

Violino I.

Ambroise Thomas.
ENTR'ACTE from "MIGNON."

Allegretto. Silence. Silence. ...8... 2 rit.

ff *ff* *animando.* *mf* *p* *pp*

a tempo. *p tranquillo.*

animando. *pp*

p tranquillo. *p* *mf*

p *mf*

mp *pp* *cresc.* *animando.* *f* *dim.* *rit. poco*

a poco *pp* *a tempo.* *p tranquillo.*

p *f* *p* *cresc.*

dim. *pp* *cresc.*

rit. poco a poco. 8 *loco.*

animando. *f* *dim.* *pp* *a tempo.*

p tranquillo. *animando.* *p tranquillo.*

Silence. *pp* *mf*

p *pizz.* *dim.* *pp*

Detailed description of the musical score: The score is for Violino I in G major, 2/4 time. It begins with a tempo of Allegretto. The first staff starts with a forte (ff) dynamic and includes two measures of silence. The second staff features a piano (p) dynamic and a 'p tranquillo' marking. The third staff has a piano (pp) dynamic. The fourth staff is marked 'animando' and 'p tranquillo'. The fifth staff has a piano (p) dynamic. The sixth staff includes mezzo-forte (mf) and piano (p) dynamics. The seventh staff has mezzo-forte (mf) and piano (p) dynamics. The eighth staff includes mezzo-forte (mf), piano (p), and piano-piano (pp) dynamics, with a 'rit. poco' marking. The ninth staff has mezzo-forte (mf), piano (p), and piano-piano (pp) dynamics, with an 'a poco' marking. The tenth staff includes piano (p), forte (f), piano (p), and piano-piano (pp) dynamics. The eleventh staff has piano (p) and piano-piano (pp) dynamics. The twelfth staff includes piano (p), forte (f), piano (p), and piano-piano (pp) dynamics, with an 'animando' marking. The thirteenth staff has piano (p) and piano-piano (pp) dynamics. The fourteenth staff includes piano (p), piano-piano (pp), and mezzo-forte (mf) dynamics, with a 'Silence.' marking. The fifteenth staff has piano (p) and mezzo-forte (mf) dynamics. The sixteenth staff includes piano (p), piano-pizzicato (pizz.), and piano-piano (pp) dynamics.

ENTR'ACTE from "MIGNON."

Violino II.

Allegretto.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *ff*, followed by *Silence.* (marked with a '1'), *ff*, *Silence.* (marked with a '1'), *ff*, *mf*, and ends with *rit.* (marked with a '2' and a '1').
- Staff 2:** Starts with *a tempo.* and *pp*, followed by *animando tranquillo.* and *p*.
- Staff 3:** Starts with *pp*, followed by *animando tranquillo.* and *p*.
- Staff 4:** Starts with *mf*, followed by *p*, *mf*, and ends with a first ending bracket.
- Staff 5:** Starts with *ppp cresc.*, *f dim.*, *pp*, *animando tranquillo.*, and *p*.
- Staff 6:** Starts with *p*, followed by *f*, and ends with *p*.
- Staff 7:** Starts with *cresc.*, followed by *dim.*.
- Staff 8:** Starts with *pp cresc.*, *f*, *pp*, *rit. poco a poco. a tempo.*, and *animando.*
- Staff 9:** Starts with *trquillo.* and *p*, followed by *animando tranquillo.* and *p*.
- Staff 10:** Starts with *animando tranquillo.* and *p*, followed by *Silence.* (marked with a '1'), *pp*, *mf*, and ends with *pizz.* and *pp*.

Ambroise Thomas.

Viola.

ENTR'ACTE from "MIGNON."

Allegretto. *Silence.* *Silence.* *mp* *rit.*

ff *ff* *ff* *mp* *rit.*

a tempo. *animando tranquillo.*

pp *p* *p* *p* *p*

animando tranquillo.

pp *p* *p* *mf*

p *mf* *mp* *pp cresc.*

rit. *a tempo.* *animando tranq.*

f dim. *pp* *p*

p *f* *p cresc.*

rit. poco a poco.

dim. *pp cresc.* *f* *pp*

a tempo. *animando* *tranquillo.*

p

animando *tranquillo.* *Silence.*

pp *mf* *p*

pizz.

dim. *pp*

Ambroise Thomas.
ENTRACTE from "MIGNON."

Violoncello.

Allegretto. *Silence.* *Silence.* 1 ...8...

ff *ff* *ff* *p*

rit. 1 *a tempo.* *pizz.* *animando tranquillo.* *p*

arco. *pizz.* *animando tranquillo.* *p*

arco. *pizz.* *arco.* *pizz.* *p* *mf* *p* *mf* *mp*

pp *cresc.* *f* *dim.* *arco.* *rit.* *a tempo.* *pizz.* *p*

animando tranquillo. *p* *arco.* *p* *f*

p cresc. *f* *dim.* *pp cresc.* *f rit.*

pizz. *a tempo.* *animando tranquillo.* *p* *arco.*

animando tranquillo. *pizz.* *p* *Silence.* 1

arco. *pp* *mf* *p*

pizz. *dimin.* *pp*