

SONATE

(SI ♭ MAJEUR)

Arrangée par
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GIUSEPPE VALENTINI
(1681? - 17?)

VIOLON

Largo con espressione

mf

p

mf

f

p

mf

f

tr

pp

mf

pp

f

tr

rit.

VIOLON

Allegro

p *f* *p* *f* *tr* *f* *p* *f* *tr* *f* *p* *f* *f* *p* *f* *tr* *mf* *p* *mf* *p* *f* *tr* *PIZZ.* *p* *ARCO* *mf* *f* *p* *f*

VIOLON

3

Violon musical score, 10 staves. The key signature is B-flat major (two flats). The music features various dynamics and trills.

- Staff 1: *p*, *f*, *tr*, *p*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *tr*, *p*, *f*
- Staff 6: *p*, *f*, *p*, *f*
- Staff 7: *tr*, *f*, *p*
- Staff 8: *mf*, *p*, *f*
- Staff 9: *tr*, *f*, *p*, *PIZZ.*

VIOLON

Grave

p espressivo

tr.

p

tr.

rit.

a tempo

p

mf

p

rit

tr

pp

The musical score is written for Violon in G major (one sharp). It consists of eight staves. The first staff is marked 'Grave' and '*p espressivo*'. The second staff features a trill marked '*tr.*'. The third staff begins with a piano '*p*' dynamic. The fourth staff includes another trill '*tr.*' and a ritardando '*rit.*'. The fifth staff is marked '*a tempo*' and shows a dynamic shift from '*p*' to '*mf*'. The sixth staff returns to a piano '*p*' dynamic. The seventh staff continues the melodic line. The eighth staff concludes with a trill '*tr*' and a pianissimo '*pp*' dynamic, ending with a double bar line.

VIOLON

5

TAMBOURIN

The musical score for the Violon part of the Tambourin, page 5, is written in 2/4 time and B-flat major. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and a trill (tr) in the fourth staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.