

9. Prélude

The musical score for "9. Prélude" is written for two staves, treble and bass clef, in common time (C). The key signature is one sharp (F#). The piece consists of 12 measures, divided into four systems of three measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). The first system (measures 1-3) begins with a treble staff containing a trill on G4 and a series of eighth notes, while the bass staff has a simple accompaniment. The second system (measures 4-6) continues the melodic development in the treble and the accompaniment in the bass. The third system (measures 7-9) features more complex rhythmic patterns and ornaments. The fourth system (measures 10-12) concludes the piece with a final cadence in the treble and a sustained bass line.

12

Musical score for measures 12-14. The piece is in G major (one sharp) and 3/4 time. Measure 12 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, with a fermata over the G4. The bass clef has a half note G2. Measure 13 continues with a treble clef half note C5, quarter note D5, and quarter note E5, with a fermata over the C5. The bass clef has a half note A2. Measure 14 has a treble clef half note F#5, quarter note G5, and quarter note A5, with a fermata over the F#5. The bass clef has a half note B2.

15

Musical score for measures 15-17. Measure 15: Treble clef half note B4, quarter note C5, quarter note D5, with a fermata over the B4. Bass clef half note C3. Measure 16: Treble clef half note E5, quarter note F#5, quarter note G5, with a fermata over the E5. Bass clef half note D3. Measure 17: Treble clef half note A5, quarter note B5, quarter note C6, with a fermata over the A5. Bass clef half note E3.

18

Musical score for measures 18-20. Measure 18: Treble clef half note D6, quarter note E6, quarter note F#6, with a fermata over the D6. Bass clef half note F3. Measure 19: Treble clef half note G6, quarter note A6, quarter note B6, with a fermata over the G6. Bass clef half note G3. Measure 20: Treble clef half note C7, quarter note B6, quarter note A6, with a fermata over the C7. Bass clef half note A3.

21

Musical score for measures 21-23. Measure 21: Treble clef half note G5, quarter note A5, quarter note B5, with a fermata over the G5. Bass clef half note B3. Measure 22: Treble clef half note C6, quarter note B5, quarter note A5, with a fermata over the C6. Bass clef half note C4. Measure 23: Treble clef half note D6, quarter note C6, quarter note B5, with a fermata over the D6. Bass clef half note D4.

Petrus Guinius sculpsit, anno MXXII.

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