

SONATA in D

(From Sonata No.1, Book1- à 3 violons, Trompette et Bass Continue)

for Trumpet & Organ

Score (03':45")

Giuseppe Torelli (1658 - 1709)

1. Allegro

Arr. Michel Rondeau

Trumpet in C

Organ

Measures 1-4 of the first system. The Trumpet in C part begins with a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The Organ part features a treble and bass staff. The treble staff has a whole rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. The bass staff has a whole rest, followed by a quarter note D3, an eighth note E3, and a quarter note F#3. The key signature is D major (two sharps) and the time signature is common time (C).

C Tpt.

Org.

Measures 5-8 of the second system. The C Tpt. part continues with a quarter note G#4, an eighth note A4, and a quarter note B4. The Organ part continues with a quarter note D4, an eighth note E4, and a quarter note F#4. The key signature is D major (two sharps) and the time signature is common time (C).

C Tpt.

Org.

Measures 9-12 of the third system. The C Tpt. part includes trills (tr) over measures 9 and 11. The Organ part includes fortissimo (f) markings over measures 10 and 11. The key signature is D major (two sharps) and the time signature is common time (C).

Torelli - SONATA in D No1. Book 1 - Score

2
13

C Tpt.

Org.

6 7 6 7 6 7 6 6

17

C Tpt.

Org.

6 5 7 6 6

21

C Tpt.

Org.

6 6

25

C Tpt.

Org.

6

Torelli - SONATA in D No1. Book 1 - Score

3

29

C Tpt.

Org.

6 6 7 7 7 7 5 3

tr

33

C Tpt.

Org.

37

C Tpt.

Org.

6 6

tr

42

2. Adagio

C Tpt.

Org.

6 # 6 7 6 7 6 # 5 4 #

Torelli - SONATA in D No1. Book 1 - Score

4
45

C Tpt.

Org.

5 6 5 6 5 6 5 6

47

C Tpt.

Org.

5 # 6 7 6

3. Allegro

50

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

6 7 7 6 6 5

60

C Tpt.

Org.

6 6 7 6 5 4 #

63

C Tpt.

Org.

6 6

66

C Tpt.

Org.

6

Torelli - SONATA in D No1. Book 1 - Score

6
69

C Tpt.

Org.

5

7

73

C Tpt.

Org.

$\frac{5}{4}$ 3

6

6

77

C Tpt.

Org.

6

81

C Tpt.

Org.