

Macaxeira

18

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Trgl. *mp*

Perc. *mp*

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *f* *mp*

Vc. *f* *mp* arco

D.B. *mp* pizz

Macaxeira

24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Trgl. *mf*

Perc. *mf*

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *mf*

Macaxeira

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

arco

Macaxeira

42

Musical score for Macaxeira, page 42. The score is arranged for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Trgl.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte). The percussion part includes a complex rhythmic pattern. The string section provides a steady accompaniment.

Macaxeira

48

Musical score for Macaxeira, page 9, measures 48-53. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B^b Tpt. 1
- B^b Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Trgl.
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is marked *mf* (mezzo-forte) throughout. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various articulations, including accents and slurs. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a steady eighth-note accompaniment. The double bass (D.B.) part includes an *arco* marking in measure 53.

Macaxeira

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

sf

arco

Macaxeira

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

Macaxeira

78

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Trgl. *mf*

Perc. *mf*

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* soli tutti pizz.

Vc. *mf* soli tutti pizz.

D.B. *mf* soli tutti pizz.

Macaxeira

90

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tuba *mp* *mf*

Trgl.

Perc.

Vln. 1 *mp* *mf* arco pizz.

Vln. 2 *mp* *mf* arco pizz.

Vla. *mp* *mf* pizz.

Vc. *mp* *mf* pizz.

D.B. *mp* *mf* pizz.

Macaxeira

102

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mp*

Trgl. *mp*

Perc. *mp*

Vln. 1 *mf* *f* *mp*

Vln. 2 *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mp*

D.B. *mp*

Macaxeira

108

This musical score page, numbered 108, is for the piece "Macaxeira". It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section consists of a Triangle (Trgl.) and Percussion (Perc.). The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is prominently used throughout the score. The page number 19 is centered at the bottom.

Macaxeira

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

mf

mf

mf

p

p

p

mf

mf

mf

p

p

p

p

arco

mf

mf

p

p

mf

p

Macaxeira

126

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *sf* *mf*

Bsn. 2 *sf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

Tbn. 1 *<mf* *sf* *mf*

Tbn. 2 *sf* *mf*

Tuba *sf* *mf*

Trgl.

Perc. *sf* *mf*

Vln. 1 *mf* *sf* *mf*

Vln. 2 *mf* *sf* *mf*

Vla. *mf* *sf* *mf*

Vc. *mf* *sf* *mf*

D.B. *sf* *mf*

Macaxeira

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Trgl.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

arco

Macaxeira

137

This page of the musical score for 'Macaxeira' contains measures 137 through 141. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Trgl. and Perc. The woodwinds and strings play a rhythmic pattern of eighth notes with slurs. The brass section has a more melodic line, with some instruments playing a phrase that begins in measure 140. Dynamics include *p* (piano) for the strings and brass in measures 140 and 141. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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142

This page of the musical score for 'Macaxeira' (page 142) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Trgl. and Perc. The score is written in a key with one flat and a 4/4 time signature. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings throughout. The page number 25 is centered at the bottom.