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for Violin and Piano.

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Scherzo.

VIOLIN.

Revised and Edited.
by EDITH L. WINN.

A. ARENSKY.
Op. 30, No 4.

Presto.

f *spiccato* *p* *restez.* *cresc.* *restez.* *f* *restez.* *dim.* *dim.*

VIOLIN.

3

Measures 1-10 of the violin score. The music features rapid sixteenth-note runs and trills. Dynamics include *f*, *mf*, *dim.*, and *cresc.*. Fingerings are indicated for several measures.

Meno mosso.

2 sul G. *espress. e cantabile*

Measures 11-13 of the violin score. The tempo is *Meno mosso*. Measure 11 is marked *mf* and measure 13 is marked *p*. The instruction *sul G. espress. e cantabile* is present. Fingerings are indicated for measures 11 and 13.

VIOLIN.

Violin score for a piece in D major, featuring various musical notations such as triplets, crescendos, decrescendos, and dynamic markings.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The second staff features a half note, a quarter note, and a half note, with a *cresc.* marking. The third staff includes a half note, a quarter note, and a half note, with a *f* marking and a *dim.* marking. The fourth staff has a half note, a quarter note, and a half note, with a *rit.* marking and a *a tempo* marking. The fifth staff includes a half note, a quarter note, and a half note, with a *p* marking and a *ten.* marking. The sixth staff has a half note, a quarter note, and a half note, with a *dim.* marking and a *ten.* marking. The seventh staff includes a half note, a quarter note, and a half note, with a *pp* marking and a *ritard.* marking. The eighth staff begins with **Tempo I.** and features a half note, a quarter note, and a half note, with a *p* marking. The ninth staff has a half note, a quarter note, and a half note, with a *p* marking. The tenth staff includes a half note, a quarter note, and a half note, with a *p* marking.

VIOLIN.

5

cresc. *f*
ff *mf*
ff *cresc.*
cresc.
ff
dim. *p*
pizz.

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