

1

Presto

Flauto piccolo
ff

Flauto
ff

Oboi I. II.
ff

Clarineti I. II. C.
ff

Fagotti I. II.
ff

I. II. Corni F.
ff

III. IV.
ff

Trombe I. II. F.
ff

I. II. Tromboni
ff

III.
ff

Timpani C, G
ff

Piatti
ff

Gran Cassa
ff

Triangolo
ff

Presto

I. Violini
ff

II.
ff

Viole
ff

Violoncelli
ff

Contrabassi
ff

Fl. picc. 10 15

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. Cor. F III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni III. *ff*

Timp. C, G *tr*

Piatti Gr. Cassa *ff*

Trgl.

I. Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

2.

B

30

p

p

p

p

p

pp

f₂

f₂

f₂

pp

pp

pp secco

pp secco

a2

grandioso

45

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

50

C

f

ff

tr

grandioso

60

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Ch.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

H 110

Fl. picc. *p dolce*

Fl. *p dolce*

Ob. I. II. *p dolce*

Cl. I. II. A *p secco*

Fag. I. II. *p secco*

I. II. Cor. F. III. IV. *pp*

Trbe I. II. F. *pp*

I. II. Trbni III. *pp*

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I. Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

115

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts with various melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones) is mostly silent, with some rhythmic patterns in the Trombone III part. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation with consistent patterns. The percussion section (Timpani, Piatti, Gr. Cassa, Trgl.) is also mostly silent, with some rhythmic markings. The score is in a key with two sharps (D major) and a common time signature. The page number 115 is centered above the first staff.

I

120

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, E

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra. It features a variety of instruments and their parts. The woodwind section includes Piccolo Flute, Flute, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The brass section includes Horns I and II, Cor Anglais, Trumpets I, II, and F, and Trombones I, II, and III. The percussion section includes Timpani (G and E), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 120 and a dynamic range from *pp* to *mf*. It includes performance instructions such as *pp*, *mf marcato*, *p*, *cresc.*, and *arco*. The score is divided into two systems, with the first system ending at measure 120. The key signature is one sharp (F#) and the time signature is 4/4.

125 130

Fl. picc. *f cresc.*

Fl. *f cresc. cresc.*

Ob. I. II. *f cresc. cresc.*

Cl. I. II. A *f cresc.*

Fag. I. II. *f cresc.*

I. II. Cor. F *f cresc.*

III. IV. *f cresc.*

Trbe I. II. F *f [cresc.]*

I. II. Trbni *poco a poco cresc.*

III. *poco a poco cresc.*

Timp. G, E *poco a poco cresc.*

Piatti *poco a poco cresc.*

Gr. Cassa *poco a poco cresc.*

Trgl. *poco a poco cresc.*

I. Viol. *f cresc.*

II. *f cresc.*

Vle *f cresc.*

Vcl. *f cresc.*

Cb. *f cresc.*

145 150

Fl. picc. *p crescendo molto*

Fl. *p crescendo molto*

Ob. I. II. *a2 p crescendo molto*

Cl. I. II. A *p crescendo molto muta in C*

Fag. I. II. *p crescendo molto*

I. II. Cor. F *p crescendo molto*

III. IV.

Trbe I. II. F *a2 p crescendo molto*

p crescendo molto

I. II. Trbni

III. *p crescendo molto*

Timp. C, G *p crescendo molto*

Piatti

Gr. Cassa

Trgl.

I. Viol. *p crescendo molto*

II. *p crescendo molto*

Vle *p crescendo molto*

Vcl. *p crescendo molto*

Cb. *p crescendo molto*

Fl. picc. 170 L

Fl. *p*

Ob. I. II. *p*

Cl. I. II. C *p*

Fag. I. II. *a2* *p*

I. II. Cor. F *p*

III. IV. *p*

Trbni I. II. F

I. II. Trbni

III. *p*

Timp. C, G *tr*

Piatti

Gr. Cassa *p*

Trgl. *p*

I. Viol.

II. Viol.

Vle

Vcl. *p*

Cb. *p*

Fl. picc. 175 1. 2. 180

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II. a2

I. II. Cor. F 1. 2.

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G 1. 2.

Piatti

Gr. Cassa

Trgl.

I. Viol. 1. 2.

II.

Vle

Vcl.

Cb.

M

185

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I. II.

Cor. F

III. IV.

Trbe I.II.F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

p secco

p secco

pp

fz

fz

fz

pp

p secco

p secco

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

cresc.

cresc.

cresc.

cresc.

195 *molto cresc.* 200

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I. Viol.
II.
Vle
Vcl.
Cb.

molto cresc.

N
grandioso

205

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. C, G *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 30, is titled 'N grandioso' and contains measure 205. The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II (C), Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I & II, and Trombones III & IV. The percussion section includes Timpani (C and G), Cymbals, Snare Drum, and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a grand staff format with various clefs and dynamics. The woodwinds and strings are marked with fortissimo (ff) dynamics. The brass section is marked with fortissimo (ff) dynamics. The percussion section is marked with fortissimo (ff) dynamics. The string section is marked with fortissimo (ff) dynamics. The score is written in a grand staff format with various clefs and dynamics. The woodwinds and strings are marked with fortissimo (ff) dynamics. The brass section is marked with fortissimo (ff) dynamics. The percussion section is marked with fortissimo (ff) dynamics. The string section is marked with fortissimo (ff) dynamics.

255

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

f cresc.
f cresc.
f cresc.
f cresc.
cresc.
cresc.
cresc.
a2
mf cresc.
cresc.
cresc.
cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

tr

a2

Detailed description: This is a page of a musical score, page 255, numbered 87 in the top right corner. The score is arranged in systems. The first system includes woodwinds: Piccolo Flute, Flute, Oboe I & II, Clarinet I & II (C), and Bassoon I & II. The second system includes brass: Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II (F), Trombones I & II, and Trombone III. The third system includes percussion: Timpani (C and G), Cymbals, Snare Drum, and Triangle. The fourth system includes strings: Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *f* cresc., *cresc.*, *mf* cresc., and *a2*. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

R
Più animato
260

265

Fl. picc. *ff*

Fl. *ff*

Ob. I.II. *ff*

Cl. I.II.C *ff*

Fag. I.II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. C, G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Più animato

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

270

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.
Cor. F

III.IV.

Trbe I.II.F

I.II.
Trbni

III.

Timp. C,G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

a2

a2

270