

CONCERTO.

5

Clarinetto 1.

*Prélude.**Nº: 1.*

E. LALO.

in B. Lento.

ff

lento

a tempo: ad lib. a tempo

accell. pp

Allegro maestoso.

1 2 A 2 rall. a tempo

sans ralentir. pp

poco rit. B a tempo rall.

a tempo

pp

C 1

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, all in treble clef and G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Tempo markings include *poco rit.* (a little ritardando), *a tempo*, *più lento.* (much slower), *lento.* (slow), *lento rall.* (slowly decelerating), and *sans forcellet* (without ornament). The piece is divided into measures, with some measures containing multiple rests or specific fingerings. The notation is written in a clear, elegant hand, typical of the period.

Intermexxo.

Nº: 2.

in B. Andantino con moto.

10 A 3 pp rit. f pp 18

a tempo. Même mouvement. Allegro presto.

B 10 2 Andantino. Tempo rit. a tempo. ritard.

C a tempo pp 1 1 2 ritard. a tempo ppp p f

Allegro. Tempo 1. E 15 F 10 G 6 4

FG ppp

Introduction.

Nº: 3.

in A. Andante. Allegro. vivace.

1 1 1 ff

ff

4 4 2 B 3 4 p pp pp pp f

pocorrit.

C a tempo. 4 4 2 D 10 7 p pp f

E 3 1 ff

2 # 1 pocorrit.

11475 pp 2

Clarinetto I.

F a tempo
Solo
mf *pp* *pp*

pp *rit.* *G a tempo* *rall.*

a tempo

pp *pp* *pp* *1 H 1* *12*

ppp *pp* *2* *1 I 2* *4*

pp *4* *5* *4* *pp* *pp* *rall. a tempo.*

pp *f* *pp* *3* *15* *f*

2 K 1 *rall. a tempo.* *6* *f* *rall.* *pp*

a tempo *L* *rall. a tempo.* *mf*

10 *M* *pp* *ff* *pp* *ff*

pp *ff* *N* *ppp* *5* *2*

pp *f* *ff*