

Toddler At Play (Orch.-vs) - Page 1

Allegro moderato

First System: The Bird Song

Instrumentation: Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Timpani, Triangle, Violins I & II, Viola, Violoncello, Double Bass.

Key Signature: One sharp (F#).

Time Signature: 2/4.

Tempo: Moderato.

First Measure (Measures 1-4):

- Piccolo:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Flute:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Oboe:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- B♭ Clarinet:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Bassoon:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Timpani:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Triangle:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Violins I & II:** Rest in measures 1 and 2. In measure 3, play a half note F#4. In measure 4, play a half note F#4.
- Viola:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Violoncello:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.
- Double Bass:** Rest in measures 1 and 2. In measure 3, plays a half note F#4. In measure 4, plays a half note F#4.

Second Measure (Measures 5-8):

- Piccolo:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Flute:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Oboe:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- B♭ Clarinet:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Bassoon:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Timpani:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Triangle:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Violins I & II:** Rest in measures 5 and 6. In measure 7, play a half note F#4. In measure 8, play a half note F#4.
- Viola:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Violoncello:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.
- Double Bass:** Rest in measures 5 and 6. In measure 7, plays a half note F#4. In measure 8, plays a half note F#4.

Third Measure (Measures 9-12):

- Piccolo:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Flute:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Oboe:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- B♭ Clarinet:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Bassoon:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Timpani:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Triangle:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Violins I & II:** Rest in measures 9 and 10. In measure 11, play a half note F#4. In measure 12, play a half note F#4.
- Viola:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Violoncello:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.
- Double Bass:** Rest in measures 9 and 10. In measure 11, plays a half note F#4. In measure 12, plays a half note F#4.

Fourth Measure (Measures 13-16):

- Piccolo:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Flute:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Oboe:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- B♭ Clarinet:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Bassoon:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Timpani:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Triangle:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Violins I & II:** Rest in measures 13 and 14. In measure 15, play a half note F#4. In measure 16, play a half note F#4.
- Viola:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Violoncello:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.
- Double Bass:** Rest in measures 13 and 14. In measure 15, plays a half note F#4. In measure 16, plays a half note F#4.

Toddler At Play (Orch.-vs) - Page 2

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

5
 6
 7
 8

p
pp
mf
f
pizz.
arco

Toddler At Play (Orch.-vs) - Page 3

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

Measures: 9, 10, 11, 12

Dynamics: *f*, *pp*

Performance markings: *f*, *pp*, *f*, *pp*

Notes: U

Toddler At Play (Orch.-vs) - Page 4

13

Picc. *p* *mf*

Fl. *p* *mf*

Oboe *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Timp. *p* *mf*

Tri.

I *p* *mf*

II *p* *mf*

Vla. *pizz.* *p* *mf*

Vlc. *pizz.* *p* *mf*

D.B. *pizz.* *p* *mf*

13 14 15 16

Toddler At Play (Orch.-vs) - Page 5

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

The musical score is arranged in three systems, each containing five staves. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Tympani, Triangle, Violins I & II, Viola, and Violoncello. The third system includes Double Bass. The score is for measures 17, 18, and 19. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamics range from piano (p) to forte (f).

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Timpani, Triangle, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations.

Instrument Parts:

- Picc.**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *mf* (measure 22), *p* (measure 23).
- Fl.**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *mf* (measure 22), *p* (measure 23).
- Oboe**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *mf* (measure 22), *p* (measure 23).
- Cl.**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *mf* (measure 22), *p* (measure 23).
- Bsn.**: Bass clef, 4/4 time. Dynamics: *mf* (measures 22-23).
- Timp.**: Bass clef, 4/4 time. Dynamics: *mf* (measures 22-23).
- Tri.**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *p* (measure 23).
- Vlns. I**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *mf* (measure 22), *p* (measure 23).
- Vlns. II**: Treble clef, 4/4 time. Dynamics: *ff* (measures 20-21), *mf* (measure 22), *p* (measure 23).
- Vla.**: Bass clef, 4/4 time. Dynamics: *mf* (measures 22-23).
- Vlc.**: Bass clef, 4/4 time. Dynamics: *pizz.* (measures 22-23).
- D.B.**: Bass clef, 4/4 time. Dynamics: *mf* (measures 22-23).

Measure Numbers: 20, 21, 22, 23

Toddler At Play (Orch.-vs) - Page 7

24

Picc.

24

Fl.

24

Oboe

24

Cl.

24

Bsn.

24

Timp.

24

Tri.

24

Vlns. I

24

Vlns. II

24

Vla.

24

Vlc.

24

D.B.

24

25

26

p

p

p

arco

p

Toddler At Play (Orch.-vs) - Page 8

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

27 28 29

Musical score for "Toddler At Play (Orch.-vs) - Page 8". The score is for a 12-piece orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The percussion (Tympani, Triangle) is also present. The score is divided into three measures: 27, 28, and 29. Measure 27 shows the Flute and Oboe playing a melodic line, while the Violins I & II play a sustained note. Measure 28 shows the Flute and Oboe playing a melodic line, while the Violins I & II play a sustained note. Measure 29 shows the Flute and Oboe playing a melodic line, while the Violins I & II play a sustained note. The score includes dynamic markings such as *mf*, *p*, and crescendo/decrescendo hairpins.

Toddler At Play (Orch.-vs) - Page 9

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

30 31 32 33

34 a tempo

Picc.

34 a tempo

Fl.

34 a tempo

Oboe

34 a tempo

Cl.

34 a tempo

Bsn.

34 a tempo

Timp.

34 a tempo

Tri.

34 a tempo

Vlns. I

Vlns. II

34 a tempo

Vla.

34 a tempo

Vlc.

34 a tempo

D.B.

34 35 36 37 38 *f*

Detailed description of the musical score: The score is for a 2/4 time signature. Measures 34-38 are shown. The Piccolo part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Flute part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Oboe part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Clarinet part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Bassoon part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Timpani part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Triangle part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Violins I & II parts have a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Viola part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Violoncello part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38. The Double Bass part has a whole rest in measure 34, then a quarter note G4 in measure 35, a quarter note A4 in measure 36, a quarter note B4 in measure 37, and a quarter note C5 in measure 38.

Toddler At Play (Orch.-vs) - Page 11

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlins. I
 Vlins. II
 Vla.
 Vlc.
 D.B.

39 40 41 42 43

Toddler At Play (Orch.-vs) - Page 12

Picc. *f* *ff*
 Fl. *mf* *f*
 Oboe
 Cl. *mf* *f* *ff*
 Bsn.
 Timp. *mf* *f*
 Tri.
 Vlns. I *mf* *f* *ff*
 Vlns. II *mf* *f* *ff*
 Vla.
 Vlc. *tr*(b) *f* pizz. arco
 D.B. *f*

44 45 46 47 48

Toddler At Play (Orch.-vs) - Page 13

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

49 50 51

Toddler At Play (Orch.-vs) - Page 14

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 I
 Vlns.
 II
 Vla.
 Vlc.
 D.B.

52
 53
 54

mf
p
p
mf
tr(b)

Toddler At Play (Orch.-vs) - Page 15

This musical score page, titled "Toddler At Play (Orch.-vs) - Page 15", contains staves for the following instruments: Picc., Fl., Oboe, Cl., Bsn., Timp., Tri., Vlns. I, Vlns. II, Vla., Vlc., and D.B. The score spans measures 55 to 59. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with Picc. and Cl. playing a single note in measure 59. The Timpani and Triangle parts play a single note in measure 55. The Violins I and II, Viola, Violoncello, and Double Bass parts play a melodic line starting in measure 55 and continuing through measure 59. The dynamics are marked *p* (piano) in measures 55, 59, and 60.

Measures: 55, 56, 57, 58, 59

Toddler At Play (Orch.-vs) - Page 16

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 I
 Vlns.
 II
 Vla.
 Vlc.
 D.B.

60 61 62 63 64 65

Toddler At Play (Orch.-vs) - Page 17

66

Picc.

66

Fl.

mf

p

66

Oboe

p

mf

66

Cl.

p

66

Bsn.

66

Timp.

66

Tri.

p

pp

66

Vlns. I

mf

Vlns. II

p

mf

p

66

Vla.

mf

66

Vlc.

66

D.B.

66

66 67 68 69 70

Toddler At Play (Orch.-vs) - Page 18

Picc.
 Fl.
 Oboe
 Cl.
 Bsn.
 Timp.
 Tri.
 Vlns. I
 Vlns. II
 Vla.
 Vlc.
 D.B.

71 72 73 74 75

Toddler At Play (Orch.-vs) - Page 19

Picc.
Fl.
Oboe
Cl.
Bsn.
Timp.
Tri.
Vlns. I
Vlns. II
Vla.
Vlc.
D.B.

76 *pp* 77 78 79

Toddler At Play (Orch.-vs) - Page 20

This musical score page contains measures 80, 81, and 82. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe, Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Tri.), Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 80: The woodwinds (Picc., Fl., Oboe, Cl., Bsn.) play a rhythmic pattern of eighth and sixteenth notes. The Timpani plays a single note. The Violoncello plays a single note marked *f* (forte). The Triangle is silent.

Measure 81: The woodwinds continue their pattern. The Timpani plays a single note. The Violoncello plays a single note marked *p* (piano). The Triangle is silent.

Measure 82: The woodwinds continue their pattern. The Timpani plays a single note marked *mf* (mezzo-forte). The Violoncello plays a single note marked *p* (piano). The Triangle is silent.

Picc.
Fl.
Oboe
Cl.
Bsn.
Timp.
Tri.
Vlns. I
Vlns. II
Vla.
Vlc.
D.B.

Measures 83-86. The score includes dynamics such as *p*, *mf*, *mp*, and *f*. Performance markings include *pizz.* (pizzicato), *tr.* (trill), and *f* (forte). The woodwinds and strings play melodic lines, while the percussion (Timp., Tri., D.B.) provides rhythmic support.