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Nº / of

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for

THREE FLUTES,

Composed by

G A S P A R D K U M M E R.

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Edited by

J O H N C L I N T O N.

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L O N D O N.

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18, MANCHESTER SQUARE.

WESSEL & Co's Collection of G. KUMMER'S TRIOS. Edited by I. CLINTON.

Nº1. Dedicated to CAPT. HEMPEL. Op. 24.

Allegro
Moderato.

The musical score is written for the second flute (Flauto Secondo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The dynamics are indicated by letters: *f* (fortissimo), *p* (piano), *pp* (pianissimo), and *Dolce* (softly). The score includes various musical notations such as slurs, accents, and dynamic markings. The music is characterized by rapid sixteenth-note passages and melodic lines.

The musical score for Flauto Secondo consists of ten staves. The first staff begins with a trill and a forte (*f*) dynamic. The second staff features a first ending bracket (*1^o*) and a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff is marked *Mezza Voce.* and includes a *Poco* instruction. The sixth staff includes the lyrics *Poco Cre scen do.* and a fortissimo (*ff*) dynamic. The seventh staff continues the melodic line. The eighth staff is marked *Calando. A tempo.* and includes a second ending bracket (*2*). The ninth staff includes a *Gres:* instruction. The tenth staff ends with a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic.

First system of musical notation for Flauto Secondo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano) at the beginning, *mf* (mezzo-forte) around measure 8, and *f* (forte) at the end of the system. There are also accents and slurs throughout.

Adagio
Sostenuto.

Second system of musical notation for Flauto Secondo, measures 13-24. The tempo is marked *Adagio Sostenuto*. The time signature changes to 3/4. A *Clef.* (C-clef) is indicated above the staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music includes slurs, accents, and a *Dolce* (sweet) marking in measure 20. The system concludes with a *Mezza Voce* (half voice) marking and a *SOLO. Esp.* (Solo. Esp.) marking.

p p f

sf sf p pp sempre. Poco Dim.

Allegro.

RONDO. $\frac{6}{8}$ *p*

p Cre. scen do. f

mf f

f SOLO.

p p Poco a Poco Cre

f Calando.

p Legato.

p fz Rall. f

A tempo.

mf

p

p *Cre scen do.* *f*

mf

f *p* SOLO.

p *Dolce.*

Mezza Voce.

f

p

mf

f

Calando.

Legato.

f *Rall.* *p*

A Tempo. *Rall.* *A Tempo.* *f* *p* *p* *mf*

p

1 *p* *Cre... scen*

do *f*

1 2 3 4 5

6

Dim. *pp* *Fine*

