

UNIFORM EDITION. BY J. CLINTON.

No 8 of

*Wessel & Co's Collection of the Original Concertos*

*F* *B* *H* *O*  
for

THREE FLUTES,

Composed by

GASPARD KUMMER,

*Première Flute de la Chapelle de S. M. le Grand Duc de Cass. Sébaste.*

- |  |   |
|--|---|
| N <sup>o</sup> 1. Dedicated to CAPT. HEMPEL, in G. Op. 24. | N <sup>o</sup> 6. Dedicated to F. KUHLAU, in A. Op. 59. |
| 2. Dedicated to MONS. CONSTANTIN LÖFFLER, in D. Op. 31.    | 7. Dedicated to A. B. FÜRSTENAU, in D Minor. Op. 65.    |
| 3. Dedicated to J. W. GABRIELSKY, in E Minor. Op. 52.      | 8. Dedicated to EUG. WALCKIERS, in G. Op. 72.           |
| 4. Dedicated to MONS. H. FISCHER, in C. Op. 53.            | 9. Dedicated to MONS. SCHWARZ, in A. Op. 77.            |
| 5. Dedicated to CH. KELLER, in D. Op. 58.                  |   |

Edited by

JOHN CLINTON.

Ent. Sto. Hall.

Pl. 11

L O N D O N.

WESSEL & CO. Importers of Foreign Music, & Publishers of ALL the Works of  
KUHLAU, WALCKIERS, SEDLATZEK, CLINTON, FÜRSTENAU, &c.

18, HANOVER SQUARE.



WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 8. Dedicated to EUGÈNE WALCKIERS. OP. 72.

Allegro  
con moto.

*f* *p* *f* *Cres.* *mf* *f* *p* *f* *mf* *f* *mf*

The musical score is written for Flauto Terzino in G major. It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte) and *f* (forte)
- Staff 2: *Dolce.* (softly) and *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *A tempo.* (at tempo), *Poco Rall.* (slightly slower), and *p* (piano)
- Staff 5: *f* (forte) and *p* (piano)
- Staff 6: *Cres.* (crescendo)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *f* (forte)
- Staff 10: *Cres.* (crescendo) and *f* (forte)
- Staff 11: *f* (forte), *p* (piano), and *f* (forte)

Andante  
poco Adagio.

The musical score is written for Flauto Terzino in 3/8 time. It begins with the tempo marking "Andante poco Adagio." and features a variety of dynamics including *p*, *mf*, *f*, and *fp*. The score includes several slurs and accents, with some notes marked "ten." (tenuto). A section of the piece is marked "Un poco più Moto." and includes a triplet of eighth notes. The tempo changes to "Tempo, I?" and includes a "Rall." (rallentando) marking. The piece concludes with a double bar line.

Allegro  
Vivace.

The musical score consists of ten staves of music for the Flauto Terzino. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Vivace'. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *ff* (fortissimo) also present. The score includes various articulations such as accents (>), slurs, and breath marks. A 'Cres.' (crescendo) marking is used in the third staff. A first ending bracket is indicated in the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet-like patterns.

The musical score is written for the Flauto Terzino in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff ends with a forte (*f*) dynamic. The fifth staff contains a triplet of sixteenth notes, followed by a mezzo-forte (*mf*) dynamic. The sixth staff is marked *Cresc.* and ends with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff is marked *p Dolce.* and features a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, and a final forte (*f*) dynamic, ending with a double bar line and the word *Fin.*

