

Rondo concertant K. 269/261a

en sib majeur

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 92

mp

6

f

12

3

20

f

p

26

f

p

32

f

p

mf

mp

38

2

tr

mf

p

45

mp

tr

tr

tr

tr

tr

tr

51

tr

57 *mf* *p* *mf*

62 *p*

66 *f* *p* *f* *p* *f*

71 *p* *mf* 7

82 *f*

88 3 *f*

96 *p*

102 *f* *p* *f* *p*

108 10 *mf* *mp*

121 *tr* *tr*

126 *tr*

131

137

143

148

160

166

172

178

184

190

202

mf

f

mp

p

f

p

f

p

f

mp

p

tr

tr

tr

2

7

7

2

7

209 *mf* *p* *tr*

214 *mf* *p* *mf* 2

221 *p*

227 *f*

233 *p* *tr*

239 *f*

245 3

253 *f* *p*

259 *f*

264 *p* *f* *p* *mf*

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The musical score is written for Soprano 2 (Sib) in G major (one flat) and 6/8 time. It consists of 8 staves of music, with measures numbered 8, 13, 19, 25, 31, 38, 44, 50, and 56. The dynamics and articulations are as follows:

- Staff 1 (Measures 8-12): *f* (forte)
- Staff 2 (Measures 13-18): *mp* (mezzo-piano)
- Staff 3 (Measures 19-24): *f* (forte), *p* (piano)
- Staff 4 (Measures 25-30): *f* (forte)
- Staff 5 (Measures 31-37): *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 6 (Measures 38-43): *mp* (mezzo-piano), *tr* (trill), *mp* (mezzo-piano)
- Staff 7 (Measures 44-49): *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill)
- Staff 8 (Measures 50-55): *tr* (trill)
- Staff 9 (Measures 56-60): *mf* (mezzo-forte), *p* (piano)

65 *f* *f* *p*

70 *f* *p* *mf* *mp*

76

82 *f*

88 3 *f*

96 *p*

102 *f* *p* *f* *p*

108 4 *mf* *mp* 3

119 *p*

125

131

137

147

160

168

174

180

186

192

199 *tr* *tr* *tr*

205 2 6

217 *p* *p*

223 *f*

229 8

242 *f*

248 *mp*

253 *f* *p*

258 *f*

264 *p* *f* *p* *mf*