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GALOP BACHIQUE.

(ASCHER.)

Arranged by CARL WAGNER.

ALLO. VIVACE.

poco rit.

ALLO. VIVACE.

poco rit.

X 2 1 X 2 1 X 2 1 X 2 1

sf

p

X

X₂

a tempo.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'a tempo.' and the time signature is 4/4. The score consists of seven measures. The melody in the treble staff features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. There are several performance markings above the treble staff, including 'X', '2', '1', 'X', and '4' in the first measure, and '3', 'V', 'X', '2', '3', '3', and '3' in subsequent measures. The piece concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of seven measures. The first measure shows the vocal melody starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second measure shows the vocal melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The third measure shows the vocal melody with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The fourth measure shows the vocal melody with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The fifth measure shows the vocal melody with a quarter note E5, followed by a quarter note D5, and then a quarter note C5. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The sixth measure shows the vocal melody with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The seventh measure shows the vocal melody with a quarter note F4, followed by a quarter note E4, and then a quarter note D4. The piano accompaniment has a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a first ending (1st.) and a second ending (2d.). The key signature is one sharp (F#). The first ending leads to the second ending, which then leads to the final cadence. The score includes dynamic markings (f, p) and tempo markings (ten.).

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9,423-3.

First system of musical notation. Treble staff includes slurs and fingerings (1, 2, 3, 4). Bass staff includes slurs and fingerings (1, 2, 3, 4). Dynamic markings: *f*, *fp*. Ends with *rall.* 2.

Second system of musical notation. Treble staff starts with *tempo.* and *p*. Bass staff continues the accompaniment. Includes slurs and fingerings.

Third system of musical notation. Treble staff includes a *Sva.* marking. Bass staff continues the accompaniment. Includes slurs and fingerings.

Fourth system of musical notation, labeled *TRIO.* in the treble staff. It features a new melodic line in the treble and a consistent accompaniment in the bass. Includes slurs and fingerings.

Fifth system of musical notation. Treble staff includes first and second endings ('1st. 2' and '2d.'). Bass staff continues the accompaniment. Includes slurs, fingerings, and dynamic markings (*f*).

Musical score for *Galop Bachique*, 9,423-3. The score is written for piano and grand staff. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *sf*, *p*, *f*, and *rit.* Fingerings and articulations are indicated by numbers and 'x' marks above notes.

Galop Bachique. 9,423-3.