *pp* *e ritard.*

# BOURRÉE

Von  
G. F. Händel.

klingt wie 

Violoncell.



*f*

*pp*

*f*

*2<sup>a</sup>*

*cre - scen - do*

*p*

*f*

*pp*

*2<sup>a</sup>*

*cre - scen - do*

*p*

*f e ritard.*

# NOCTURNE

von

J. Field.

Moderato.

Violoncello.

Herausgegeben von L. Lüdecke.

*cantabile*  
*p dolce*  
*grazioso*  
*pp*  
*sf*  
*p*  
*sf*  
*p*  
*poco rallent.*  
*a tempo*  
*pp*  
*p*  
*f*  
*rall.*  
*p*  
*pizz.*  
*arco*  
*pp*  
*pp*  
*pp*  
*p*

## Violoncello.

Violoncello musical score for page 13, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a triplet of eighth notes and a slur over a series of eighth notes.
- Staff 2:** Begins with a piano (*p*) dynamic, followed by a *riten.* (ritardando) marking. It includes a triplet of eighth notes and a slur over a series of eighth notes.
- Staff 3:** Starts with a piano (*p*) dynamic and a *gliss.* (glissando) marking. It features a slur over a series of eighth notes and a triplet of eighth notes.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes.
- Staff 5:** Features a piano (*p*) dynamic and a slur over a series of eighth notes.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a *rit.* (ritardando) marking and a *a tempo* marking. The staff ends with a piano (*pp*) dynamic.
- Staff 7:** Begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. It features a slur over a series of eighth notes.
- Staff 8:** Includes a piano (*p*) dynamic and a slur over a series of eighth notes.
- Staff 9:** Starts with a *dimin.* (diminuendo) marking, followed by a piano (*p*) dynamic. It includes a *cullent.* (crescendo) marking and a piano (*pp*) dynamic. The staff ends with a triplet of eighth notes.

# ROMANZE

von

Joh. N. Hummel.

Violoncell.

7

*p* *f* *p*

*p* *f*

*mf* *f*

*p* *p* *p* *p*

*p* *p dolce*

*p* *p*

*f* *p*

*p* *mf* *f* *p*

*p* *f* *p*

*p* *p dolcissimo*

# PRECHIERA

15

von

Franz Schubert.

Violoncello.

Andante cantabile.

*p dolce*

*mf* *p* *decresc. e morendo* *pp*

*cresc*

*mf* *decresc. e morendo* *restez.....*

*p dolce*

*mf* *p* *decresc. e morendo*

Detailed description: This is a musical score for a cello, titled 'Prechiera' by Franz Schubert. The tempo is 'Andante cantabile'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a dynamic marking of *p dolce*. The second staff has a crescendo hairpin. The third staff has a dynamic marking of *mf*, followed by a decrescendo and morendo marking leading to *pp*. The fourth staff has a crescendo hairpin. The fifth staff has a dynamic marking of *mf*, followed by a decrescendo and morendo marking, and then a rest. The sixth staff has a dynamic marking of *p dolce*. The seventh staff has a crescendo hairpin. The eighth staff has a dynamic marking of *mf*, followed by a decrescendo and morendo marking. The ninth staff has a dynamic marking of *mf*, followed by a decrescendo and morendo marking, and then a rest.