

# SONATA in D (G.10)

for Trumpet, Strings & Continuo

## Harpsichord

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

Trumpet in C

Violin

1. Allegro ♩ = 100

Harpsichord

6 7 7

C Tpt.

Vln.

Hpschd.

6 7 6 # 6 6 #

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C Tpt.

Vln.

Hpschd.

6 # # 6 7 #

C Tpt.

Vln.

Hpschd.

6 5 # 6

C Tpt.

Vln.

Hpschd.

# 7 6 # # # 6 # 6 6

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16

C Tpt.

Vln.

Hpschd.

6 5

19

C Tpt.

Vln.

Hpschd.

22

C Tpt.

Vln.

Hpschd.

6 6 7 6 # 6

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C Tpt.

Vln.

Hpschd.

25

6

6

6

C Tpt.

Vln.

Hpschd.

28

C Tpt.

Vln.

Hpschd.

31

*tr*

*tr*

*solo*

2. Allegro

5

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34

C Tpt.

Vln.

Hpschd.

7  
6  
7  
6

37

C Tpt.

Vln.

Hpschd.

7  
6  
7

40

C Tpt.

Vln.

Hpschd.

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C Tpt.

Vln.

Hpschd.

43 Adagio

43

47

C Tpt.

Vln.

Hpschd.

48 3. Allegro

48

50

6 7 7

C Tpt.

Vln.

Hpschd.

51

51

55

6 # 6 6 #

Torelli - SONATA in D (G.10) - Harpsichord

54

C Tpt.

Vln.

Hpschd.

6 # # 6 7 7 #

Detailed description: This system covers measures 54 to 56. The C Trumpet part (C Tpt.) has a melodic line starting on measure 54. The Violin part (Vln.) has a melodic line starting on measure 55. The Harpsichord part (Hpschd.) consists of two staves. The right hand plays chords, and the left hand plays a bass line with fingerings 6, #, #, 6, 7, 7, #.

57

C Tpt.

Vln.

Hpschd.

6 5 7 # 6

Detailed description: This system covers measures 57 to 59. The C Trumpet part (C Tpt.) has a melodic line starting on measure 57. The Violin part (Vln.) has a melodic line starting on measure 57. The Harpsichord part (Hpschd.) consists of two staves. The right hand plays chords, and the left hand plays a bass line with fingerings 6, 5, 7, #, 6.

60

C Tpt.

Vln.

Hpschd.

# 7 6 # # # 6 5 6 5

Detailed description: This system covers measures 60 to 62. The C Trumpet part (C Tpt.) has a melodic line starting on measure 61. The Violin part (Vln.) has a melodic line starting on measure 60. The Harpsichord part (Hpschd.) consists of two staves. The right hand plays chords, and the left hand plays a bass line with fingerings #, 7, 6, #, #, #, 6, 5, 6, 5.

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C Tpt.

Vln.

Hpschd.

63

64

65

C Tpt.

Vln.

Hpschd.

66

67

68

C Tpt.

Vln.

Hpschd.

69

70

71

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72

C Tpt.

Vln.

Hpschd.

4. Adagio

5. Allegro

6 6 6 7 6 #

76

C Tpt.

Vln.

Hpschd.

79

C Tpt.

Vln.

Hpschd.

6 6 6

Torelli - SONATA in D (G.10) - Harpsichord

C Tpt.

Vln.

Hpschd.

82

6 6 6

C Tpt.

Vln.

Hpschd.

85

# 6

C Tpt.

Vln.

Hpschd.

88

Torelli - SONATA in D (G.10) - Harpsichord

91

C Tpt.

Vln.

Hpschd.

6 # 6

94

C Tpt.

Vln.

Hpschd.

6 # 6 6

97

C Tpt.

Vln.

Hpschd.

6 4/2 6 5 #



Torelli - SONATA in D (G.10) - Harpsichord

109

C Tpt.

Vln.

Hpschd.

6 6 6

*tr* *p*

112

C Tpt.

Vln.

Hpschd.

6 6

*f* *tr* *f* *p* *f*