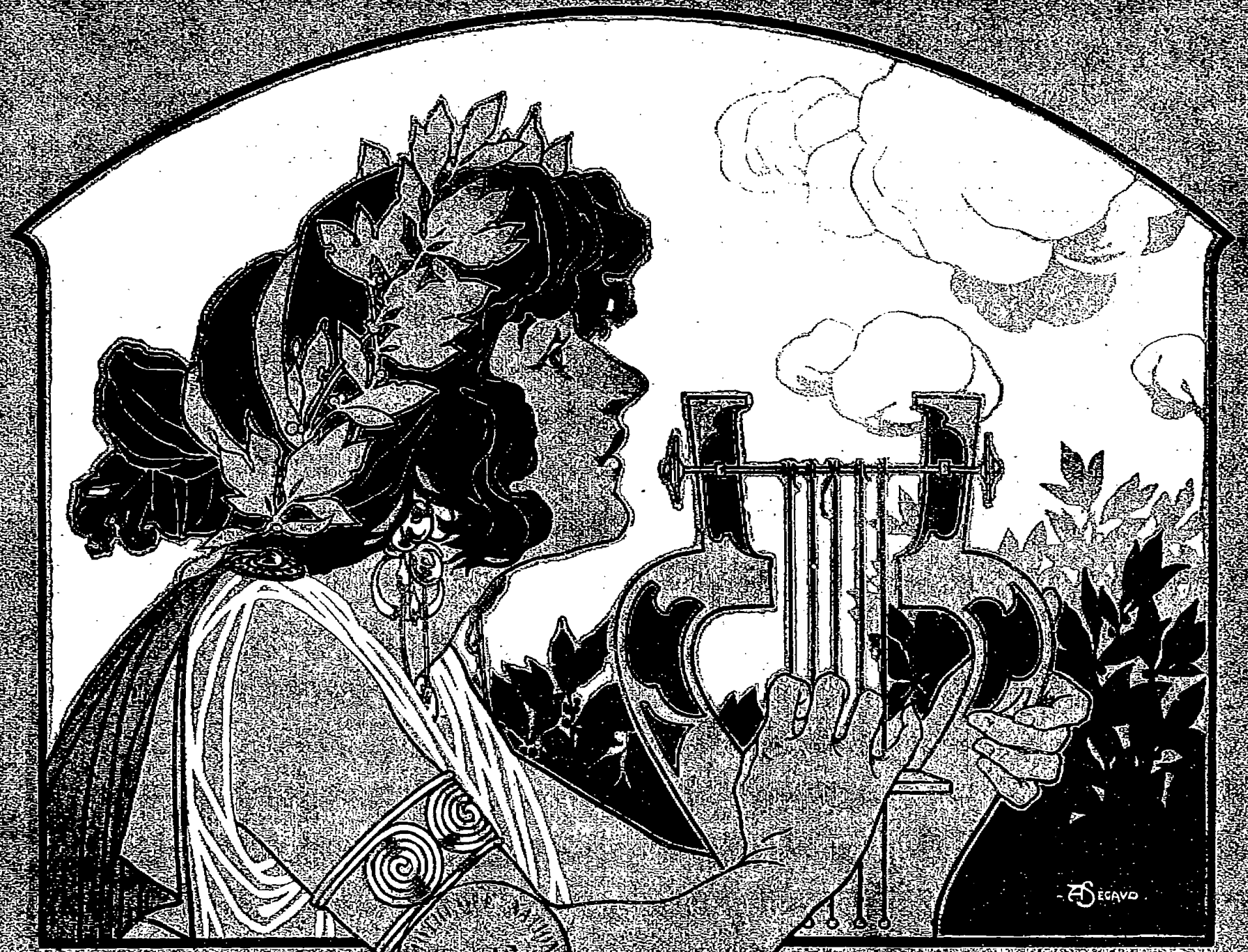




FEMINA ALBUM MUSICA

N° 13

- | | |
|--|--------------|
| 1 CHANSON TRISTE, pour Piano | W. JUNKER |
| 2 LE VAISSEAU FANTÔME (Air du Pilote) | R. WAGNER |
| 3 LES ANÉMONES, air de Ballet | EDMOND MISSA |
| 4 LES MAÎTRES-CHANTEURS
(Chant de Walther) | R. WAGNER |
| 5 TCHERKESS, pour Piano, danse caractéristique | LÉO POUGET |
| 6 CUEILLEZ DES FLEURS, Romance | M. DEPRET |
| 7 DEUXIÈME VALSE (pour piano à 4 mains) | A. MESSENGER |

Pierre Lafitte & C^{ie} ..

... Éditeurs de FEMINA, de MUSICA
et de la VIE AU GRAND AIR ...

9, Avenue de l'Opéra, Paris (1^{er})

Tous droits réservés par les Éditeurs respectifs pour tous pays
y compris la Scandinavie 1903

DEUXIÈME VALSE

DEDIÉE A SON AMI VINCENT D'INDY

Piano à 4 mains

SECONDA

ANDRÉ MESSENGER

Moderato

PIANO

p

1^a

2^a

marcato
mf

p

dim. rit.

a Tempo
pp

1^a

DEUXIÈME VALSE

DÉDIÉE A SON AMI VINCENT D'INDY

Piano à 4 mains

PRIMA

ANDRÉ MESSAGER

Moderato

PIANO

a Tempo

SECONDA

The musical score is written for piano and consists of eight systems of staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1: The first system features a right-hand melody with a slur and a '2a' marking above it. The left hand provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano).

System 2: Continues the melodic and accompanimental lines. Dynamics include *f* and *p*.

System 3: The right-hand melody continues with a slur. Dynamics include *f* and *p*.

System 4: The right-hand melody features a slur and a '2a' marking. The left hand has a 'Ped.' (pedal) instruction and an asterisk (*) marking. Dynamics include *p*.

System 5: The right-hand melody continues with a slur. The left hand has a 'Ped.' instruction and an asterisk (*) marking. Dynamics include *p*.

System 6: The right-hand melody continues with a slur. The left hand has a 'Ped.' instruction and an asterisk (*) marking. Dynamics include *p*.

System 7: The right-hand melody continues with a slur. The left hand has a 'Ped.' instruction and an asterisk (*) marking. Dynamics include *p*.

System 8: The right-hand melody continues with a slur. The left hand has a 'Ped.' instruction and an asterisk (*) marking. Dynamics include *p*.

The score concludes with a final system of staves, maintaining the same musical structure and dynamics.

2^a PRIMA

f

p

dolce e sostenuto

1^a 2^a

cresc. *dim.*

SECONDA

1^a

p

2^a

cresc.

f

p 1 2 3 *pp*

cresc. *f*

dim. *p*

1 2 3 4 *pp*

Red.

Detailed description: This is a musical score for a piano piece, labeled 'SECONDA'. It consists of eight systems of music, each with a piano (upper) staff and a bass (lower) staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: slurs, ties, and articulation marks. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket labeled '1^a' spans the first system. A second ending bracket labeled '2^a' spans the second system. A third ending bracket labeled '1 2 3' spans the third system. A fourth ending bracket labeled '1 2 3 4' spans the seventh system. The piece concludes with a double bar line and the word 'Red.' (Ritardando) below the bass staff.

PRIMA

1a 2a

p *cresc.*

f

dim.

pp

cresc.

dim. *p* *sempre dim.*

pp *pp*

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of eight systems of two staves each. The first system includes first and second endings, marked '1a' and '2a'. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), piano-piano (*pp*), and decrescendo (*dim.*). The piece concludes with a signature 'Amey'.