

19330
24

NOV 23 1887
MUSICAL

Hymn for the Golden Jubilee OF THE PRIESTHOOD OF **His Holiness Pope Leo XIII.**

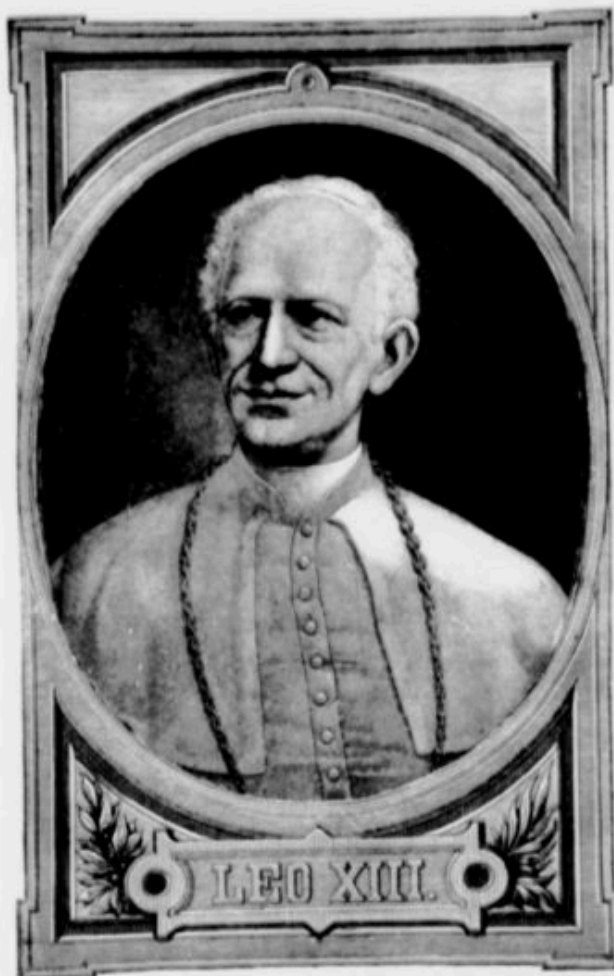
1837. DECEMBER 23d. 1887.

ARRANGED AS A
DUET OR TRIO FOR EQUAL VOICES,

AND AS A

CHORUS for Soprano, Alto, Tenor and Bass, &c.

WITH PIANO OR ORCHESTRA ACCOMPANIMENT.



Price of the Score, 40 Cents.

Orchestral Parts, One Dollar.

MUSIC COMPOSED BY
JOHN WIEGAND.

VINCENT JOACHIM PECCI, now our illustrious Pontiff Leo XIII, was ordained to the Priesthood by Cardinal Odiscaichi, Dec. 23, 1837, in the Chapel of St. Stanislaus, at the Church of St. Andrew, on the Quirinal, Rome, Italy.

English Words by **ELEANOR C. DONNELLY.**

German Version by **V. DIETRICH.**

PUBLISHED BY

J. FISCHER & BRO.,
No. 7 BIBLE HOUSE,
New York.

Ign. FISCHER,
No. 121 SUMMIT STREET,
Toledo, O.

Copyright by J. Fischer & Bro., 1885.

SOHMER Pianos used at our Establishment.

Hymn for the Golden Jubilee of the Priesthood of His Holiness, Pope Leo XIII.

1887,—December 23.—1887.

Words by ELEANOR C. DONNELLY.

Music by JOHN WIEGAND.

Alto maestoso. (♩ = 104.)

p SOP. OR TENOR SOLO.

1. From out the fra - grant heart of Rome, The pal - ace - gir - - dled Va - ti -
1. Aus dem von Weih - rauch bußt' - gen Rom, Som Ba - ti - can, pa - lest - um -
2. How sweet the voi - ces rise and fall! The sol - emn chant to prayer in -
2. Es raußt' Ge - sang all ü - ber - all, Und gum Ge - bet..... er la - bet

can ; Be - neath St. Pe - ter's shin - ing dome, Where shad'wy aisles, fair arch - es
prangt, Im Schat - ten von St. Pe - ter's Dom, Wo Glanz' von Bö - gen kühn um -
vites, St. An - drew on the Qui - ri - nal, Is all a - blaze with star - ry
ein; St. An - dre's auf dem Qui - ri - nal, Er - glänzt im prächt' - gen Glan - men -

Copyright, 1885, by Joseph Fischer & Bro.

N. B.—If the Chorus of this Hymn is to be sung in three parts, the Tenor and Bass parts must be omitted, and the Contralto part which has been added, should be used instead.

span, From Ti-ber's banks, from tem-pled streets; From jewelled shrines, and church-es
 ranft. Am Strand, auf Stra-ßen tem-pel reich, In heil'-gen Stät-ten, fest-ge-
 lights! And like a bow'r with-in its walls, A ra-diant cen-tre of re-
 lein. Im Inn-ern, ei-ner Bau-be gleich, Be-stimmt zum Hil-len „Ru-be

mf *cres* *cen* *do.* *f*
 dim, One song to day the pil-grim greets, And this, the bur-den of the hymn:
 schmädt, Ein Lied be-grüßt den Pil-ger gleich, Der Her-zen mit dem Ruf' ent-zündt:
 pose, The cha-pel of St. Stan-is-la-us, With ta-pers, gems, and flow-ers glows.
 aus, Da wölbt ge-schmückt und lich-ter reich, Sich die Kap-pell St. Sta-nis-la-us:
mf *cres* *cen* *do.* *fr* *sfz*

CHORUS.

f Sop.
 ALTO. A priest of God for fif-ty years, Il-lus-trious Le-o! joy to
 Ein Prie-ster Got-tes..... fünf-zig Jahr', Er-hab'-ner Je-so! Heil sei
f CONTRALTO. (To be used only when Tenor and Bass parts are omitted.)
 A priest of God for fif-ty years, Il-lus-trious Le-o! joy to
 Ein Prie-ster Got-tes..... fünf-zig Jahr', Er-hab'-ner Je-so! Heil sei
f TENOR.
 A priest of God..... for fif-ty years, Il-lus-trious Le-o! joy to
 Ein Prie-ster Got-tes..... fünf-zig Jahr', Er-hab'-ner Je-so! Heil sei
 BASS.
 A priest of God..... for fif-ty years, Il-lus-trious Le-o! joy to
 Ein Prie-ster Got-tes..... fünf-zig Jahr', Er-hab'-ner Je-so! Heil sei
fr *sfz*

thee! The Christian world for-gets its fears, To hail its High-Priest's Ju - bi -
 bir! Den Ho = hen = prie = ster Ju = bi = lar, Su sei = ern bren = net vor De =
piu. f

thee! The Christian world for-gets its fears, To hail its High-Priest's Ju - bi -
 bir! Den Ho = hen = prie = ster Ju = bi = lar, Su sei = ern bren = net vor De =
piu. f

thee! The Christian world for-gets its fears, To hail its High-Priest's Ju - bi -
 bir! Den Ho = hen = prie = = = = ster Ju = bi = lar Su sei = ern bren = net vor De =
piu. f

piu forte.

lee! To hail with min - gled smiles and tears, Our Pontiff's Gold - en Ju - bi -
 gier; Die Chri = sten = heit; ihr Bonn' = ge = fühl In Gneu = den = thra = nen sich er =
mfr cresc.

lee! To hail with min - gled smiles and tears, Our Pontiff's Gold - en Ju - bi -
 gier; Die Chri = sten = heit; ihr Bonn' = ge = fühl In Gneu = den = thra = nen sich er =
mfr cresc.

lee! To hail with min - gled smiles and tears, Our Pontiff's Gold - en Ju - bi -
 gier; Die Chri = sten = heit; ihr Bonn' = ge = fühl In Gneu = den = thra = nen sich er =
mfr cresc.

mf

lee! gießt, Our Pontiff's Gol - - den, our Pon - tiff's Gol - den Ju - bi - - lee! gießt.
In Freu - den = thra = - - nen, in Freu = den = thra = - - nen sich er = - - gießt.

lee! gießt, Our Pontiff's Gol - - den, our Pon - tiff's Gol - den Ju - bi - - lee! gießt.
In Freu - den = thra = - - nen, in Freu = den = thra = - - nen sich er = - - gießt.

lee! gießt, Our Pontiff's Gol - - den, our Pon - tiff's Gol - den Ju - bi - - lee! gießt.
In Freu - den = thra = - - nen, in Freu = den = thra = - - nen sich er = - - gießt.

f cresc. do.

ff marcato.

D. S.

3 Behold him at the altar stand—
The youthful Levite, angel-led!
Grave Odescaldi's sacred hand
Is laid on gentle Pecci's head.
The solemn words are softly breathed;
With blessed oil the seal is set;
And 'round his brows have seraphs wreathed
The Priesthood's priceless coronet!—Cho.

4 A priest forever, evermore,
According to the rite divine
Of great Melchisedec of yore,
The mystic Priest of bread and wine;
Forever dead to mortal ties,
A hero of immortal birth;
The minister of Paradise
Becomes another Christ on earth!—Cho.

5 What matter tho' the Advent-shades
Above the brilliant chapel float?
Before the shining vision fades,
Or softly dies each dulcet note;
Within our hearts we treasure deep
That olden, golden memory,
And smiling hail, (the while we weep,)
Our holy Father's Jubilee.—Cho.

6 Eternal Father! hear our prayer!
Exalt Thy Church.—extend her ways;
Our sovereign Pontiff bless and spare
Thro' fullest length of peaceful days!
Hymn for the Golden Jubilee.—4.

Thy foes confound,—Thy just protect;
All sins and errors extirpate;
And with Thy guiding love direct
The ruler of both Church and State!—Cho.

7 O swell the anthem high and clear,—
A burst of glad celestial song!
Let all the echoes far and near,
The rapturous melody prolong!
In living faith and love and hope,
(Angels and men in sweet accord,)—
We fervent pray, "God bless our Pope!"
God bless the Vicar of our Lord!—Cho.

3 Der Levit am Altare steht,
Ein heil'ger Engel sich ihm naht,
Und Odescaldi's Hand erhebt,
Auf Pecci's Haupt des Herren Gnad'.
Die Lippen werden still bewegt,
Das heil'ge Del leucht Weihesglanz,
Von Seraphs wird ihm angelegt
Am Stirn', so rein, der Priesterfranz.—Cho.

4 Dem Herrn für Zeit und Ewigkeit
Geweiht nach göttlichem Gebrauch'
Melchisedek's,—in Frömmigkeit
Anbetend Gott im Opferrauch,—

Entfagend aller ird'igen Lust,
Der Priester, als ein Gottesheib,
Den Frieden bringt in fromme Brust,
Doch Kampf der sünd'gen, bösen Welt.—Cho.

5 Doch düst're Schatten drohen schon
Zu brechen der Capelle Glanz,
Drum laßt uns, eh' die Bistion
Vergehet in dem Nebelfranz,
In uns're Herzen grab'n sie ein
Zur goldigen Erinnerung,
Zum Jubiläum fröhlich sein,
Und bringen uns're Guldigung.—Cho.

6 O ew'ger Gott! Wir bitten Dich!
Erhöh' die Kirch! Laß sie gedeih'n!
Gieb Segen Ihm, wolle gnädiglich
Noch langes Leben Ihm, verleih'n!
Dein' Feind' verneht! die Treuen hüt!
Irrlehr' und Sünd' mach' nachheraubt,
Und lenk' in gnadenreicher Güt'
Der Kirche und der Staaten Haupt!—Cho.

7 Laßt den Gesang erschallen hell,
Dah' er bis in den Himmel bring'!
Das Echo lieblich ihn anschwel'
Und tönend nah' und fernhin bring'!
In fester Treue, Hoffnung, Lieb'
Wir fleh'n zu Gott von nah' und fern:
O Vater! deinen Segen gieb
Dem Stellvertreter uns'res Herrn!—Cho.

ACADEMICAL FAVORITES.

A COLLECTION OF

Duets, Trios, Quartettes, and Choruses,

WITH PIANO-ACCOMPANIMENT,

ADAPTED FOR USE IN

High-Schools, Colleges, Academies, and the Home-Circle.

CONTENTS.

1. "Morning's Greeting." Duet with English and German words.—BRAEHMIG.
2. "The Little Wild Birds" (Waldvöglein).—VOLKSWEISE.
3. "Ave Sanctissima" (Trio).—ITALIAN MELODY.
4. "Come, Holy Spirit" (Duet).—J. WIEGAND.
5. "Come, sing this round with me."—Trio, arranged from MARTINI, by F. W. ROSIER.
6. "Bill of Fare." Comic Chorus for 4 equal voices.—CARL MERZ.
7. "The Return of Spring" (Duet).—FR. ABT.
8. "Opening Flowers" (Duet).—FR. ABT.
9. "Spring Scenes" (Duet).—FR. ABT.
10. "Youth, Joy, and Hope" (Trio).—J. L. HATTON.
11. "The Shepherd boy" (Trio).—CARL HERING.
12. "The Fairies' Revel" (Duet).—HENRY SMART.
13. "Come away" (Trio).—W. O. PERKINS.
14. "Once again the day hath flown" (Quartette).—FR. ABT.
15. "Hither Fairies Trip" (Trio).—J. TULLY.
16. "The Wanderer's Greeting" (Trio).—FR. ABT.
17. "The Ocean Spray" (Trio).—BRINLEY RICHARDS.

N. B.—Any of the pieces contained in this collection may be purchased separately.

Price, complete, \$1.50.

PUBLISHED BY

J. FISCHER & BRO.,
No. 7 BIBLE HOUSE,
New York.

Ign. FISCHER,
No. 121 SUMMIT STREET,
Toledo, O.

Copyright by J. FISCHER & BRO., 1885.