

NOCTURNE

1^{er} Violon

G. LEKEU

Lent et calme
Sourdine 3 2

pp

p

p

sempre dim. rit. suivez

pp

Violon solo

doux et expressif

Violon solo obligé

les autres ad lib.

pp toujours très doux

pp

pizz.

arco

tr

mf

cresc.

f passionnément

dim.

Solo

p expressif

cresc.

les autres cresc.

f

dim.

3

p

Très lent

pp

pp

rit. molto

ppp

NOCTURNE

2^d Violon

G. LEKEU

Lent et calme
Sourdine 2

ppp

1 1

p *p* mais en dehors >

1 1

p *p*

sempre dim. rit. suiviez *pp* *pp*

tr tr tr tr tr tr tr tr tenu 1

pp

pizz. 1 3 3

*mf*³ *cresc. f*³ *f* passionnément *dim.* *p* *pp*

cresc. *dim.*

Très lent

pp *rit. molto ppp*

cresc.

NOCTURNE

Alto

G. LEKEU

Lent et calme

Sourdine 1

ppp

1 1

pp p

sempre dim. 3 3 3 3 3 rit. suivez

doux et expressif

imitiez le son du cor

pp

tr pizz. 1 pizz. arco

mf 3 cresc. f 3 passionnément 3 dim. p

pp cresc. f 3 3 3 3 dim.

Très lent

cresc. pp pp rit. molto ppp

NOCTURNE

Violoncelle

G. LEKEU

Lent et calme

Sourdine 1

pp

1

ppp

pp

sempre dim. rit. suivez pp doux et express.

tr tr tr tr tr tr tr tr

tr tr tr tr tenir 1

pizz. arco

mp p mf cresc.

f passionément mf pp express.

cresc. f dim. p cresc.

pp pp rit. molto pp

Très lent

NOCTURNE

pour Chant (*Mezzo Soprano*)
avec accomp^t de Quatuor et Piano

G. LEKEU

Lent et calme

1^{er} VIOLON
Sourdine

2^e VIOLON
Sourdine

ALTO
Sourdine

VIOLONCELLE
Sourdine

CHANT

dolciss.

Des prés lointains — d'azur

PIANO

pp

ppp

6

6

6

6

2 Ped. *ppp*

Lent et calme

sombre où fleu - ris - - sent les é - toi - - les, des -

pp

ppp

3

3

3

3

m.g.

-cend, lente et pré-ci - eu - se, la ca - res - se d'un long

vo - le d'argent pâ - li dans le velours de l'om - bre.

First system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure of the vocal parts is marked with a piano (*p*) dynamic. The piano accompaniment features a melodic line with a triplet of eighth notes in the first measure. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats and the time signature is 2/4. The vocal line begins with the lyrics "Aux branches des bou". The piano accompaniment features a complex melodic line with a sextuplet of eighth notes in the first measure, followed by several triplet markings. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats and the time signature is 2/4. The vocal parts are mostly rests in this system. The piano accompaniment continues with a melodic line featuring triplet markings. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats and the time signature is 2/4. The vocal line continues with the lyrics ".leaux, des sorbiers et des pins, la ten - tu - re sus -". The piano accompaniment features a melodic line with triplet and sextuplet markings. The system concludes with a double bar line and a repeat sign.

pend ses longs plis de mys-tères, où dort le sommeil des che.

p

6 3 3 3 3 3 3 3 3 3 3 3

sempre dim. *rit.* *suivez*

sempre dim. *rit.* *suivez*

sempre dim. 3 3 3 *rit. 3* 3 *suivez*

sempre dim. *rit.*

rit.

mins et l'ou-bli - eu - se paix du rêve et de la

rit. *pp* *suivez*

1^{er} Violon solo
doux et expressif

pp

pp

pp

pp

This system contains four staves. The top staff is for the 1st Violin solo, marked *doux et expressif*. The other three staves are for strings (Violins I, Violins II, and Cellos/Double Basses), all marked *pp*. The music is in a key with four flats and a 3/4 time signature.

ter - re.

pp

pp

This system features a vocal line and piano accompaniment. The vocal line is on a single staff with the lyrics "ter - re." below it. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. Both piano parts are marked *pp*. The time signature changes to 3/4.

This system contains four staves. The top staff has a melodic line. The second and third staves are empty. The bottom two staves are for piano accompaniment, with the right hand playing a complex rhythmic pattern and the left hand playing chords. The piano part is marked *pp*.

1^{er} Violon solo obligé.
les autres Violons
ad libitum

pp toujours très doux

doux et expressif

doux et expressif

L'air frais et

pp

pur dans les feuil - lé - es, Lais - se mou - rir un lent sou - pir Si

tr. tr. tr. tr. tenir

tr. tr. tr. en imitant le cor

tr. tr. tr. tr. tenir

doux qu'il semble le dé - sir Des dé - fun - tes vier - ges ai - mé - es

6 6 6

pp 3 3 3 pizz. pp

pp 3 3 3 pizz. pp

pp 3 3 3 pizz. pp

Cher - chant l'in - vi - si - ble jo - yau Que va ber - çant, près du ruis -

pp tr. pp 3 3

2 Ped. * 2 Ped. * 2 Ped. *

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *-seau La chan - son mur - mu - rante et dou - - - ce De*. The piano accompaniment includes a trill in the right hand and a triplet in the left hand. Performance markings include *pp arco*, *pizz.*, and *p*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: *Pon - de ri - euse en la mous - - - se...*. The piano accompaniment includes a trill in the right hand and a triplet in the left hand. Performance markings include *mf*, *cresc.*, *arco*, *pp*, and *p*.

Musical score for four staves. The first staff has a dynamic marking of *f passionnément*. The second and third staves have a dynamic marking of *f*. The fourth staff has a dynamic marking of *f passionnément*. The music consists of melodic lines with slurs and accents.

Musical score for piano, consisting of two staves. The dynamic marking is *f*. The music features a rhythmic accompaniment with slurs and accents.

Musical score for four staves. The first three staves have a dynamic marking of *dim.*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *mp*. The music includes triplets and slurs.

Musical score for piano, consisting of two staves. The first staff has a dynamic marking of *f dim.*. The second staff has a dynamic marking of *pp*. The music includes slurs and accents.

2 Red.

musical score for the first system. It features a vocal line and piano accompaniment. The vocal line starts with the instruction "solo" and "les autres *p* *express.*". It includes a triplet of eighth notes and a "cresc." marking. The piano accompaniment is marked "pp" and includes a "mezzo dolce" section with the note "La".

musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "lu - - ne res - plen - dit" and "comme une a - gra - fe". It includes a triplet of eighth notes and a "rit." marking. The piano accompaniment includes a "cresc." marking and a triplet of eighth notes.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats. The first staff begins with a forte (*f*) dynamic and a decrescendo hairpin leading to a diminuendo (*dim.*) dynamic. The second staff also features a decrescendo hairpin and a *dim.* marking. The third and fourth staves contain triplet markings (*3*) and a decrescendo hairpin leading to a *dim.* marking.

Second system of musical notation, including vocal lines and piano accompaniment. The top staff is a vocal line with lyrics "d'or!" and "et, — parfu -". The second staff is a vocal line with a *dolce* marking and a triplet (*3*). The piano accompaniment consists of two staves with sixteenth-note patterns and sixteenth-note chords, with a decrescendo hairpin and a *dim.* marking.

Third system of musical notation, featuring piano accompaniment. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four flats. The first staff begins with a piano (*p*) dynamic and a decrescendo hairpin leading to a pianissimo (*pp*) dynamic. The second and third staves also begin with a *p* dynamic and lead to a *pp* dynamic. The fourth staff begins with a *p* dynamic and leads to a *pp* dynamic.

Fourth system of musical notation, including vocal lines and piano accompaniment. The top staff is a vocal line with lyrics "- mant la plaine heu - reu - se, la bru-yè - re s'en -". The second staff is a vocal line with a triplet (*3*). The piano accompaniment consists of two staves with triplet markings (*3*) and a decrescendo hairpin leading to a *pp* dynamic.

Très lent

pp rit. molto ppp

pp rit. molto ppp

pp rit. molto ppp

pp rit. molto ppp

_dort dans l'om - bre lu - mi - neu - se.

pp rit. molto ppp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped.

p pp

perdendosi

una corda

2 Ped.