

SONATE.

Violoncello.

Johannes Brahms, Op. 38.

Allegro non troppo,
espress. legato

p IVa

p dolce

cresc.

f

p

f

f

p

cresc.

f

p

cresc.

f

p

dim.

pp

pp

espress

dolce

dim.

espress

Violoncello.

5 *dolce p*

espress.

6 *p* *cresc.*

molto *ff*

7 *ff*

8 *pizz.* *arco* *p* *pizz.* *arco* *p* *dim.*

Violoncello.

9

p *espress. legato*

dolce *cresc. poco a poco*

f *p*

cresc. *f*

10

f *p*

cresc. *f*

11

f *fp*

dim.

pp IIIa

Detailed description: This page of a musical score for Violoncello contains measures 9 through 11. The music is written in a key with one sharp (F#) and a 2/4 time signature. Measure 9 begins with a piano (*p*) dynamic and the instruction *espress. legato*. The first staff shows a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. The dynamic shifts to *dolce* and *cresc. poco a poco*. Measure 10 features a *f* dynamic and includes a *cresc.* marking. Measure 11 continues with a *f* dynamic and includes a *fp* (fortissimo piano) dynamic. The score is filled with various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic, followed by the section marker IIIa.

Violoncello.

12

pp

dolce

dim.

III^a

p dolce

13

espress.

poco cresc.

p dim.

III^a

pp

Allegretto quasi Menuetto.

Klavier.

p

p

p

1

2

III^a

p grazioso

Violoncello.

cresc. poco a poco

f *p*

pizz. *Fine.*

Trio. *arco* *p* *espress.*

cresc. *p*

V *cresc.* *espress cresc.* *f*

cresc. *p*

V *p* *dim.* *3*

V *Allegretto D.C.*

Violoncello.

Allegro.

Klavier

f 1 1 2 3 4 IIIa

fz *fz* *ff*

cresc.

tr

ff

p *f*

poco creso.

1

2

Violoncello.

3 *tranquillo*

fp

f

p

p

p dolce

animato

fp

f

Klavier

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a box containing the number '3' and the tempo marking 'tranquillo'. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *p dolce* (piano dolce). Performance markings include 'V' for vibrato and 'tr' for trills. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and the word 'Klavier' written below it.

Violoncello.

5 *fp*

6 *fp*

cresc.

f

7 *mf* *dolce*

poco f

8 *f* *tr*

Violoncello.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff has a *ff* marking. The third staff has a *ff* marking and a circled number 9. The fourth staff has a *ff* marking. The fifth staff has a *p* marking followed by a *f* marking. The sixth staff has a *dim.* marking followed by a *poco ritard.* marking and a *p* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a circled number 10, a *cresc.* marking, and a *ff* marking. The tenth staff has a *ff* marking. The score concludes with a final chord.