

• Alleluia •

Orchestration

Cello

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ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION

arranged by
IRVING GINGRICH

PHILADELPHIA
THE WESTMINSTER PRESS

ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, Clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Proficient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter-melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential—one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music. The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once—at the end of the hymn.

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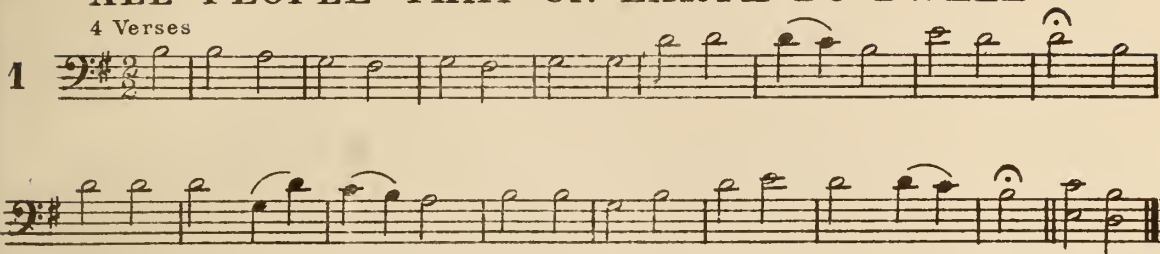
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CELLO

ALLELUIA

ALL PEOPLE THAT ON EARTH DO DWELL

4 Verses



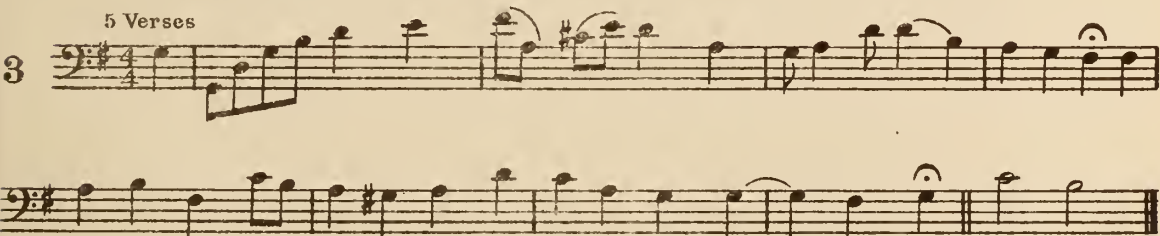
O DAY OF REST AND GLADNESS

4 Verses



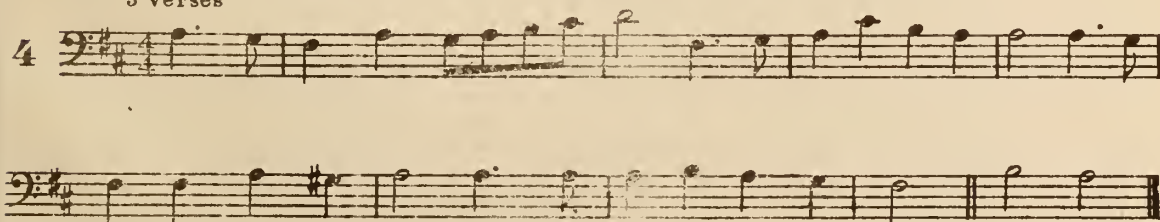
AWAKE, MY SOUL, AND WITH THE SUN

5 Verses



AS THE SUN BOTH DAILY RISE

3 Verses



AGAIN THE MORN OF GLADNESS

4 Verses

5

REF.

Detailed description: This block contains the musical notation for the first hymn, 'Again the Morn of Gladness'. It is marked for Cello and consists of four staves. The first staff is labeled '5' and '4 Verses'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the bass clef. The fourth staff includes a 'REF.' (Refrain) section. The piece concludes with a double bar line.

JESUS, WE LOVE TO MEET

3 Verses

6

Detailed description: This block contains the musical notation for the second hymn, 'Jesus, We Love to Meet'. It is marked for Cello and consists of two staves. The first staff is labeled '6' and '3 Verses'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef. The piece concludes with a double bar line.

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COME, MY SOUL, THOU MUST BE WAKING

5 Verses

7

Detailed description: This block contains the musical notation for the third hymn, 'Come, My Soul, Thou Must Be Waking'. It is marked for Cello and consists of two staves. The first staff is labeled '7' and '5 Verses'. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the bass clef. The piece concludes with a double bar line.

DAY IS DYING IN THE WEST

4 Verses

8

Detailed description: This block contains the musical notation for the fourth hymn, 'Day is Dying in the West'. It is marked for Cello and consists of three staves. The first staff is labeled '8' and '4 Verses'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef. The piece concludes with a double bar line.

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SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

4 Verses

9

Detailed description: This block contains the musical notation for the fifth hymn, 'Saviour, Again to Thy Dear Name We Raise'. It is marked for Cello and consists of two staves. The first staff is labeled '9' and '4 Verses'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written in the bass clef. The piece concludes with a double bar line.

SUN OF MY SOUL, THOU SAVIOUR DEAR

6 Verses



ABIDE WITH ME: FAST FALLS THE EVENTIDE

5 Verses



NOW THE DAY IS OVER

4 Verses



A MIGHTY FORTRESS IS OUR GOD

4 Verses



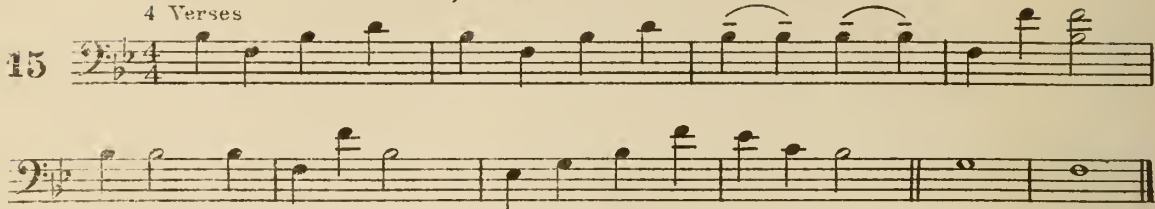
OUR GOD, OUR HELP IN AGES PAST

5 Verses



GOD IS LOVE; HIS MERCY BRIGHTENS

4 Verses



PRAISE THE LORD: YE HEAVENS ADORE HIM

3 Verses



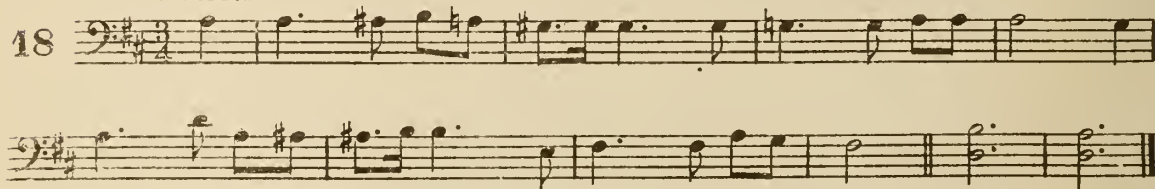
THE LORD'S MY SHEPHERD, I'LL NOT WANT

5 Verses



O THOU, IN ALL THY MIGHT SO FAR

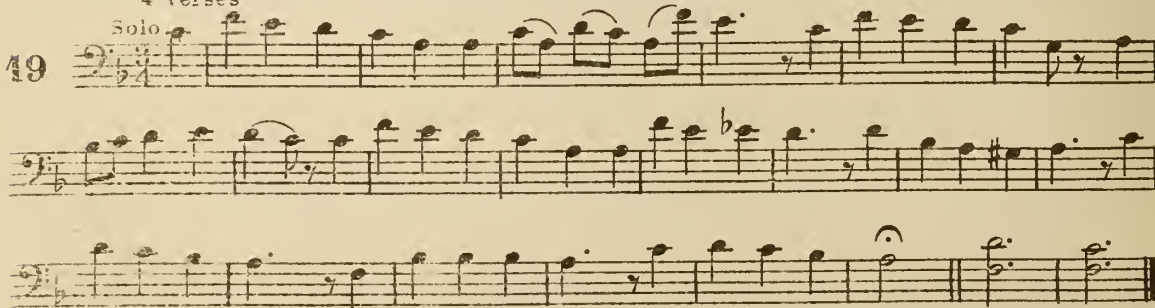
3 Verses



THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

4 Verses

Solo.



ANGEL VOICES, EVER SINGING

4 Verses



O COME, ALL YE FAITHFUL

4 Verses



HARK! THE HERALD ANGELS SING

3 Verses



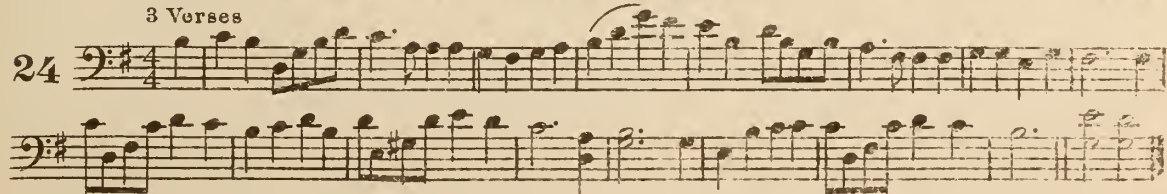
IT CAME UPON THE MIDNIGHT CLEAR

4 Verses



WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

3 Verses



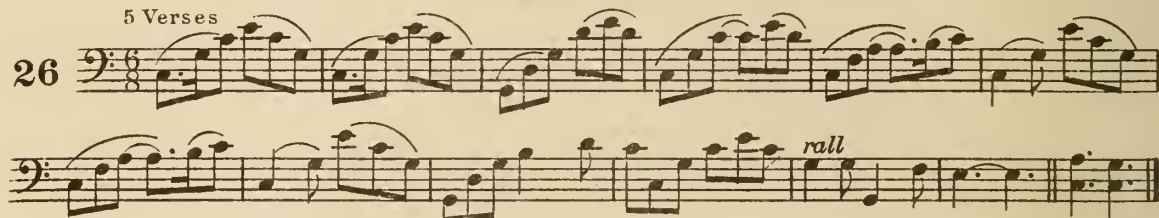
O LITTLE TOWN OF BETHLEHEM

4 Verses



SILENT NIGHT! HOLY NIGHT!

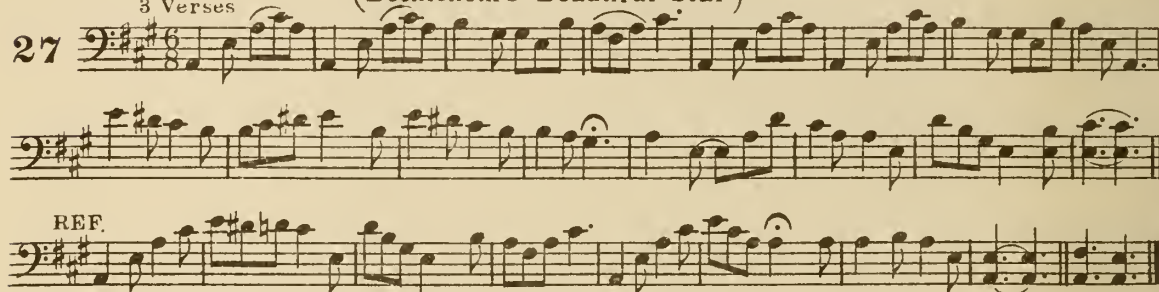
5 Verses



STAR OF BEAUTY, BETHLEHEM'S STAR

(Bethlehem's Beautiful Star)

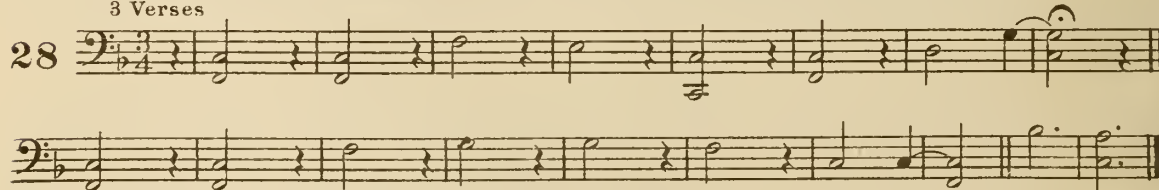
3 Verses



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AWAY IN A MANGER, NO CRIB FOR A BED

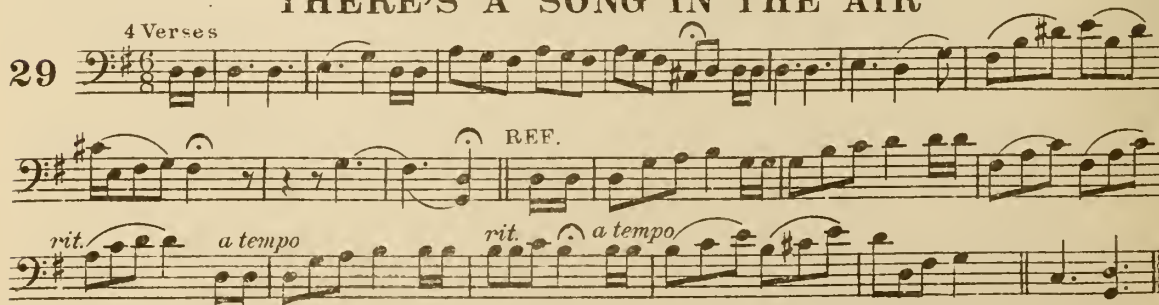
3 Verses



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THERE'S A SONG IN THE AIR

4 Verses



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HARK! WHAT MEAN THOSE HOLY VOICES

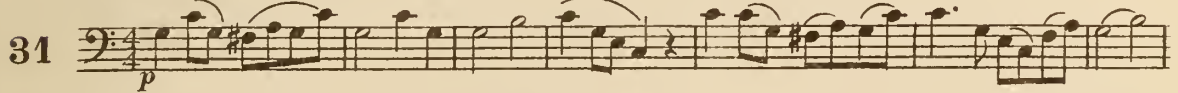
5 Verses



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Andante SOFTLY THE NIGHT IS SLEEPING

3 Verses



THERE'S A WONDERFUL TREE

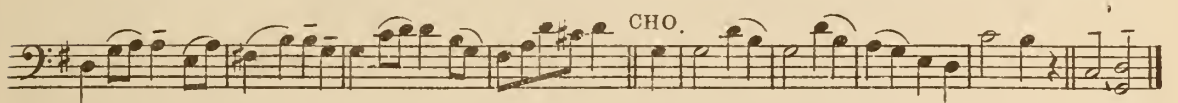
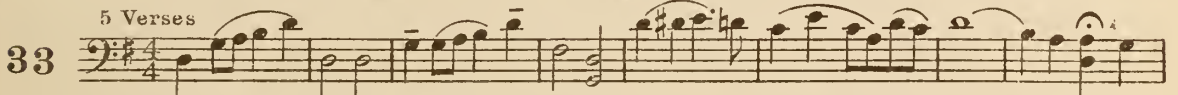
4 Verses



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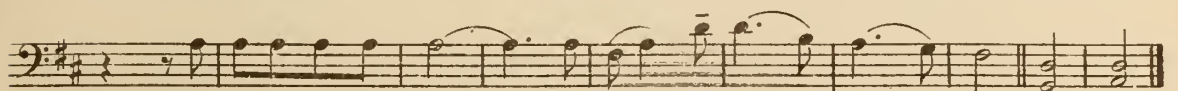
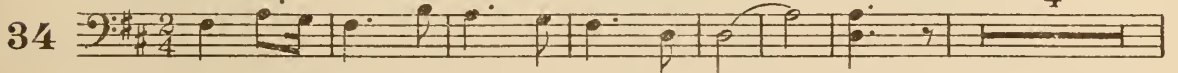
GATHER AROUND THE CHRISTMAS TREE

5 Verses



JOY TO THE WORLD! THE LORD IS COME

4 Verses



BRIGHTEST AND BEST OF THE SONS OF THE MORNING

5 Verses



FROM THE EASTERN MOUNTAINS

5 Verses



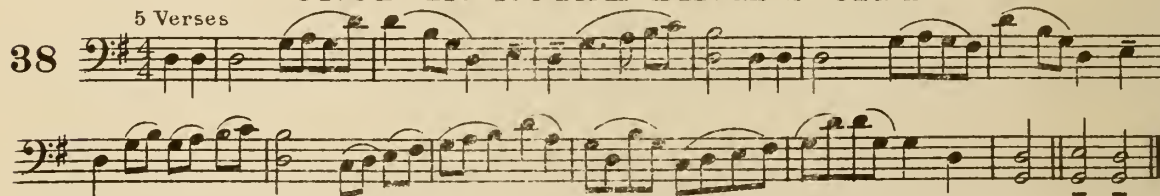
WE THREE KINGS OF ORIENT ARE

5 Verses



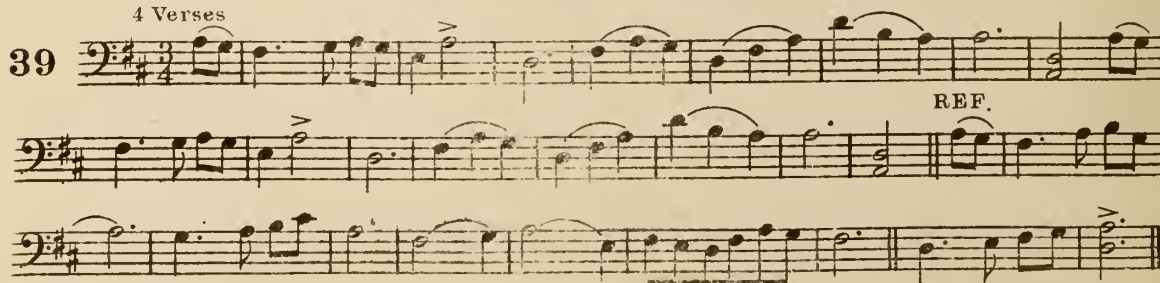
ONCE IN ROYAL DAVID'S CITY

5 Verses



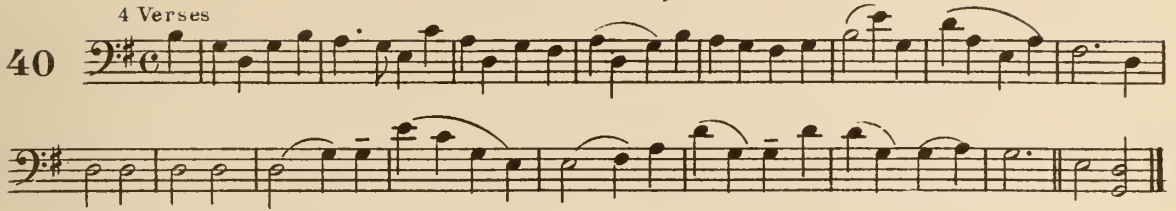
THE FIRST NOËL

4 Verses



O SING A SONG OF BETHLEHEM

4 Verses



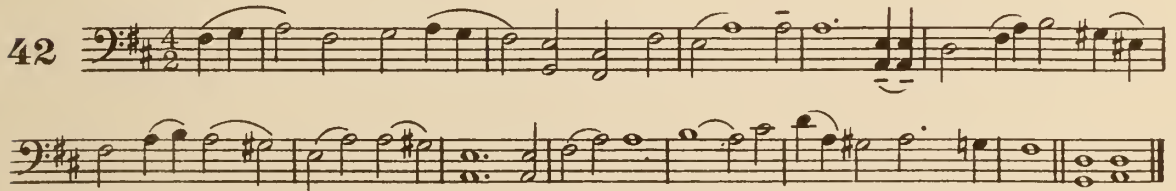
WE SING A LOVING JESUS

5 Verses



THOU DIDST LEAVE THY THRONE

4 Verses



COME, SING WITH HOLY GLADNESS

4 Verses



I THINK WHEN I READ THAT SWEET STORY OF OLD

5 Verses



YE FAIR GREEN HILLS OF GALILEE

3 Verses

45

Two staves of music in G major, 4/4 time. The melody is written in the bass clef. It begins with a treble clef on the first staff, which then changes to a bass clef for the rest of the piece. The music consists of eighth and sixteenth notes with various rests and ties.

JESUS CALLS US, O'ER THE TUMULT

5 Verses

46

Two staves of music in B-flat major, 3/2 time. The melody is written in the bass clef. It features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests.

O WHO LIKE THEE SO CALM, SO BRIGHT

4 Verses

47

Two staves of music in B-flat major, 4/4 time. The melody is written in the bass clef. It includes quarter, eighth, and sixteenth notes, with some measures containing rests.

I HEARD THE VOICE OF JESUS SAY

3 Verses

48

Two staves of music in B-flat major, 4/4 time. The melody is written in the bass clef. It includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are also *cresc.* (crescendo) markings. The music features quarter, eighth, and sixteenth notes with rests.

PASS ME NOT, O GENTLE SAVIOUR

4 Verses

49

Two staves of music in B-flat major, 4/4 time. The melody is written in the bass clef. It includes a *REF.* (refrain) marking. The music consists of quarter, eighth, and sixteenth notes with rests.

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WAS THERE EVER KINDEST SHEPHERD

4 Verses

50

Two staves of music in B-flat major, 4/4 time. The melody is written in the bass clef. It includes quarter, eighth, and sixteenth notes with rests.

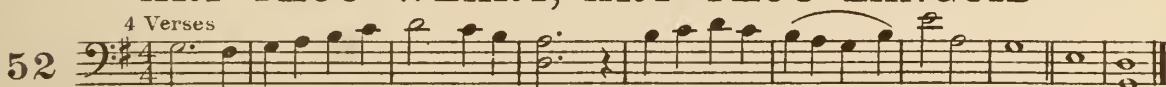
THE KING OF LOVE MY SHEPHERD IS

6 Verses



ART THOU WEARY, ART THOU LANGUID

4 Verses



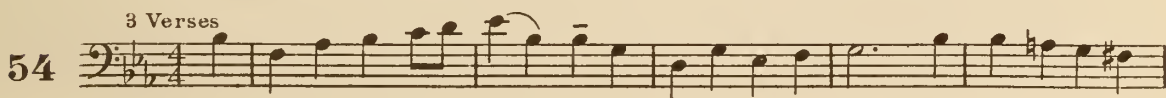
SAVIOUR, LIKE A SHEPHERD LEAD US

4 Verses



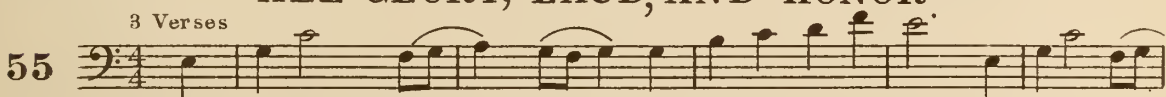
WHEN HIS SALVATION BRINGING

3 Verses



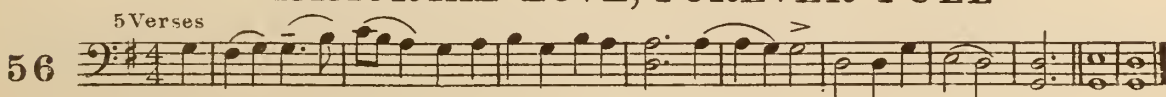
ALL GLORY, LAUD, AND HONOR

3 Verses



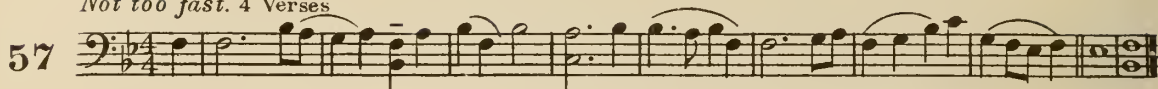
IMMORTAL LOVE, FOREVER FULL

5 Verses



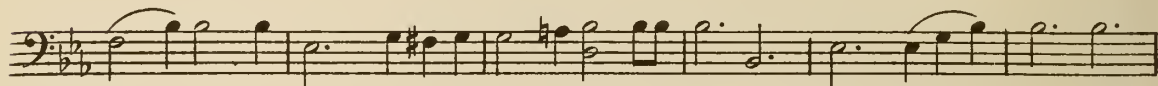
HOSANNA! BE THE CHILDREN'S SONG

Not too fast. 4 Verses



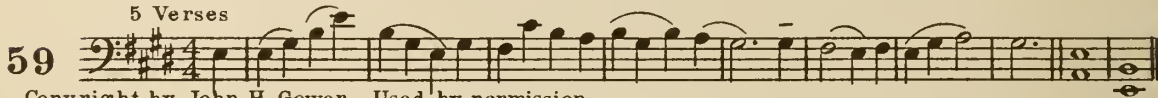
HOSANNA WE SING, LIKE THE CHILDREN DEAR

2 Verses



THERE IS A GREEN HILL FAR AWAY

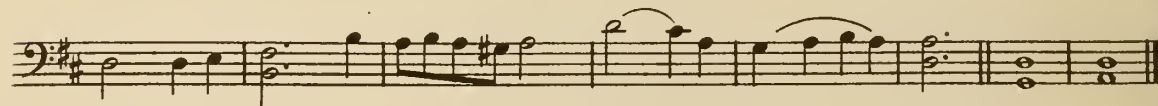
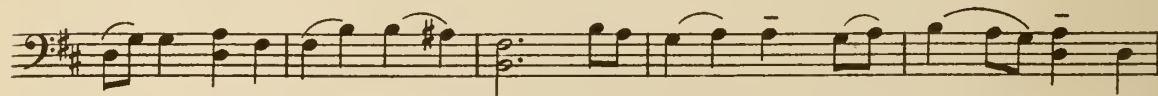
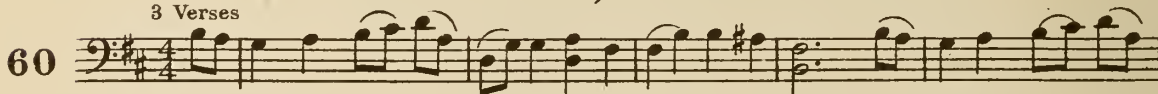
5 Verses



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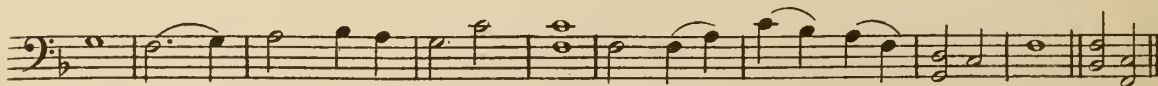
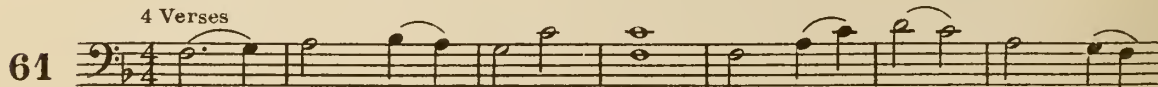
O SACRED HEAD, NOW WOUNDED

3 Verses



WHEN I SURVEY THE WONDROUS CROSS

4 Verses



BENEATH THE CROSS OF JESUS

3 Verses

62

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some chords and rests.

CROSS OF JESUS, CROSS OF SORROW

4 Verses

63

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some chords and rests.

'IN THE CROSS OF CHRIST I GLORY

4 Verses

64

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some chords and rests.

ROCK OF AGES, CLEFT FOR ME

4 Verses

65

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some chords and rests.

ROCK OF AGES, CLEFT FOR ME

4 Verses

Second tune

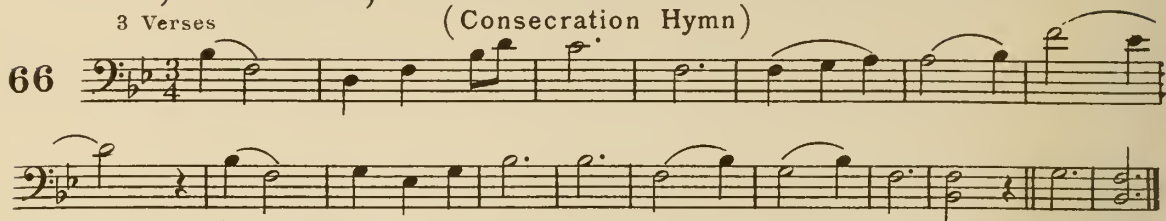
65

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some chords and rests.

JESUS, MY KING, WITH THORN-CROWNED BROW

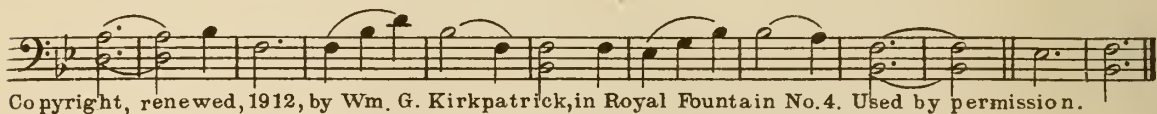
3 Verses

(Consecration Hymn)



HOW BLEST WAS THAT LIFE

4 Verses



THY LIFE WAS GIVEN FOR ME

3 Verses

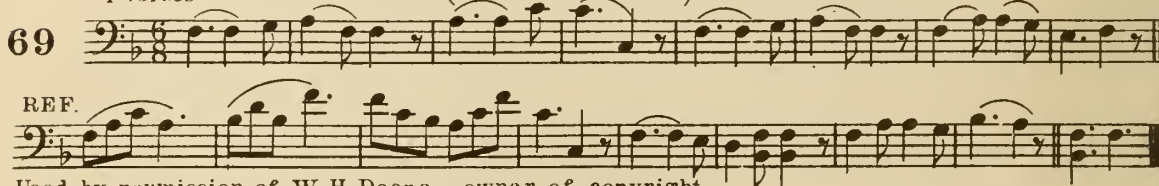


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JESUS, KEEP ME NEAR THE CROSS

4 Verses

(Near the Cross)

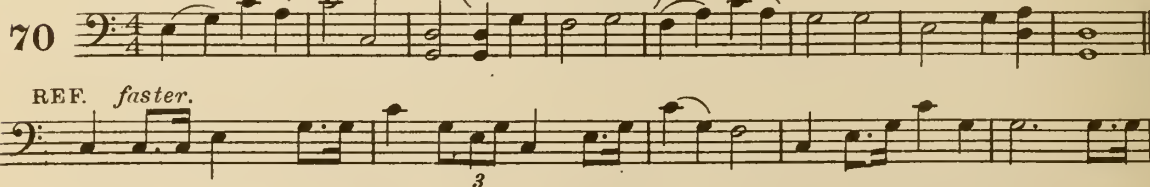


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LOW IN THE GRAVE HE LAY

3 Verses

(Christ Arose)



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THE STRIFE IS O'ER, THE BATTLE DONE

5 Verses

71

71

72

D.S.

Detailed description: This block contains the musical notation for the first piece, 'THE STRIFE IS O'ER, THE BATTLE DONE'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and contains measures 71 and 72. The second staff continues the melody and includes a 'D.S.' (Da Capo) instruction at the end. The notation includes various musical symbols such as notes, rests, and a repeat sign.

JESUS CHRIST IS RISEN TO-DAY

4 Verses

72

72

Detailed description: This block contains the musical notation for the second piece, 'JESUS CHRIST IS RISEN TO-DAY'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and contains measures 72 and 73. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and a repeat sign.

THE DAY OF RESURRECTION

3 Verses

73

73

Detailed description: This block contains the musical notation for the third piece, 'THE DAY OF RESURRECTION'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and contains measures 73 and 74. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and a repeat sign.

CHRIST THE LORD IS RISEN TO-DAY

4 Verses

74

74

Detailed description: This block contains the musical notation for the fourth piece, 'CHRIST THE LORD IS RISEN TO-DAY'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and contains measures 74 and 75. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and a repeat sign.

CHRIST THE LORD IS RISEN AGAIN

5 Verses

75

75

Detailed description: This block contains the musical notation for the fifth piece, 'CHRIST THE LORD IS RISEN AGAIN'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and contains measures 75 and 76. The second staff continues the melody. The notation includes various musical symbols such as notes, rests, and a repeat sign.

WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

4 Verses

76

GOLDEN HARPS ARE SOUNDING

3 Verses

77

REF.

ALLELUIA! SING TO JESUS

3 Verses

78

REJOICE! THE LORD IS KING!

4 Verses

79

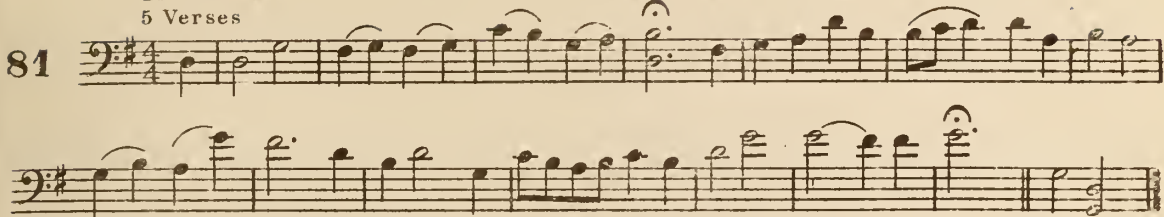
CROWN HIM WITH MANY CROWNS

4 Verses

80

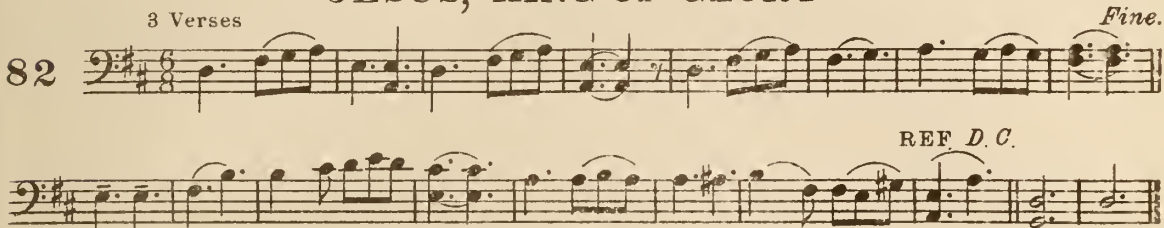
ALL HAIL THE POWER OF JESUS' NAME !

5 Verses



JESUS, KING OF GLORY

3 Verses



REF. D. C.

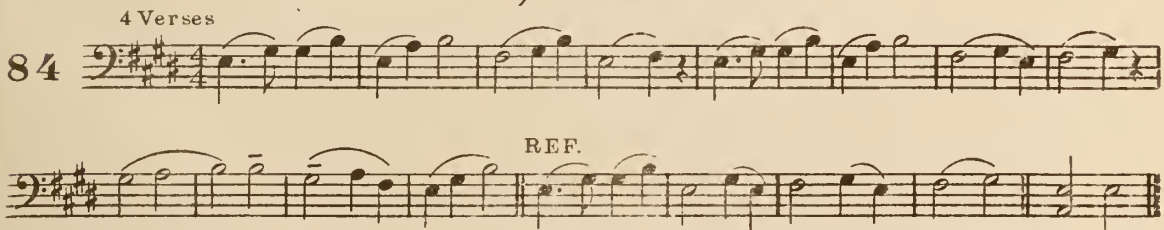
SHEPHERD OF TENDER YOUTH

5 Verses



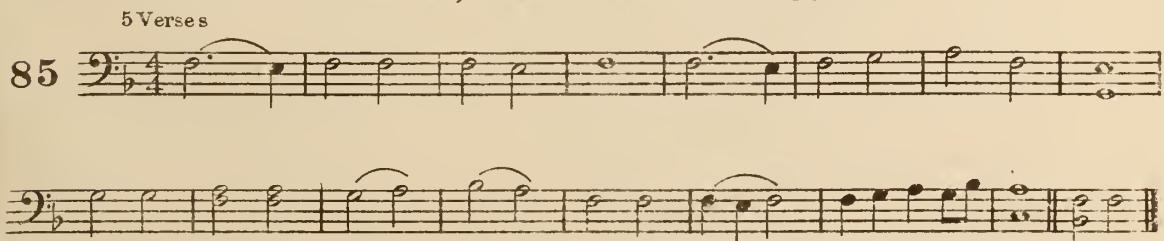
JESUS LIVES, AND JESUS LEADS

4 Verses



SAVIOUR, BLESSED SAVIOUR

5 Verses



PRAISE HIM, PRAISE HIM!

3 Verses

86

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SINGING FOR JESUS! PRAISING HIS NAME!

4 Verses

87

With expression

THERE IS NO NAME SO SWEET ON EARTH

4 Verses

88

REF.

JESUS, THE VERY THOUGHT OF THEE

5 Verses

89

FAIREST LORD JESUS

3 Verses

90

JESUS, LOVER OF MY SOUL

5 Verses

91



JESUS, LOVER OF MY SOUL

5 Verses

*Second tune**Fine.*

91



LIGHT OF THE LONELY PILGRIM'S HEART

4 Verses

92



REJOICE, ALL YE BELIEVERS

4 Verses

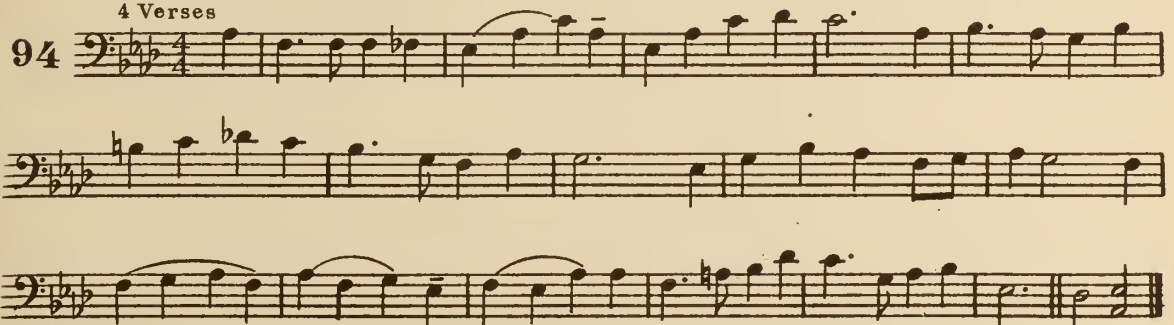
93



TEN THOUSAND TIMES TEN THOUSAND

4 Verses

94



SING WE THE KING WHO IS COMING TO REIGN

With spirit 5 Verses

95

CHO.

rall

This block contains the musical notation for the first song. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The first line is numbered 95. The second line is marked 'CHO.' and the third line has a 'rall' marking. The music consists of eighth and quarter notes, with some rests.

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HARK! TEN THOUSAND HARPS AND VOICES

3 Verses

96

This block contains the musical notation for the second song. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The first line is numbered 96. The music consists of eighth and quarter notes, with some rests.

LIGHT IN THE EASTERN SKY

4 Verses

97

REF.

p

This block contains the musical notation for the third song. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The first line is numbered 97. The second line is marked 'REF.' and the third line has a 'p' marking. The music consists of eighth and quarter notes, with some rests.

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COME, HOLY SPIRIT, HEAVENLY DOVE

5 Verses

98

This block contains the musical notation for the fourth song. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The first line is numbered 98. The music consists of eighth and quarter notes, with some rests.

LOVE DIVINE, ALL LOVES EXCELLING

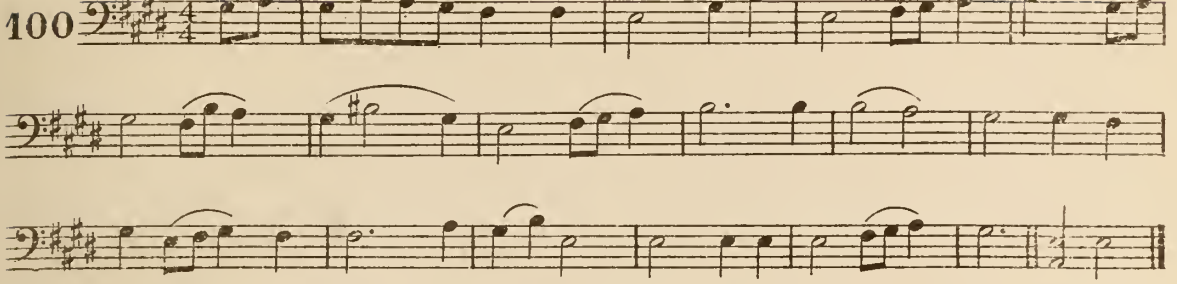
4 Verses

99

This block contains the musical notation for the fifth song. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The first line is numbered 99. The music consists of eighth and quarter notes, with some rests.

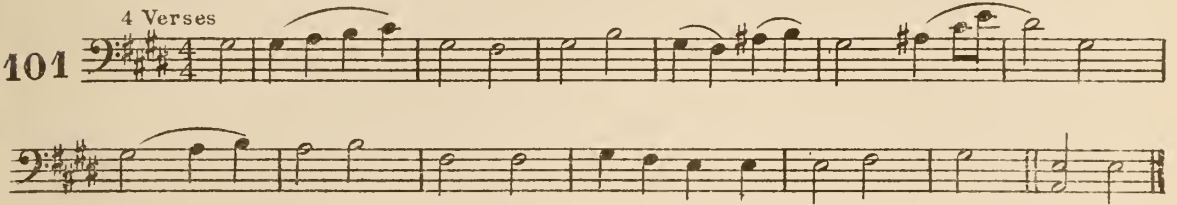
O WORD OF GOD INCARNATE

4 Verses



THE HEAVENS DECLARE THY GLORY, LORD

4 Verses



FATHER OF MERCIES, IN THY WORD

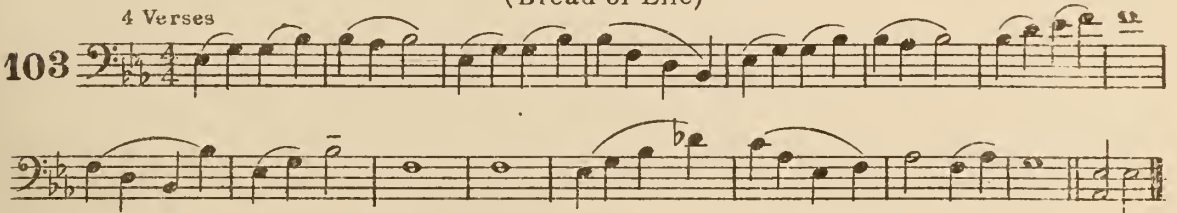
3 Verses



BREAK THOU THE BREAD OF LIFE

(Bread of Life)

4 Verses



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CHRIST IN HIS WORD DRAWS NEAR

4 Verses



RESPONSE AFTER READING THE SCRIPTURES

1 Verse

105

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THY WORD IS LIKE A GARDEN, LORD

3 Verses

106

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LAMP OF MY FEET, THY GUIDANCE LEND

(Lamp of my feet)

3 Verses

107

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THE SPIRIT BREATHES UPON THE WORD

5 Verses

108

COME, THOU ALMIGHTY KING

4 Verses

109

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY !

4 Verses



ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

5 Verses



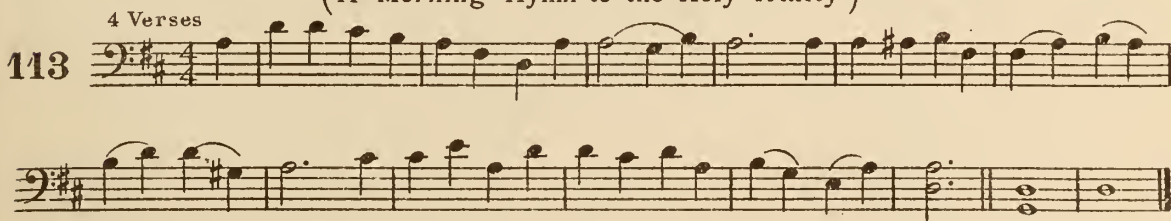
ROUND THE THRONE OF GLORY

4 Verses



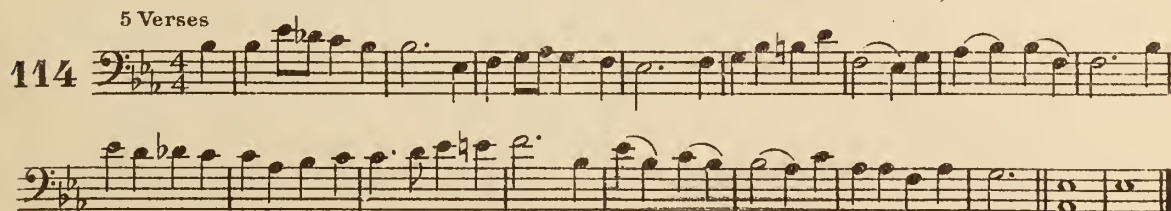
THE SUN IS ON THE LAND AND SEA (A Morning Hymn to the Holy Trinity)

4 Verses



THE CHURCH'S ONE FOUNDATION

5 Verses



GLORIOUS THINGS OF THEE ARE SPOKEN

4 Verses



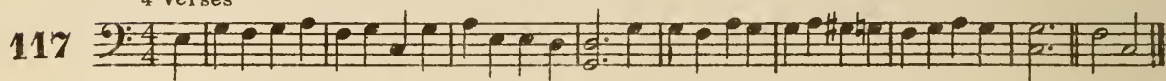
BLEST BE THE TIE THAT BINDS

5 Verses



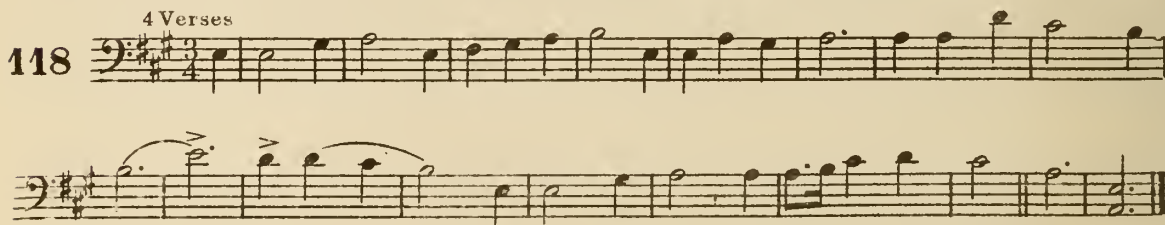
O WHERE ARE KINGS AND EMPIRES NOW

4 Verses



YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

4 Verses



ONWARD, CHRISTIAN SOLDIERS

4 Verses

Marcato

RAISE THE SONG OF TRIUMPH

3 Verses

120

REF.

This musical score is for the cello part of the hymn 'RAISE THE SONG OF TRIUMPH'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first line of music is marked '120' and '3 Verses'. It consists of two staves of music. The first staff contains the first two lines of the melody, and the second staff contains the next two lines. The melody is written in a single line of music. The key signature is two flats, and the time signature is 2/4. The piece ends with a double bar line.

CHILDREN OF THE HEAVENLY KING

5 Verses

121

This musical score is for the cello part of the hymn 'CHILDREN OF THE HEAVENLY KING'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The first line of music is marked '121' and '5 Verses'. It consists of two staves of music. The first staff contains the first two lines of the melody, and the second staff contains the next two lines. The melody is written in a single line of music. The key signature is one sharp, and the time signature is 4/4. The piece ends with a double bar line.

"FORWARD!" BE OUR WATCHWORD

4 Verses

122

This musical score is for the cello part of the hymn '"FORWARD!" BE OUR WATCHWORD'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The first line of music is marked '122' and '4 Verses'. It consists of two staves of music. The first staff contains the first two lines of the melody, and the second staff contains the next two lines. The melody is written in a single line of music. The key signature is one sharp, and the time signature is 4/4. The piece ends with a double bar line.

BRIGHTLY GLEAMS OUR BANNER

4 Verses

123

REF.

This musical score is for the cello part of the hymn 'BRIGHTLY GLEAMS OUR BANNER'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first line of music is marked '123' and '4 Verses'. It consists of two staves of music. The first staff contains the first two lines of the melody, and the second staff contains the next two lines. The melody is written in a single line of music. The key signature is two flats, and the time signature is 6/8. The piece ends with a double bar line.

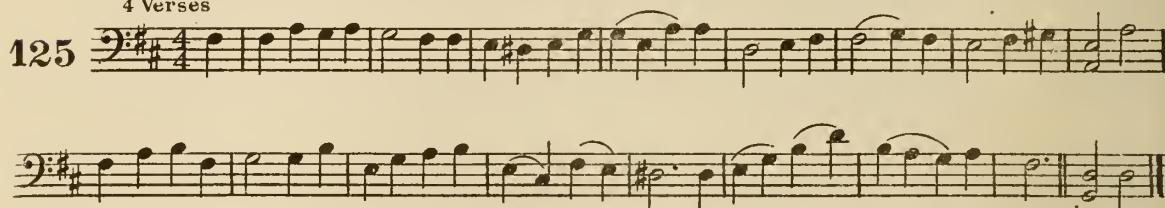
THE SON OF GOD GOES FORTH TO WAR

4 Verses



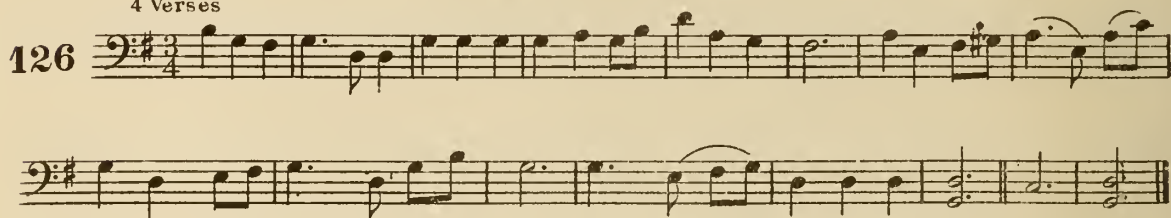
HAIL TO THE LORD'S ANOINTED

4 Verses



CHRIST FOR THE WORLD WE SING

4 Verses



O ZION, HASTE, THY MISSION HIGH FULFILLING

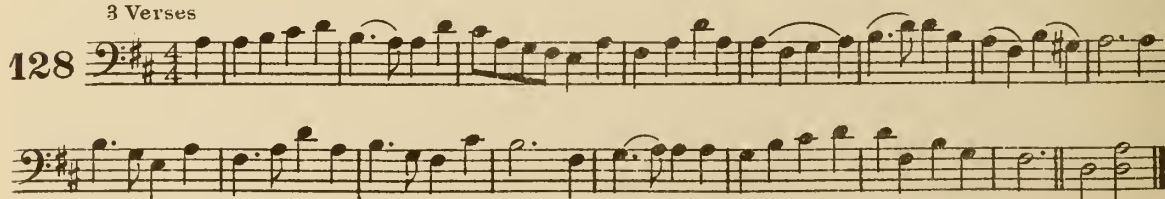
5 Verses



REF.

SHINE ON OUR LAND, JEHOVAH, SHINE

3 Verses



FROM OCEAN UNTO OCEAN

4 Verses

129

Musical notation for the cello part of 'FROM OCEAN UNTO OCEAN'. It consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

FLING OUT THE BANNER! LET IT FLOAT

5 Verses

130

Musical notation for the cello part of 'FLING OUT THE BANNER! LET IT FLOAT'. It consists of one staff of music in bass clef, 4/4 time, with a key signature of two flats. The melody is written on the staff, and the piece ends with a double bar line.

SOLDIERS OF THE CROSS, ARISE!

5 Verses

131

Musical notation for the cello part of 'SOLDIERS OF THE CROSS, ARISE!'. It consists of one staff of music in bass clef, 4/4 time, with a key signature of one sharp (F-sharp). The melody is written on the staff, and the piece ends with a double bar line.

JESUS SHALL REIGN WHERE'ER THE SUN

5 Verses

132

Musical notation for the cello part of 'JESUS SHALL REIGN WHERE'ER THE SUN'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp. The melody is written on the first staff, and the accompaniment is on the second staff. The piece ends with a double bar line.

HARK THE BUGLE-CALL OF GOD

4 Verses

133

Musical notation for the cello part of 'HARK THE BUGLE-CALL OF GOD'. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece ends with a double bar line.

REF.

UP! ROUSE YOU! SOLDIERS OF THE CROSS

3 Verses

134

Three staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various rests and ties.

O WHAT SHALL THE ANSWER BE

(A Cry, As of Pain)

135

Two staves of music in bass clef, 4/4 time. The first staff has a key signature of two flats and includes markings for 'rall' and 'pp'. The second staff begins with 'a tempo' and includes a 'rall' marking.

WHERE THE FIGHT IS HARDEST

(Here Am I; Send Me)

3 Verses

136

Three staves of music in bass clef, 4/4 time. The first staff has a key signature of one sharp. The second staff includes a 'CHO.' marking and triplet markings. The third staff also includes triplet markings.

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FROM GREENLAND'S ICY MOUNTAINS

4 Verses

137

Two staves of music in bass clef, 4/4 time. The first staff has a key signature of two sharps. The music features many beamed eighth notes.

THE WORLD MUST BE TAKEN FOR JESUS

3 Verses

138

Two staves of music in bass clef, 4/4 time. The first staff has a key signature of two flats. The second staff begins with a 'CHO.' marking.

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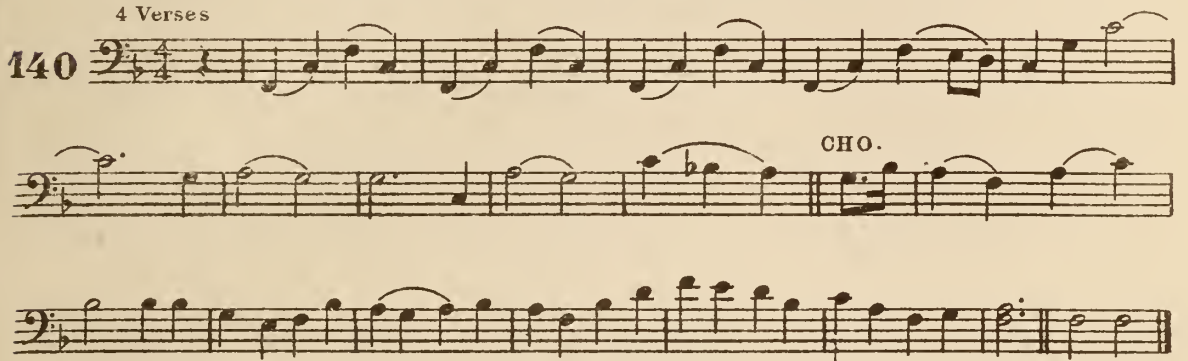
FOR MY SAKE AND THE GOSPEL'S, GO

4 Verses



WE'VE A STORY TO TELL TO THE NATIONS

4 Verses



CHO.

AND IS THE TIME APPROACHING

4 Verses



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THERE'S A LIGHT UPON THE MOUNTAINS

4 Verses



THE MORNING LIGHT IS BREAKING

3 Verses

143

LIFT UP YOUR HEADS, YE GATES OF BRASS

4 Verses

144

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THERE WERE NINETY AND NINE THAT SAFELY LAY

5 Verses

145

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THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

(The Light of the World Is Jesus)

4 Verses

146

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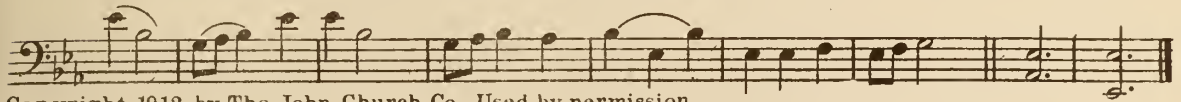
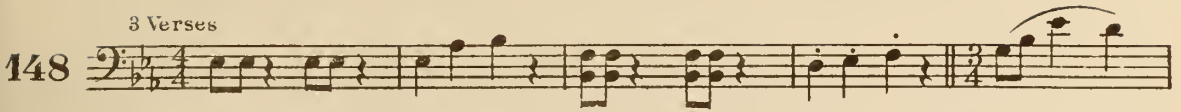
COME TO THE SAVIOUR NOW

3 Verses

147

KNOCKING, KNOCKING, WHO IS THERE ?

3 Verses

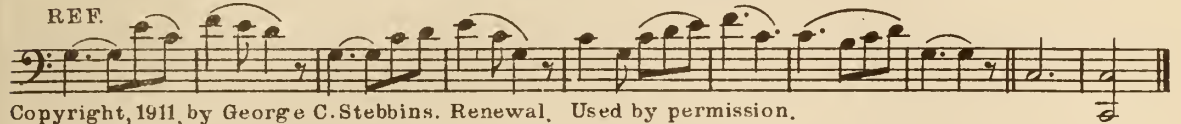


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JESUS IS TENDERLY CALLING THEE HOME

(Jesus Is Calling)

4 Verses



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TO-DAY THY MERCY CALLS ME

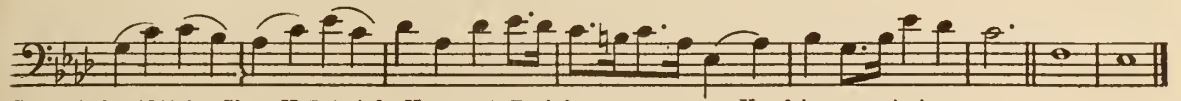
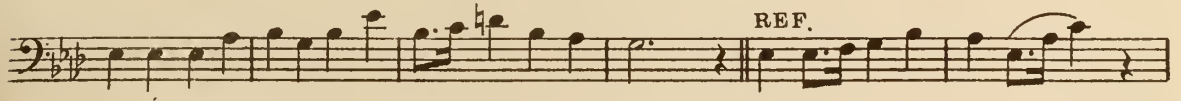
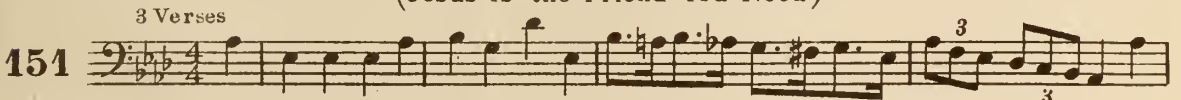
4 Verses



HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

(Jesus is the Friend You Need)

3 Verses



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CHRIST THY LORD IS WAITING NOW

5 Verses



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OH, TENDER AND SWEET WAS THE MASTER'S VOICE

(Over the Line)

4 Verses

153

REF.

This block contains the musical notation for the first song. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation is written on a single staff. The first line is labeled '153'. The second line is labeled 'REF.'. The music consists of a series of eighth and sixteenth notes, with some rests. The third line ends with a double bar line.

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I GAVE MY LIFE FOR THEE

4 Verses

154

This block contains the musical notation for the second song. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation is written on a single staff. The first line is labeled '154'. The music consists of a series of eighth and sixteenth notes, with some rests. The second line ends with a double bar line.

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WHO IS THIS OF WHOM YE TELL?

(Come and See)

4 Verses

155

This block contains the musical notation for the third song. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is written on a single staff. The first line is labeled '155'. The music consists of a series of eighth and sixteenth notes, with some rests. The second line ends with a double bar line.

O JESUS, THOU ART STANDING

3 Verses

156

This block contains the musical notation for the fourth song. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation is written on a single staff. The first line is labeled '156'. The music consists of a series of eighth and sixteenth notes, with some rests. The second line ends with a double bar line.

MY FAITH LOOKS UP TO THEE

4 Verses

157

This block contains the musical notation for the fifth song. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is written on a single staff. The first line is labeled '157'. The music consists of a series of eighth and sixteenth notes, with some rests. The second line ends with a double bar line.

JUST AS I AM, WITHOUT ONE PLEA

6 Verses



JUST AS I AM, WITHOUT ONE PLEA

Second tune
6 Verses



NOW IS THE TIME TO DECIDE

4 Verses



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I HEAR THY WELCOME VOICE

5 Verses

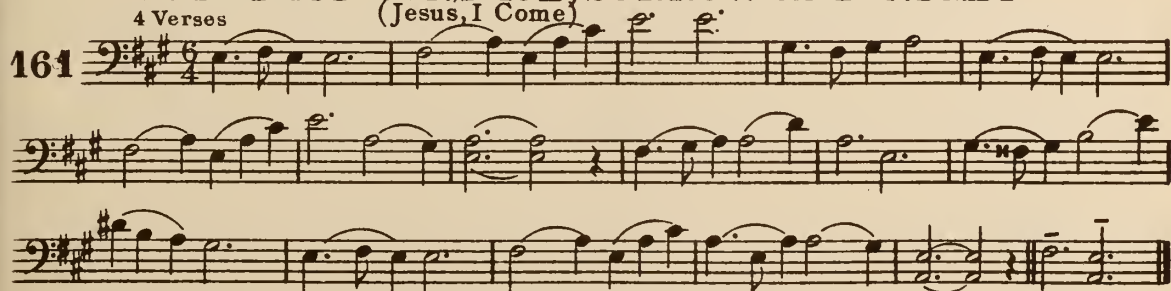


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OUT OF MY BONDAGE, SORROW AND NIGHT

4 Verses

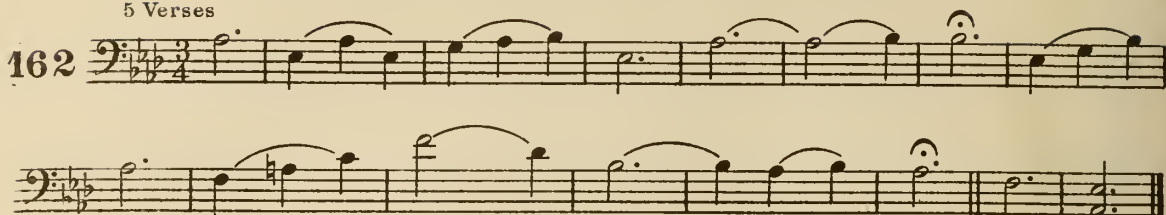
(Jesus, I Come)



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I AM TRUSTING THEE, LORD JESUS

5 Verses



NOW I HEAR MY SAVIOUR CALLING

4 Verses



O HAPPY DAY THAT FIXED MY CHOICE

4 Verses



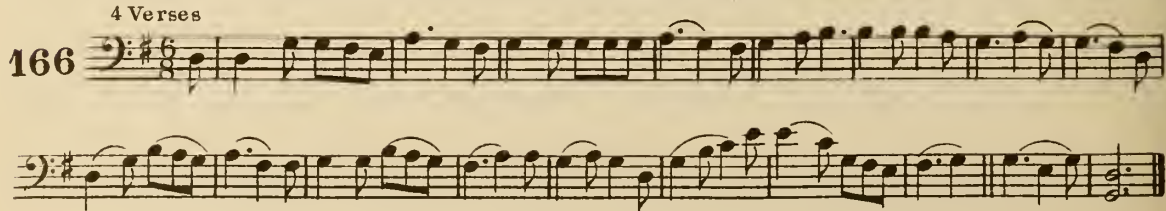
EARTH'S TEN THOUSAND VOICES

3 Verses



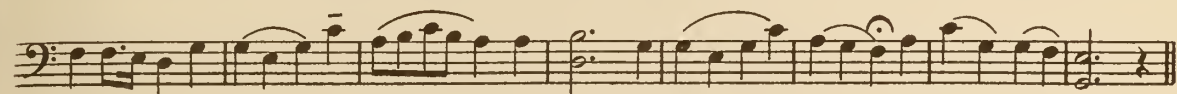
I WAS A WANDERING SHEEP

4 Verses



TELL ME THE OLD, OLD STORY

4 Verses



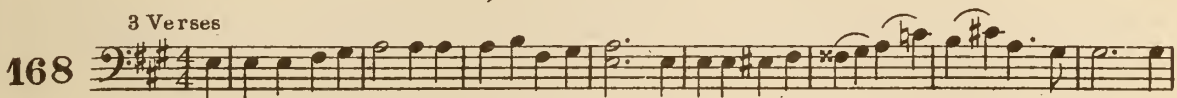
REF.



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LEAD ON, O KING ETERNAL

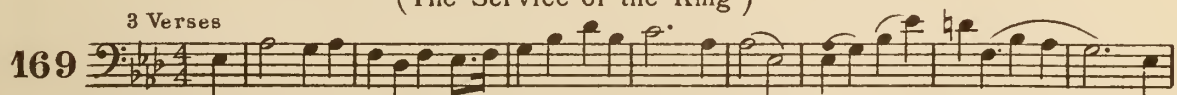
3 Verses



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I PLEDGE MY SPIRIT LOYAL
(The Service of the King)

3 Verses



REF.



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TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL AND LOYAL

3 Verses



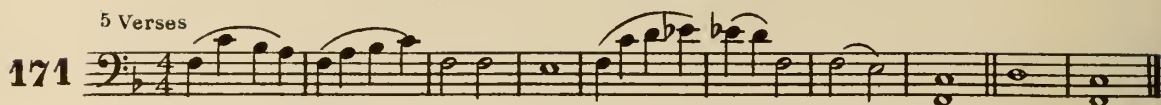
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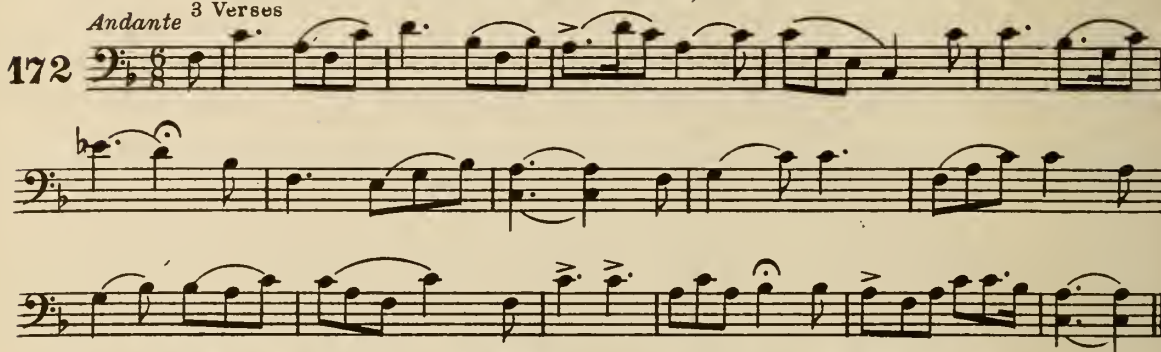
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IN OUR HEARTS CELESTIAL VOICES

5 Verses



I'LL GO WHERE YOU WANT ME TO GO

Andante 3 Verses

REF.



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I WOULD NOT GIVE THE WORLD MY HEART

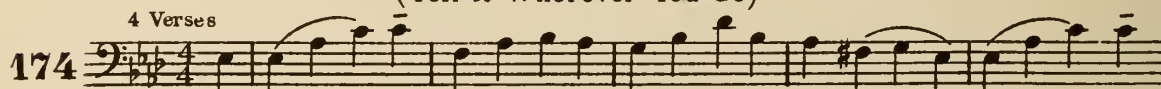
4 Verses



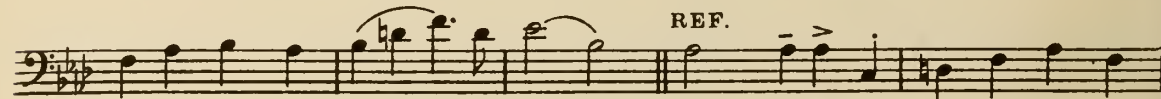
IF YOU'VE HEARD THE WONDROUS STORY

(Tell it Wherever You Go)

4 Verses



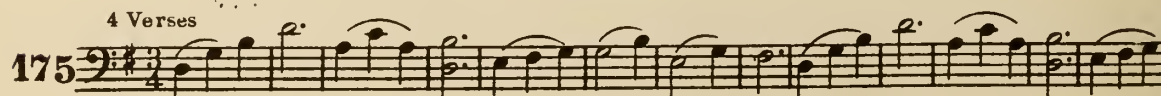
REF.

*a tempo*

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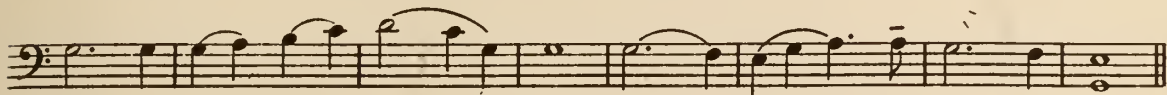
FAITH OF OUR FATHERS! LIVING STILL

4 Verses

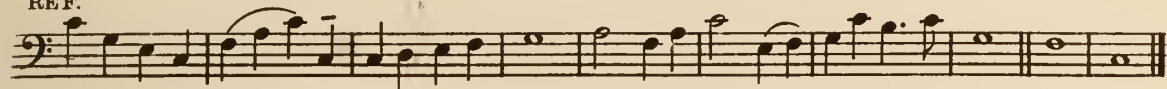


WHO IS ON THE LORD'S SIDE?

4 Verses

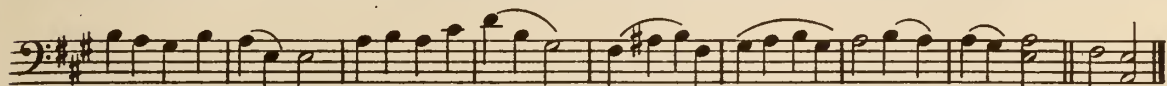
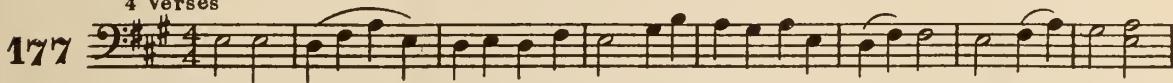


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"FOLLOW ME," THE MASTER SAID

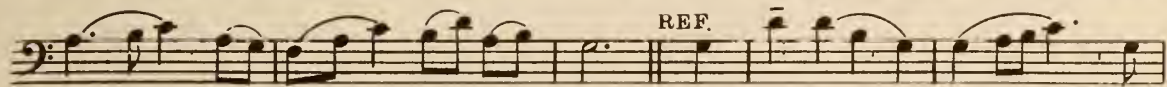
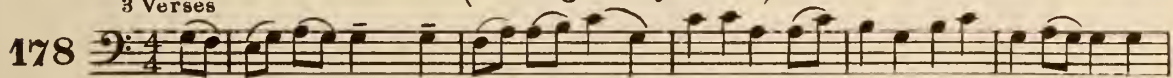
4 Verses



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THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL
(A Song in my Heart)

3 Verses



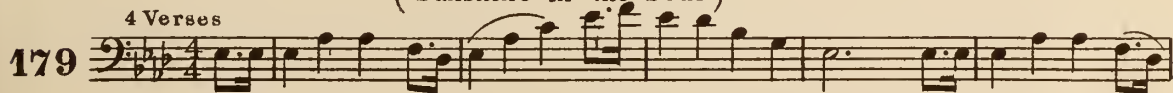
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THERE IS SUNSHINE IN MY SOUL TO-DAY
(Sunshine in the Soul)

4 Verses



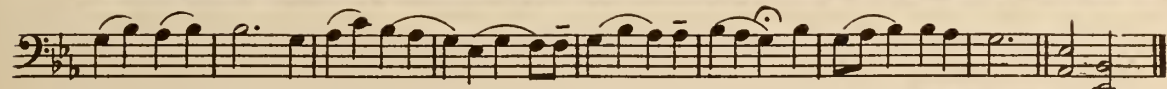
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THIS IS MY FATHER'S WORLD

3 Verses *Joyously.*



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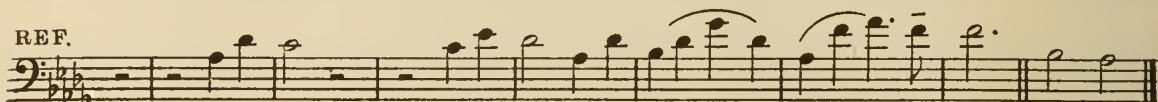
WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

(It Is Well with My Soul)

4 Verses



REF.



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WHEN MORNING GILDS THE SKIES

5 Verses



O LOVE THAT WILT NOT LET ME GO

4 Verses



HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

5 Verses



MY JESUS, I LOVE THEE

4 Verses



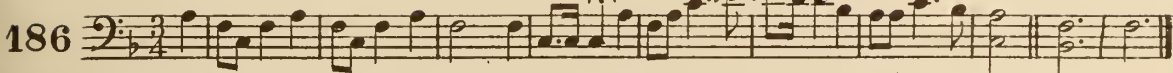
From "Coronation Hymnal" Used by permission.

MY LIFE, MY LOVE, I GIVE TO THEE

(I'll Live For Him)

3 Verses

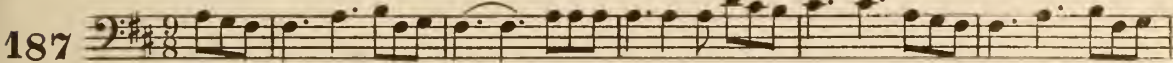
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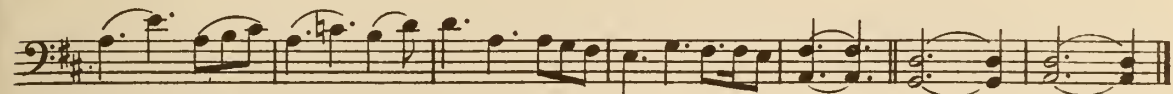
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BLESSED ASSURANCE, JESUS IS MINE

3 Verses



REF.

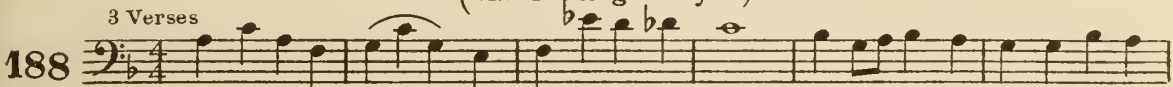


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ROUND ME FALLS THE NIGHT

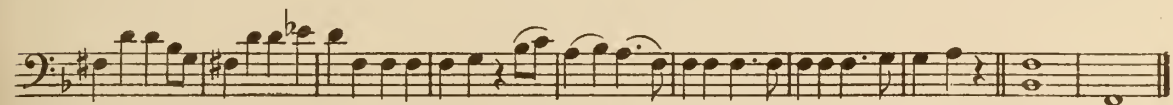
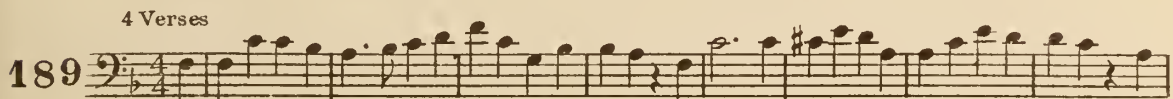
(An Evening Prayer)

3 Verses



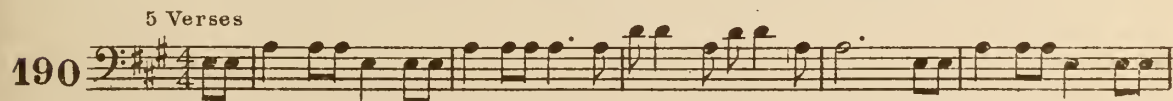
I'VE FOUND A FRIEND; O SUCH A FRIEND

4 Verses

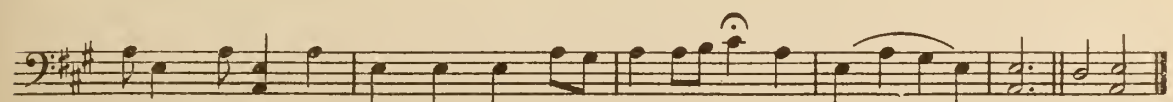


SINCE JESUS CAME INTO MY HEART

5 Verses



REF.



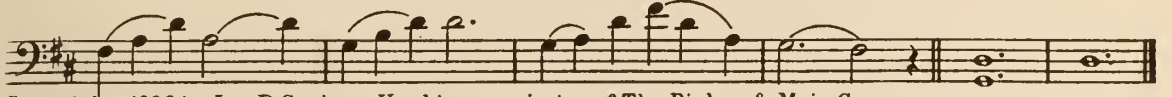
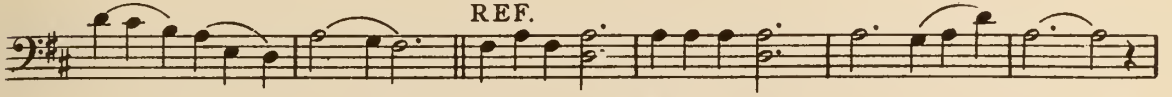
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UNDER HIS WINGS

3 Verses



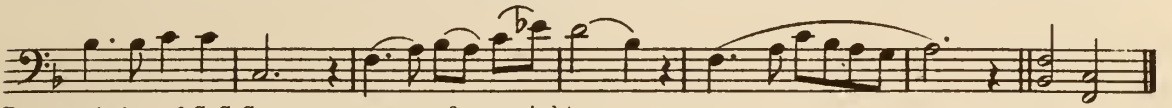
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WHAT A FRIEND WE HAVE IN JESUS

3 Verses



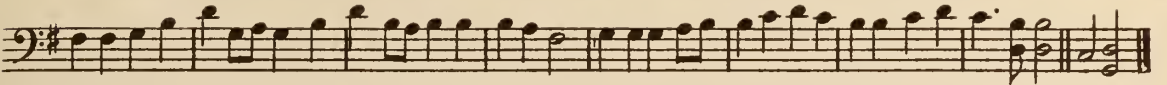
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IN THE HOUR OF TRIAL

4 Verses

*rit.*

JOYFUL, JOYFUL, WE ADORE THEE

4 Verses *With spirit.*

O MOTHER DEAR, JERUSALEM

4 Verses

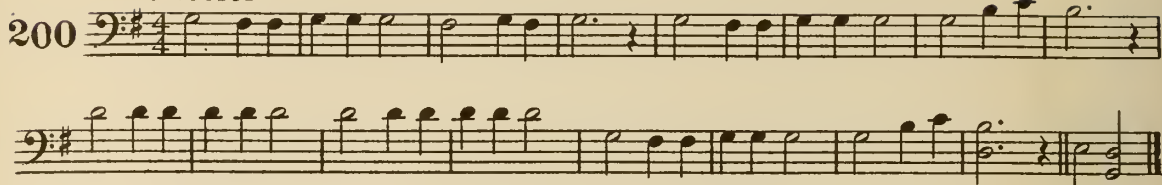


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MORE LOVE TO THEE, O CHRIST

(More Love)

4 Verses



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NEARER, MY GOD, TO THEE

5 Verses



THE HOMELAND! OH, THE HOMELAND!

3 Verses



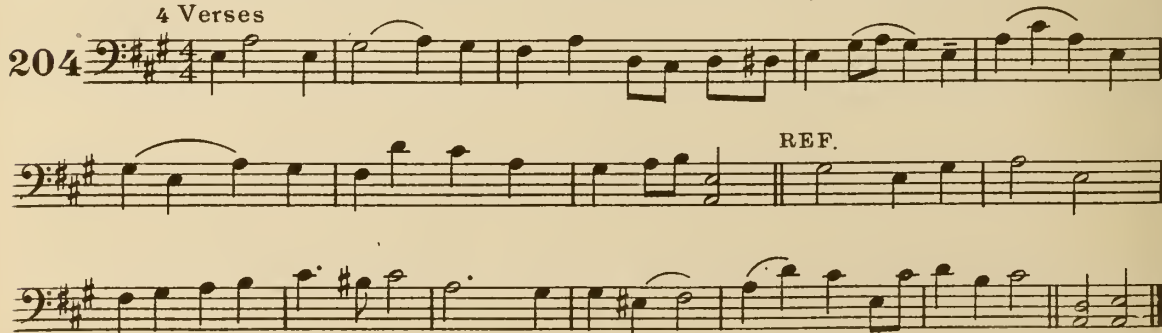
JERUSALEM THE GOLDEN

5 Verses



DAILY, DAILY SING THE PRAISES

4 Verses



LORD JESUS, I LONG TO BE PERFECTLY WHOLE

(Whiter than Snow)

4 Verses



REF.

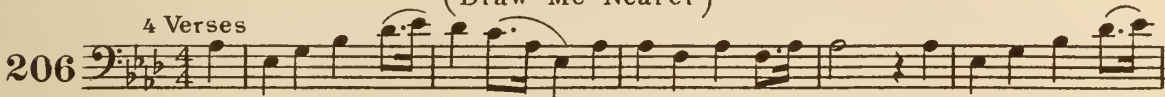


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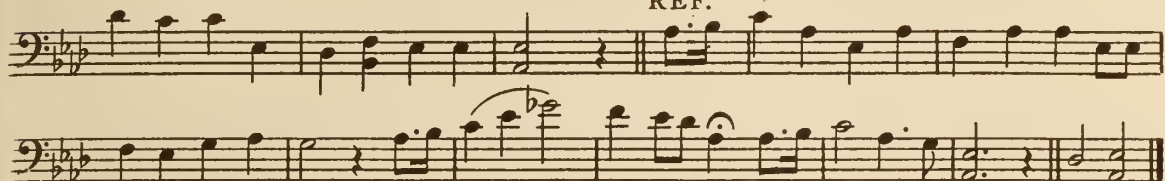
I AM THINE, O LORD, I HAVE HEARD THY VOICE

(Draw Me Nearer)

4 Verses



REF.



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GOD IS WORKING HIS PURPOSE OUT

5 Verses



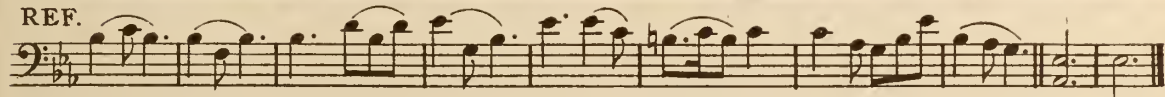
WHO WILL MY DISCIPLE BE ?

(I Will Follow Thee)

4 Verses



REF.



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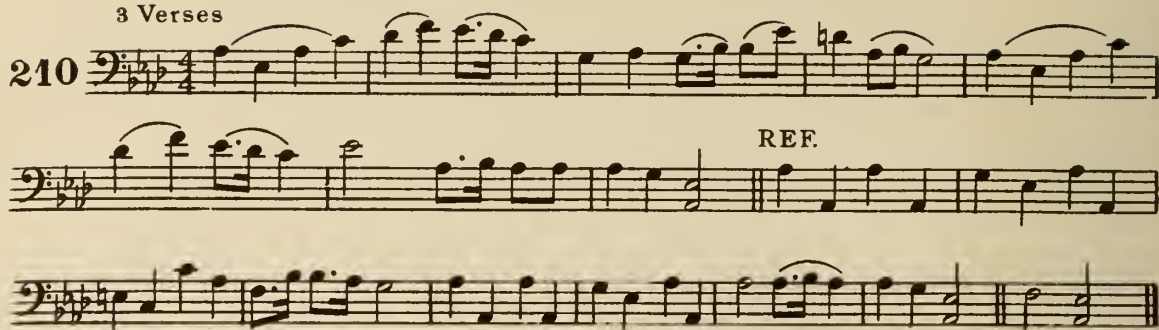
NOW TO HEAVEN OUR PRAYER ASCENDING

3 Verses



SOUND THE BATTLE CRY!

3 Verses

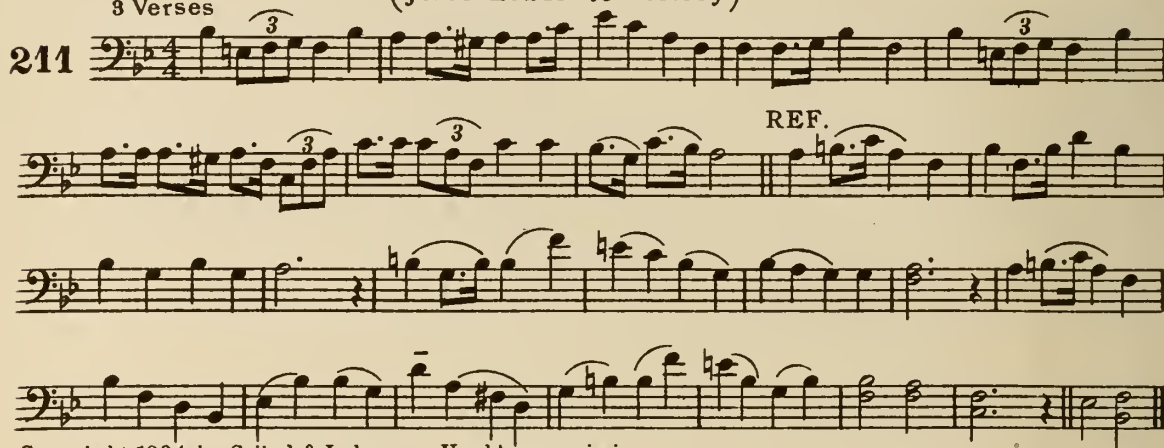


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COME WITH HEARTS REJOICING ON THIS HAPPY DAY

3 Verses

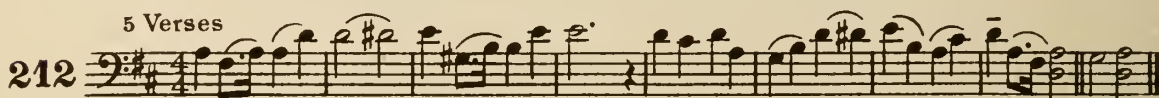
(Jesus Leads to Victory)



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SOLDIERS OF CHRIST, ARISE

5 Verses

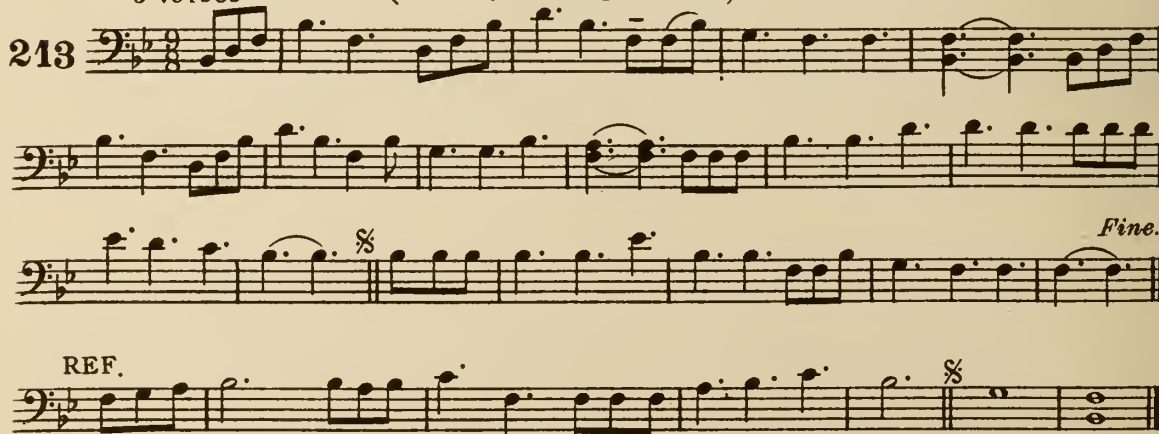


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CONQUERING NOW AND STILL TO CONQUER

3 Verses

(Victory through Grace)



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PUT ON THE ARMOR OF OUR GOD

4 Verses

214

REF.

Musical notation for the first piece, featuring a bass staff with a key signature of two flats and a 4/4 time signature. The melody is written in a single line with various note values and rests. A 'REF.' section is indicated by a bracket above the staff.

MARCH ON, MARCH ON, O YE SOLDIERS TRUE

3 Verses

215

REF.

vigorously

Musical notation for the second piece, featuring a bass staff with a key signature of two sharps and a 4/4 time signature. The melody is written in a single line with various note values and rests. A 'REF.' section is indicated by a bracket above the staff. The word 'vigorously' is written above the staff.

JESUS, STILL LEAD ON

4 Verses

216

Musical notation for the third piece, featuring a bass staff with a key signature of two sharps and a 4/4 time signature. The melody is written in a single line with various note values and rests.

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HEAR THE CAPTAIN CLEARLY CALLING

3 Verses

217

REF.

Musical notation for the fourth piece, featuring a bass staff with a key signature of two sharps and a 4/4 time signature. The melody is written in a single line with various note values and rests. A 'REF.' section is indicated by a bracket above the staff.

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GOD'S TRUMPET WAKES THE SLUMBERING WORLD

3 Verses

218

Three staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

GO FORWARD, CHRISTIAN SOLDIER

4 Verses

219

Two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

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THERE'S A ROYAL BANNER GIVEN FOR DISPLAY (The Banner of the Cross)

4 Verses

220

Three staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

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WE MARCH, WE MARCH TO VICTORY

4 Verses

221

Three staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and a final double bar line.

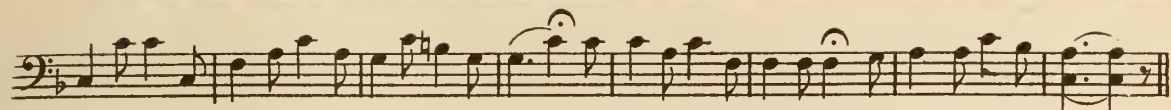
Last Verse only

All Verses
Except Last

ENCAMPED ALONG THE HILLS OF LIGHT

(Faith Is the Victory)

4 Verses



REF.

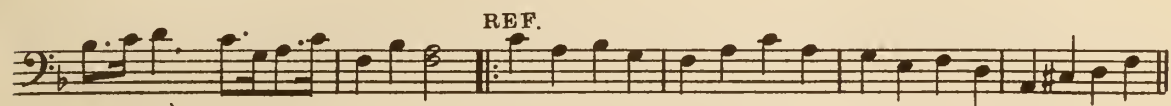
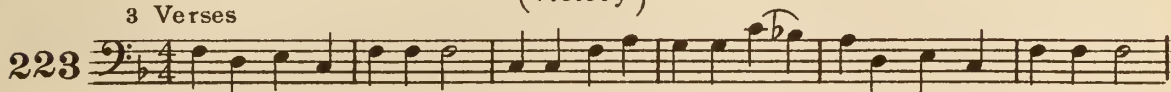


Copyright, 1919, by the heirs of Ira D. Sankey. Renewal. Used by permission.

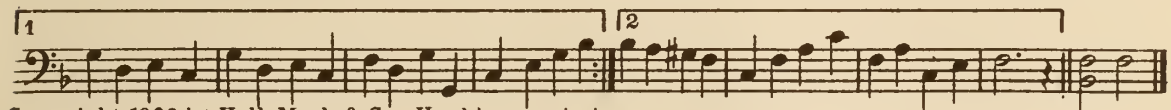
RAISE THE STANDARD OF THE LORD ON HIGH

(Victory)

3 Verses



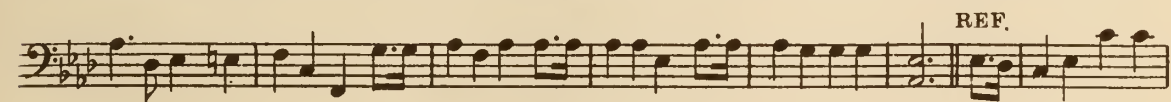
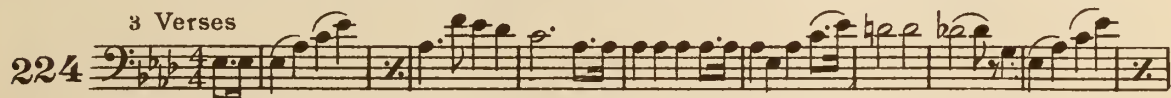
REF.



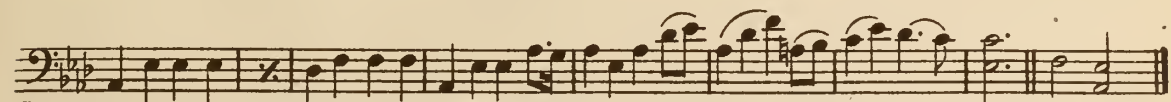
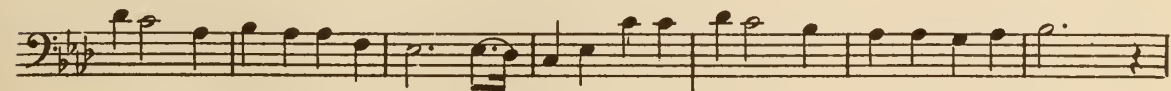
Copyright, 1902, by Hall-Mack & Co. Used by permission.

'NEATH THE BANNER OF GOD'S LOVE

3 Verses



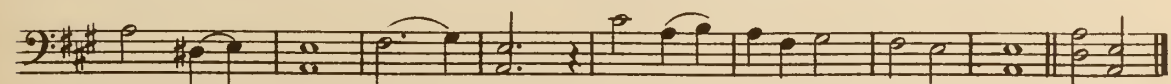
REF.



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JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

3 Verses



HARK TO THE SOUND OF VOICES

3 Verses

226

pp p mf f

REF. 1 2 3 4 5 6

This musical score is for the cello part of the hymn 'Hark to the Sound of Voices'. It begins with a treble clef and a key signature of one flat (B-flat). The first line of music is marked with a piano-piano (pp) dynamic. The second line is marked with a piano (p) dynamic. The third line is marked with a mezzo-forte (mf) dynamic. The fourth line is marked with a forte (f) dynamic. The score includes a reference (REF.) section with six measures, each containing a repeat sign. The music is written in a single system with four staves.

O MASTER, LET ME WALK WITH THEE

4 Verses

227

This musical score is for the cello part of the hymn 'O Master, Let Me Walk with Thee'. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system with two staves.

WHEN WE WALK WITH THE LORD

(Trust and Obey)

5 Verses

228

REF.

This musical score is for the cello part of the hymn 'When We Walk with the Lord'. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system with three staves. A reference (REF.) section is indicated at the end of the second staff.

Copyright, 1915, by D. B. Towner Renewal. Charles M. Alexander, owner.

HEARING THY GENTLE VOICE

(Loyal to Thee)

8 Verses

229

REF.

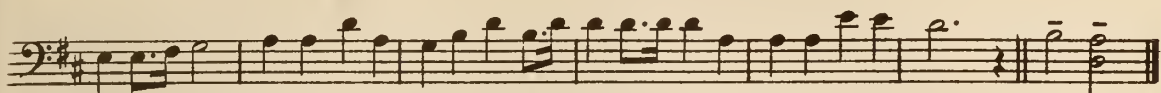
This musical score is for the cello part of the hymn 'Hearing Thy Gentle Voice'. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system with three staves. A reference (REF.) section is indicated at the end of the second staff.

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TRYING TO WALK IN THE STEPS OF THE SAVIOUR

(Stepping in the Light)

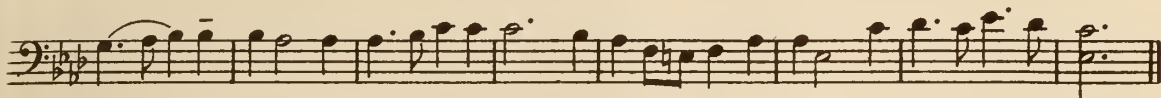
4 Verses



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I LOVE TO TELL THE STORY

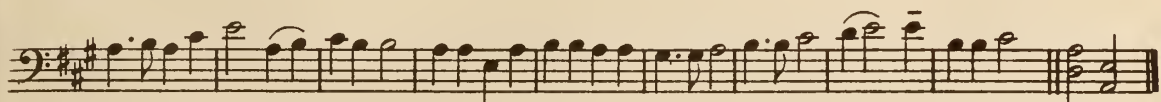
4 Verses



Used by permission of the estate of William G. Fischer. Deceased.

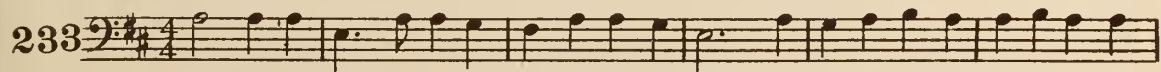
COURAGE, BROTHER! DO NOT STUMBLE

4 Verses



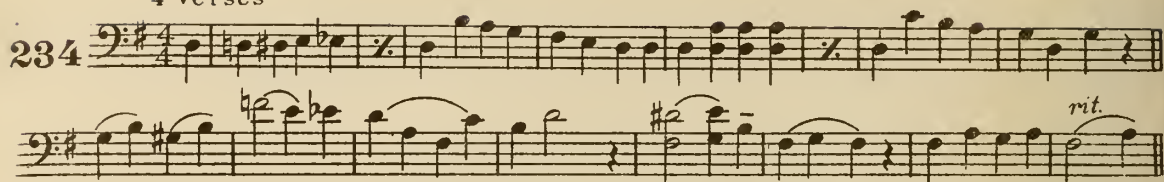
HUSHED WAS THE EVENING HYMN

5 Verses

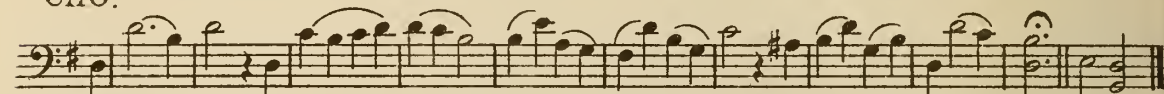


STAND UP, STAND UP FOR JESUS

4 Verses



CHO.



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STAND UP, STAND UP FOR JESUS

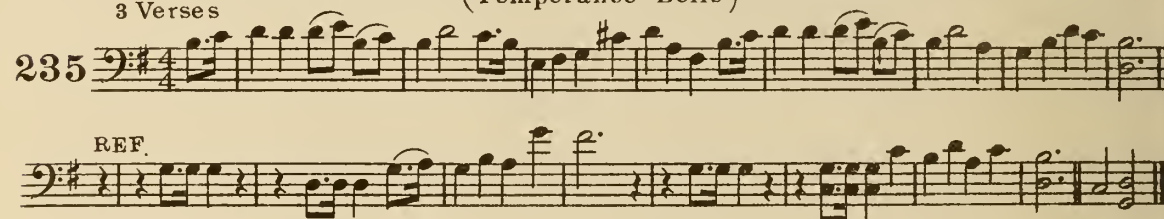
Second tune 4 Verses



HARK! THE TEMPERANCE BELLS ARE RINGING

3 Verses

(Temperance Bells)



DARE TO BE BRAVE, DARE TO BE TRUE

3 Verses



YIELD NOT TO TEMPTATION

3 Verses



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O THOU, BEFORE WHOSE PRESENCE

4 Verses



WHAT ARE YOU DOING FOR OTHERS ?

3 Verses



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IN THE VINEYARD OF OUR FATHER

4 Verses



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CARRY THE SUNLIGHT WHEREVER YOU GO

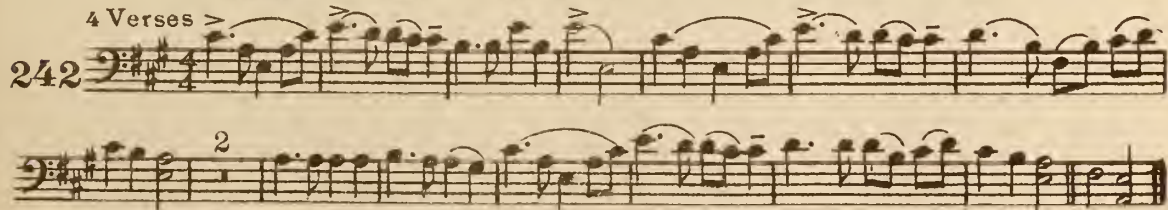
3 Verses



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HARK ! THE VOICE OF JESUS CRYING

4 Verses



COME AND JOIN THE HAPPY BAND

(Blessing in Service)

3 Verses

243

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WORK, FOR THE NIGHT IS COMING

3 Verses

244

WE HAVE HEARD THE JOYFUL SOUND

(Jesus Saves)

4 Verses

245

Copyright, 1910, by William J. Kirkpatrick. Renewal. Used by permission.

RESCUE THE PERISHING, CARE FOR THE DYING

4 Verses

246

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GUIDE ME, O THOU GREAT JEHOVAH

3 Verses

247

FAR OUT ON THE DESOLATE BILLOW

(Never Alone Is the Christian)

4 Verses

248

REF.

Detailed description: This block contains the musical notation for the first piece, 'Far Out on the Desolate Billow'. It is written for cello in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The notation consists of three staves. The first staff begins with the number '248'. The music features a mix of eighth and sixteenth notes, often beamed together. A 'REF.' (reference) mark is placed above the second staff. The piece concludes with a double bar line and a final chord.

JESUS, SAVIOUR, PILOT ME

3 Verses

249

Detailed description: This block contains the musical notation for the second piece, 'Jesus, Saviour, Pilot Me'. It is written for cello in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of two staves. The first staff begins with the number '249'. The music is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and a final chord.

O'ER A TRACKLESS SEA I'M SAILING

(My Pilot)

3 Verses

250

CHO. *a tempo*

rall *rit*

Detailed description: This block contains the musical notation for the third piece, 'O'er a Trackless Sea I'm Sailing'. It is written for cello in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of three staves. The first staff begins with the number '250'. The music includes various dynamics and tempo markings: 'rall' (ritardando) above the first staff, 'CHO. a tempo' above the second staff, and 'rit' (ritardando) above the third staff. The piece concludes with a double bar line and a final chord.

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REJOICE! YE PURE IN HEART

7 Verses

251

REF.

Detailed description: This block contains the musical notation for the fourth piece, 'Rejoice! Ye Pure in Heart'. It is written for cello in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of two staves. The first staff begins with the number '251'. The music features a mix of eighth and sixteenth notes. A 'REF.' (reference) mark is placed above the second staff. The piece concludes with a double bar line and a final chord.

HE LEADETH ME! O BLESSED THOUGHT

4 Verses

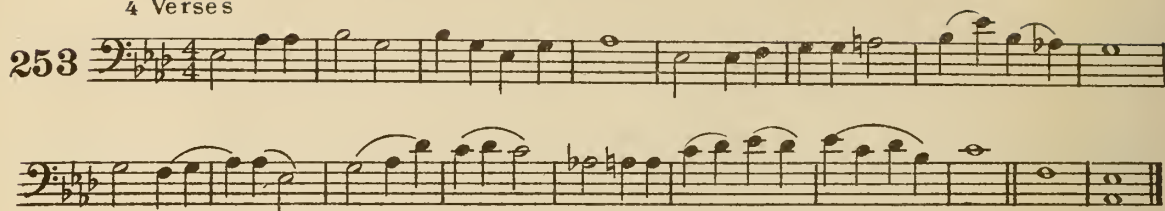
252

REF.

Detailed description: This block contains the musical notation for the fifth piece, 'He Leadeth Me! O Blessed Thought'. It is written for cello in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation consists of two staves. The first staff begins with the number '252'. The music is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes. A 'REF.' (reference) mark is placed above the second staff. The piece concludes with a double bar line and a final chord.

I'M BUT A STRANGER HERE

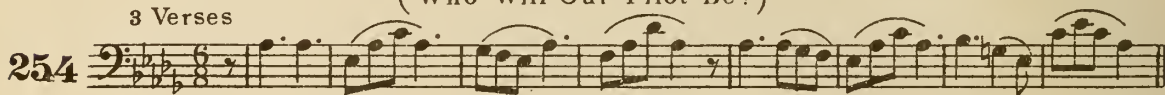
4 Verses



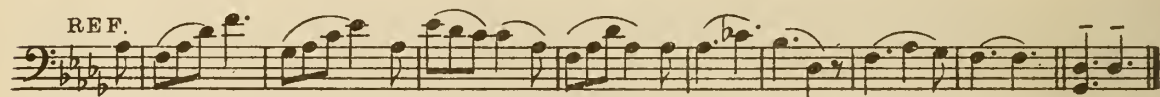
WE SAIL ALONG TOWARD THE HARBOR LIGHT

(Who Will Our Pilot Be?)

3 Verses



REF.



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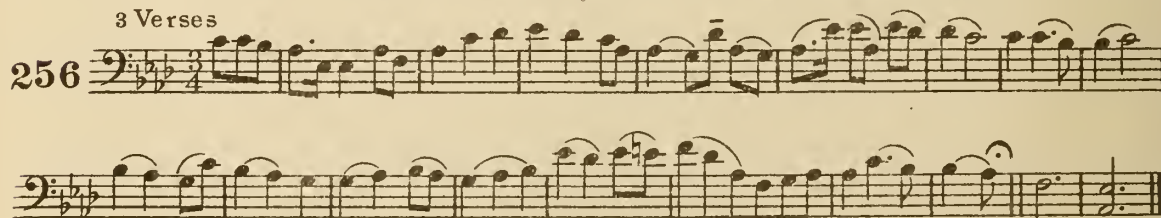
THROUGH THE NIGHT OF DOUBT AND SORROW

4 Verses



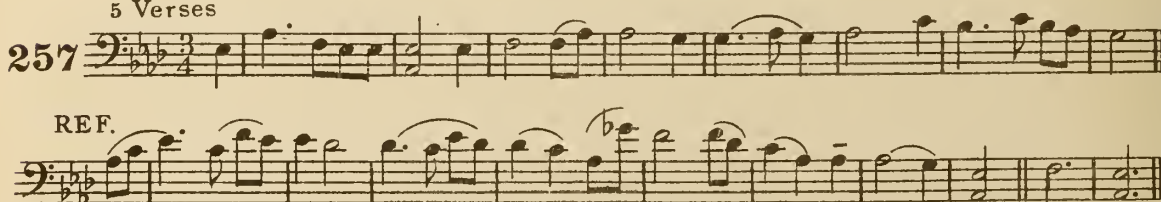
LEAD, KINDLY LIGHT

3 Verses

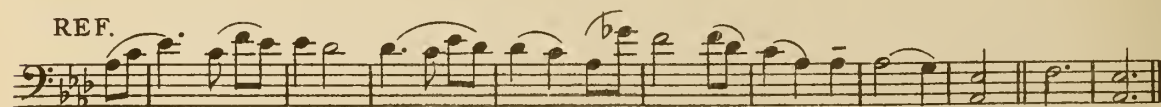


I NEED THEE EVERY HOUR

5 Verses



REF.



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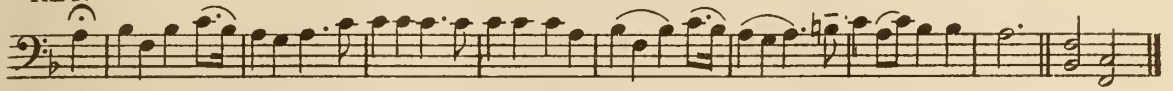
THE LORD'S OUR ROCK, IN HIM WE HIDE

(A Shelter in the Time of Storm)

4 Verses



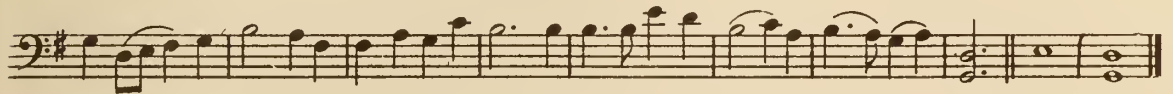
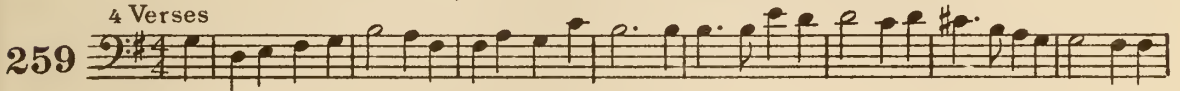
REF.



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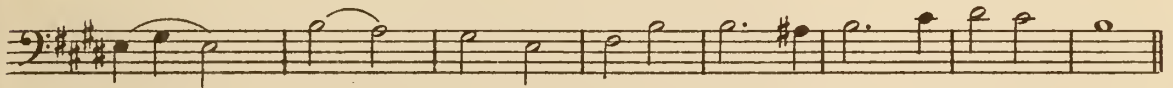
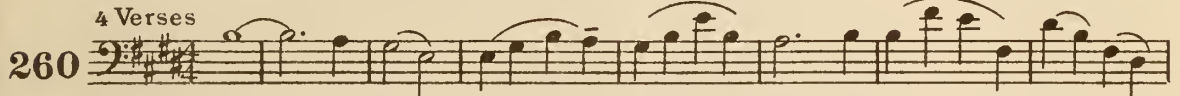
O JESUS, I HAVE PROMISED

4 Verses



HARK! HARK, MY SOUL!

4 Verses

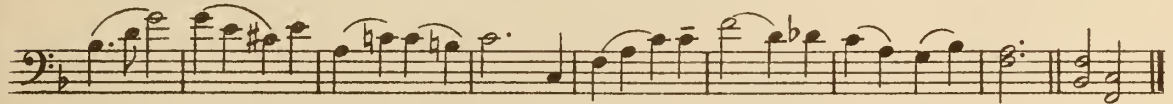


REF.



I HEARD A SOUND OF VOICES

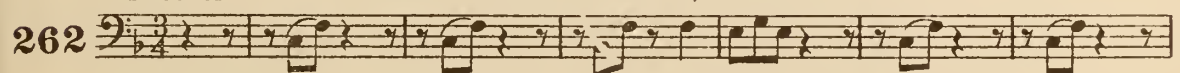
4 Verses



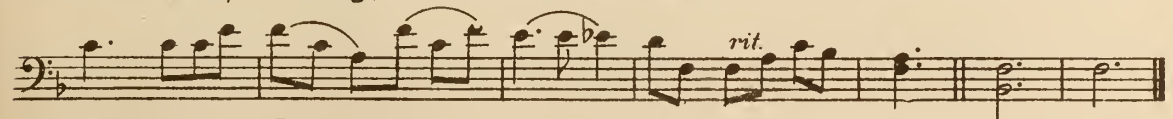
SOME DAY THE SILVER CORD WILL BREAK

(Saved by Grace)

4 Verses



REF.



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THE SANDS OF TIME ARE SINKING

4 Verses

263

Musical notation for the cello part of 'The Sands of Time Are Sinking'. It consists of three staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second and third staves continue the melody, with the third staff ending with a double bar line and a final chord.

FACE TO FACE WITH CHRIST MY SAVIOUR

Moderato

(Face To Face)

4 Verses

264

Musical notation for the cello part of 'Face To Face With Christ My Saviour'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, ending with a double bar line and a final chord.

REF.

Musical notation for the repeat of the cello part of 'Face To Face With Christ My Saviour'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, ending with a double bar line and a final chord.

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THERE'S A LAND THAT IS FAIRER THAN DAY

(The Sweet By and By)

3 Verses

265

Musical notation for the cello part of 'There's a Land That is Fairer than Day'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, ending with a double bar line and a final chord.

REF.

Musical notation for the repeat of the cello part of 'There's a Land That is Fairer than Day'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, ending with a double bar line and a final chord.

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THERE IS A LAND OF PURE DELIGHT

5 Verses

266

Musical notation for the cello part of 'There is a Land of Pure Delight'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, ending with a double bar line and a final chord.

NO 'SHADOWS YONDER

(Holy City)

4 Verses

267

Musical notation for the cello part of 'No 'Shadows Yonder'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, ending with a double bar line and a final chord.

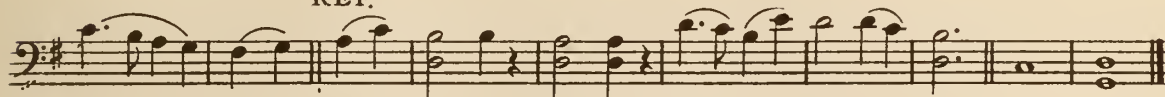
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AROUND THE THRONE OF GOD IN HEAVEN

5 Verses



REF.



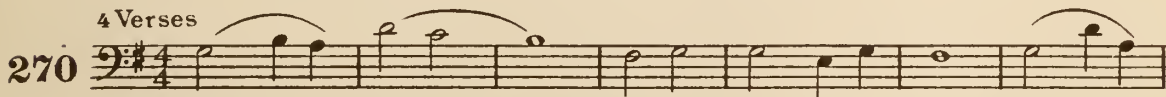
THERE IS A HAPPY LAND

3 Verses



THERE IS A CITY BRIGHT

4 Verses



MY LORD, IN GLORY REIGNING

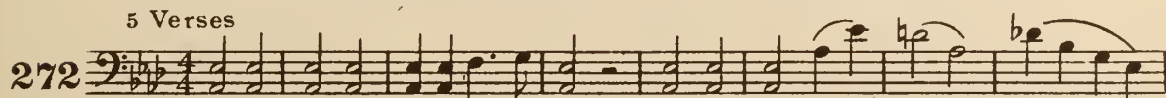
(If I But Persevere)

4 Verses



HAPPY TOWN OF SALEM

5 Verses



I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

(Will There Be Any Stars in My Crown)

3 Verses

273

REF

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 273. The notation includes various note values, rests, and phrasing slurs. A 'REF' (refrain) section is indicated by a double bar line and a repeat sign. The piece concludes with a final double bar line.

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FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

8 Verses

274

f

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 274. The notation includes various note values, rests, and phrasing slurs. A dynamic marking of 'f' (forte) is present. The piece concludes with a final double bar line.

WITH HAPPY VOICES SINGING

3 Verses

275

Detailed description: This block contains the musical notation for the third piece. It starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written on a single staff. The first line is numbered 275. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final double bar line.

GOD GIVES US THE FLOWERS

3 Verses

276

CHO.

Detailed description: This block contains the musical notation for the fourth piece. It starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written on a single staff. The first line is numbered 276. The notation includes various note values, rests, and phrasing slurs. A 'CHO.' (choir) section is indicated. The piece concludes with a final double bar line.

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ALL IS BRIGHT AND CHEERFUL ROUND US

3 Verses

277

Detailed description: This block contains the musical notation for the fifth piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line is numbered 277. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a final double bar line.

A JOYOUS SONG ONCE MORE WE BRING

4 Verses



LISTEN TO THE VOICE OF JESUS

3 Verses



HEAVENLY FATHER, SEND THY BLESSING

3 Verses



AS HEBREW CHILDREN STREWED THEIR PALMS

3 Verses



PRAISE, O PRAISE OUR GOD AND KING

8 Verses

REF.



LIST THE MUSIC PEALING

(Hearken to the Music)

3 Verses



REF.



NOW THANK WE ALL OUR GOD

(Nun Danket)

3 Verses

284

PRAISE TO GOD AND THANKS WE BRING

3 Verses

285

WE PLOUGH THE FIELDS, AND SCATTER

3 Verses

286

REF.

HEAR, O JESUS, ISRAEL'S SHEPHERD, HEAR US

3 Verses

287

WE ARE REAPERS IN THE FIELD

Not too fast 3 Verses

(The Reapers' Song)

288

CHO.

WE RALLY TO - DAY

4 Verses

289

REF.

Detailed description: This block contains the musical notation for the first song, 'We Rally To-Day'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff is numbered 289. The music features a melody with eighth and quarter notes, often beamed together. A 'REF.' (refrain) section is indicated on the third staff, showing a change in the melodic pattern.

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THE OLD YEAR'S LONG CAMPAIGN IS O'ER

4 Verses

290

Detailed description: This block contains the musical notation for the second song, 'The Old Year's Long Campaign is O'er'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff is numbered 290. The melody is composed of eighth and quarter notes, with some beaming.

ANOTHER YEAR IS DAWNING

3 Verses

291

Detailed description: This block contains the musical notation for the third song, 'Another Year is Dawning'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff is numbered 291. The melody uses a mix of eighth and quarter notes.

OF JESUS' LOVE THAT SOUGHT ME

3 Verses Solo Trom. (Sweeter As the Years Go By)

292

Detailed description: This block contains the musical notation for the fourth song, 'Of Jesus' Love that Sought Me'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff is numbered 292. The melody is primarily composed of eighth notes.

CHO.

Detailed description: This block contains the chorus notation for the fourth song. It is a single staff of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The melody features a series of eighth notes followed by a half note, with a 'rit.' (ritardando) marking above the final notes.

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TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

5 Verses

293

Detailed description: This block contains the musical notation for the fifth song, 'Trustingly, Trustingly, Jesus, to Thee'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff is numbered 293. The melody is composed of eighth and quarter notes. A 'rall' (rallentando) marking is placed above the final notes of the second staff.

IN SORROW I WANDERED, MY SPIRIT OPPRESSED

3 Verses

(I Walk with the King)

294

CHO.

This musical score is for the cello part of the hymn 'In Sorrow I Wandered, My Spirit Oppressed'. It is in the key of D major (two sharps) and 6/8 time. The piece consists of three verses. The notation includes a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single staff. The first verse begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third verses follow a similar pattern with some variations in the final notes. The score ends with a double bar line and repeat signs.

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LORD, THY CHILDREN GUIDE AND KEEP

5 Verses

295

REF.

This musical score is for the cello part of the hymn 'Lord, Thy Children Guide and Keep'. It is in the key of D major (two sharps) and 4/4 time. The piece consists of five verses. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single staff. The first verse begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third verses follow a similar pattern with some variations in the final notes. The score ends with a double bar line and repeat signs.

ONE SWEETLY SOLEMN THOUGHT

6 Verses

296

This musical score is for the cello part of the hymn 'One Sweetly Solemn Thought'. It is in the key of D major (two sharps) and 4/4 time. The piece consists of six verses. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single staff. The first verse begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third verses follow a similar pattern with some variations in the final notes. The score ends with a double bar line and repeat signs.

GOD BE WITH YOU TILL WE MEET AGAIN

4 Verses

(God Be with You)

297

CHO.

This musical score is for the cello part of the hymn 'God Be with You Till We Meet Again'. It is in the key of D major (two sharps) and 4/4 time. The piece consists of four verses. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single staff. The first verse begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third verses follow a similar pattern with some variations in the final notes. The score ends with a double bar line and repeat signs.

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GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

(National Hymn)

4 Verses Voices

298

Brass

fz

This musical score is for the cello part of the hymn 'God of Our Fathers, Whose Almighty Hand'. It is in the key of D major (two sharps) and 4/4 time. The piece consists of four verses. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single staff. The first verse begins with a quarter rest followed by a series of eighth and sixteenth notes. The second and third verses follow a similar pattern with some variations in the final notes. The score ends with a double bar line and repeat signs.

GOD BLESS OUR NATIVE LAND

2 Verses

299

This musical score is for the cello part of the hymn 'God Bless Our Native Land'. It is in the key of D major (two sharps) and 4/4 time. The piece consists of two verses. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single staff. The first verse begins with a quarter rest followed by a series of eighth and sixteenth notes. The second verse follows a similar pattern with some variations in the final notes. The score ends with a double bar line and repeat signs.

ETERNAL FATHER, STRONG TO SAVE

4 Verses



THE STAR-SPANGLED BANNER

4 Verses



MY COUNTRY, 'TIS OF THEE

4 Verses

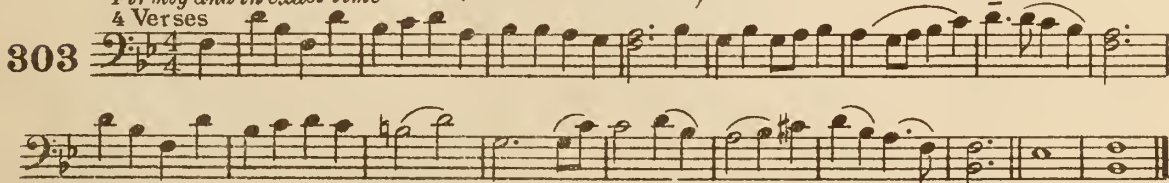


O LORD OUR GOD, THY MIGHTY HAND

Firmly and in exact time

(America Befriend)

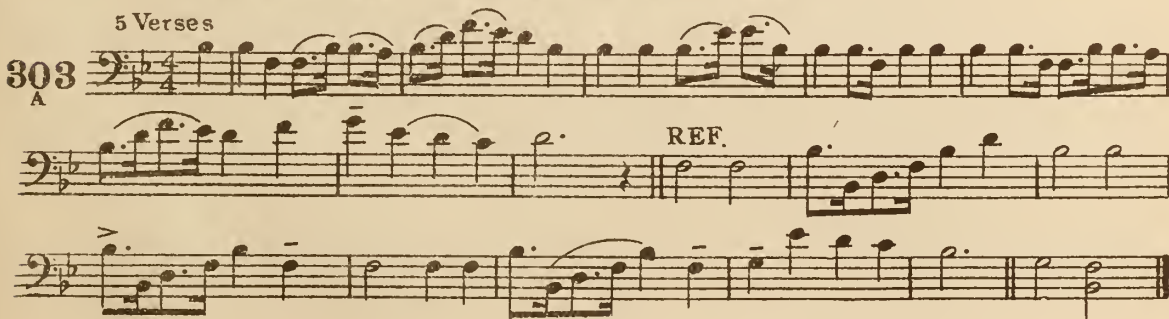
4 Verses



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BATTLE HYMN OF THE REPUBLIC

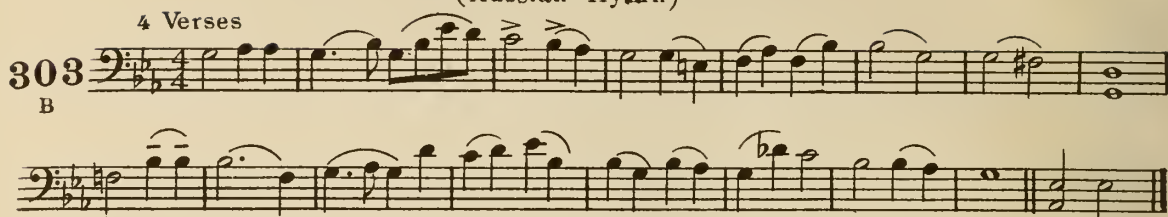
5 Verses



GOD THE ALL-TERRIBLE

(Russian Hymn)

4 Verses

**THE WHOLE WIDE WORLD FOR JESUS**

4 Verses

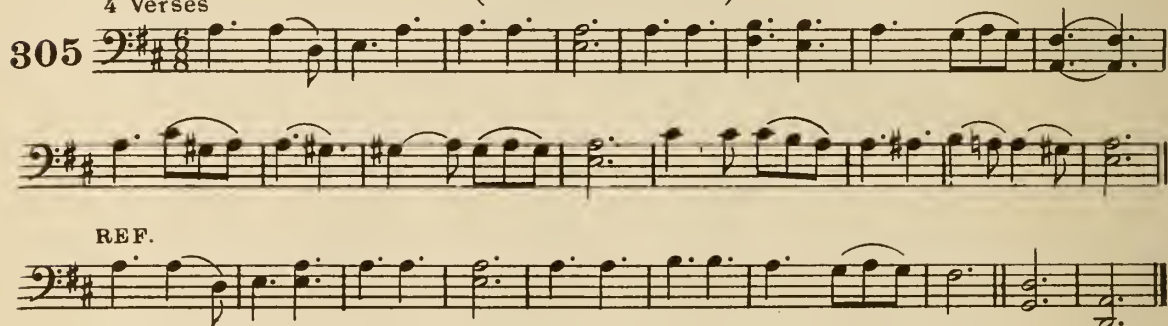
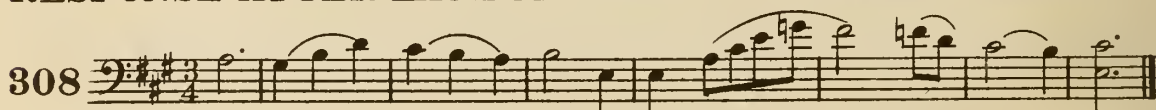


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FORWARD! SINGING GLORY

(In All the World)

4 Verses

**No. 306. THE LORD'S PRAYER (CHANT)****No. 307. GLORIA PATRI (CHANT)****RESPONSE AFTER EACH OF THE NINE COMMANDMENTS****RESPONSE AFTER THE TENTH COMMANDMENT**

