

Alba Rosa Vietor, 1951

1. Prologue

The image displays a musical score for the Prologue of a symphony, featuring various orchestral instruments and a conductor's baton. The score is written in 4/4 time and is marked "Maestoso". The instruments included are Piccolo, Flute, Oboe, B♭ Clarinets (I and II), Bassoon, French Horn, B♭ Trumpet, Trombone, Bells, Timpani/Triangle, Percussion (Cymbals, Tambourine), Celesta, Harp, Violins (I and II), Viola, Violoncello, and Double Bass. The score is divided into four measures, with the first measure starting with a forte (f) dynamic. The second measure includes a piano (p) dynamic marking. The third measure features a fortissimo (ff) dynamic marking. The fourth measure concludes with a final chord. The conductor's baton is visible at the top of the page, indicating the tempo and dynamics.

5

Picc.

Fl.

Ob.

I

Cl. I

II

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cymbals

Cel.

Hp.

5

Vlns. I

II

Vla.

Vlc.

D.B.

pizz.

arco

f

mf

5 6 7 8

9

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

9

Bells

Timp.

Perc.

Cel.

Hp.

9

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

9

10

11

12

13

p

f

ff

14

Picc.

Fl.

Ob.

I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

14

Bells

Timp.

Perc.

Cel.

Hp.

14

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

14

15

16

17

18

ff

mf

p

mp

ff

p

mp

pizz.

p pizz.

pizz.

pizz.

arco

arco

arco

pizz. arco

pizz.

pizz.

pizz.

pizz.

This musical score page contains measures 19 through 23. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), French Horn (Fr. Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Bells, Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Double Bass (Db.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, and dynamic markings including *f*, *mf*, *p*, *pp*, *dim.*, and *rall.*. There are also breath marks (U) and a wavy line indicating a tremolo effect on the Percussion part in measure 23. The page number 19 is indicated in the top left corner.

2. The Woodcutter Song

Allegretto giocoso

Piccolo
 Flutes
 Oboe
 B♭ Clarinets I
 B♭ Clarinets II
 Bassoon
 French Horn
 B♭ Trumpet
 Trombone
 Bells
 Timpani
 Percussion
 Celesta
 Harp
 Violins I
 Violins II
 Viola
 Violoncello
 Double Bass

2
 3
 4 *pp*
 5
 6

7

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

p

p

p

p

p

pizz.

arco

p

pizz.

7 8 9 10 11 12^p

13

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

Vlns.

II

Vla.

Vlc.

D.B.

13 14 15 16 17 18

This musical score page covers measures 19 through 25 of a section from 'The Swan' in Swan Lake. The instrumentation includes Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, French Horn, Trumpet, Trombone, Bells, Timpani, Percussion, Cello, Double Bass, Violins I and II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra with soloist parts for the Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked 'Andante'. The score is written for a full orchestra with soloist parts for the Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked 'Andante'. The score is written for a full orchestra with soloist parts for the Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked 'Andante'.

26

1

26

30

31

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

Bells

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

cresc.

f

Picc. *f*

(Play if no picc.)

mf

cresc.

f

mf

cresc.

mf

pizz.

31 32 33 34 35

36 poco rit.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

36 poco rit.

Bells

Timp.

Perc.

Cel.

Hp.

36 poco rit.

I

Vlns.

II

Vla.

Vlc.

D.B.

36 37 38 39 40 41

42 **a tempo**

Picc. *f* *mf* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

I *f*

Cls. II *f*

Bsn. *f* *mf*

Fr. Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

42 **a tempo**

Bells

Timp. *f* *f*

Perc.

Cel.

Hp. *f* *f*

42 **a tempo**

Vlns. I *f* *mf*

Vlns. II *f*

Vla. *f* *mf*

Vlc. *f* *mf* pizz.

D.B. *f* *mf*

42 *f* 43 44 45 46 47

48

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

48

Bells

Timp.

Perc.

Cel.

Hp.

48

Vlns.

II

Vla.

Vlc.

D.B.

48 49 50 *mf* 51 52 53

54

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

54

Bells

Timp.

Perc.

Cel.

Hp.

54

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

54 55 56 57 *p* 58 *pp* 59 60

3. The Chimes

Andante

Piccolo

Flutes

Oboe

I
B♭ Clarinets

II

Bassoon

French Horn

B♭ Trumpet

Trombone

Andante

Bells

Timpani

Percussion

Celesta

Harp

I
Violins

II

Viola

Violoncello

Double Bass

2 3 4 5 6 7 8

Adagio **4. The Fairy of Light**

Instrument List: Piccolo, Flutes, Oboe, B♭ Clarinets I & II, Bassoon, French Horn, B♭ Trumpet, Trombone, Bells, Timpani, Percussion, Celesta, Harp, Violins I & II, Viola, Violoncello, Double Bass.

Tempo: Adagio

Key Signature: One sharp (F#)

Time Signature: Common time (C)

Measure Numbers: 2, 3, 4

Dynamics: *p* (piano), *mf* (mezzo-forte)

5

Picc.

Fl.

mf

3

3

pp

Ob.

mf

pp

I

Cls.

mf

pp

II

Bsn.

mf

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

pp

Hp.

p

pp

5

Vlns. I

mf

3

3

pizz.

pp

arco

Vlns. II

mf

3

3

pizz.

pp

arco

p

Vla.

mf

pp

pizz.

Vlc.

mf

pp

pizz.

D.B.

pp

pizz.

5

6 *mf*

7 *pp*

8

5. The Clock

Vivace

Woodwinds:

- Piccolo:** Rests in all measures.
- Flutes:** Measure 1: *f* (forte). Measure 2: *mf* (mezzo-forte). Measure 3: *f*. Measure 4: *f*.
- Oboe:** Rests in all measures.
- B♭ Clarinets I & II:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: Rest.
- Bassoon:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: Rest.

Brass:

- French Horn:** Rests in all measures.
- B♭ Trumpet:** Rests in all measures.
- Trombone:** Rests in all measures.

Percussion:

- Bells:** Rests in all measures.
- Timpani:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: *f*.
- Percussion:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: *f*.

Keyboard:

- Celesta:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: Rest.
- Harp:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: *f*.

Strings:

- Violins I & II:** Measure 1: *f*. Measure 2: *mf*. Measure 3: *f*. Measure 4: *f*.
- Viola:** Measure 1: *f*. Measure 2: *mf*. Measure 3: *f*. Measure 4: *mf*.
- Violoncello:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: *mf*.
- Double Bass:** Measure 1: *f*. Measure 2: Rest. Measure 3: *f*. Measure 4: *mf*.

Measure numbers: 2, 3, 4

5 (Omit if only one flute)

Picc. *mf*

Fl. *mf*

Ob. *mf*

I *mf*

Cls. *mf*

II *mf*

Bsn. *p*

Fr. Hrn.

Tpt. *mf*

Tbn. *p*

5

Bells

Timp.

Perc.

Cel. *mf*

Hp. *p* *f* *p* *mf*

5

Vlns. I *pizz.* *p* *f* *p* *mf*

Vlns. II *pizz.* *p* *f* *p* *mf*

Vla. *pizz.* *p* *f* *p* *mf*

Vlc. *pizz.* *p* *f* *p* *mf*

D.B.

5 6 7 8 9

14