

Concerto grosso C moll N^o III.

Aufführungsrecht
vorbehalten.

(Op. 6, N^o 3. 1712.)

T= Tutti
S= Solo

Violino II. Solo.

Archangelo Corelli (1653-1713).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Largo. ♩ 80.

Adagio. S *rit.* **Allegro.** ♩ 176.

3 **4** **5**

Violino II. Solo.



Violino II. Solo. musical score, measures 1 through 10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout.

Measures 1-5: *f* (forte), *S* (Sordina), *sf* (sforzando). Measure 6: *mf* (mezzo-forte), *S* (Sordina). Measure 7: *p* (piano). Measure 8: *f* (forte). Measure 9: *ret.* (ritardando), *Adagio.* (Adagio), *mf* (mezzo-forte), *ff* (fortissimo). Measure 10: *Grave.* (Grave), *♩: 56.* (half note = 56), *p* (piano), *T* (Tasto), *mf* (mezzo-forte).

Measures 11-15: *p* (piano), *9* (circled), *Vivace.* (Vivace), *♩: 138.* (half note = 138), *f* (forte), *S* (Sordina), *T* (Tasto), *più f* (più forte). Measure 16: *ff* (fortissimo), *S.* (Sordina), *T.* (Tasto), *mf* (mezzo-forte), *10* (circled), *T* (Tasto), *S* (Sordina). Measure 17: *cresc.* (crescendo), *ff* (fortissimo), *S.* (Sordina), *T.* (Tasto).

Violino II. Solo.

3

Musical score for Violino II. Solo. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*f*, *mf*, *p*, *dim.*, *cresc.*), articulation (accents), and performance instructions (*Allegro.*, 144, *p sempre*, *rit.*). Rehearsal marks 11 and 12 are present. The score ends with a double bar line and repeat dots.