

Encre 76

M_f
3401

SIX

Pensées musicales



pour Violoncelle

avec accompagnement

DE

PIANO

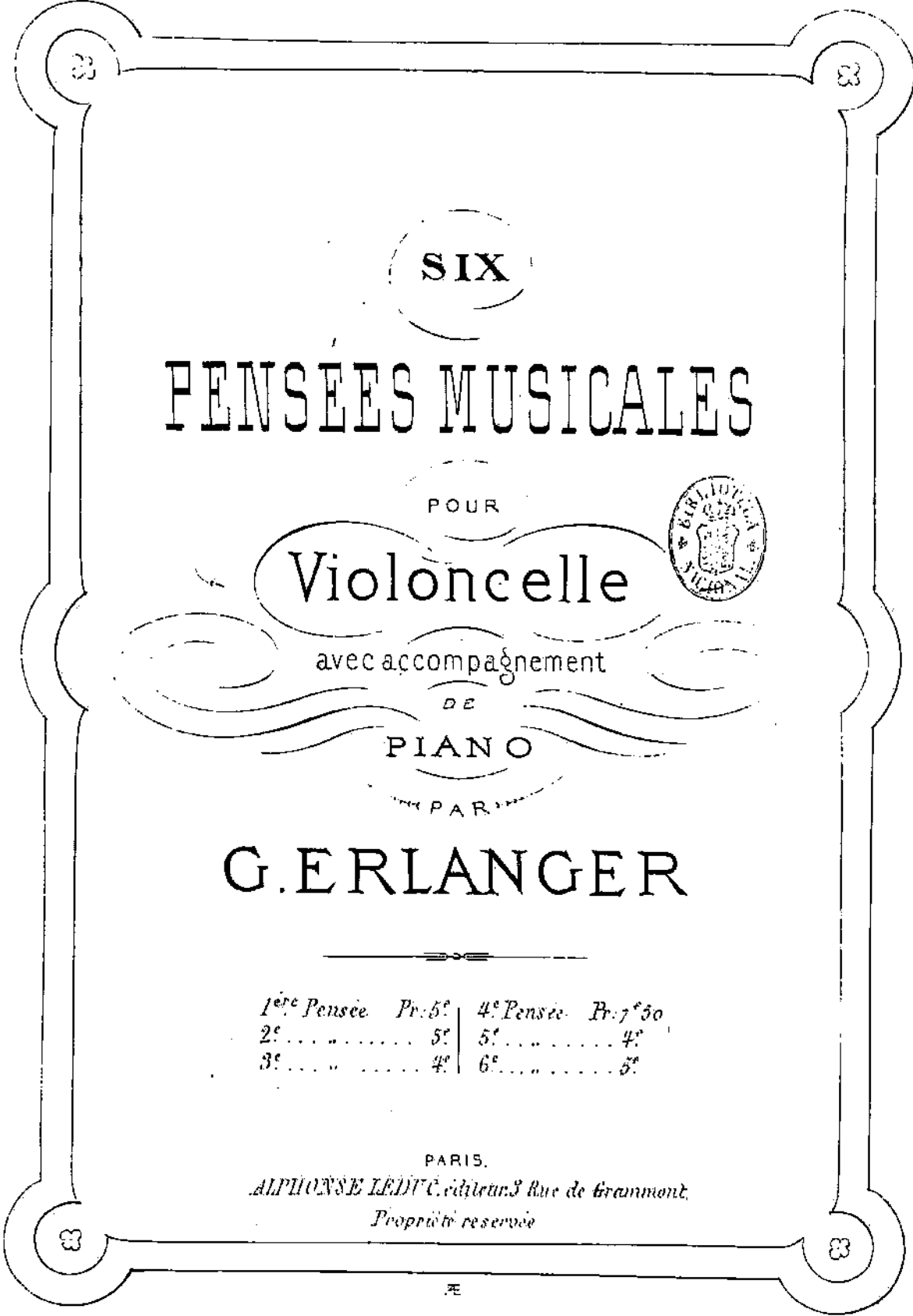
C. ERLANGER

Op:17

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Nº 5





SIX

PENSEES MUSICALES

POUR

Violoncelle



avec accompagnement

DE

PIANO

PARIS

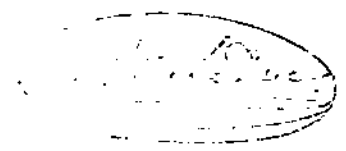
G. ERLANGER

1 ^{re} Pensée	Pr. 5 ^{fr}	4 ^e Pensée	Pr. 7 ^{fr} 50
2 ^e	5 ^{fr}	5 ^e	4 ^{fr}
3 ^e	4 ^{fr}	6 ^e	5 ^{fr}

PARIS.

ALPHONSE LEDUC, éditeur, 3 Rue de Grammont.

Propriété réservée



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SIX PENSÉES MUSICALES

N° 5.

POUR VIOLONCELLE AVEC ACCOMPAGNEMENT DE PIANO.

PAR GUSTAVE ERLANGER. Op. 17.



Lentement *très doux*

VIOLONCELLE.

PIANO.

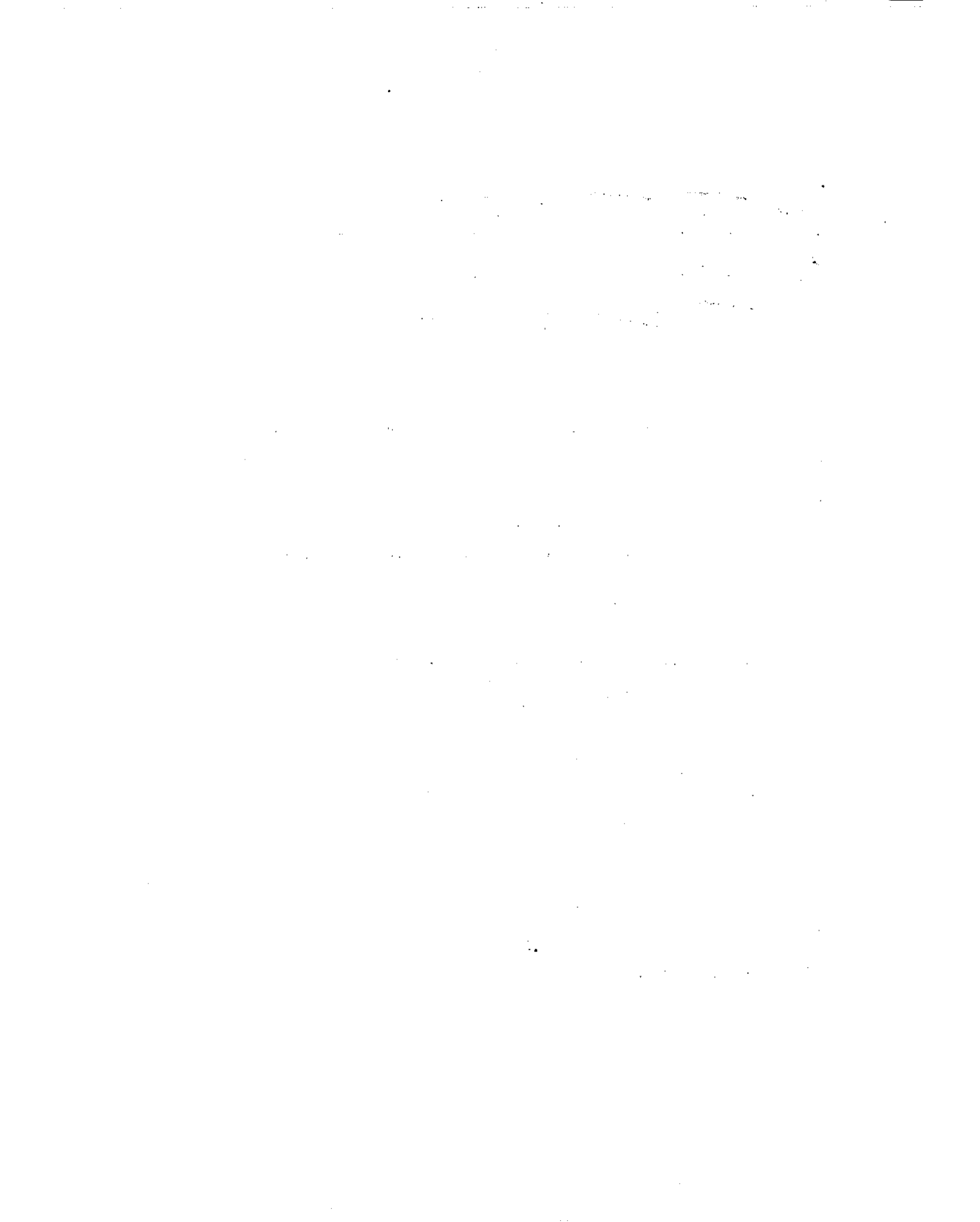
The first system of music consists of three staves. The top staff is a bass clef with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment. A *rit.* marking is placed above the piano staff. The key signature has two sharps (F# and C#).

The second system continues the piece with three staves. The piano accompaniment features dynamic markings: *mf* in the first measure, *pp* in the second measure, and *p* in the third measure. The melodic line in the bass staff continues with a similar rhythmic pattern.

The third system consists of three staves. A *mf* marking is placed above the piano staff. The piano accompaniment maintains a steady eighth-note accompaniment, while the bass staff continues its melodic line.

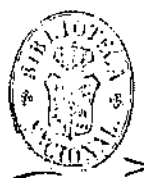
The fourth system consists of three staves. The piano staff has dynamic markings: *p* at the beginning, *rit.* in the second measure, and *a Tempo.* in the third measure. The key signature changes to one sharp (F#) in the second measure. The piano accompaniment features a change in texture, and the bass staff concludes the melodic phrase.





SIX PENSÉES MUSICALES.

N° 5.



Lentement très doux

VIOLONCELLE.

1

p

p

rit.

mf

pp

p

mf

p

rit.

pp

a Tempo

p

rit.

p

toujours ralentir jusqu'à la fin.

pp

p

pp

très lentement

pp