

# • Alleluia •

## Orchestration

Trombone

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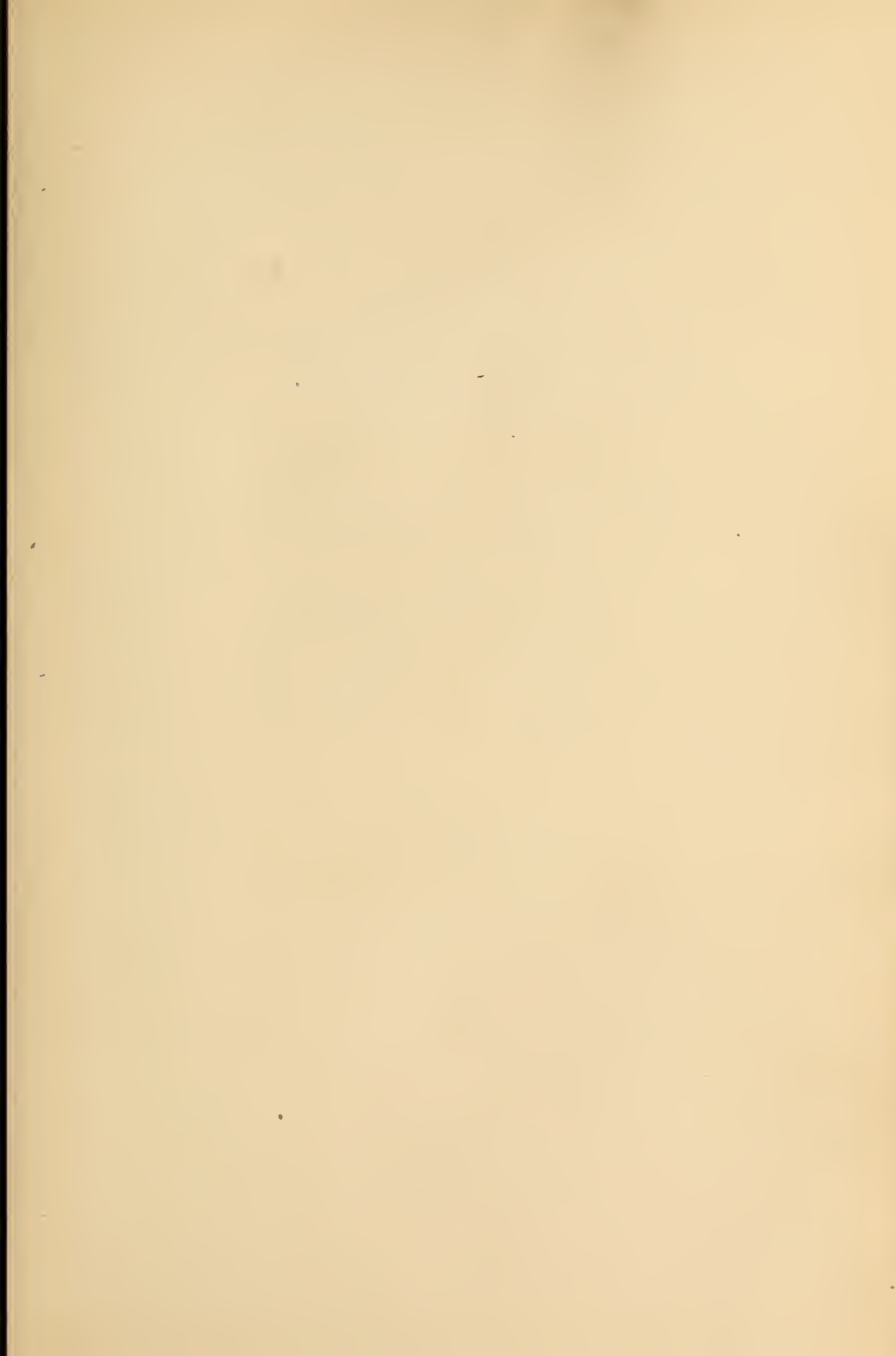


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# ALLELUIA.

## A HYMNAL

for use in schools, in the home  
in young people's societies  
in devotional meetings

Prepared by the following Committee of the  
Presbyterian Board of Publication and  
Sabbath School Work:

Mr. WILLIAM H. SCOTT, Chairman

The Rev. JOHN A. MacCALLUM, D.D.

The Rev. EDMUND G. RAWSON

GEO. HALE, M.D.

Mr. FRANKLIN L. SHEPPARD, Editor

## ORCHESTRATION

arranged by

IRVING GINGRICH

PHILADELPHIA  
THE WESTMINSTER PRESS

ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

|               |                             |
|---------------|-----------------------------|
| First Violin  | Clarinet                    |
| Second Violin | 1st & 2d Cornets (one book) |
| Cello         | Trombone                    |
| Bass          |                             |

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, C clarinet, C cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Proficient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter-melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential—one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music. The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once—at the end of the hymn.

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*Italic type indicates copyright titles*

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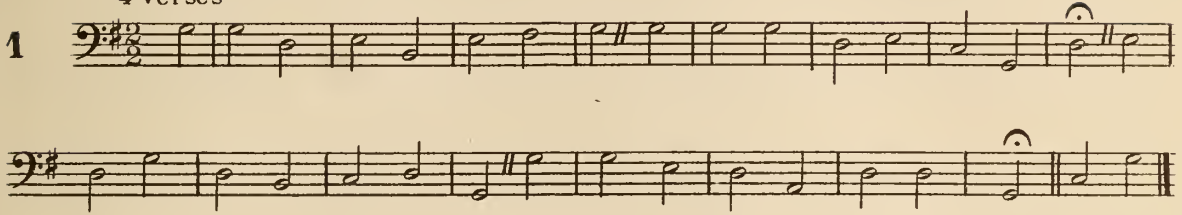
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# ALLELUIA

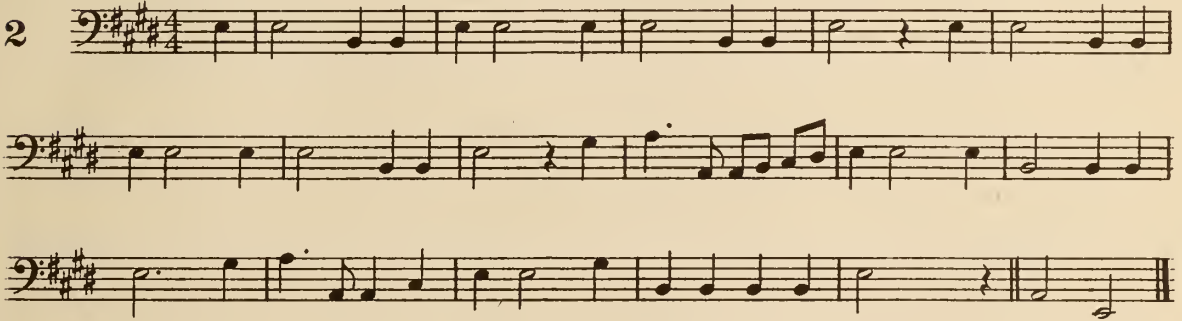
ALL PEOPLE THAT ON EARTH DO DWELL

4 Verses



O DAY OF REST AND GLADNESS

4 Verses



AWAKE, MY SOUL, AND WITH THE SUN

5 Verses



AS THE SUN DOTH DAILY RISE

3 Verses



# AGAIN THE MORN OF GLADNESS

4 Verses

5

REF.

Detailed description: This block contains the musical notation for the hymn 'Again the Morn of Gladness'. It features two staves of music in bass clef with a key signature of one sharp (F#). The first staff is marked with a '5' and the second with 'REF.'. The music consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

# JESUS, WE LOVE TO MEET

3 Verses

6

Detailed description: This block contains the musical notation for the hymn 'Jesus, We Love to Meet'. It features two staves of music in bass clef with a key signature of one sharp (F#). The first staff is marked with a '6'. The music consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

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# COME, MY SOUL, THOU MUST BE WAKING

5 Verses

7

Detailed description: This block contains the musical notation for the hymn 'Come, My Soul, Thou Must Be Waking'. It features two staves of music in bass clef with a key signature of one sharp (F#). The first staff is marked with a '7'. The music consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

# DAY IS DYING IN THE WEST

4 Verses

8

REF.

Detailed description: This block contains the musical notation for the hymn 'Day is Dying in the West'. It features two staves of music in bass clef with a key signature of one sharp (F#). The first staff is marked with an '8'. The second staff is marked with 'REF.'. The music consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

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# SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

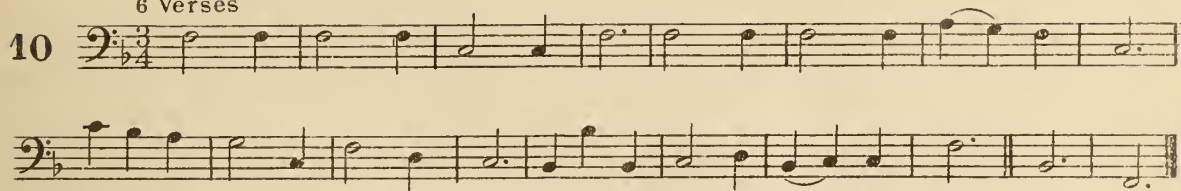
4 Verses

9

Detailed description: This block contains the musical notation for the hymn 'Saviour, Again to Thy Dear Name We Raise'. It features two staves of music in bass clef with a key signature of two flats (Bb). The first staff is marked with a '9'. The music consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

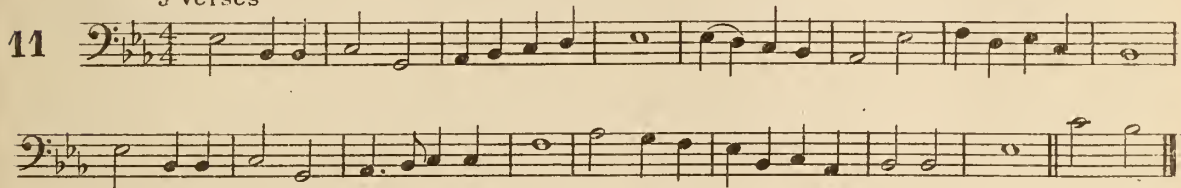
## SUN OF MY SOUL, THOU SAVIOUR DEAR

6 Verses



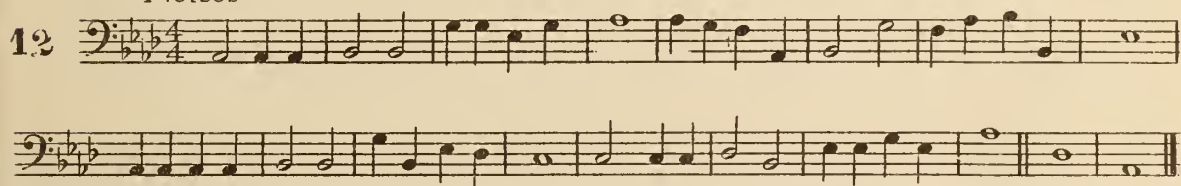
## ABIDE WITH ME: FAST FALLS THE EVENTIDE

5 Verses



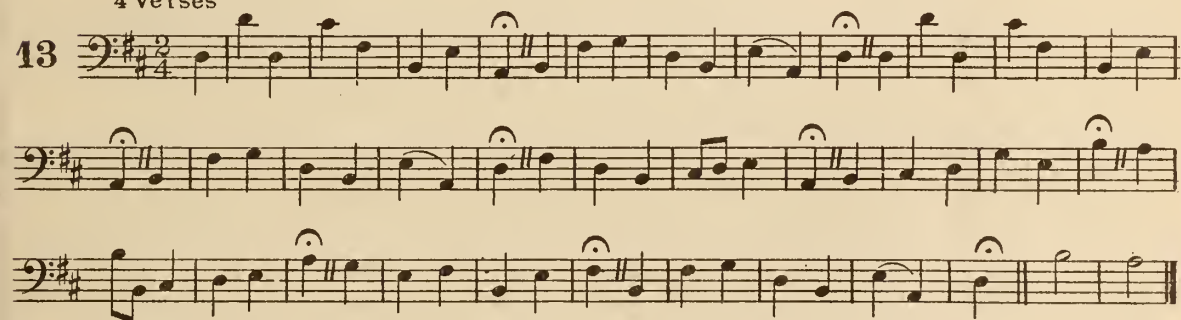
## NOW THE DAY IS OVER

4 Verses



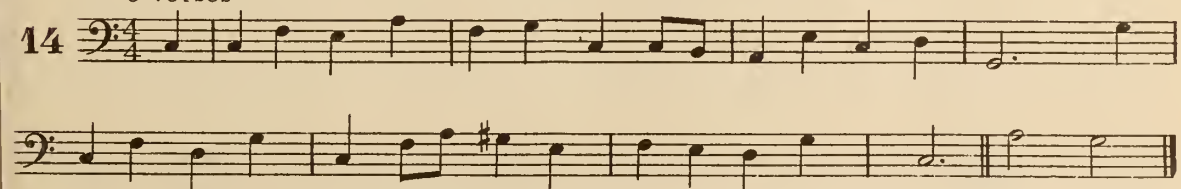
## A MIGHTY FORTRESS IS OUR GOD

4 Verses



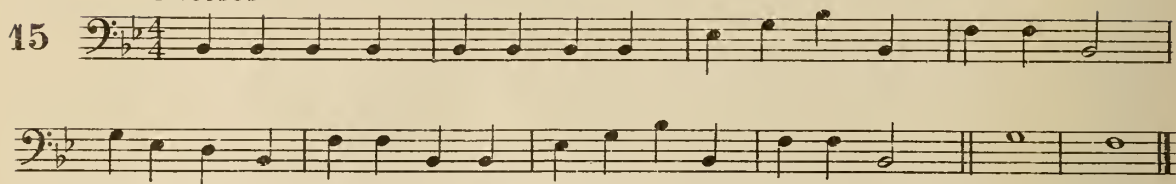
## OUR GOD, OUR HELP IN AGES PAST

5 Verses



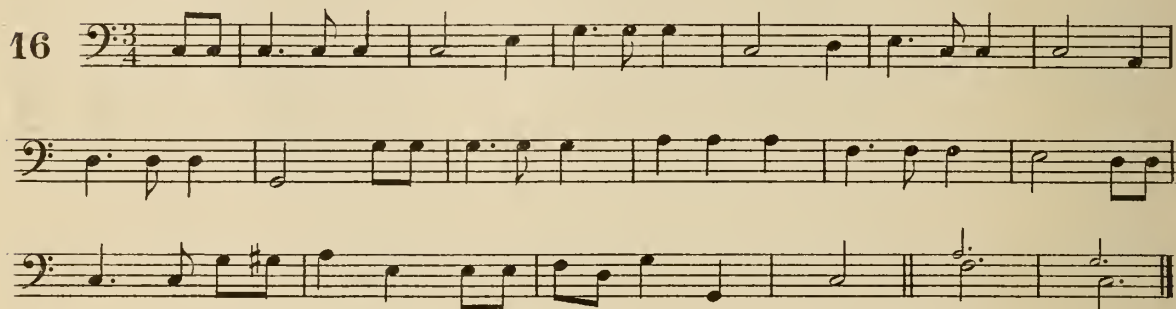
# GOD IS LOVE; HIS MERCY BRIGHTENS

4 Verses



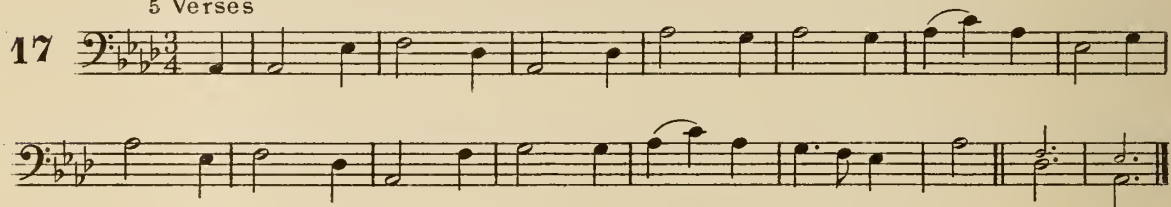
# PRAISE THE LORD: YE HEAVENS ADORE HIM

3 Verses



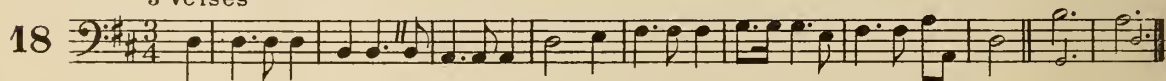
# THE LORD'S MY SHEPHERD, I'LL NOT WANT

5 Verses



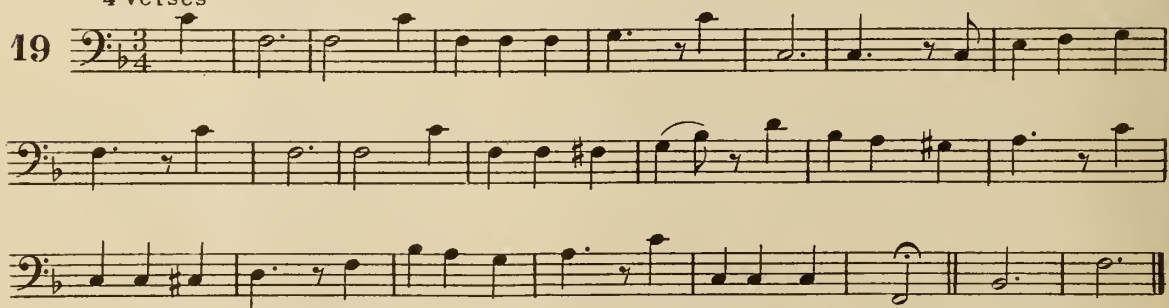
# O THOU, IN ALL THY MIGHT SO FAR

3 Verses



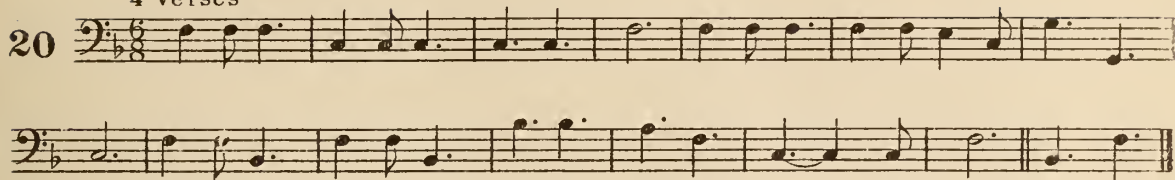
# THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

4 Verses



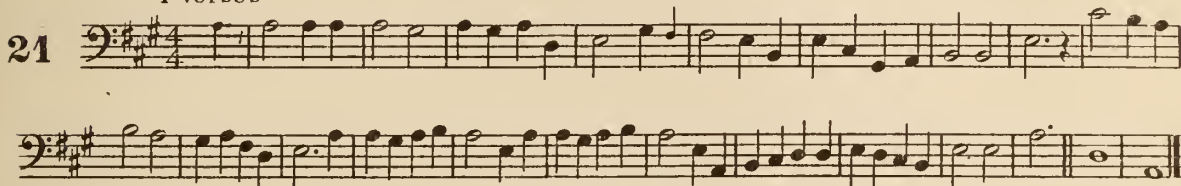
## ANGEL VOICES, EVER SINGING

4 Verses



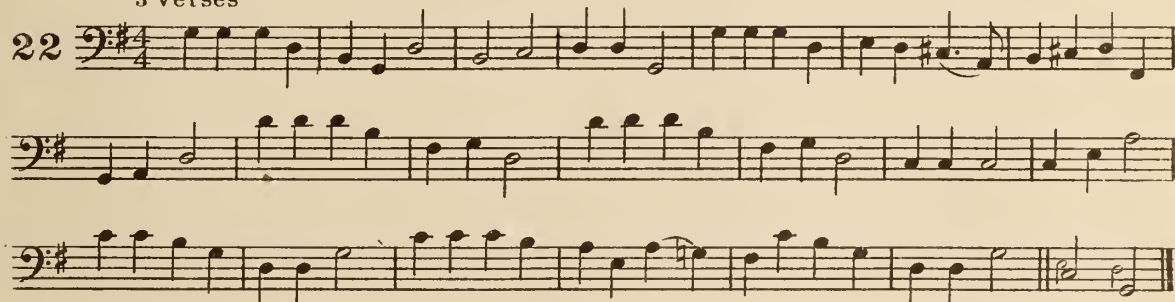
## O COME, ALL YE FAITHFUL

4 Verses



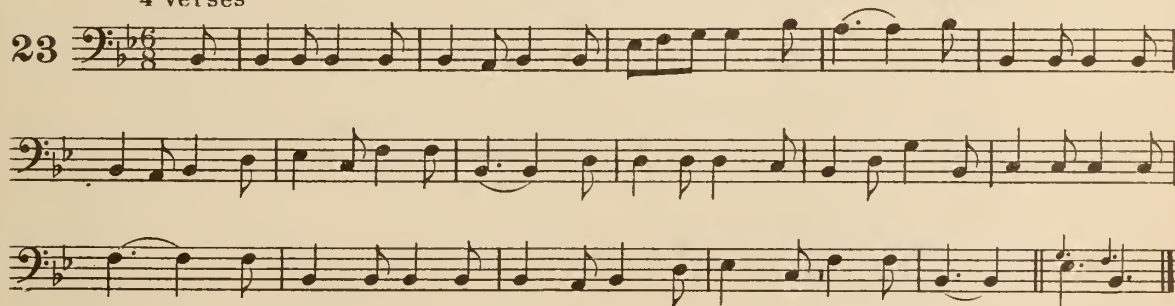
## HARK! THE HERALD ANGELS SING

3 Verses



## IT CAME UPON THE MIDNIGHT CLEAR

4 Verses



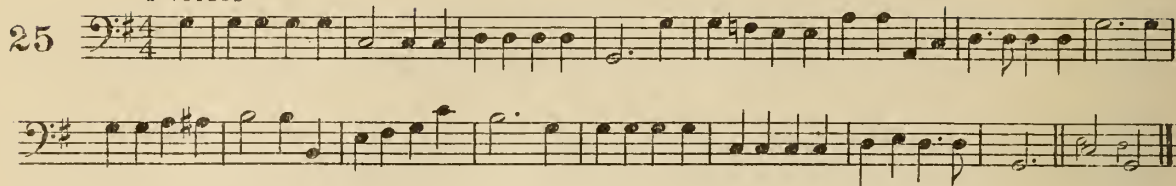
## WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

3 Verses



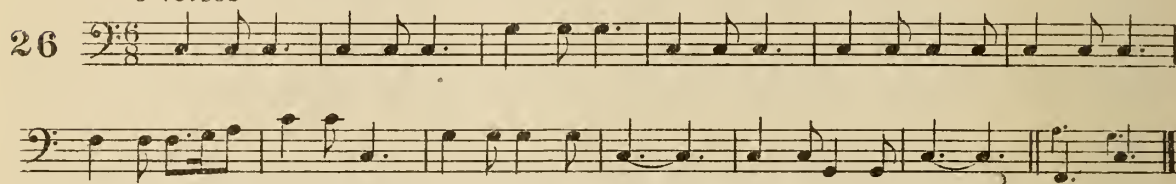
## O LITTLE TOWN OF BETHLEHEM

4 Verses



## SILENT NIGHT! HOLY NIGHT!

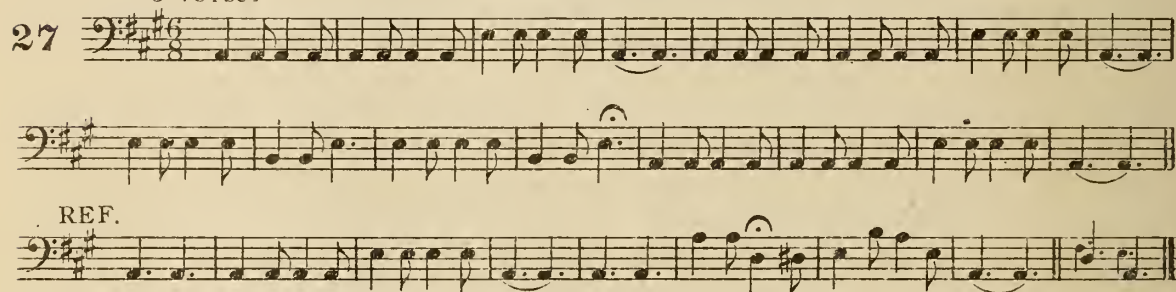
5 Verses



## STAR OF BEAUTY, BETHLEHEM'S STAR

(Bethlehem's Beautiful Star)

3 Verses

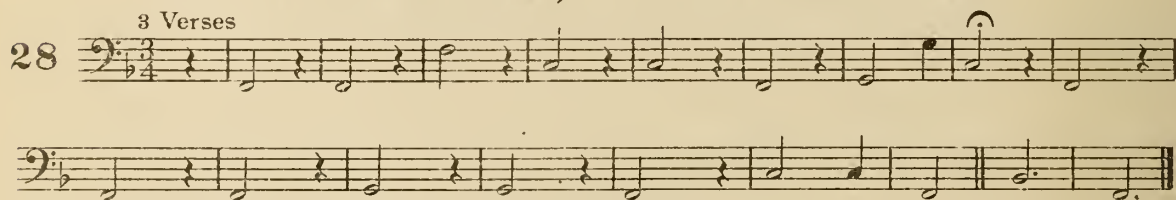


REF.

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## AWAY IN A MANGER, NO CRIB FOR A BED

3 Verses



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## THERE'S A SONG IN THE AIR

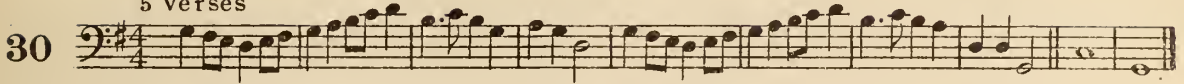
4 Verses



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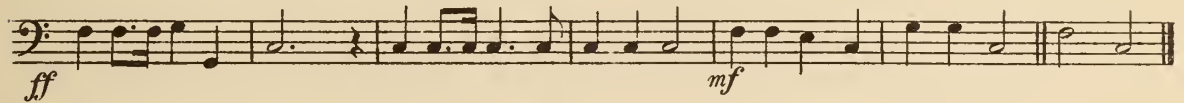
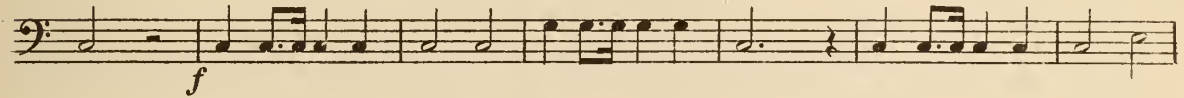
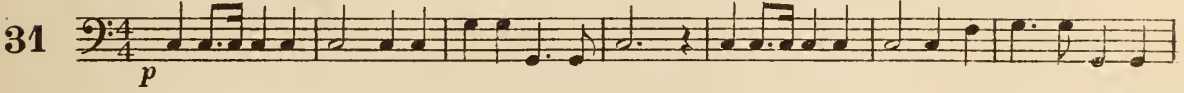
## HARK! WHAT MEAN THOSE HOLY VOICES

5 Verses



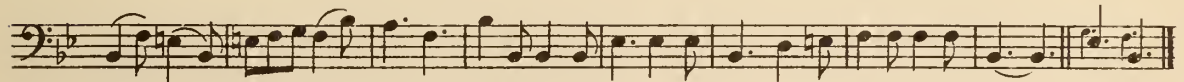
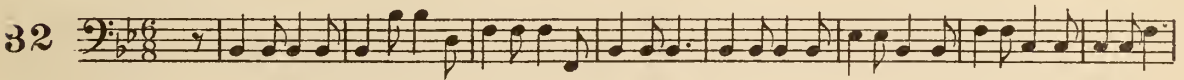
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## SOFTLY THE NIGHT IS SLEEPING

*Andante.* 3 Verses

## THERE'S A WONDERFUL TREE

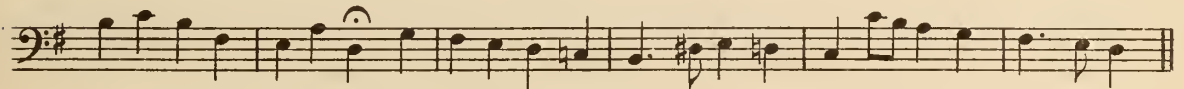
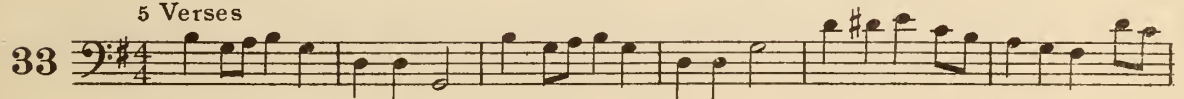
4 Verses



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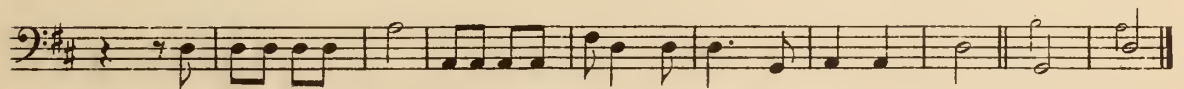
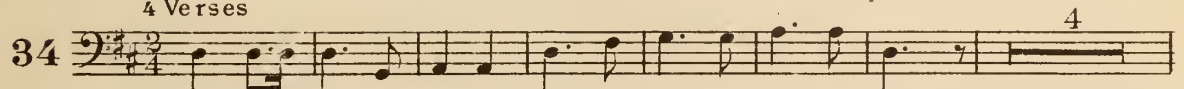
## GATHER AROUND THE CHRISTMAS TREE

5 Verses



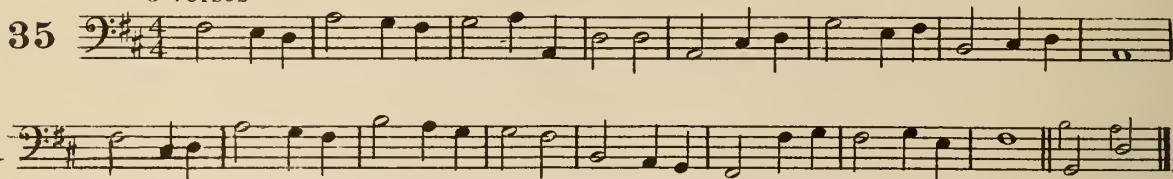
## JOY TO THE WORLD! THE LORD IS COME

4 Verses



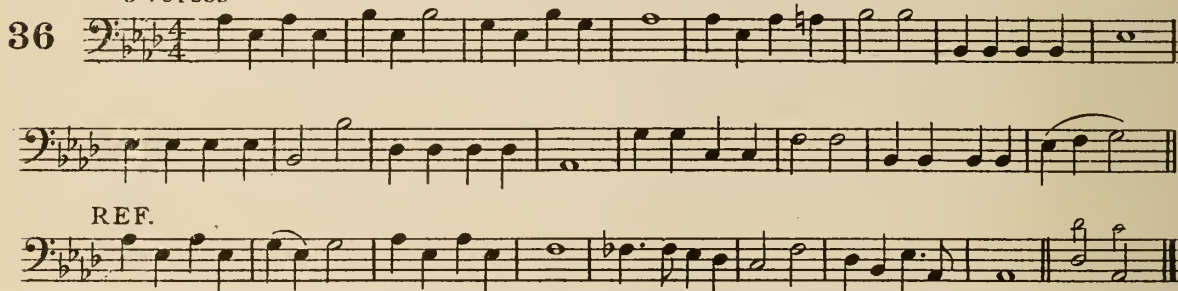
# BRIGHTEST AND BEST OF THE SONS OF THE MORNING

5 Verses



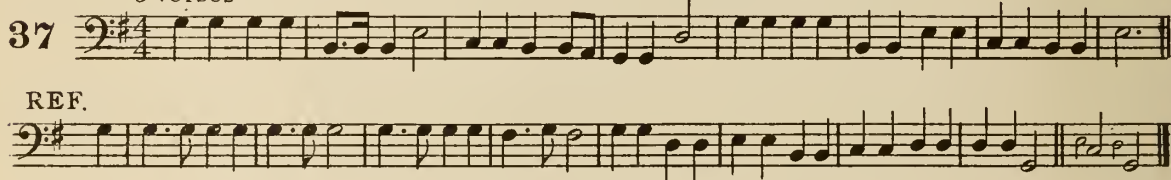
## FROM THE EASTERN MOUNTAINS

5 Verses



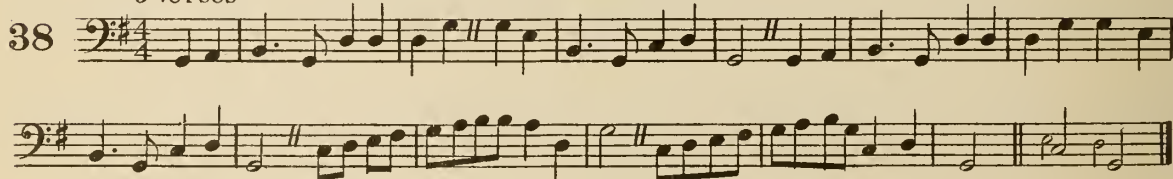
## WE THREE KINGS OF ORIENT ARE

5 Verses



## ONCE IN ROYAL DAVID'S CITY

5 Verses



## THE FIRST NOËL

4 Verses



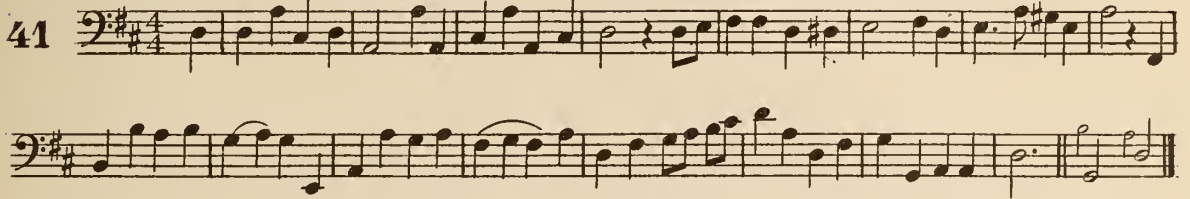
## O SING A SONG OF BETHLEHEM

4 Verses



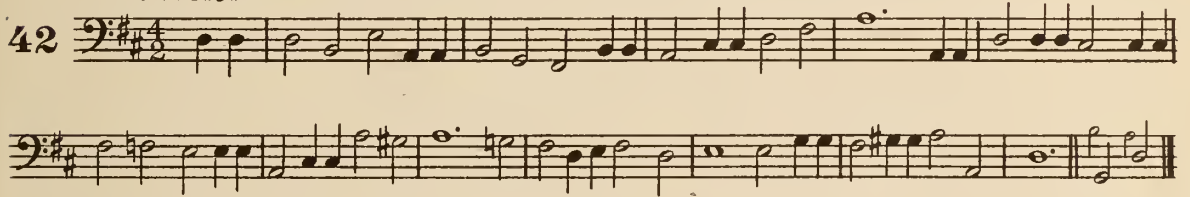
## WE SING A LOVING JESUS

5 Verses



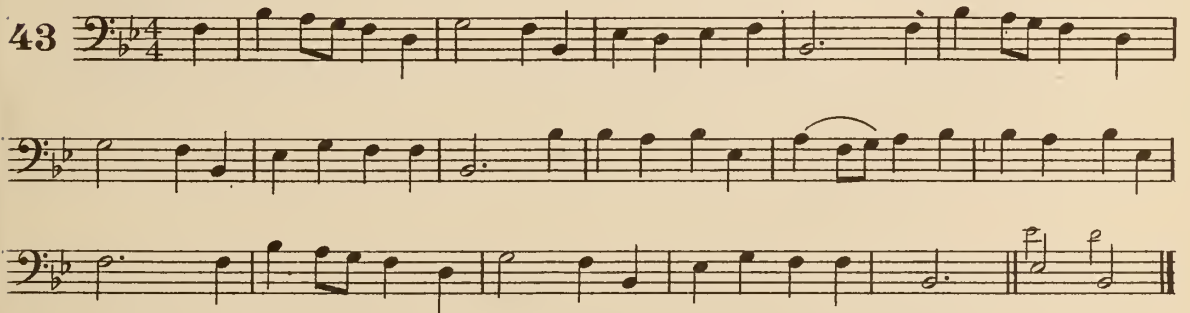
## THOU DIDST LEAVE THY THRONE

4 Verses



## COME, SING WITH HOLY GLADNESS

4 Verses



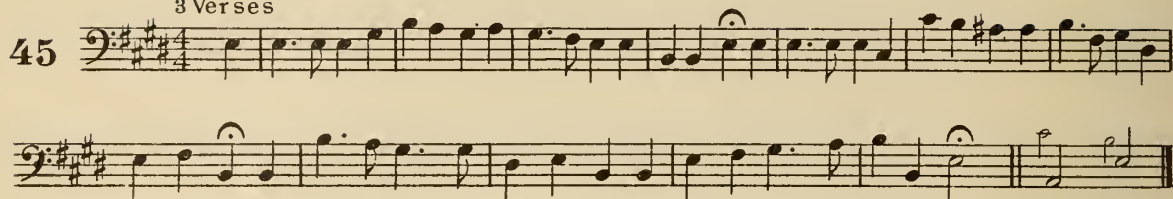
## I THINK WHEN I READ THAT SWEET STORY OF OLD

5 Verses



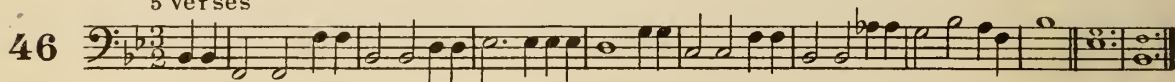
## YE FAIR GREEN HILLS OF GALILEE

3 Verses



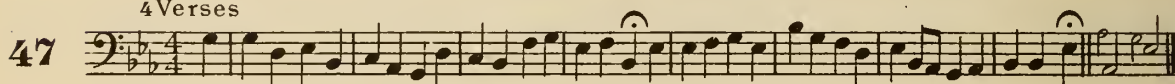
## JESUS CALLS US, O'ER THE TUMULT

5 Verses



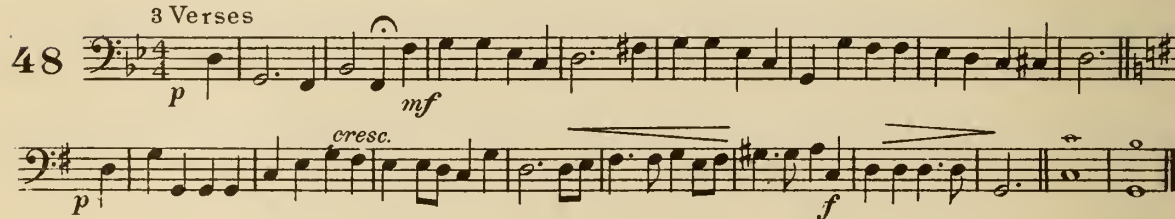
## O WHO LIKE THEE SO CALM, SO BRIGHT

4 Verses



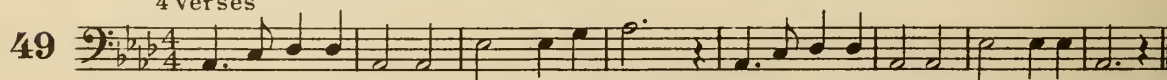
## I HEARD THE VOICE OF JESUS SAY

3 Verses

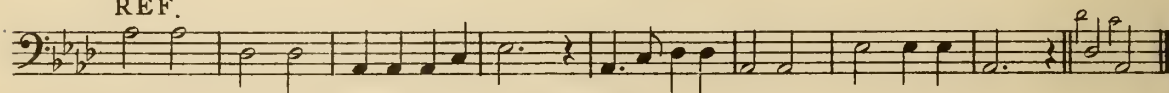


## PASS ME NOT, O GENTLE SAVIOUR

4 Verses



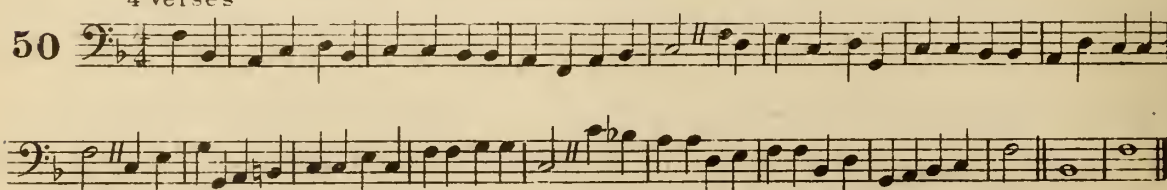
REF.



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## WAS THERE EVER KINDEST SHEPHERD

4 Verses



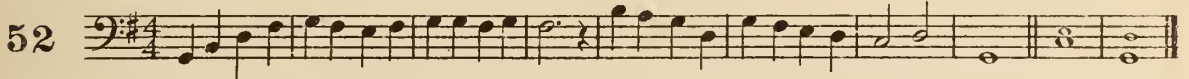
# THE KING OF LOVE MY SHEPHERD IS

6 Verses



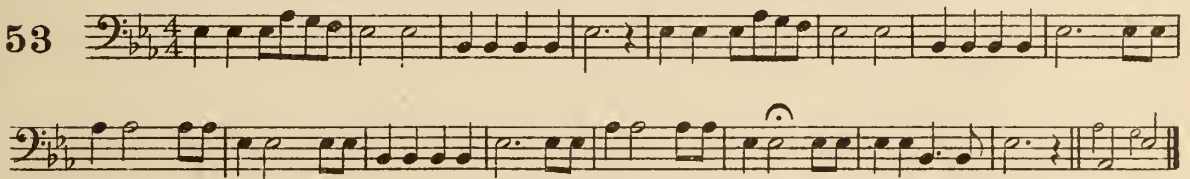
# ART THOU WEARY, ART THOU LANGUID

4 Verses



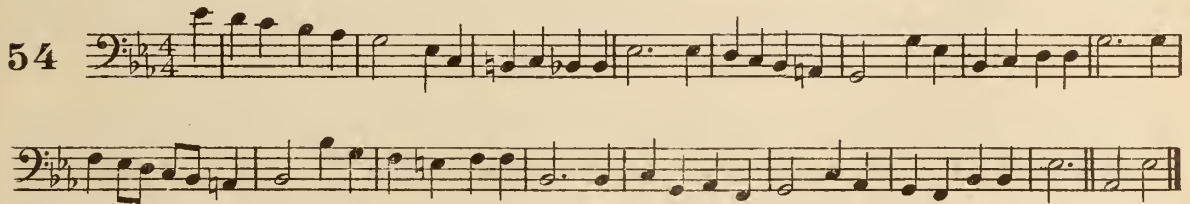
# SAVIOUR, LIKE A SHEPHERD LEAD US

4 Verses



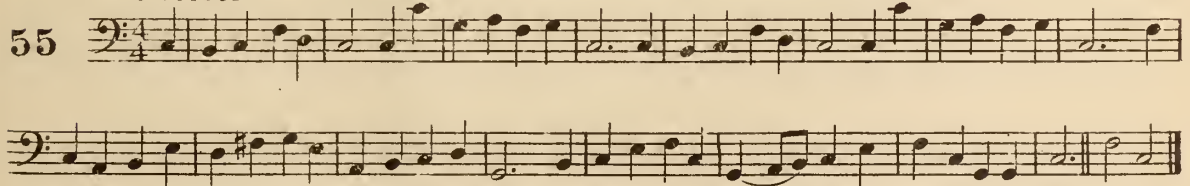
# WHEN HIS SALVATION BRINGING

3 Verses



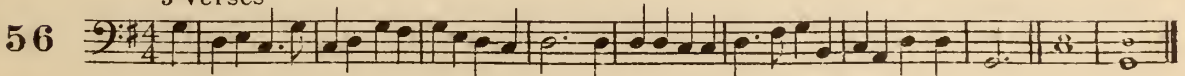
# ALL GLORY, LAUD, AND HONOR

3 Verses



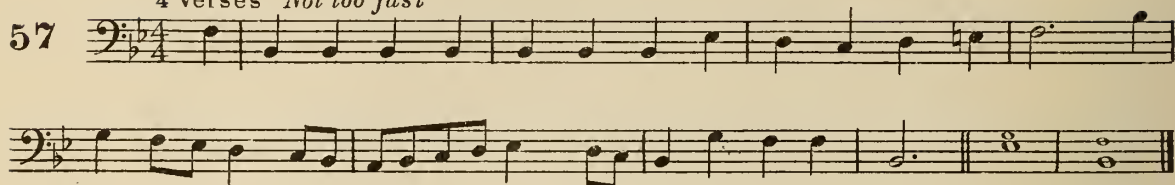
# IMMORTAL LOVE, FOREVER FULL

5 Verses



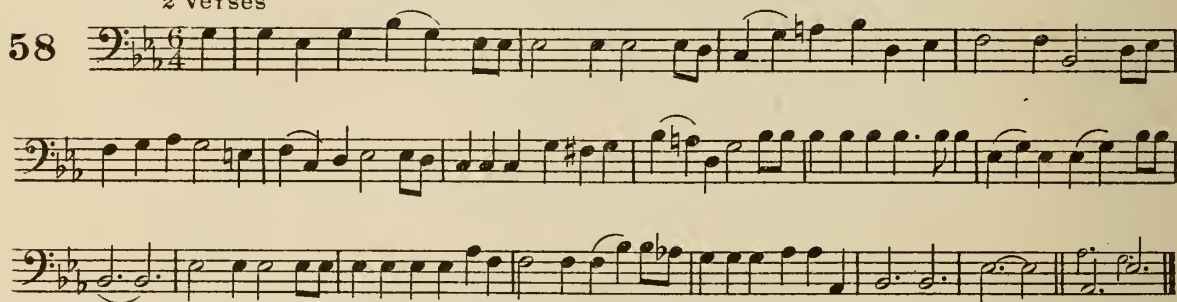
# HOSANNA! BE THE CHILDREN'S SONG

4 Verses *Not too fast*



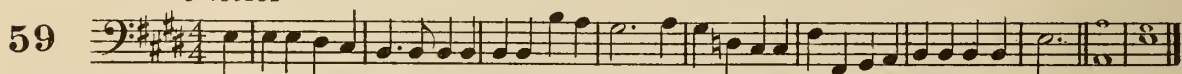
# HOSANNA WE SING, LIKE THE CHILDREN DEAR

2 Verses



# THERE IS A GREEN HILL FAR AWAY

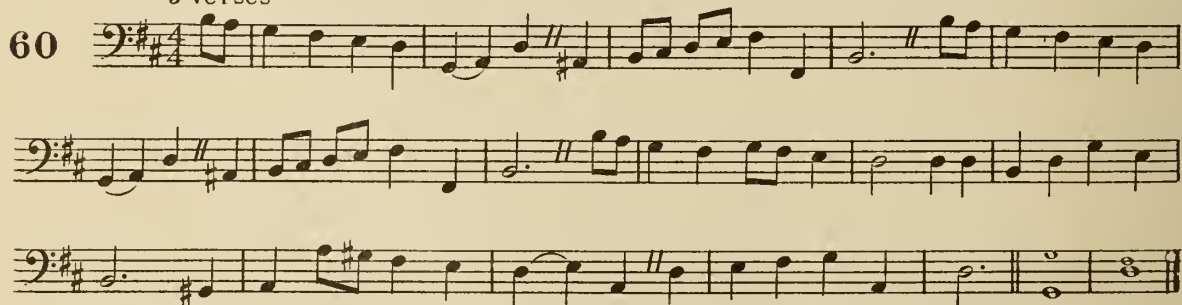
5 Verses



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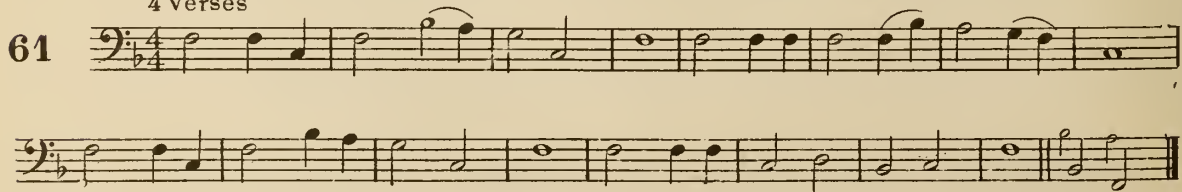
# O SACRED HEAD, NOW WOUNDED

3 Verses



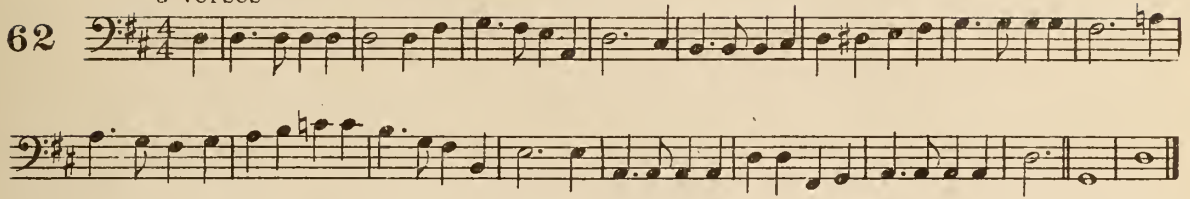
# WHEN I SURVEY THE WONDROUS CROSS

4 Verses



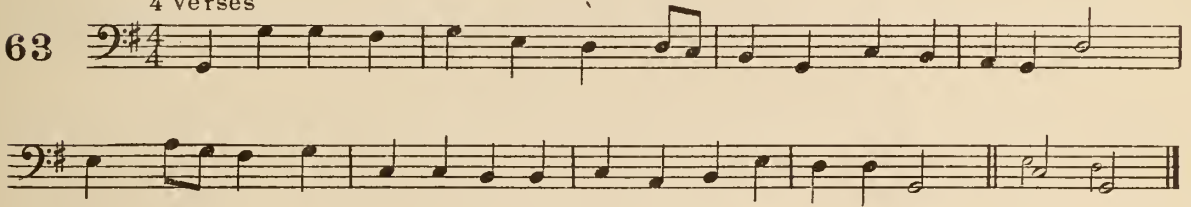
## BENEATH THE CROSS OF JESUS

3 Verses



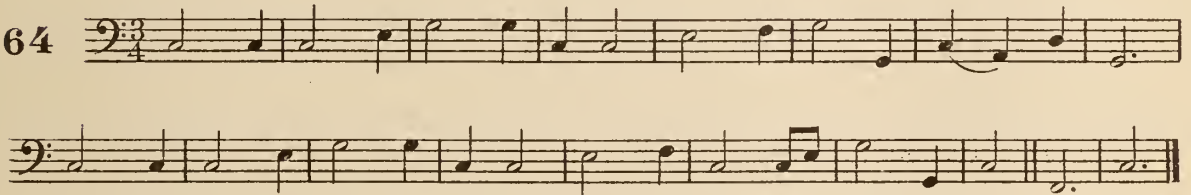
## CROSS OF JESUS, CROSS OF SORROW

4 Verses



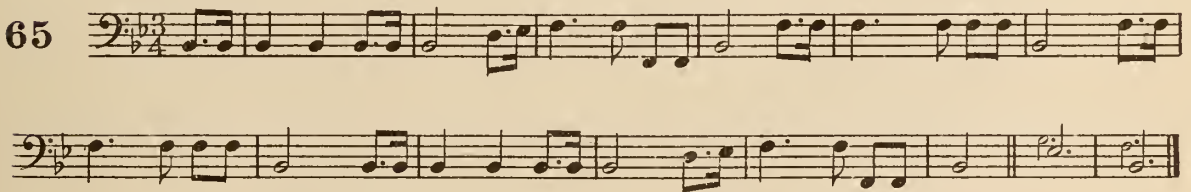
## IN THE CROSS OF CHRIST I GLORY

4 Verses



## ROCK OF AGES, CLEFT FOR ME

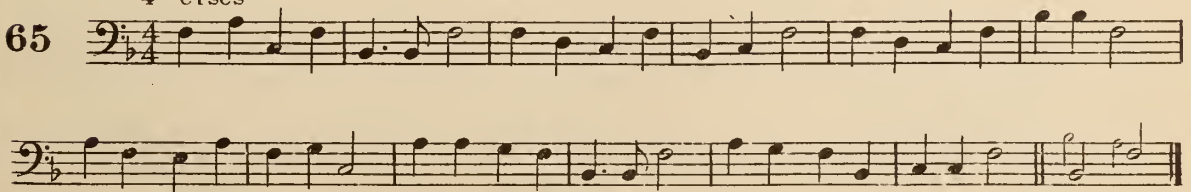
4 Verses



## ROCK OF AGES, CLEFT FOR ME

Second Tune

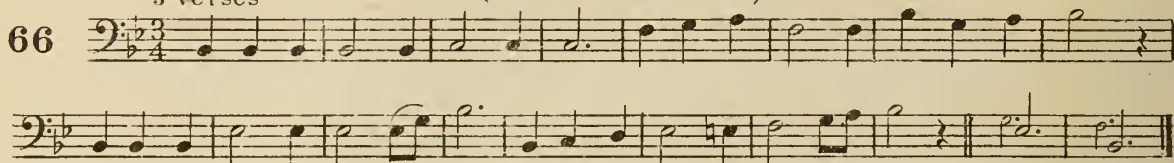
4 Verses



# JESUS, MY KING, WITH THORN-CROWNED BROW

3 Verses

(Consecration Hymn)



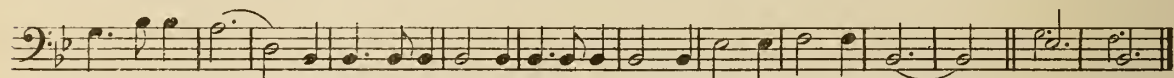
Copyright, 1901, by Geibel &amp; Lehman. Assigned, 1901, to Adam Geibel Music Co. Used by permission.

# HOW BLEST WAS THAT LIFE

4 Verses



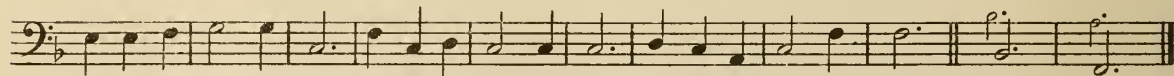
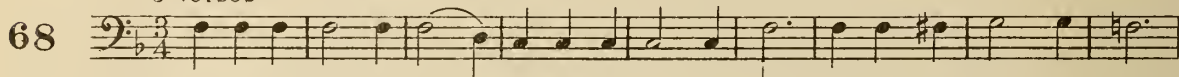
REF.



Copyright renewed, 1912, by Wm. J. Kirkpatrick in Royal Fountain No. 4. Used by permission.

# THY LIFE WAS GIVEN FOR ME

3 Verses

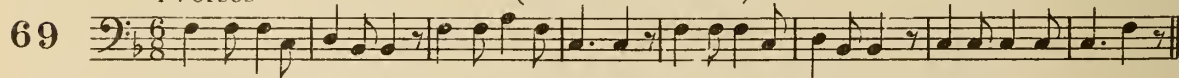


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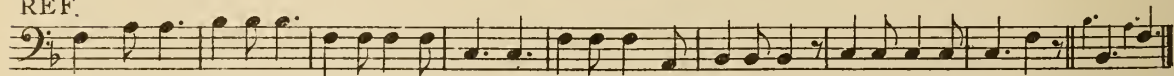
# JESUS KEEP ME NEAR THE CROSS

4 Verses

(Near The Cross)



REF.

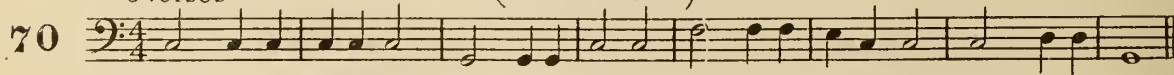
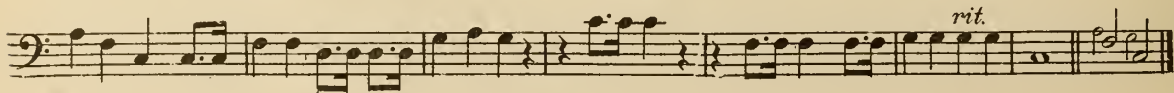
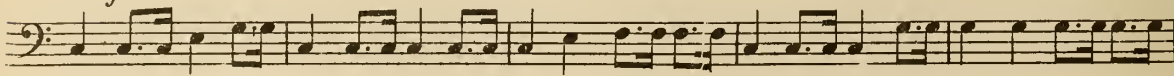


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# LOW IN THE GRAVE HE LAY

3 Verses

(Christ Arose)

REF. *faster*

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## THE STRIFE IS O'ER, THE BATTLE DONE

71  $\frac{3}{4}$  5 Verses

Two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a repeat sign and a '5 Verses' instruction at the end of the first staff.

## JESUS CHRIST IS RISEN TO-DAY

72 4 Verses

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a repeat sign and a '4 Verses' instruction at the end of the first staff.

## THE DAY OF RESURRECTION

73 3 Verses

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a repeat sign and a '3 Verses' instruction at the end of the first staff.

## CHRIST THE LORD IS RISEN TO-DAY

74 4 Verses

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a repeat sign and a '4 Verses' instruction at the end of the first staff.

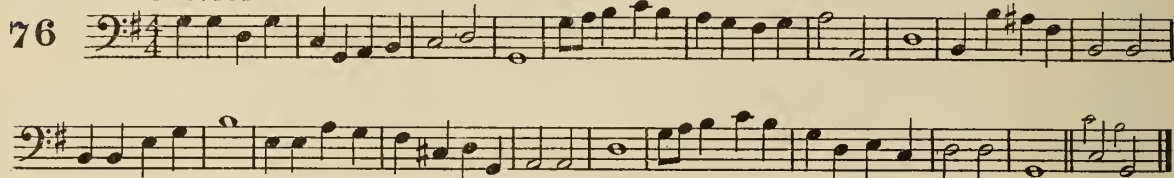
## CHRIST THE LORD IS RISEN AGAIN

75 5 Verses

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with a repeat sign and a '5 Verses' instruction at the end of the first staff.

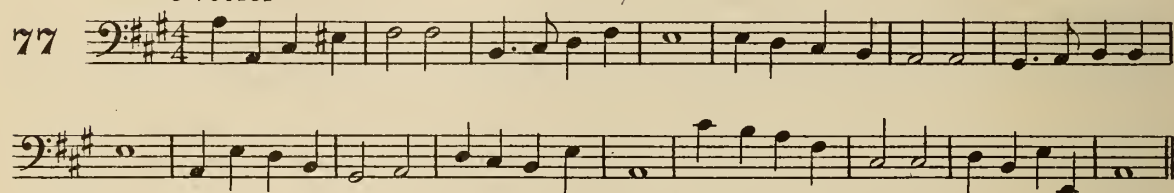
## WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY

4 Verses

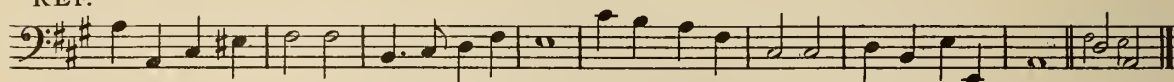


## GOLDEN HARPS ARE SOUNDING

3 Verses

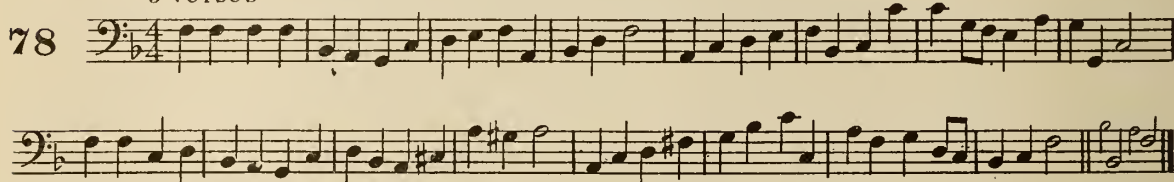


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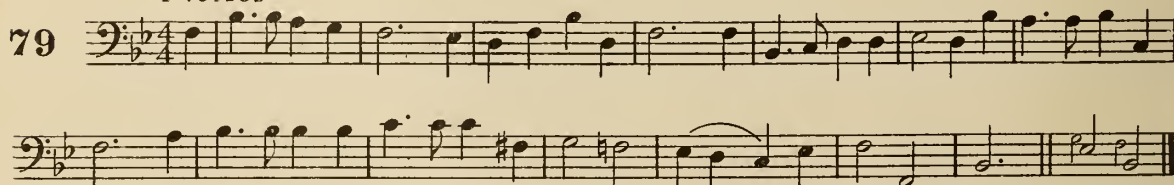
## ALLELUIA! SING TO JESUS

3 Verses



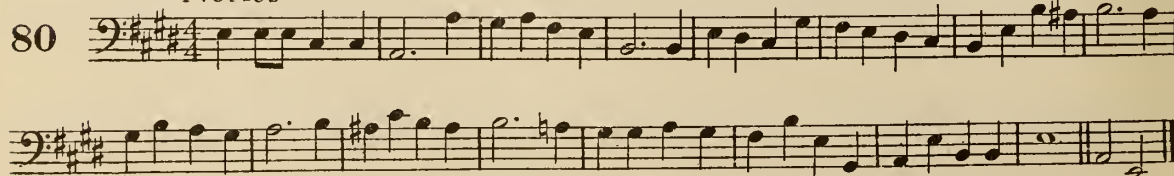
## REJOICE! THE LORD IS KING!

4 Verses



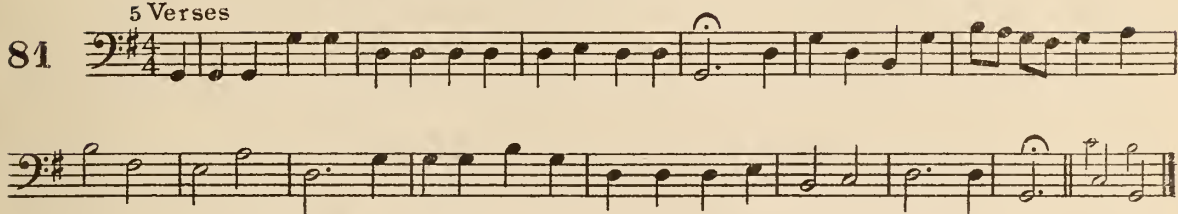
## CROWN HIM WITH MANY CROWNS

4 Verses



## ALL HAIL THE POWER OF JESUS' NAME !

5 Verses



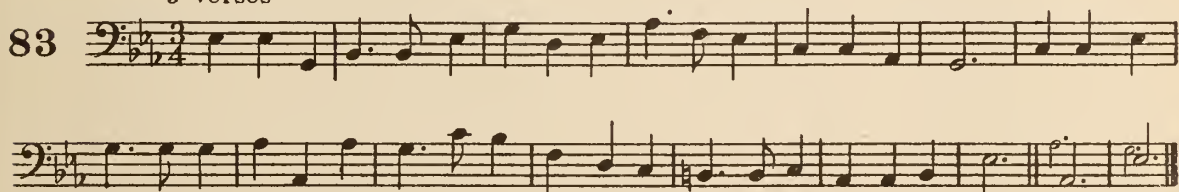
## JESUS, KING OF GLORY

3 Verses



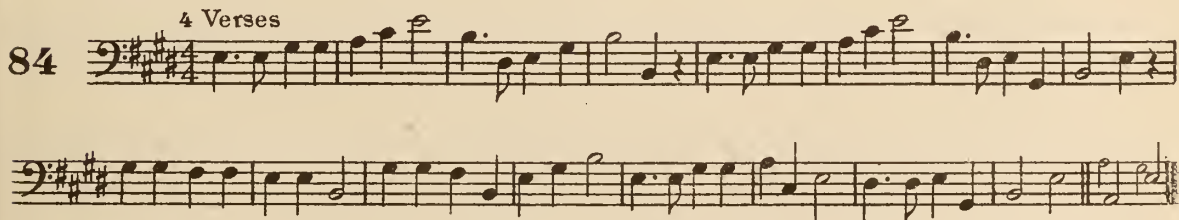
## SHEPHERD OF TENDER YOUTH

5 Verses



## JESUS LIVES, AND JESUS LEADS

4 Verses



## SAVIOUR, BLESSED SAVIOUR

5 Verses



# PRAISE HIM, PRAISE HIM!

3 Verses

86

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Detailed description: This block contains the musical notation for the first song, 'PRAISE HIM, PRAISE HIM!'. It is for Trombone and consists of three verses. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The melody is simple and repetitive, with a final cadence at the end of the third verse.

# SINGING FOR JESUS! PRAISING HIS NAME!

4 Verses

87

Detailed description: This block contains the musical notation for the second song, 'SINGING FOR JESUS! PRAISING HIS NAME!'. It is for Trombone and consists of four verses. The notation is written on a single staff in bass clef, with a key signature of one sharp (F-sharp) and a time signature of 4/4. The melody is more complex than the first song, with a final cadence at the end of the fourth verse.

# THERE IS NO NAME SO SWEET ON EARTH

4 Verses

88

Detailed description: This block contains the musical notation for the third song, 'THERE IS NO NAME SO SWEET ON EARTH'. It is for Trombone and consists of four verses. The notation is written on a single staff in bass clef, with a key signature of one sharp (F-sharp) and a time signature of 3/4. The melody is simple and repetitive, with a final cadence at the end of the fourth verse.

# JESUS, THE VERY THOUGHT OF THEE

5 Verses

89

Detailed description: This block contains the musical notation for the fourth song, 'JESUS, THE VERY THOUGHT OF THEE'. It is for Trombone and consists of five verses. The notation is written on a single staff in bass clef, with a key signature of one sharp (F-sharp) and a time signature of 3/4. The melody is simple and repetitive, with a final cadence at the end of the fifth verse.

# FAIREST LORD JESUS

3 Verses

90

Detailed description: This block contains the musical notation for the fifth song, 'FAIREST LORD JESUS'. It is for Trombone and consists of three verses. The notation is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The melody is simple and repetitive, with a final cadence at the end of the third verse.

## JESUS, LOVER OF MY SOUL

5 Verses

91

## JESUS, LOVER OF MY SOUL

Second tune  
5 Verses*Fine.*

91

## LIGHT OF THE LONELY PILGRIM'S HEART

4 Verses

92

## REJOICE, ALL YE BELIEVERS

4 Verses

93

## TEN THOUSAND TIMES TEN THOUSAND

4 Verses

94

# SING WE THE KING WHO IS COMING TO REIGN

*With spirit* 5 Verses

95

CHO.

*rall* ^ ^ ^ ^

This block contains the musical notation for the first song. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first line of music is numbered 95. The second line of music is marked 'CHO.' and the third line of music is marked 'rall' with four accents (^) over the notes.

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# HARK! TEN THOUSAND HARPS AND VOICES

3 Verses

96

This block contains the musical notation for the second song. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first line of music is numbered 96. The second line of music continues the melody.

# LIGHT IN THE EASTERN SKY

4 Verses

97

REF.

*p*

This block contains the musical notation for the third song. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first line of music is numbered 97. The second line of music is marked 'REF.' and the third line of music is marked 'p'.

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# COME, HOLY SPIRIT, HEAVENLY DOVE

5 Verses

98

This block contains the musical notation for the fourth song. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first line of music is numbered 98. The second line of music continues the melody.

# LOVE DIVINE, ALL LOVES EXCELLING

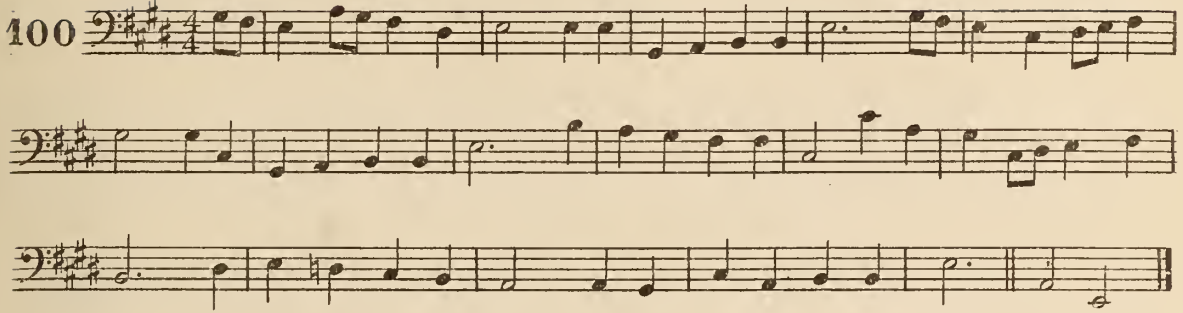
4 Verses

99

This block contains the musical notation for the fifth song. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The first line of music is numbered 99. The second line of music continues the melody.

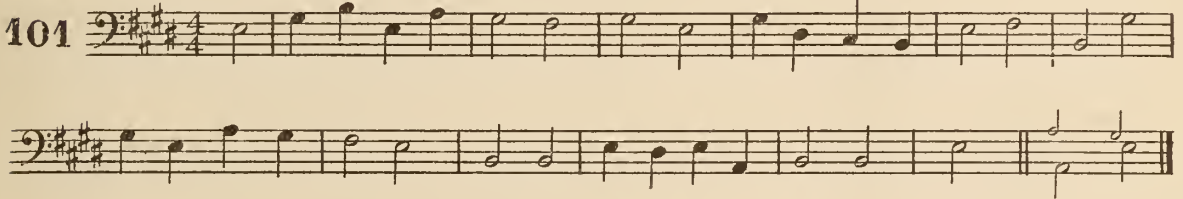
## O WORD OF GOD INCARNATE

4 Verses



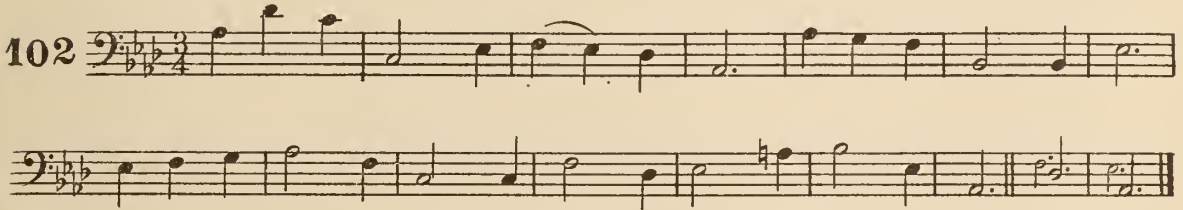
## THE HEAVENS DECLARE THY GLORY, LORD

4 Verses



## FATHER OF MERCIES, IN THY WORD

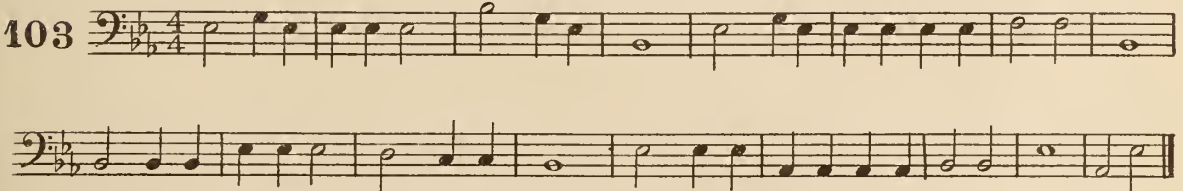
3 Verses



## BREAK THOU THE BREAD OF LIFE

(Bread of Life)

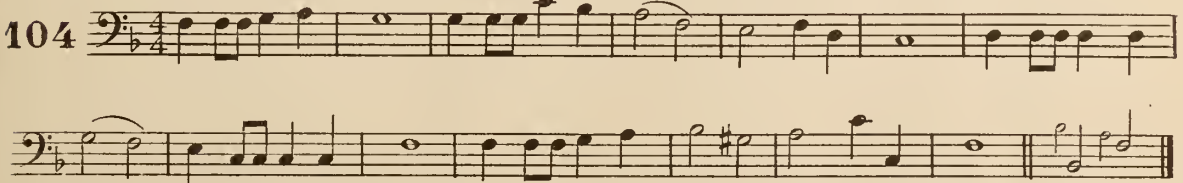
4 Verses



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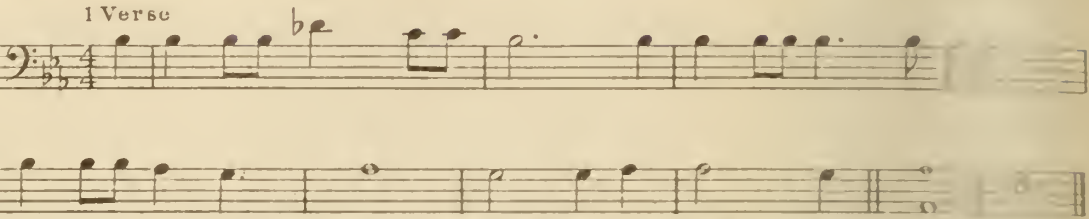
## CHRIST IN HIS WORD DRAWS NEAR

4 Verses



## RESPONSE AFTER READING THE SCRIPTURES

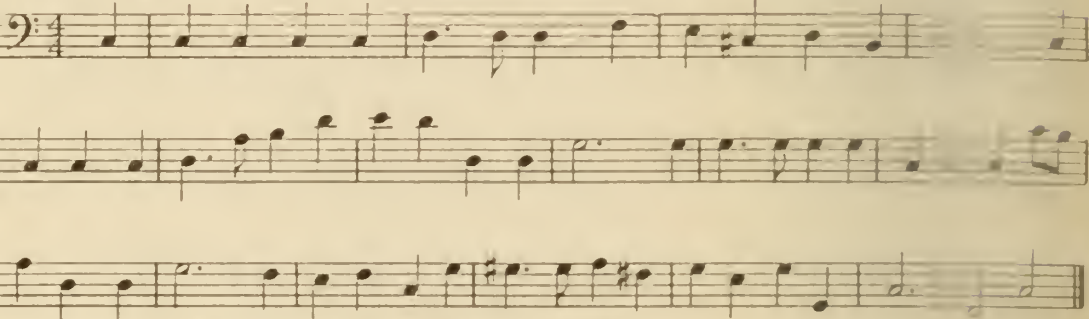
1 Verse



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## THY WORD IS LIKE A GARDEN, LORD

3 Verses



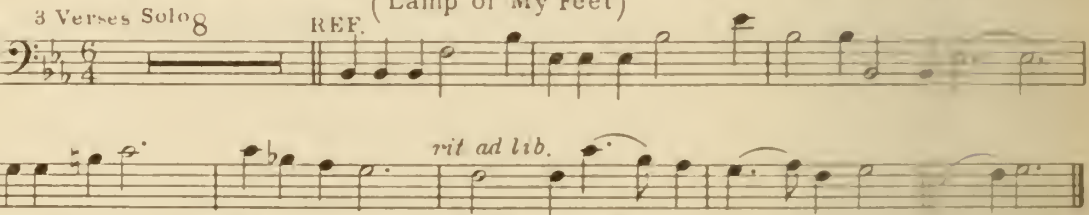
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## LAMP OF MY FEET, THY GUIDANCE LIND

(Lamp of My Feet)

3 Verses Solo

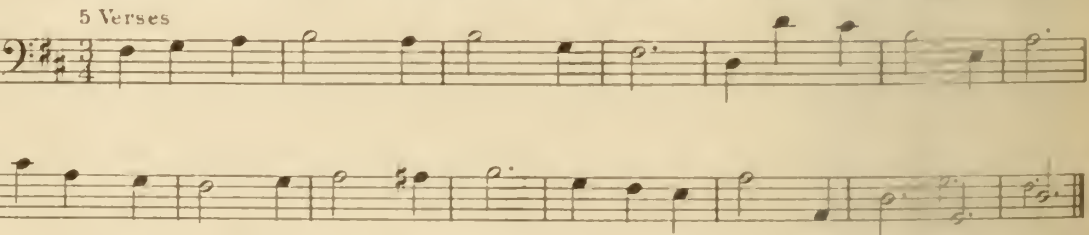
REF.



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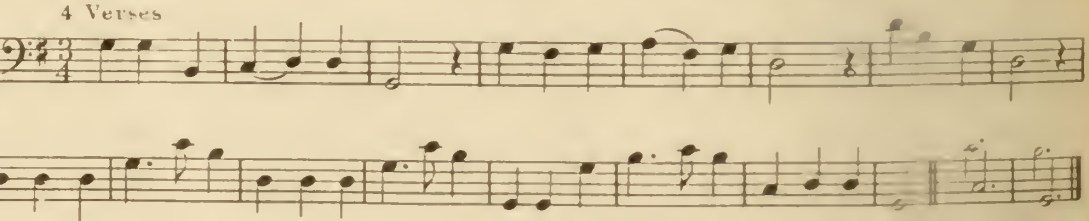
## THE SPIRIT BREATHES UPON THE WORD

5 Verses



## COME, THOU ALMIGHTY KING

4 Verses



# HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

4 Verses



## ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

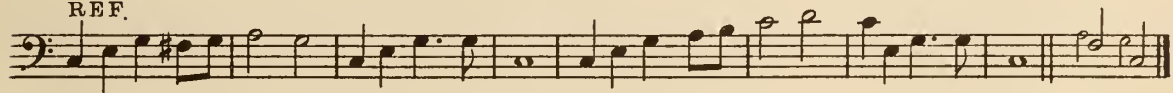
*Not too fast* 5 Verses

## ROUND THE THRONE OF GLORY

4 Verses



REF.



## THE SUN IS ON THE LAND AND SEA

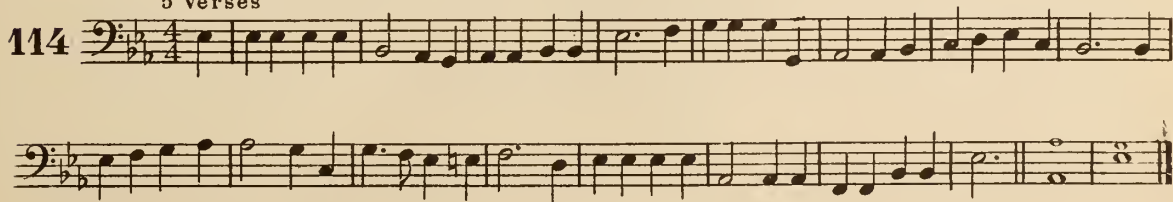
(A Morning Hymn to the Holy Trinity)

4 Verses



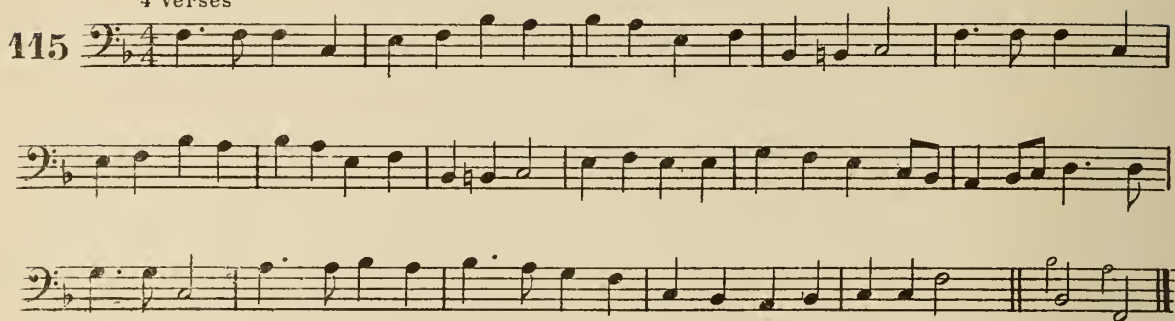
## THE CHURCH'S ONE FOUNDATION

5 Verses



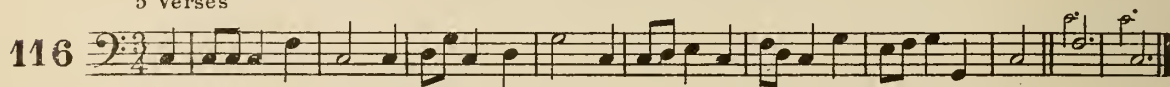
## GLORIOUS THINGS OF THEE ARE SPOKEN

4 Verses



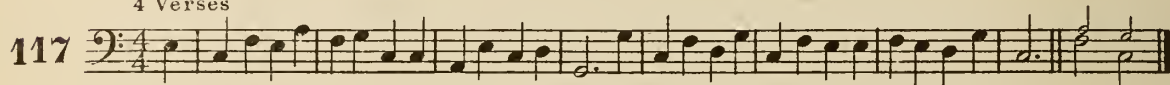
## BLEST BE THE TIE THAT BINDS

5 Verses



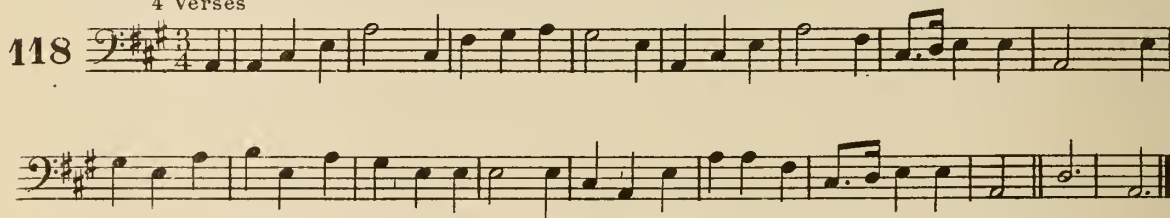
## O WHERE ARE KINGS AND EMPIRES NOW

4 Verses



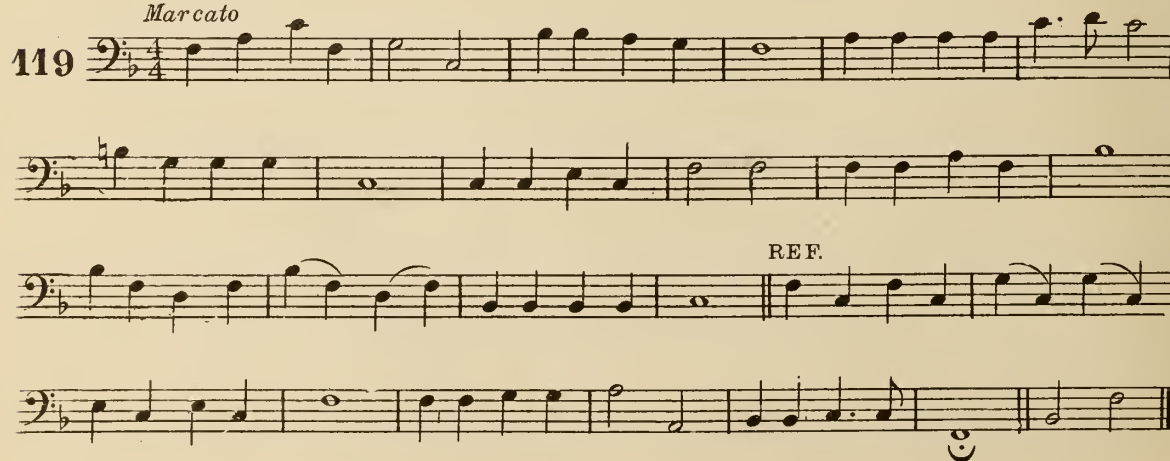
## YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

4 Verses



## ONWARD, CHRISTIAN SOLDIERS

4 Verses

*Marcato*

# RAISE THE SONG OF TRIUMPH

3 Verses

120

REF.

Detailed description: This block contains the musical notation for item 120, 'RAISE THE SONG OF TRIUMPH'. It is written for Trombone in B-flat major (two flats) and 2/4 time. The score consists of three systems of two staves each. The first system is labeled '120' and '3 Verses'. The second system is labeled 'REF.'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

# CHILDREN OF THE HEAVENLY KING

5 Verses

121

Detailed description: This block contains the musical notation for item 121, 'CHILDREN OF THE HEAVENLY KING'. It is written for Trombone in D major (two sharps) and 4/4 time. The score consists of two systems of two staves each. The first system is labeled '121' and '5 Verses'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

# "FORWARD!" BE OUR WATCHWORD

4 Verses

122

Detailed description: This block contains the musical notation for item 122, '"FORWARD!" BE OUR WATCHWORD'. It is written for Trombone in D major (two sharps) and 4/4 time. The score consists of three systems of two staves each. The first system is labeled '122' and '4 Verses'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

# BRIGHTLY GLEAMS OUR BANNER

4 Verses

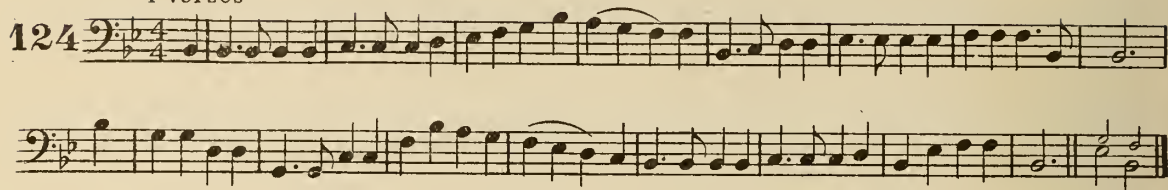
123

REF.

Detailed description: This block contains the musical notation for item 123, 'BRIGHTLY GLEAMS OUR BANNER'. It is written for Trombone in B-flat major (two flats) and 6/8 time. The score consists of three systems of two staves each. The first system is labeled '123' and '4 Verses'. The second system is labeled 'REF.'. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

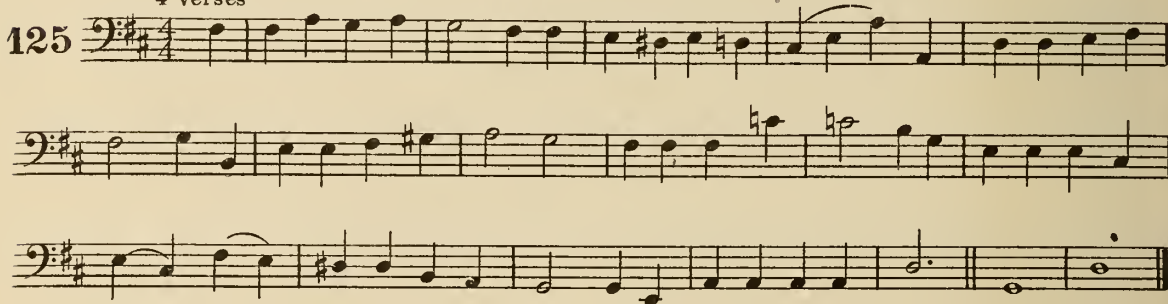
# THE SON OF GOD GOES FORTH TO WAR

4 Verses



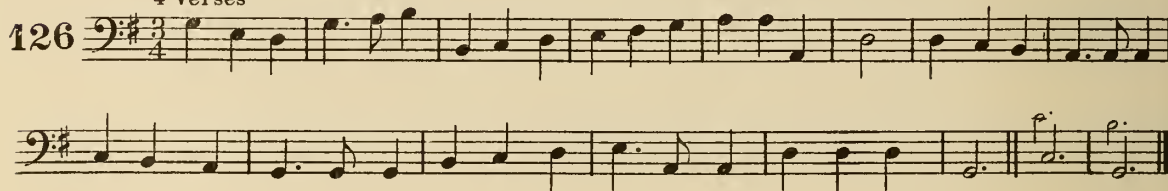
# HAIL TO THE LORD'S ANOINTED

4 Verses



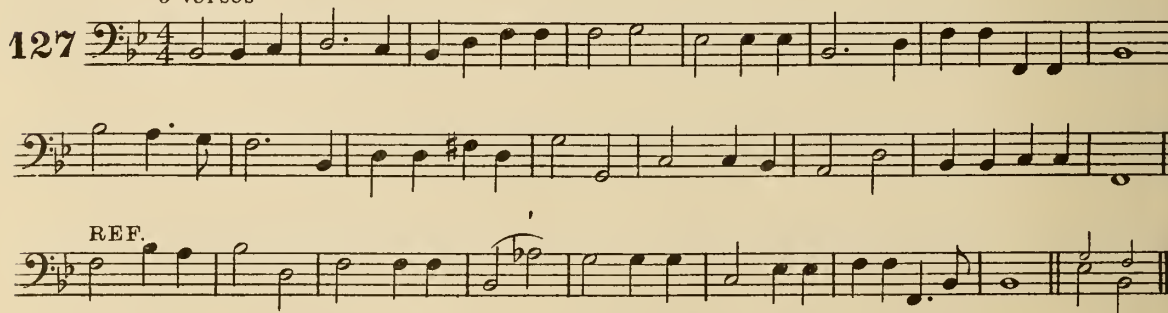
# CHRIST FOR THE WORLD WE SING

4 Verses



# O ZION, HASTE, THY MISSION HIGH FULFILLING

5 Verses



# SHINE ON OUR LAND, JEHOVAH, SHINE

3 Verses



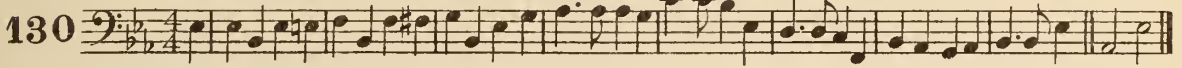
## FROM OCEAN UNTO OCEAN

4 Verses



## FLING OUT THE BANNER! LET IT FLOAT

5 Verses



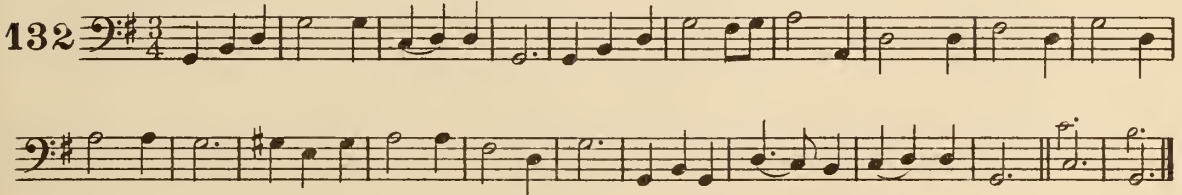
## SOLDIERS OF THE CROSS, ARISE!

5 Verses



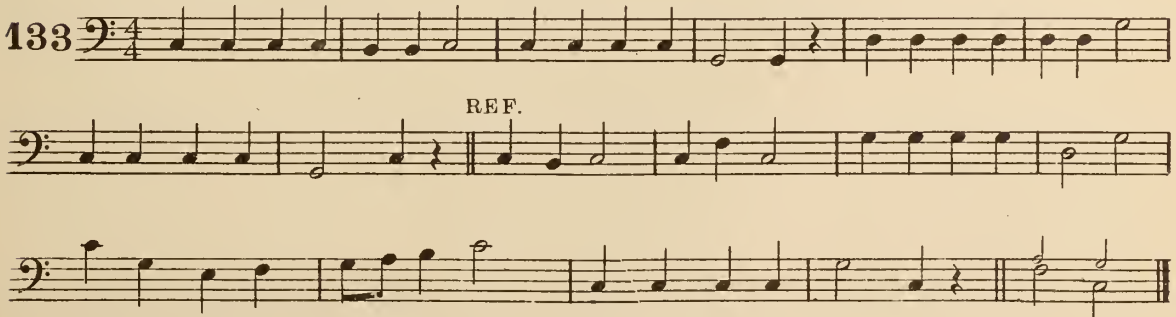
## JESUS SHALL REIGN WHERE'ER THE SUN

5 Verses



## HARK THE BUGLE-CALL OF GOD

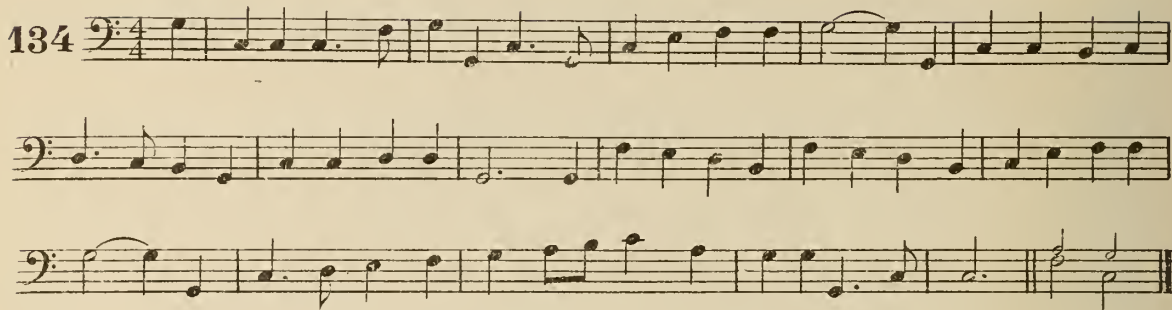
4 Verses



REF.

## UP! ROUSE YOU! SOLDIERS OF THE CROSS

3 Verses

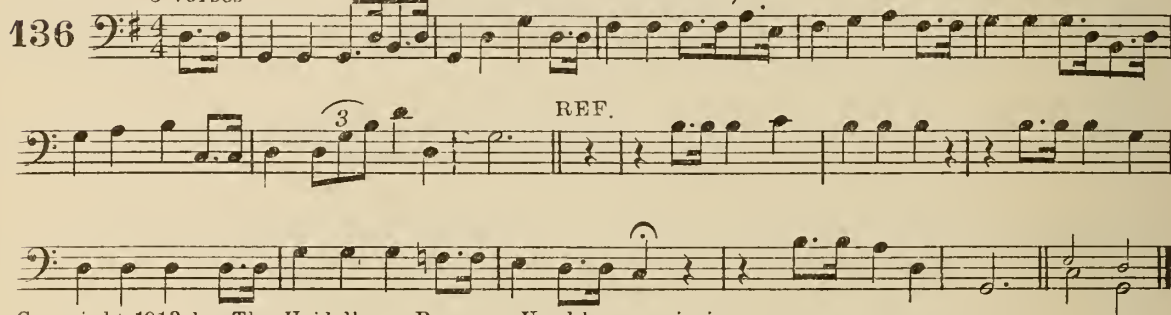


## No. 135 (For Strings only)

## WHERE THE FIGHT IS HARDEST

(Here am I; Send Me)

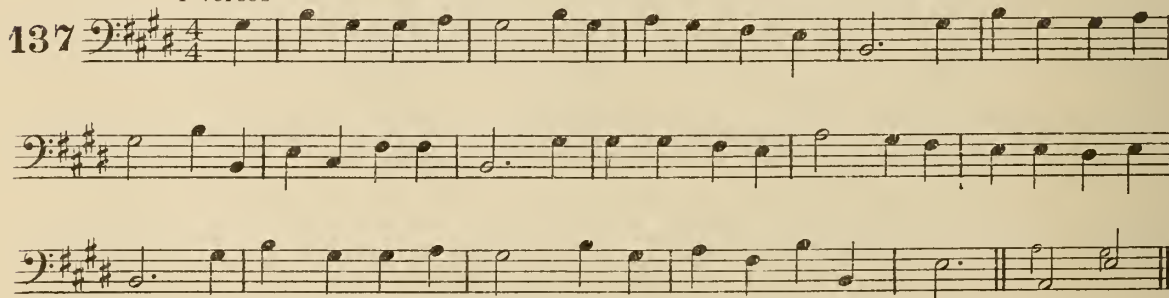
3 Verses



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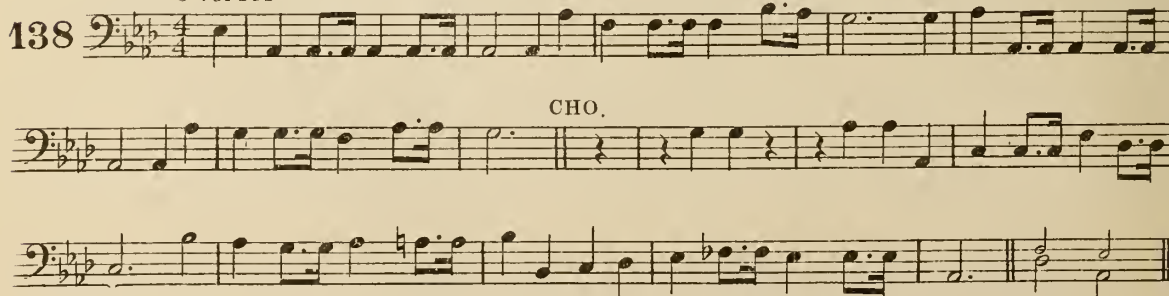
## FROM GREENLAND'S ICY MOUNTAINS

4 Verses



## THE WORLD MUST BE TAKEN FOR JESUS

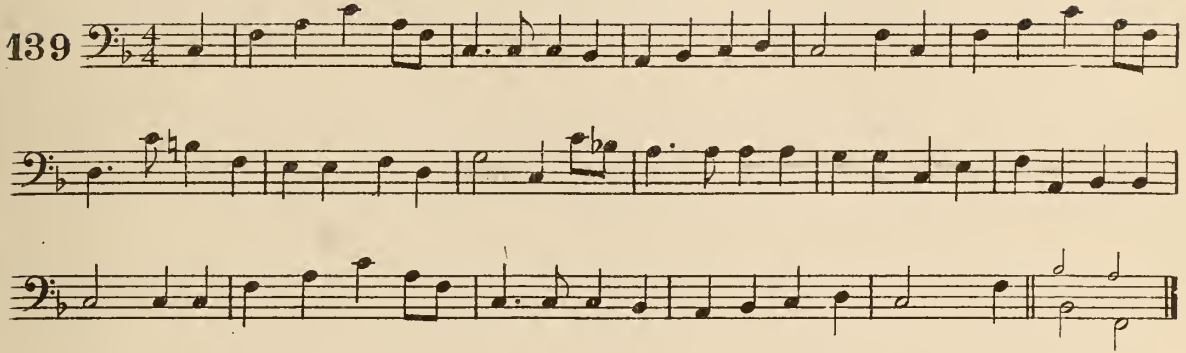
3 Verses



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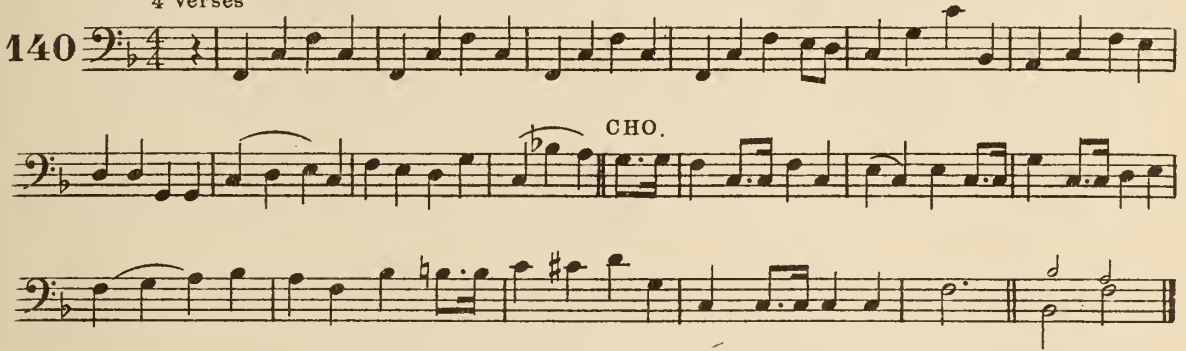
# FOR MY SAKE AND THE GOSPEL'S, GO

4 Verses



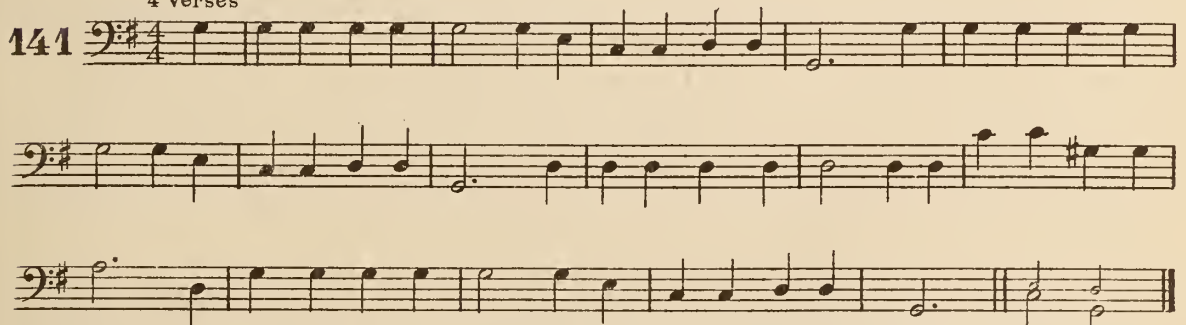
# WE'VE A STORY TO TELL TO THE NATIONS

4 Verses



# AND IS THE TIME APPROACHING

4 Verses



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# THERE'S A LIGHT UPON THE MOUNTAINS

4 Verses

Cello



# THE MORNING LIGHT IS BREAKING

3 Verses

143

Three staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff begins with a treble clef and a key signature change to B-flat major. The music consists of eighth and quarter notes, ending with a double bar line and a repeat sign.

# LIFT UP YOUR HEADS, YE GATES OF BRASS

4 Verses

144

Three staves of music in bass clef, key of D major (two sharps), and 4/4 time. The music consists of eighth and quarter notes, ending with a double bar line and a repeat sign.

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# THERE WERE NINETY AND NINE THAT SAFELY LAY

5 Verses

145

Two staves of music in bass clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a treble clef and a key signature change to B-flat major. The music consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The second staff includes a 'rit.' (ritardando) marking.

Copyright, 1904, by Ira D. Sankey. Renewal. Used by permission.

# THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

(The Light of the World is Jesus)

4 Verses

146

Two staves of music in bass clef, key of B-flat major (two flats), and 6/8 time. The first staff begins with a treble clef and a key signature change to B-flat major. The music consists of eighth and quarter notes, ending with a double bar line and a repeat sign. The second staff includes a 'REF.' (refrain) marking.

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# COME TO THE SAVIOUR NOW

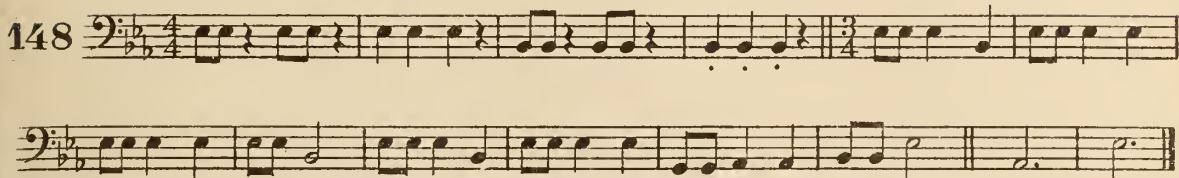
3 Verses

147

Two staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff begins with a treble clef and a key signature change to B-flat major. The music consists of eighth and quarter notes, ending with a double bar line and a repeat sign.

# KNOCKING, KNOCKING, WHO IS THERE ?

3 Verses

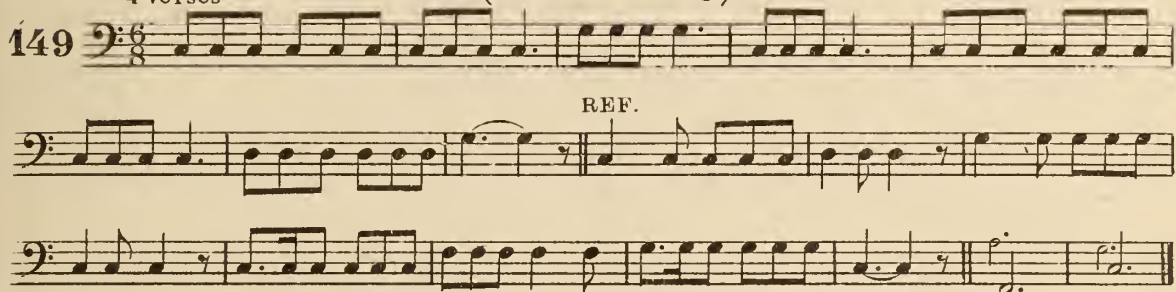


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# JESUS IS TENDERLY CALLING THEE HOME

4 Verses

(Jesus Is Calling)



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# TO-DAY THY MERCY CALLS ME

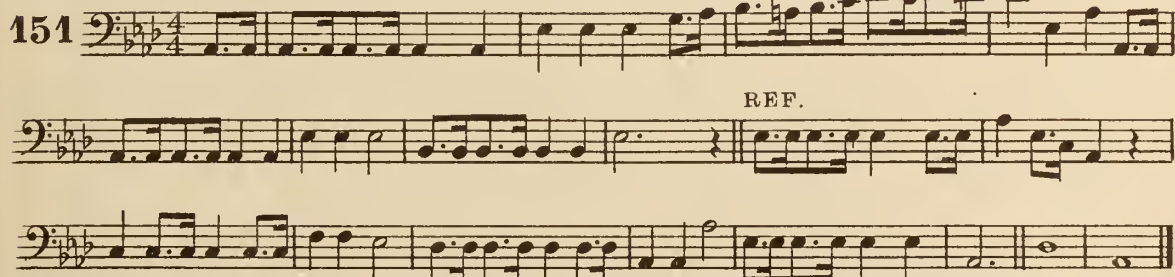
4 Verses



# HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

(Jesus Is the Friend You Need)

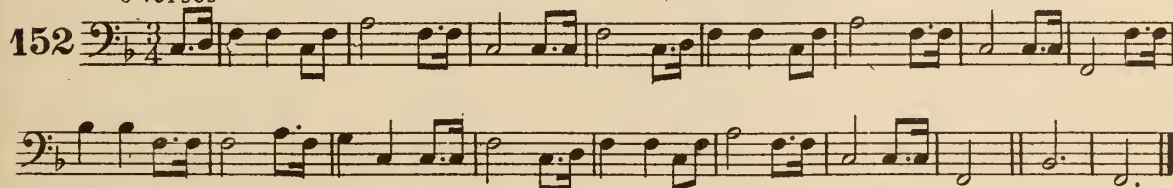
3 Verses



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# CHRIST THY LORD IS WAITING NOW

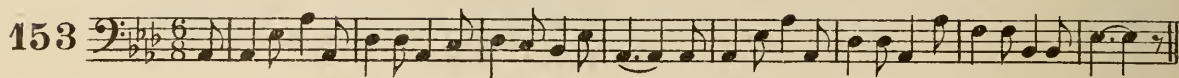
5 Verses



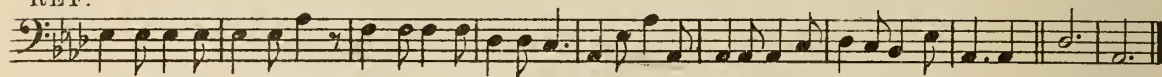
# OH, TENDER AND SWEET WAS THE MASTER'S VOICE

4 Verses

(Over the Line)



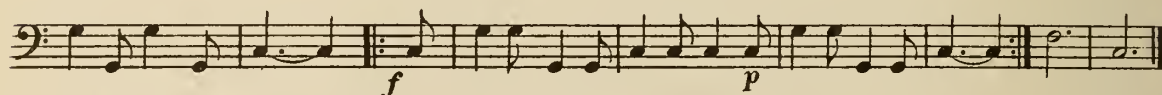
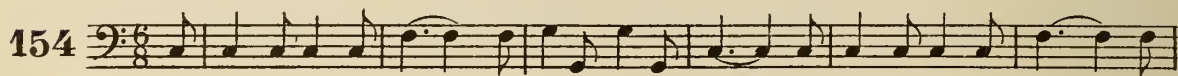
REF.



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# I GAVE MY LIFE FOR THEE

4 Verses

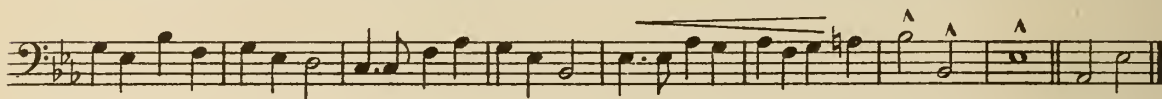
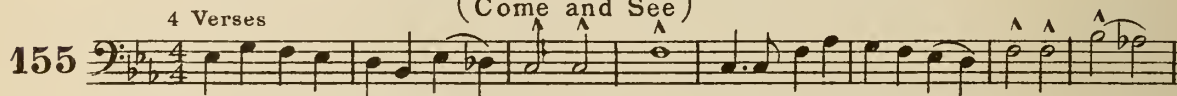


Copyright, 1916, by The John Church Co. Used by permission.

# WHO IS THIS OF WHOM YE TELL ?

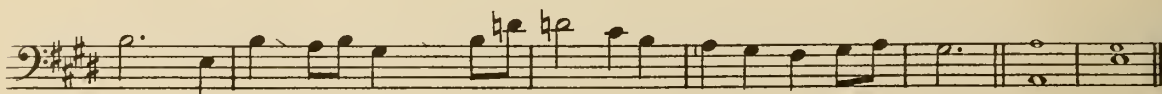
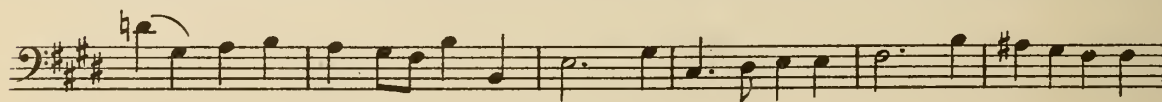
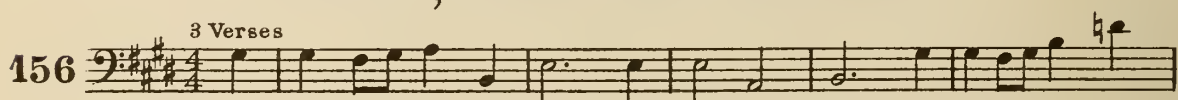
4 Verses

(Come and See)



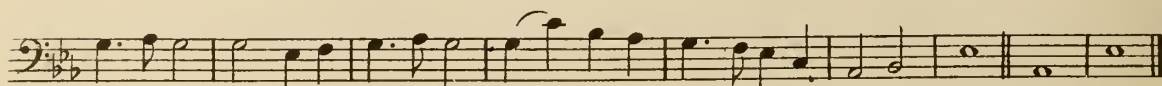
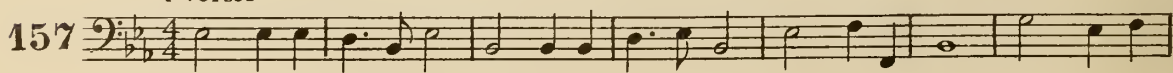
# O JESUS, THOU ART STANDING

3 Verses



# MY FAITH LOOKS UP TO THEE

4 Verses



# JUST AS I AM, WITHOUT ONE PLEA

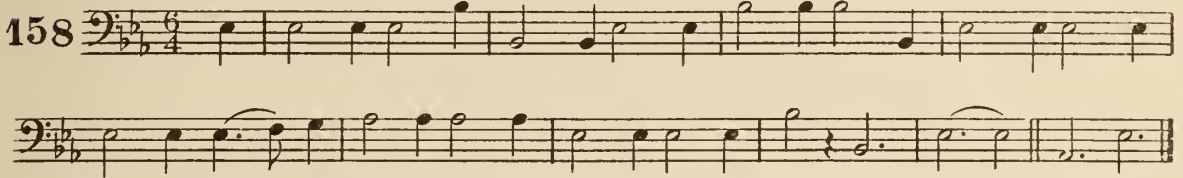
6 Verses



# JUST AS I AM, WITHOUT ONE PLEA

Second tune

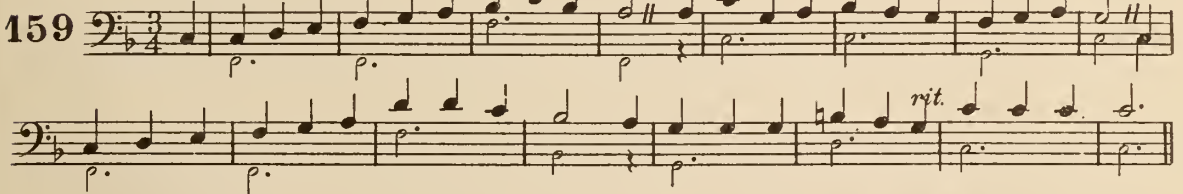
6 Verses



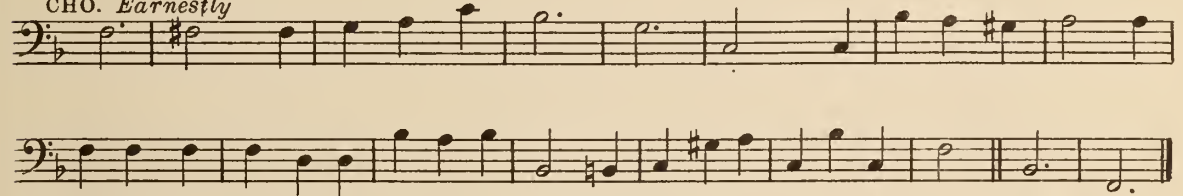
# NOW IS THE TIME TO DECIDE

Omit verse notes if sung as a solo

4 Verses



CHO. Earnestly



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# I HEAR THY WELCOME VOICE

5 Verses

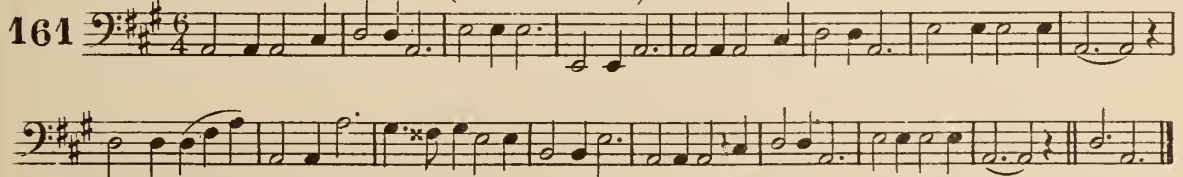


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# OUT OF MY BONDAGE, SORROW AND NIGHT

4 Verses

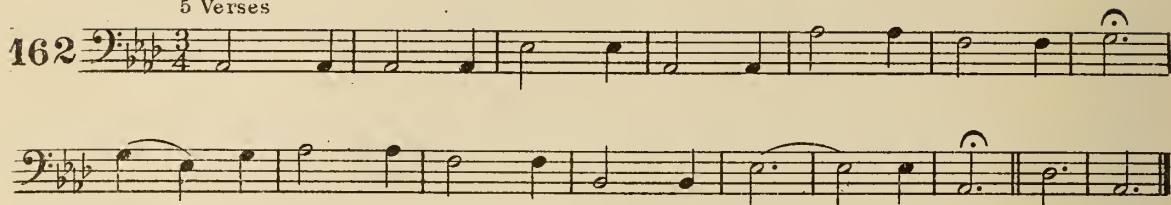
(Jesus, I Come)



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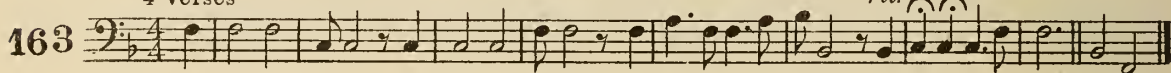
# I AM TRUSTING THEE, LORD JESUS

5 Verses



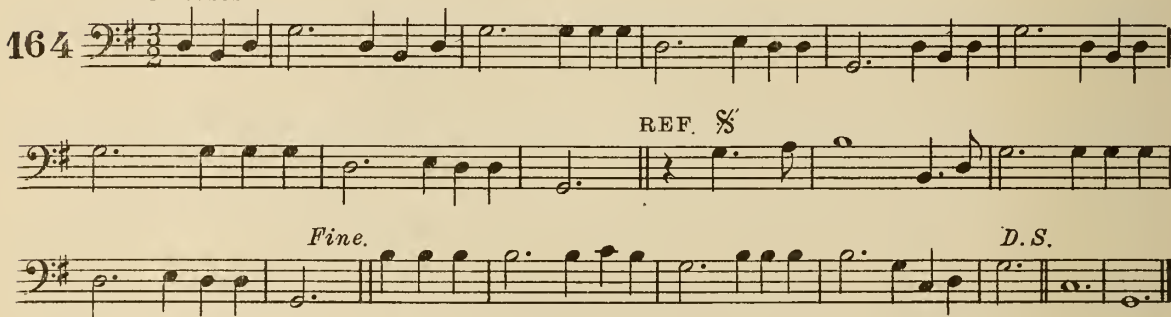
# NOW I HEAR MY SAVIOUR CALLING

4 Verses

*rit. Refrain D.C.*

# O HAPPY DAY THAT FIXED MY CHOICE

4 Verses



# EARTH'S TEN THOUSAND VOICES

3 Verses

CHO.



# I WAS A WANDERING SHEEP

4 Verses



# TELL ME THE OLD, OLD STORY

### 4 Verses

4 Verses

167

REF.

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## LEAD ON, O KING ETERNAL

### 3 Verses

168 3 Verses

Musical notation for measure 168, featuring a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a double bar line and repeat dots at the end.

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I PLEDGE MY SPIRIT LOYAL

(The Service of the King)

3 Verses

169 

REF.

REF.

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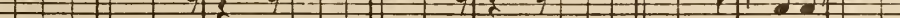
TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL AND LOYAL

### 3 Verses

[illegible]

REF.

REF.

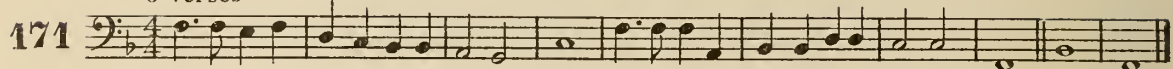


Two staves of musical notation in bass clef, key of B-flat major. The first staff contains a sequence of eighth and sixteenth notes with rests. The second staff continues the melody, ending with a double bar line.

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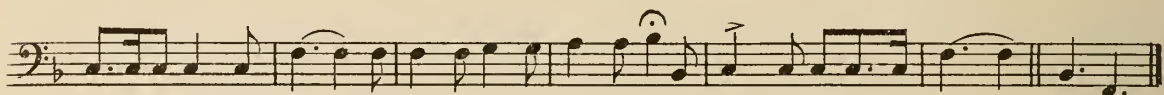
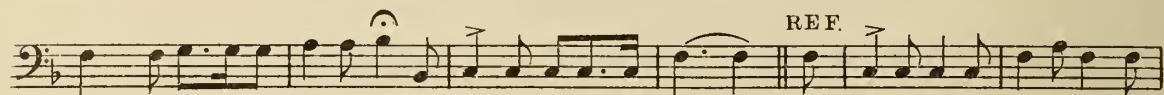
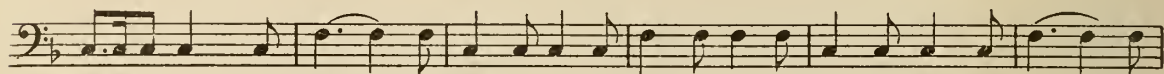
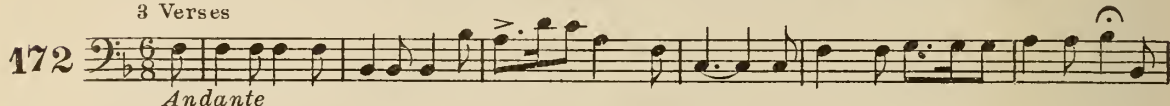
## IN OUR HEARTS CELESTIAL VOICES

5 Verses



## I'LL GO WHERE YOU WANT ME TO GO

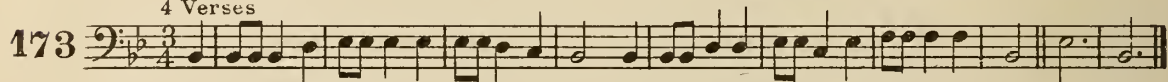
3 Verses



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## I WOULD NOT GIVE THE WORLD MY HEART

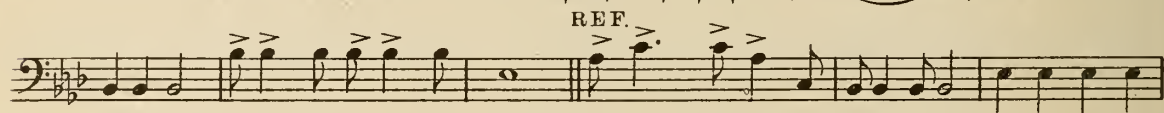
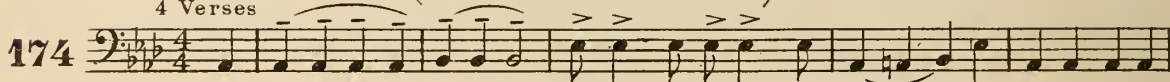
4 Verses



## IF YOU'VE HEARD THE WONDROUS STORY

(Tell It Wherever You Go)

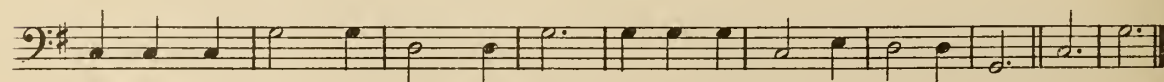
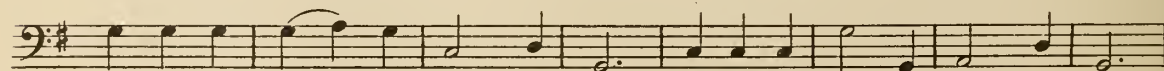
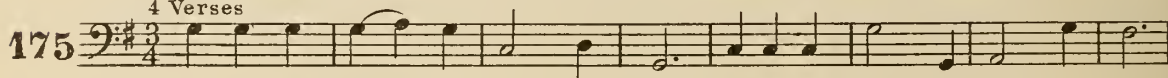
4 Verses



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## FAITH OF OUR FATHERS! LIVING STILL

4 Verses



## WHO IS ON THE LORD'S SIDE ?

4 Verses

176

REF.

Detailed description: This block contains the musical notation for the hymn 'Who is on the Lord's Side?'. It begins with a treble clef and a key signature of one sharp (F#). The first line of music is numbered 176. The notation consists of two staves. The first staff contains the main melody, and the second staff contains a reference melody labeled 'REF.'. The music is written in a style typical of early 20th-century hymnals.

## "FOLLOW ME," THE MASTER SAID

4 Verses *With vigor.*

177

Detailed description: This block contains the musical notation for the hymn 'Follow Me, the Master Said'. It begins with a treble clef and a key signature of one sharp (F#). The first line of music is numbered 177. The notation consists of two staves. The first staff contains the main melody, and the second staff contains a reference melody labeled 'REF.'. The music is written in a style typical of early 20th-century hymnals.

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## THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL

3 Verses

(A Song in My Heart)

178

REF.

Detailed description: This block contains the musical notation for the hymn 'There's a Song in My Heart'. It begins with a treble clef and a key signature of one sharp (F#). The first line of music is numbered 178. The notation consists of two staves. The first staff contains the main melody, and the second staff contains a reference melody labeled 'REF.'. The music is written in a style typical of early 20th-century hymnals.

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## THERE IS SUNSHINE IN MY SOUL TO-DAY

4 Verses

(Sunshine in the Soul)

179

REF.

Detailed description: This block contains the musical notation for the hymn 'There is Sunshine in My Soul to-day'. It begins with a treble clef and a key signature of one sharp (F#). The first line of music is numbered 179. The notation consists of two staves. The first staff contains the main melody, and the second staff contains a reference melody labeled 'REF.'. The music is written in a style typical of early 20th-century hymnals.

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## THIS IS MY FATHER'S WORLD

Joyously 3 Verses

180

Detailed description: This block contains the musical notation for the hymn 'This is my Father's World'. It begins with a treble clef and a key signature of one sharp (F#). The first line of music is numbered 180. The notation consists of two staves. The first staff contains the main melody, and the second staff contains a reference melody labeled 'REF.'. The music is written in a style typical of early 20th-century hymnals.

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# WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

(It Is Well with My Soul)

4 Verses

181

REF.

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Detailed description: This block contains the musical notation for the hymn 'When Peace, Like a River, Attendeth My Way'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 181. The notation includes various note values, rests, and a repeat sign at the end. A 'REF.' (refrain) section is indicated below the first line. The copyright notice at the bottom states 'Copyright, 1918, by The John Church Co. Used by permission.'

# WHEN MORNING GILDS THE SKIES

5 Verses

182

Detailed description: This block contains the musical notation for the hymn 'When Morning Gilds the Skies'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 182. The notation includes various note values, rests, and a repeat sign at the end.

# O LOVE THAT WILT NOT LET ME GO

4 Verses

183

Detailed description: This block contains the musical notation for the hymn 'O Love That Wilt Not Let Me Go'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 183. The notation includes various note values, rests, and a repeat sign at the end.

# HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

5 Verses

184

Detailed description: This block contains the musical notation for the hymn 'How Firm a Foundation, Ye Saints of the Lord'. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 184. The notation includes various note values, rests, and a repeat sign at the end.

# MY JESUS, I LOVE THEE

4 Verses

185

Detailed description: This block contains the musical notation for the hymn 'My Jesus, I Love Thee'. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The melody is written on a single staff. The first line of music is numbered 185. The notation includes various note values, rests, and a repeat sign at the end.

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# MY LIFE, MY LOVE, I GIVE TO THEE

(I'll Live for Him)

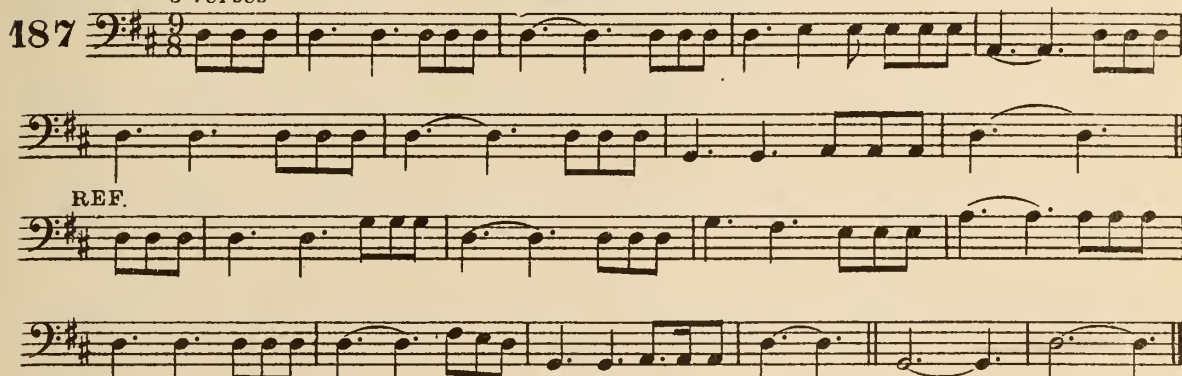
3 Verses



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# BLESSED ASSURANCE, JESUS IS MINE

3 Verses

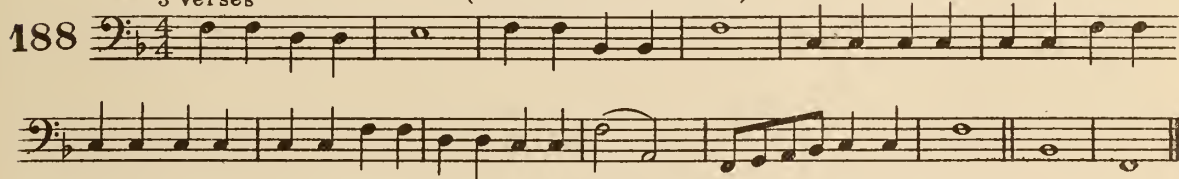


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# ROUND ME FALLS THE NIGHT

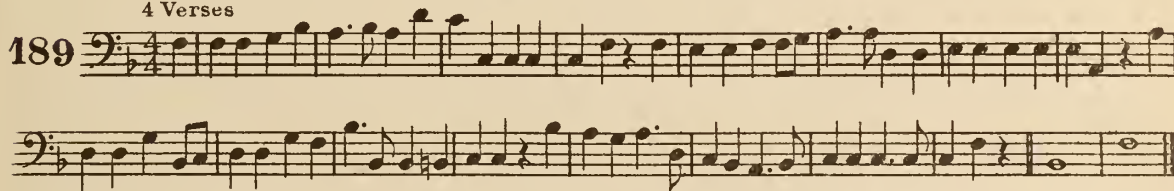
(An Evening Prayer)

3 Verses



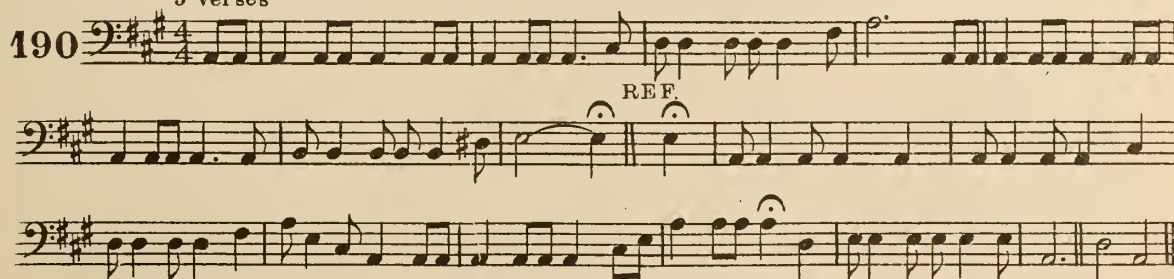
# I'VE FOUND A FRIEND; O SUCH A FRIEND

4 Verses



# SINCE JESUS CAME INTO MY HEART

5 Verses

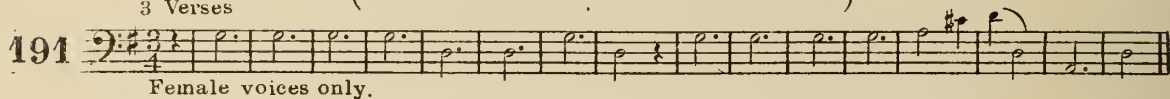


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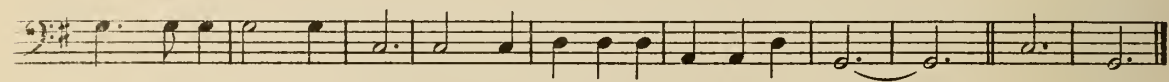
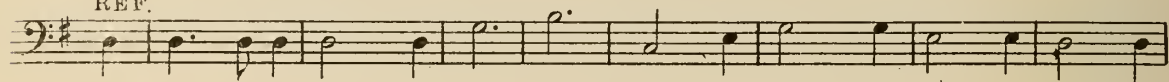
# THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

(There's No Love Like His Love to Me)

3 Verses



REF.

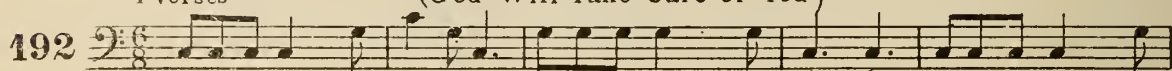


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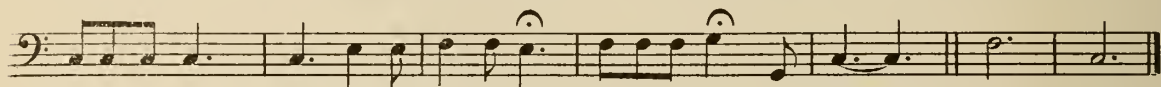
# BE NOT DISMAYED WHATE'ER BETIDE

(God Will Take Care of You)

4 Verses



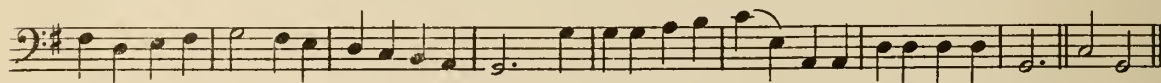
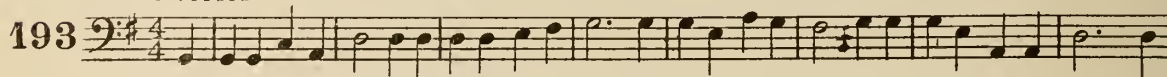
REF.



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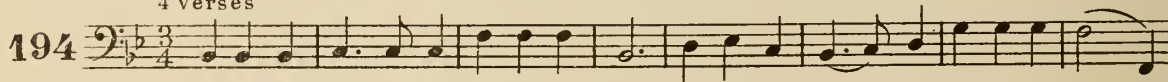
# I COULD NOT DO WITHOUT THEE

4 Verses

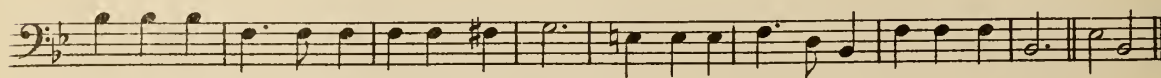
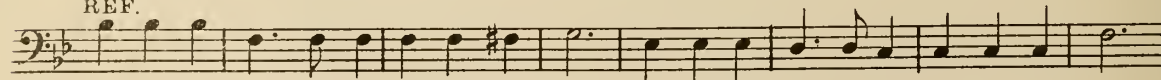


# SHEPHERD OF ISRAEL, KEEPING THY SHEEP

4 Verses



REF.



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# UNDER HIS WINGS

3 Verses

195

REF.

This block contains the musical notation for the first song, 'Under His Wings'. It consists of three staves of music in bass clef, key of D major (two sharps), and 6/4 time. The first staff begins with the number '195'. The second staff has the marking 'REF.' above it. The music is written in a simple, hymn-like style with eighth and quarter notes.

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# WHAT A FRIEND WE HAVE IN JESUS

3 Verses

196

This block contains the musical notation for the second song, 'What a Friend We Have in Jesus'. It consists of three staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff begins with the number '196'. The music features a mix of eighth and quarter notes, with some rests.

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# IN THE HOUR OF TRIAL

4 Verses

197

*rit.*

This block contains the musical notation for the third song, 'In the Hour of Trial'. It consists of two staves of music in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff begins with the number '197'. The second staff has the marking '*rit.*' above it. The music is written in a simple, hymn-like style.

# JOYFUL, JOYFUL, WE ADORE THEE

4 Verses

198

*With spirit*

This block contains the musical notation for the fourth song, 'Joyful, Joyful, We Adore Thee'. It consists of two staves of music in bass clef, key of D major (two sharps), and 6/8 time. The first staff begins with the number '198'. The second staff has the marking '*With spirit*' below it. The music is written in a simple, hymn-like style.

# O MOTHER DEAR, JERUSALEM

4 Verses

199

*Solo*

*f*

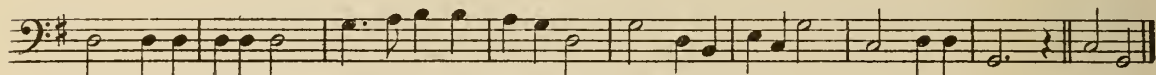
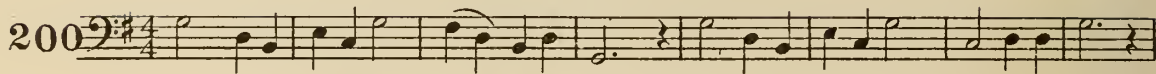
This block contains the musical notation for the fifth song, 'O Mother Dear, Jerusalem'. It consists of two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff begins with the number '199'. The second staff has the marking '*Solo*' above it. The music is written in a simple, hymn-like style.

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# MORE LOVE TO THEE, O CHRIST

(More Love)

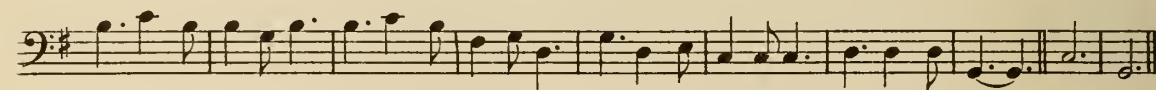
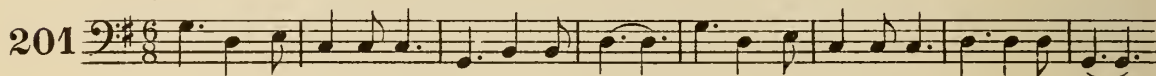
4 Verses



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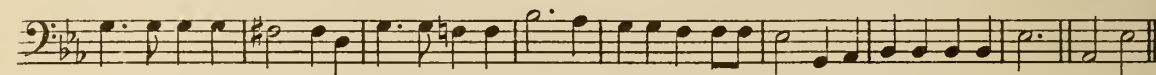
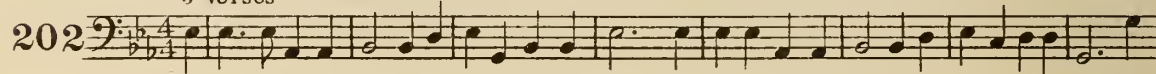
# NEARER, MY GOD, TO THEE

5 Verses



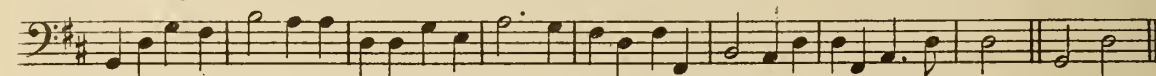
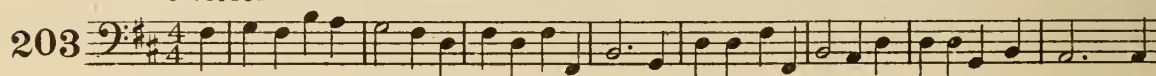
# THE HOMELAND! OH, THE HOMELAND!

3 Verses



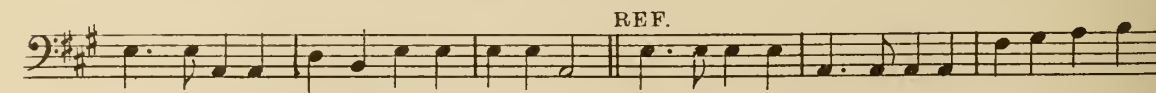
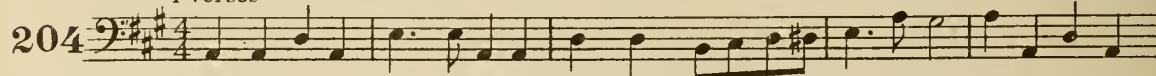
# JERUSALEM THE GOLDEN

5 Verses

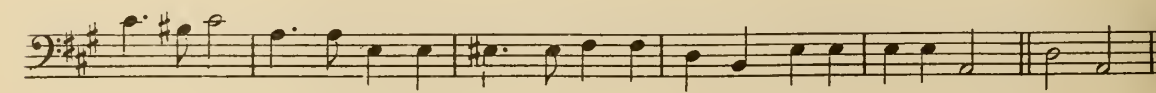


# DAILY, DAILY SING THE PRAISES

4 Verses



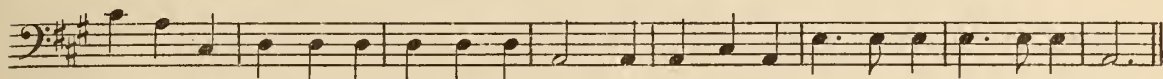
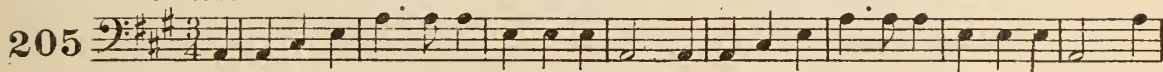
REF.



# LORD JESUS, I LONG TO BE PERFECTLY WHOLE

(Whiter than Snow)

4 Verses



REF

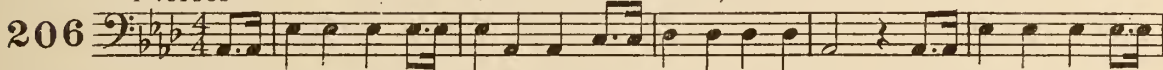


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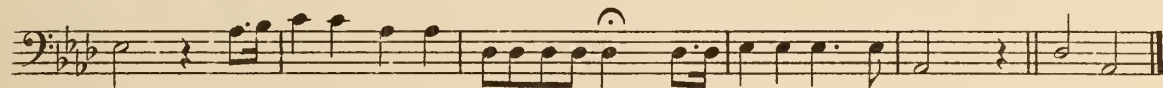
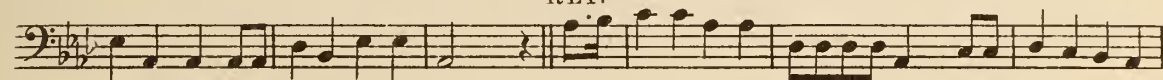
# I AM THINE, O LORD, I HAVE HEARD THY VOICE

(Draw me Nearer)

4 Verses



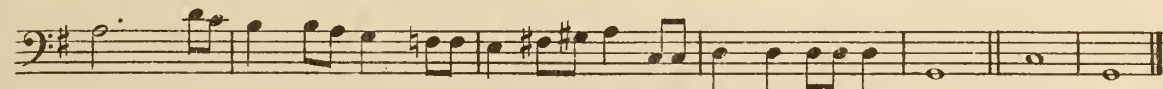
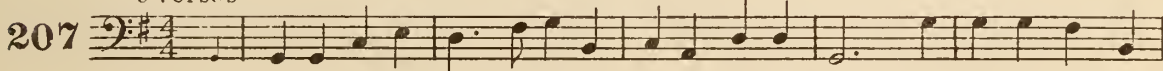
REF.



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# GOD IS WORKING HIS PURPOSE OUT

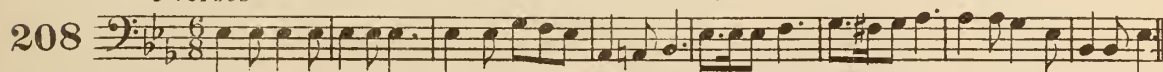
5 Verses



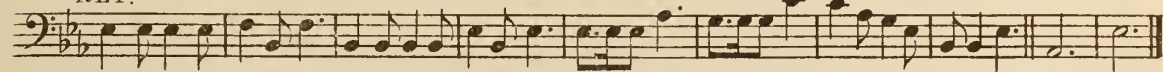
# WHO WILL MY DISCIPLE BE?

(I Will Follow Thee)

4 Verses



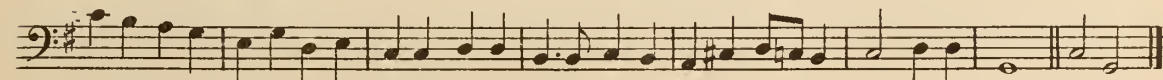
REF.



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# NOW TO HEAVEN OUR PRAYER ASCENDING

3 Verses



# SOUND THE BATTLE CRY!

3 Verses

210

REF.

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Detailed description: This block contains the musical notation for 'Sound the Battle Cry!'. It is written for Trombone in B-flat major (two flats) and 4/4 time. The piece consists of three verses. The first line of music is marked '210' and '3 Verses'. It features a series of eighth and sixteenth notes, creating a rhythmic melody. A 'REF.' (Refrain) section follows, also in 4/4 time, with a similar rhythmic pattern. The notation is on a single staff.

# COME WITH HEARTS REJOICING ON THIS HAPPY DAY

(Jesus Leads to Victory)

3 Verses

211

REF.

Copyright, 1904, by Geibel & Lehman. Used by permission.

Detailed description: This block contains the musical notation for 'Come with Hearts Rejoicing on this Happy Day'. It is written for Trombone in B-flat major (two flats) and 4/4 time. The piece consists of three verses. The first line of music is marked '211' and '3 Verses'. It features a series of eighth and sixteenth notes, creating a rhythmic melody. A 'REF.' (Refrain) section follows, also in 4/4 time, with a similar rhythmic pattern. The notation is on a single staff.

# SOLDIERS OF CHRIST, ARISE

5 Verses

212

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Detailed description: This block contains the musical notation for 'Soldiers of Christ, Arise'. It is written for Trombone in B-flat major (two flats) and 4/4 time. The piece consists of five verses. The first line of music is marked '212' and '5 Verses'. It features a series of eighth and sixteenth notes, creating a rhythmic melody. The notation is on a single staff.

# CONQUERING NOW AND STILL TO CONQUER

(Victory through Grace)

3 Verses

213

REF.

Fine.

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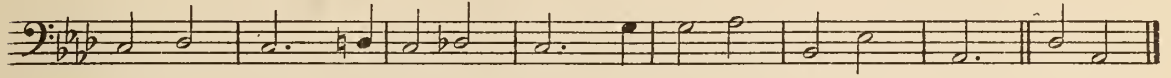
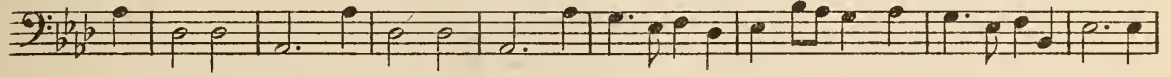
Detailed description: This block contains the musical notation for 'Conquering Now and Still to Conquer'. It is written for Trombone in B-flat major (two flats) and 4/4 time. The piece consists of three verses. The first line of music is marked '213' and '3 Verses'. It features a series of eighth and sixteenth notes, creating a rhythmic melody. A 'REF.' (Refrain) section follows, also in 4/4 time, with a similar rhythmic pattern. The notation is on a single staff. The piece ends with a 'Fine.' marking and a 'D.S.' (Da Capo) instruction.

# PUT ON THE ARMOR OF OUR GOD

4 Verses

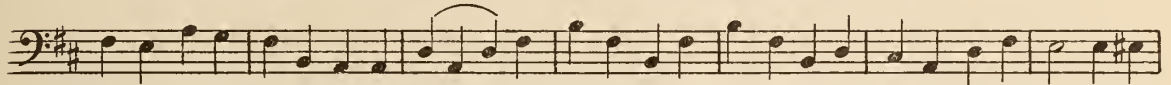


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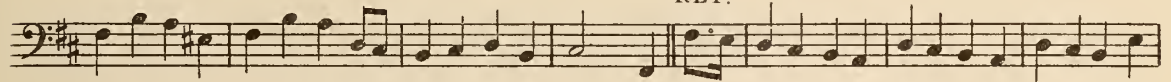
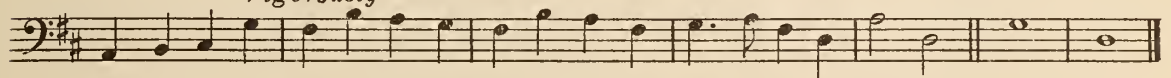


# MARCH ON, MARCH ON, O YE SOLDIERS TRUE

3 Verses

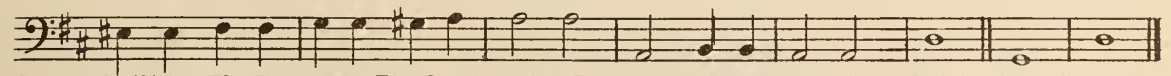
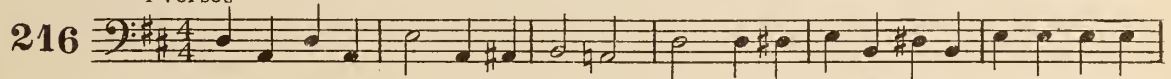


REF.

*Vigorously*

# JESUS, STILL LEAD ON

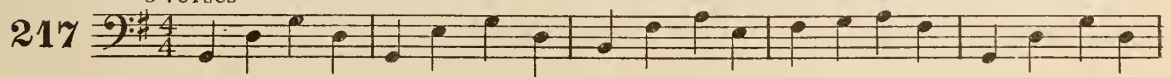
4 Verses



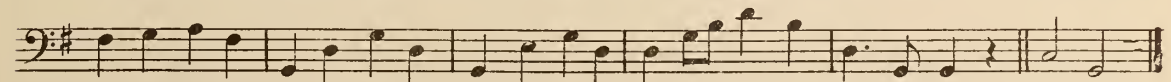
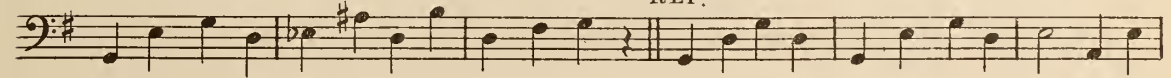
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# HEAR THE CAPTAIN CLEARLY CALLING

3 Verses



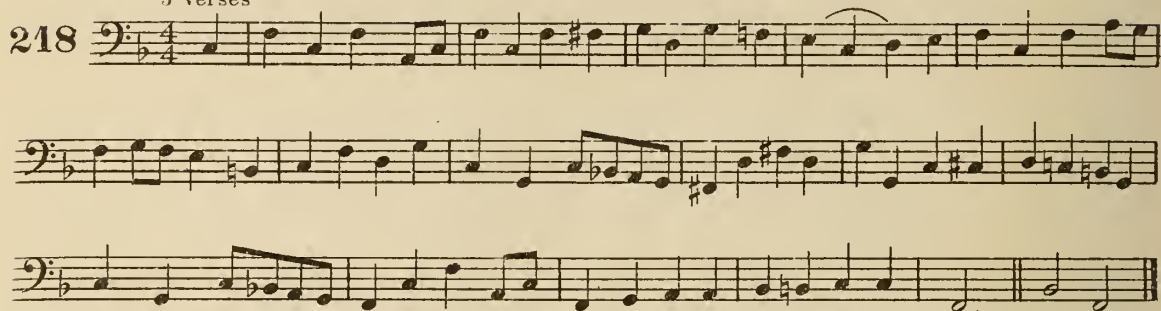
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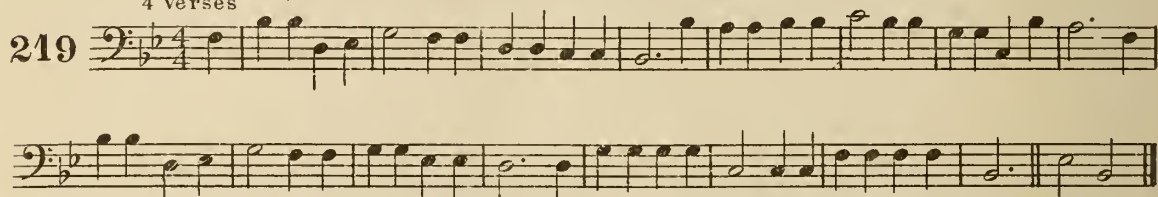
# GOD'S TRUMPET WAKES THE SLUMBERING WORLD

3 Verses



# GO FORWARD, CHRISTIAN SOLDIER

4 Verses

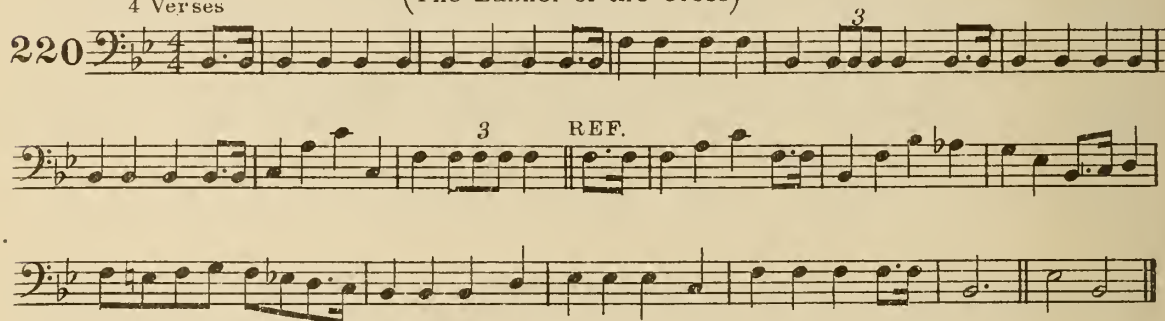


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# THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

(The Banner of the Cross)

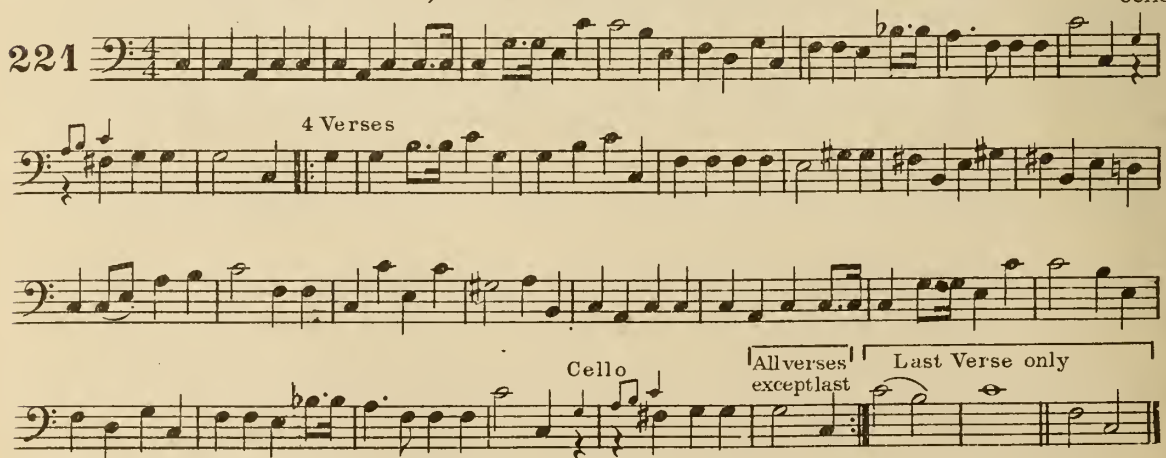
4 Verses



Copyright, 1912, by Mrs. Addie McGranahan. Renewal, Charles M. Alexander, owner.

# WE MARCH, WE MARCH TO VICTORY

Cello



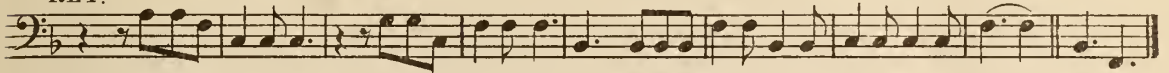
## ENCAMPED ALONG THE HILLS OF LIGHT

4 Verses

(Faith Is the Victory)



REF.

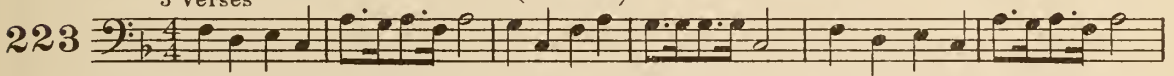


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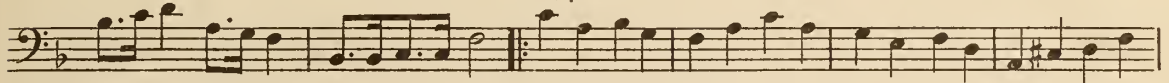
## RAISE THE STANDARD OF THE LORD ON HIGH

3 Verses

(Victory)



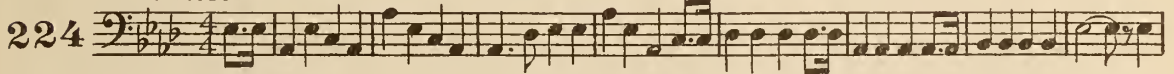
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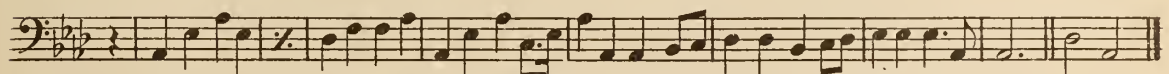
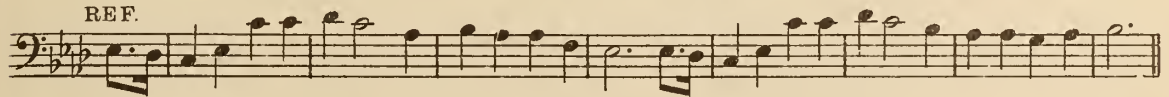
Copyright, 1902, by Hall-Mack Co. Used by permission.

## 'NEATH THE BANNER OF GOD'S LOVE

3 Verses



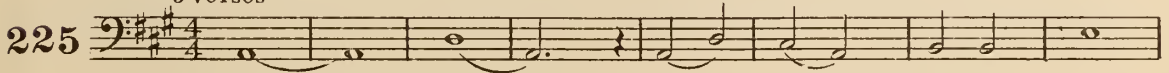
REF.



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## JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

3 Verses



## HARK TO THE SOUND OF VOICES

3 Verses

226

*pp* *p* *mf* *f* REF.

## O MASTER, LET ME WALK WITH THEE

4 Verses

227

## WHEN WE WALK WITH THE LORD

(Trust and Obey)

5 Verses

228

REF.

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## HEARING THY GENTLE VOICE

(Loyal to Thee)

3 Verses

229

REF.

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# TRYING TO WALK IN THE STEPS OF THE SAVIOUR

(Stepping in the Light)

4 Verses

230

REF.

This block contains the musical notation for the first hymn. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line of music is labeled '230' and '4 Verses'. The second line of music is labeled 'REF.' and features a repeat sign. The third line of music continues the melody and ends with a double bar line.

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# I LOVE TO TELL THE STORY

4 Verses

231

REF.

This block contains the musical notation for the second hymn. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The first line of music is labeled '231' and '4 Verses'. The second line of music is labeled 'REF.' and features a repeat sign. The third line of music continues the melody and ends with a double bar line.

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# COURAGE, BROTHER! DO NOT STUMBLE

4 Verses

232

This block contains the musical notation for the third hymn. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line of music is labeled '232' and '4 Verses'. The second line of music continues the melody. The third line of music continues the melody and ends with a double bar line.

# HUSHED WAS THE EVENING HYMN

5 Verses

233

This block contains the musical notation for the fourth hymn. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The first line of music is labeled '233' and '5 Verses'. The second line of music continues the melody and ends with a double bar line.

# STAND UP, STAND UP FOR JESUS

4 Verses

234

CHO. *a tempo*

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# STAND UP, STAND UP FOR JESUS

Second tune 4 Verses

234

# HARK! THE TEMPERANCE BELLS ARE RINGING

3 Verses

(Temperance Bells)

235

REF.

# DARE TO BE BRAVE, DARE TO BE TRUE

3 Verses

236

REF.

# YIELD NOT TO TEMPTATION

3 Verses

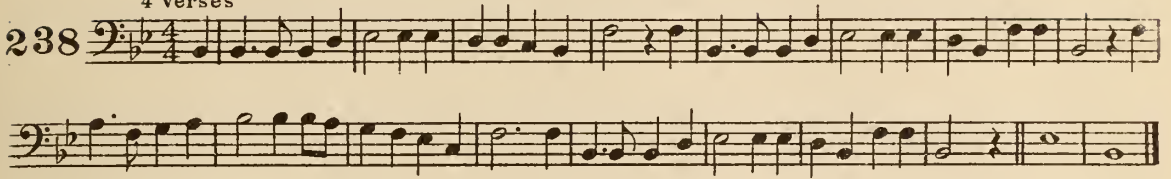
237

REF.

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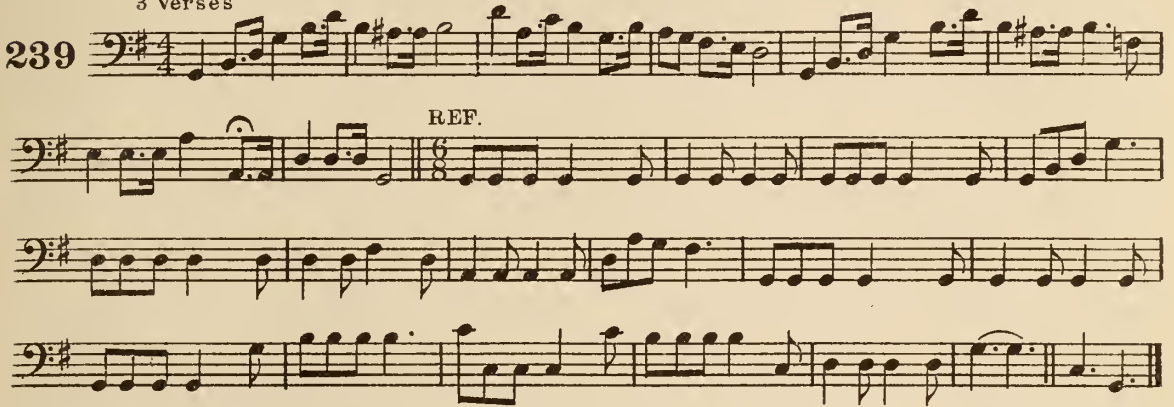
## O THOU, BEFORE WHOSE PRESENCE

4 Verses



## WHAT ARE YOU DOING FOR OTHERS ?

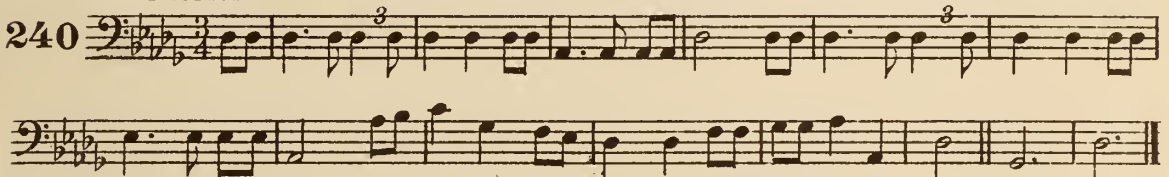
3 Verses



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## IN THE VINEYARD OF OUR FATHER

4 Verses



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## CARRY THE SUNLIGHT WHEREVER YOU GO

3 Verses



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## HARK! THE VOICE OF JESUS CRYING

4 Verses



# COME AND JOIN THE HAPPY BAND

(Blessing in Service)

3 Verses

243

REF

Musical notation for 'Come and Join the Happy Band' in bass clef, 4/4 time, key of B-flat major. The piece consists of three verses. The first verse is marked with a '243' and the second with a 'REF'. The notation includes various musical symbols such as notes, rests, and bar lines.

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# WORK, FOR THE NIGHT IS COMING

3 Verses

244

Musical notation for 'Work, for the Night is Coming' in bass clef, 4/4 time, key of B-flat major. The piece consists of three verses. The notation includes various musical symbols such as notes, rests, and bar lines.

# WE HAVE HEARD THE JOYFUL SOUND

4 Verses

(Jesus Saves)

245

Musical notation for 'We have heard the joyful sound' in bass clef, 4/4 time, key of B-flat major. The piece consists of four verses. The notation includes various musical symbols such as notes, rests, and bar lines.

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# RESCUE THE PERISHING, CARE FOR THE DYING

4 Verses

246

REF

Musical notation for 'Rescue the perishing, care for the dying' in bass clef, 4/4 time, key of B-flat major. The piece consists of four verses. The notation includes various musical symbols such as notes, rests, and bar lines. A 'REF' (Repeat) section is indicated.

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# GUIDE ME, O THOU GREAT JEHOVAH

3 Verses

247

Musical notation for 'Guide me, O thou great Jehovah' in bass clef, 4/4 time, key of B-flat major. The piece consists of three verses. The notation includes various musical symbols such as notes, rests, and bar lines.

# FAR OUT ON THE DESOLATE BILLOW

(Never Alone Is the Christian)

4 Verses

248

REF.

Musical notation for the Trombone part of 'Far Out on the Desolate Billow'. It consists of three staves of music in bass clef, 6/8 time. The first staff begins with the number 248. The second staff is marked 'REF.' and the third staff continues the melody.

# JESUS, SAVIOUR, PILOT ME

3 Verses

249

Musical notation for the Trombone part of 'Jesus, Saviour, Pilot Me'. It consists of two staves of music in bass clef, 3/4 time. The first staff begins with the number 249.

# O'ER A TRACKLESS SEA I'M SAILING

(My Pilot)

3 Verses

250

*rall* *CHO. a tempo*

Musical notation for the Trombone part of 'O'er a Trackless Sea I'm Sailing'. It consists of three staves of music in bass clef, 4/4 time. The first staff begins with the number 250. The second staff has the marking '*rall*' and the third staff has the marking '*CHO. a tempo*'.

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# REJOICE, YE PURE IN HEART

7 Verses

251

REF.

Musical notation for the Trombone part of 'Rejoice, Ye Pure in Heart'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with the number 251. The second staff is marked 'REF.'.

# HE LEADETH ME! O BLESSED THOUGHT

4 Verses

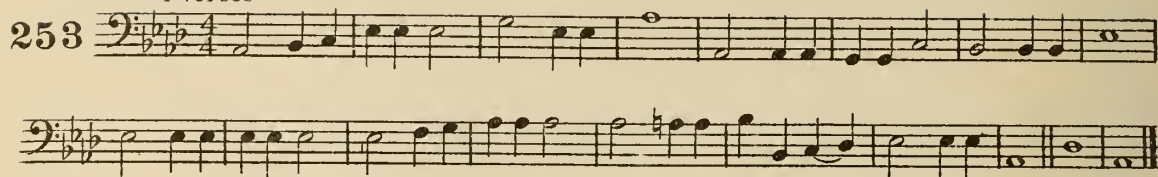
252

REF.

Musical notation for the Trombone part of 'He Leadeth Me! O Blessed Thought'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with the number 252. The second staff is marked 'REF.'.

# I'M BUT A STRANGER HERE

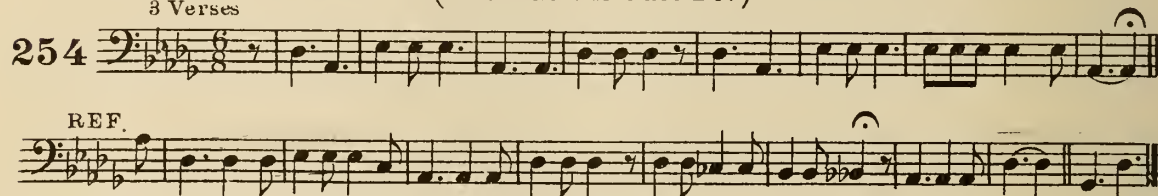
4 Verses



# WE SAIL ALONG TOWARD THE HARBOR LIGHT

(Who Will Our Pilot Be?)

3 Verses

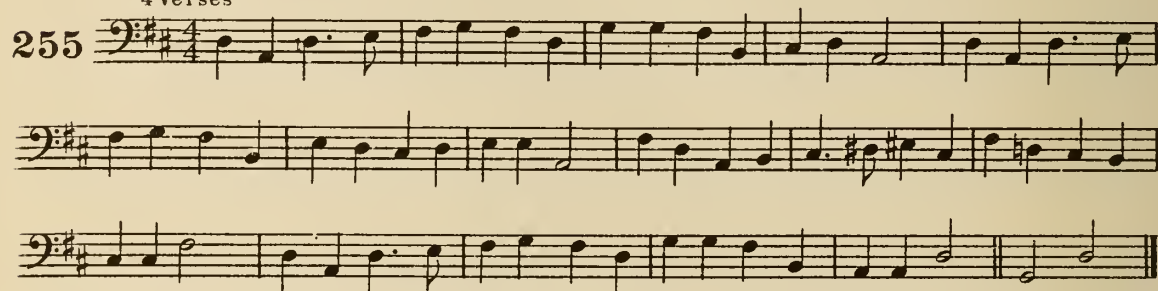


REF.

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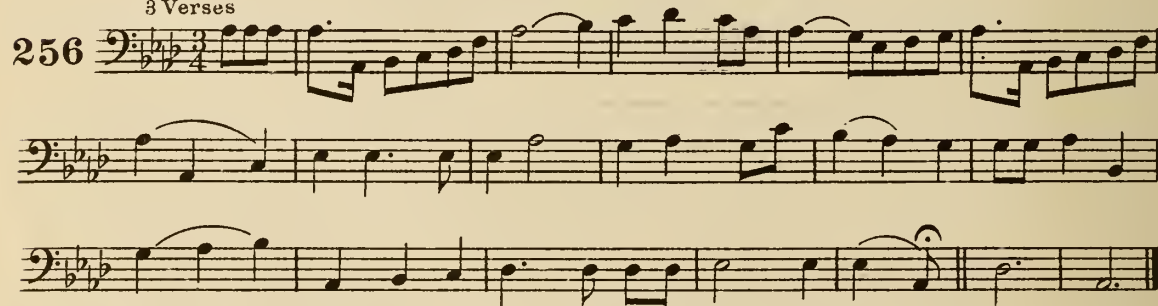
# THROUGH THE NIGHT OF DOUBT AND SORROW

4 Verses



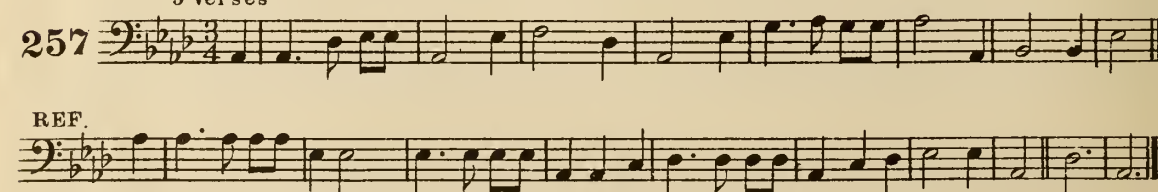
# LEAD, KINDLY LIGHT

3 Verses



# I NEED THEE EVERY HOUR

5 Verses



REF.

Copyright, 1914, by Mary Runyon Lowry. Renewal. Used by permission.

# THE LORD'S OUR ROCK, IN HIM WE HIDE

(A Shelter in the Time of Storm)

4 Verses

258

REF.

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Detailed description: This block contains the musical notation for the first hymn. It starts with a treble clef and a key signature of one flat (B-flat). The first line of music is labeled '258' and '4 Verses'. It consists of a single staff with a series of eighth and sixteenth notes. A 'REF.' (refrain) section follows, marked with a double bar line and a repeat sign. The notation continues on two more staves, ending with a double bar line.

# O JESUS, I HAVE PROMISED

4 Verses

259

Detailed description: This block contains the musical notation for the second hymn. It starts with a treble clef and a key signature of one sharp (F-sharp). The first line of music is labeled '259' and '4 Verses'. It consists of a single staff with a series of eighth and sixteenth notes. The notation continues on two more staves, ending with a double bar line.

# HARK! HARK, MY SOUL!

4 Verses

260

REF.

Detailed description: This block contains the musical notation for the third hymn. It starts with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The first line of music is labeled '260' and '4 Verses'. It consists of a single staff with a series of eighth and sixteenth notes. A 'REF.' (refrain) section follows, marked with a double bar line and a repeat sign. The notation continues on two more staves, ending with a double bar line.

# I HEARD A SOUND OF VOICES

4 Verses

261

Detailed description: This block contains the musical notation for the fourth hymn. It starts with a treble clef and a key signature of one flat (B-flat). The first line of music is labeled '261' and '4 Verses'. It consists of a single staff with a series of eighth and sixteenth notes. The notation continues on two more staves, ending with a double bar line.

# SOME DAY THE SILVER CORD WILL BREAK

(Saved by Grace)

4 Verses

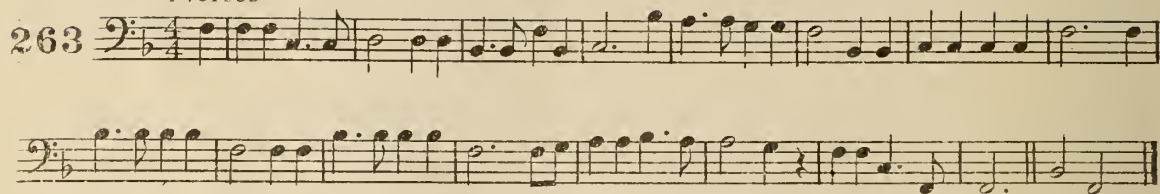
262

REF.

Detailed description: This block contains the musical notation for the fifth hymn. It starts with a treble clef and a key signature of one flat (B-flat). The first line of music is labeled '262' and '4 Verses'. It consists of a single staff with a series of eighth and sixteenth notes. A 'REF.' (refrain) section follows, marked with a double bar line and a repeat sign. The notation continues on two more staves, ending with a double bar line.

# THE SANDS OF TIME ARE SINKING

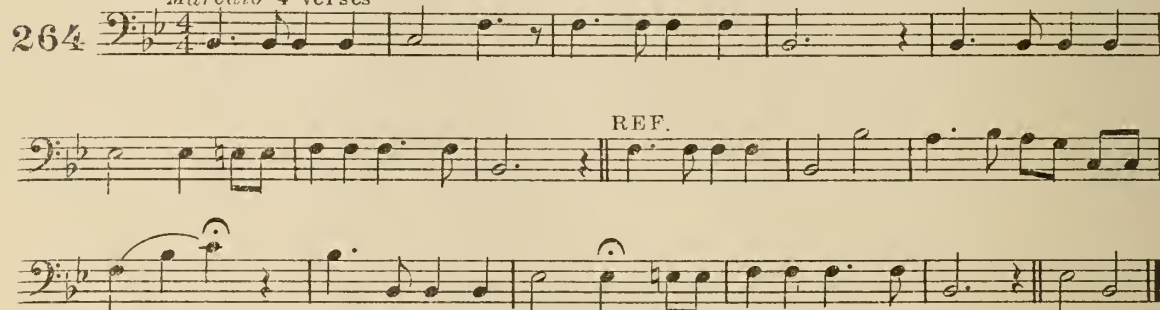
4 Verses



# FACE TO FACE WITH CHRIST MY SAVIOUR

(Face to Face)

Marcato 4 Verses

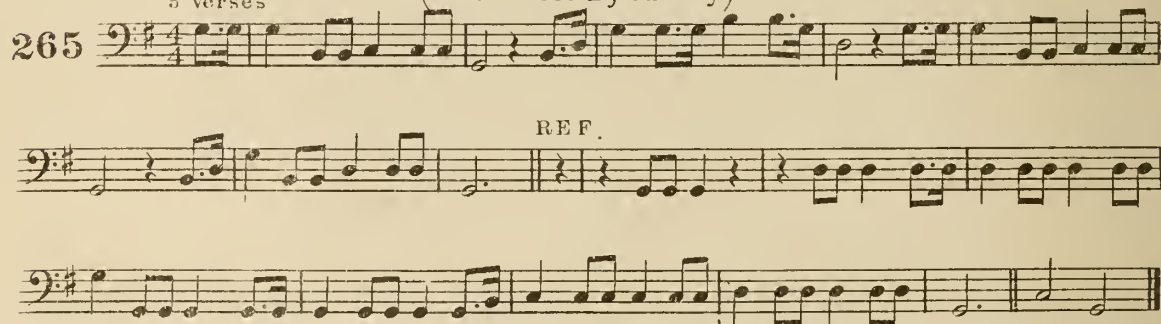


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# THERE'S A LAND THAT IS FAIRER THAN DAY

(The Sweet By-and-By)

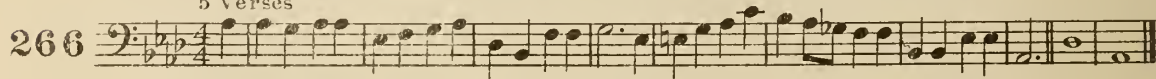
3 Verses



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# THERE IS A LAND OF PURE DELIGHT

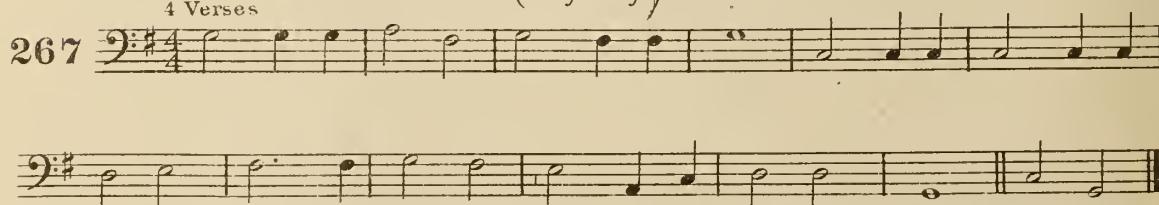
5 Verses



# NO SHADOWS YONDER

(Holy City)

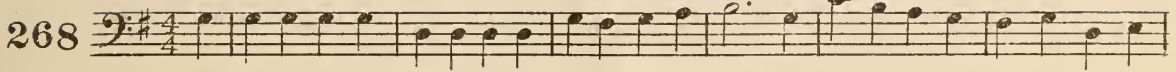
4 Verses



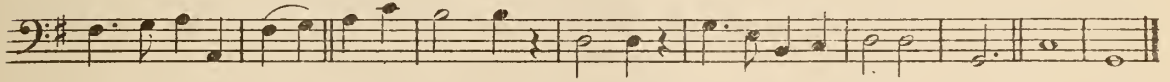
\* Copyright, 1907, by Hubert P. Main. Used by permission.

## AROUND THE THRONE OF GOD IN HEAVEN

5 Verses

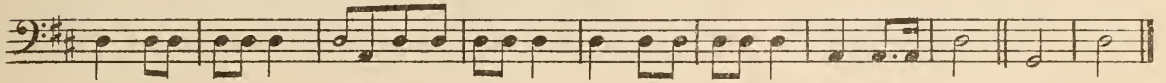
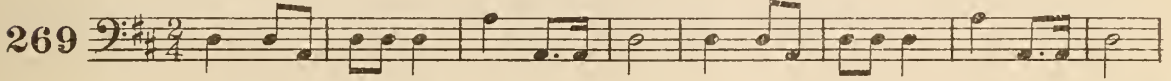


REF.



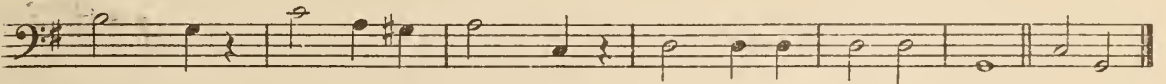
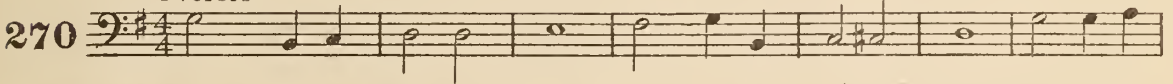
## THERE IS A HAPPY LAND

3 Verses



## THERE IS A CITY BRIGHT

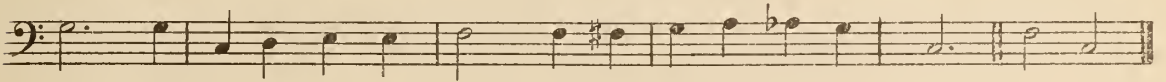
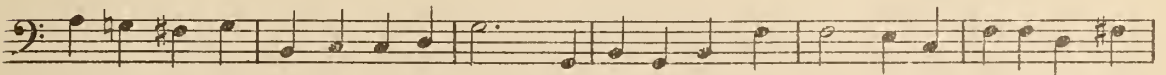
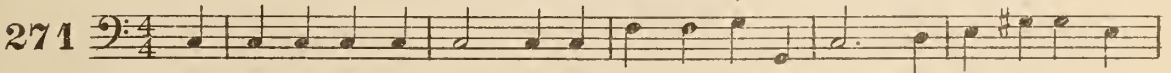
4 Verses



## MY LORD, IN GLORY REIGNING

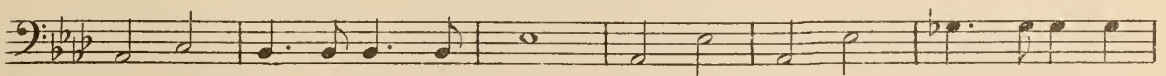
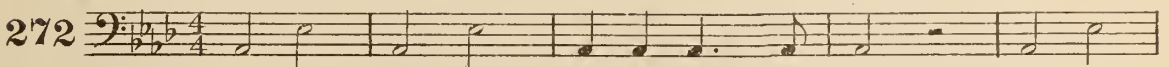
(If I But Persevere)

4 Verses



## HAPPY TOWN OF SALEM

5 Verses



# I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

(Will There Be Any Stars in My Crown)

3 Verses

273

Copyright, 1897, by John R. Sweney. Used by permission of Mrs. Wm. J. Kirkpatrick.

# FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

8 Verses

274

# WITH HAPPY VOICES SINGING

3 Verses

275

# GOD GIVES US THE FLOWERS

3 Verses

276

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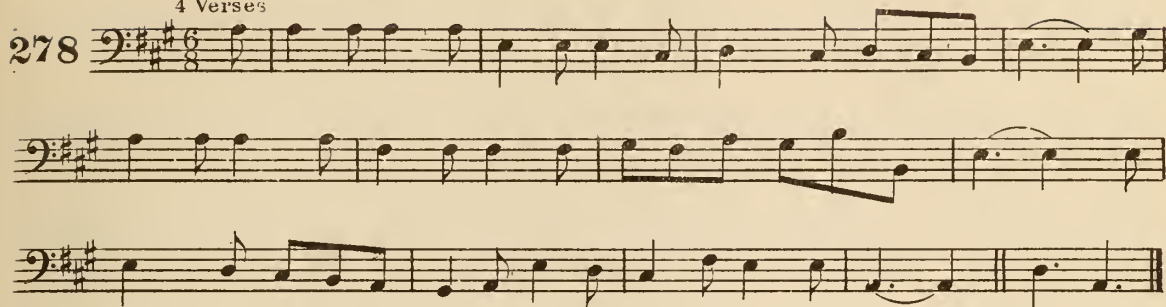
# ALL IS BRIGHT AND CHEERFUL ROUND US

3 Verses

277

## A JOYOUS SONG ONCE MORE WE BRING

4 Verses



No. 279. For strings only

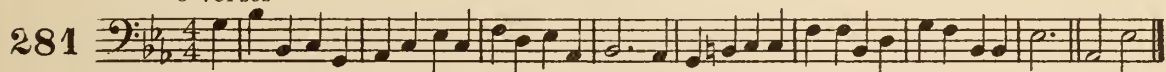
## HEAVENLY FATHER, SEND THY BLESSING

3 Verses



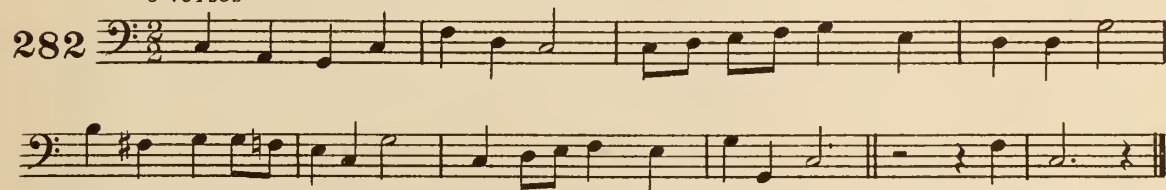
## AS HEBREW CHILDREN STREWED THEIR PALMS

3 Verses



## PRAISE O PRAISE OUR GOD AND KING

8 Verses



## LIST THE MUSIC PEALING

(Hearken to the Music)

3 Verses



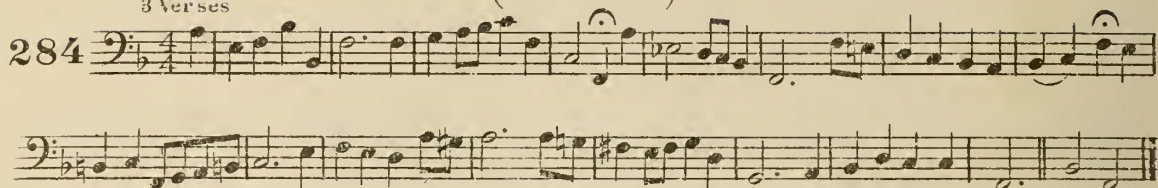
REF.



## NOW THANK WE ALL OUR GOD

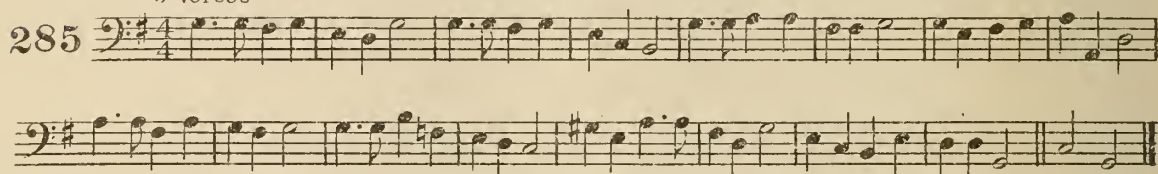
3 Verses

(Nun Danket)



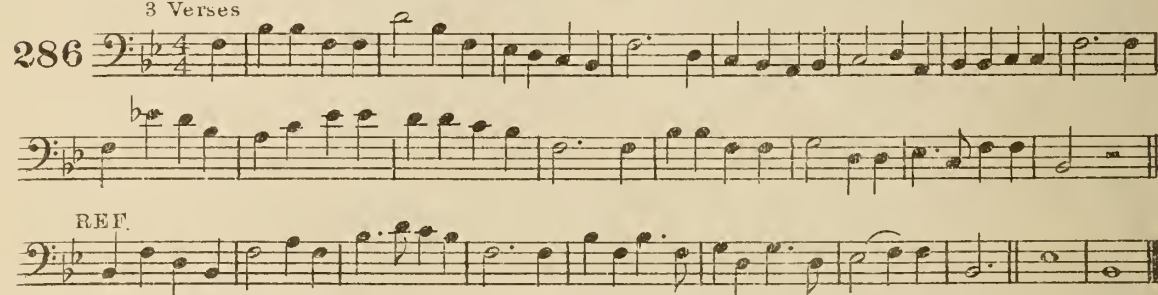
## PRAISE TO GOD AND THANKS WE BRING

3 Verses



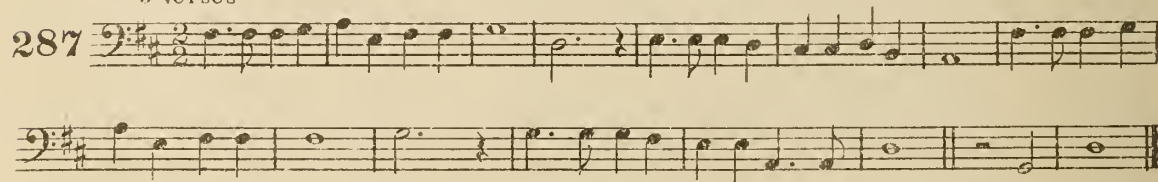
## WE PLOUGH THE FIELDS, AND SCATTER

3 Verses



## HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

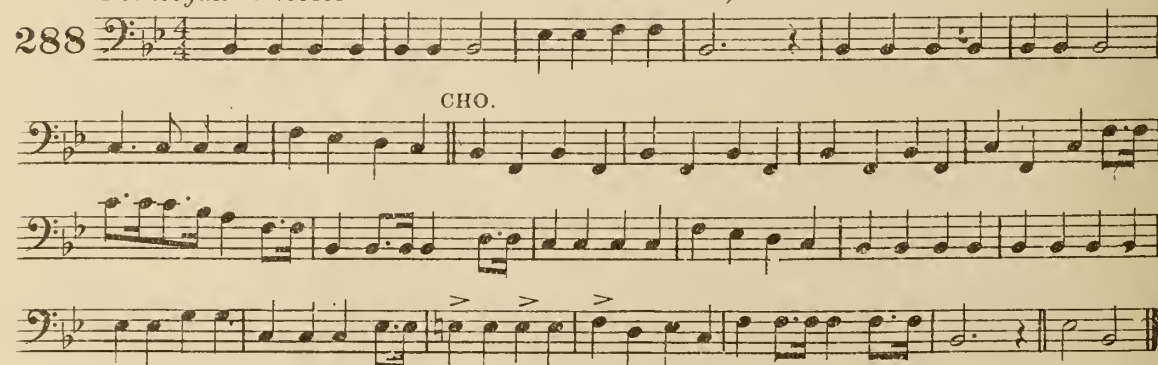
3 Verses



## WE ARE REAPERS IN THE FIELD

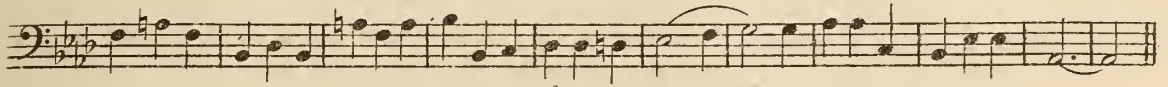
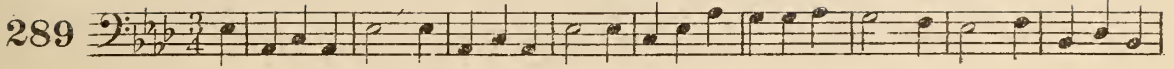
Not too fast 3 Verses

(The Reapers' Song)

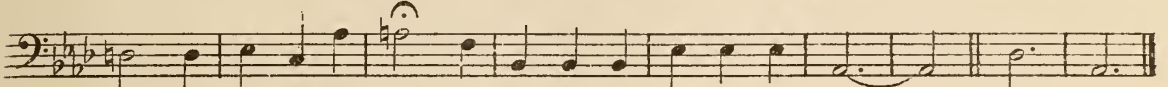
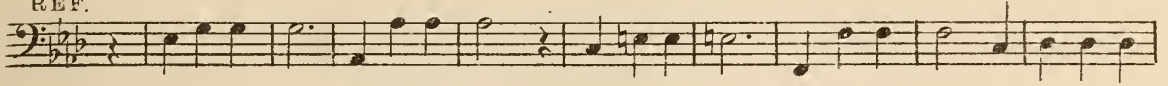


## WE RALLY TO-DAY

4 Verses



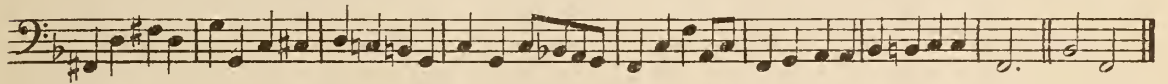
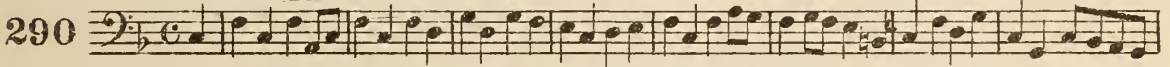
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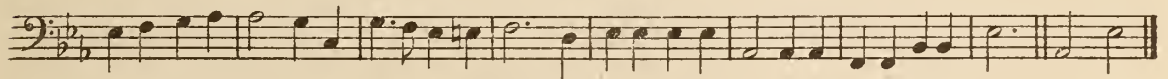
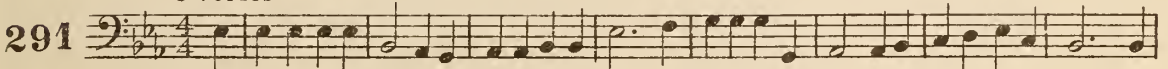
## THE OLD YEAR'S LONG CAMPAIGN IS O'ER

4 Verses



## ANOTHER YEAR IS DAWNING

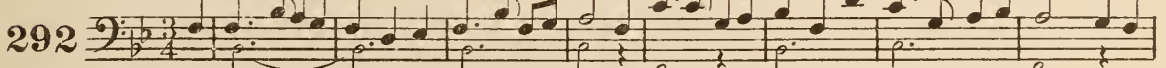
3 Verses



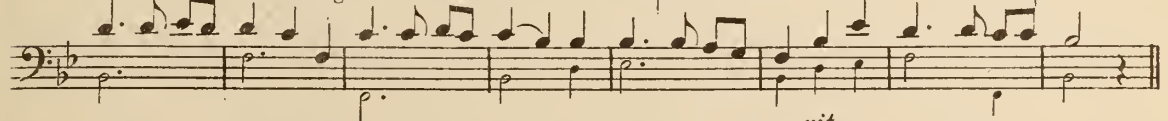
## OF JESUS' LOVE THAT SOUGHT ME

(Sweeter As the Years Go By)

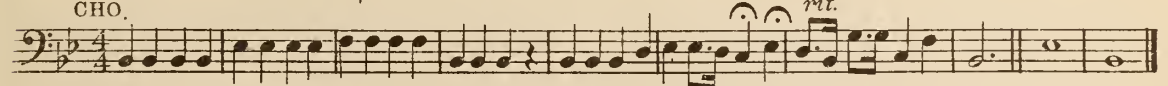
3 Verses



Omit if sung as solo or duet



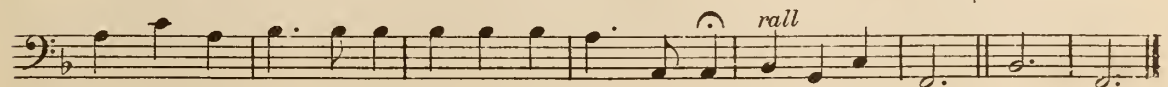
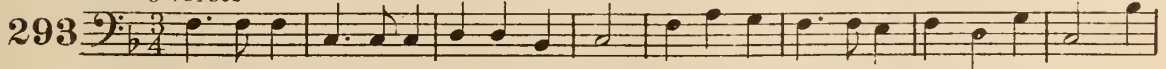
CHO.



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## TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

5 Verses



# IN SORROW I WANDERED, MY SPIRIT OPPRESSED

(I Walk with the King)

3 Verses

294

CHO

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# LORD, THY CHILDREN GUIDE AND KEEP

5 Verses

295

REF.

# ONE SWEETLY SOLEMN THOUGHT

6 Verses

296

String bass

# GOD BE WITH YOU TILL WE MEET AGAIN

(God Be with You)

4 Verses

297

CHO.

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# GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

4 Verses

(National Hymn)

298

Brass

Voices

2d Cor.

3 Cor.

# GOD BLESS OUR NATIVE LAND

2 Verses

299

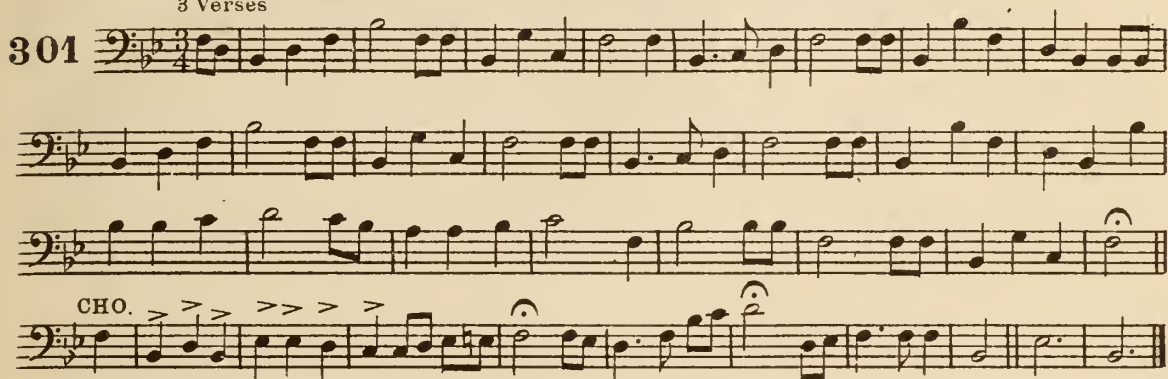
## ETERNAL FATHER, STRONG TO SAVE

4 Verses



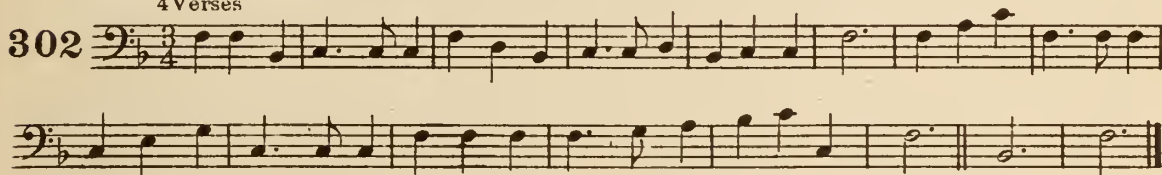
## THE STAR-SPANGLED BANNER

3 Verses



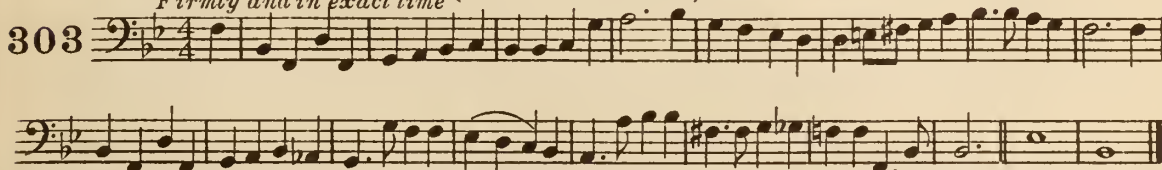
## MY COUNTRY, 'TIS OF THEE

4 Verses



## O LORD OUR GOD, THY MIGHTY HAND

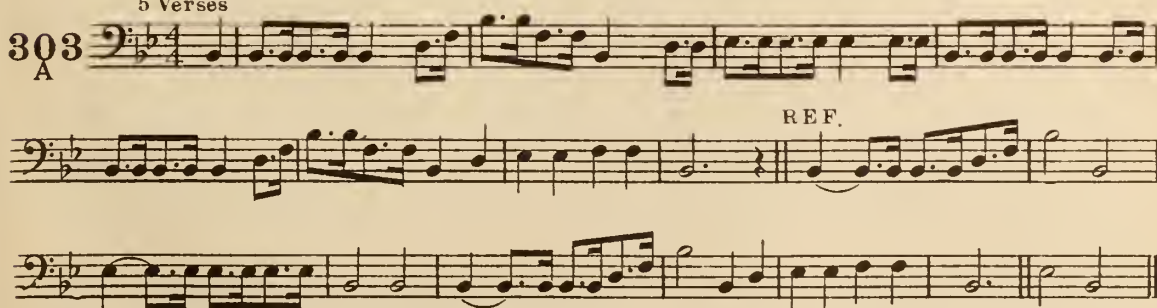
4 Verses

*Firmly and in exact time* (America Befriend)

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## BATTLE HYMN OF THE REPUBLIC

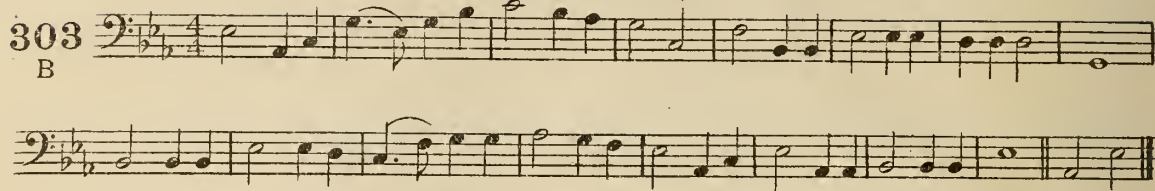
5 Verses



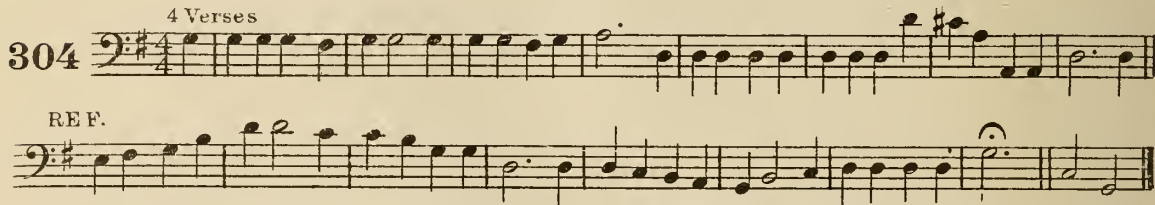
**GOD THE ALL-TERRIBLE**

(Russian Hymn)

4 Verses

**THE WHOLE WIDE WORLD FOR JESUS**

4 Verses

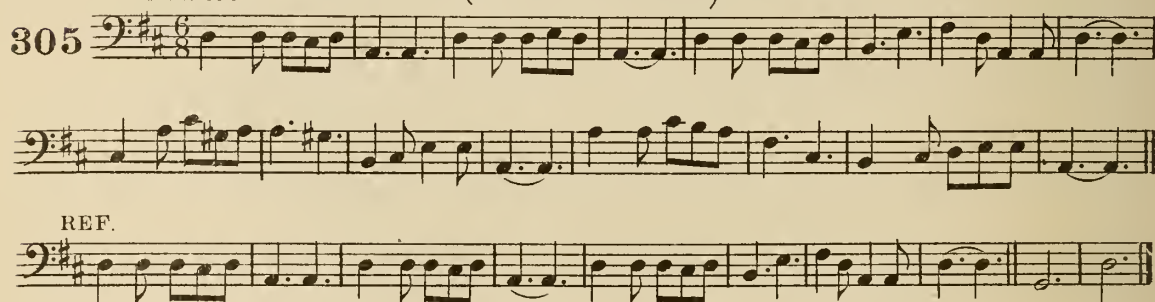
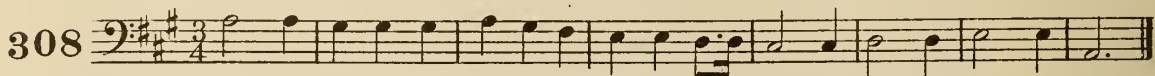


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**FORWARD! SINGING GLORY**

(Into all the World)

4 Verses

**No. 306 THE LORD'S PRAYER (CHANT)****No. 307 GLORIA PATRI (CHANT)****RESPONSE AFTER EACH OF THE NINE COMMANDMENTS****RESPONSE AFTER THE TENTH COMMANDMENT**







