

COLLECTION
D'ŒUVRES POUR ORCHESTRE
publiées
EN PARTITION

GABRIEL PIERNÉ
Pastorale

Voir au dos le Catalogue.

PASTORALE

GABRIEL PIERNÉ

Op. 14 - N° 1.

QUINTETTE
pour Instruments à vent

Moderato. (♩ = 96)

1 Flûte

1 Hautbois

1 Clarinette en LA

1 Cor chrom. en SOL

1 Basson



Musical score system 1, featuring five staves. The first staff has a dynamic marking of *p* and a section marker *A*. The second staff contains a melodic line with eighth notes and slurs. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a section marker *A*.



Musical score system 2, featuring five staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*.



Musical score system 3, featuring five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

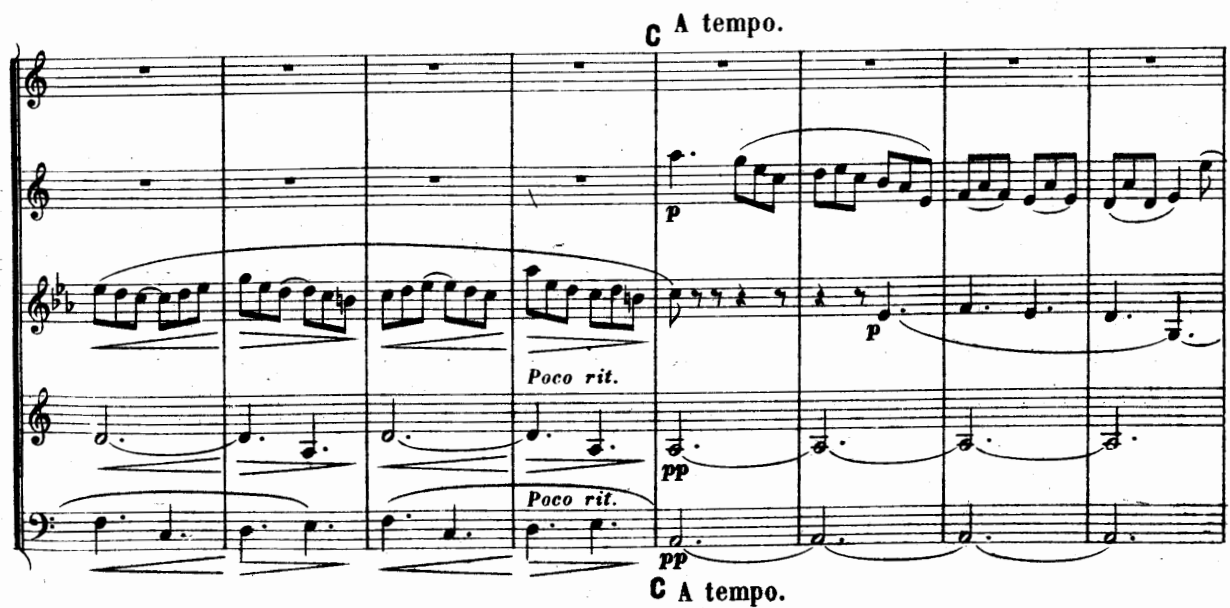


Musical score system 1, featuring five staves. The top staff has a dynamic marking of *pp* and a section marker **B**. The second staff has a dynamic marking of *pp*. The third and fourth staves also have *pp* markings. The bottom staff has a section marker **B**. The music consists of various rhythmic patterns and melodic lines across the staves.



Musical score system 2, featuring five staves. The top staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp*. The music continues with complex rhythmic and melodic structures.

C A tempo.



Musical score system 3, featuring five staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third and fourth staves have *Poco rit.* markings. The bottom staff has a dynamic marking of *pp*. The system concludes with the instruction **C** A tempo.

C A tempo.

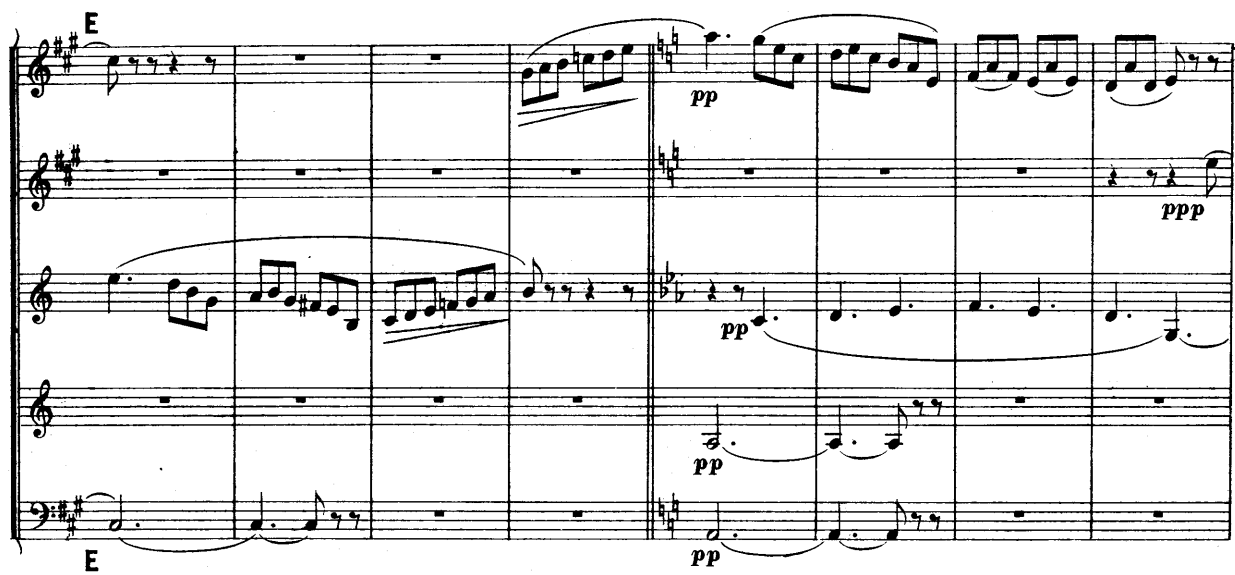
First system of musical notation, consisting of five staves. The top staff is a vocal line with a piano (*p*) dynamic marking. The second staff is a treble clef line with a piano (*p*) dynamic marking. The third staff is a bass clef line. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in a key with one flat and a 3/4 time signature.

Second system of musical notation, consisting of five staves. The top staff is a vocal line with a piano (*p*) dynamic marking. The second staff is a treble clef line with a piano (*p*) dynamic marking. The third staff is a bass clef line with a piano (*p*) dynamic marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in a key with one flat and a 3/4 time signature.

Third system of musical notation, consisting of five staves. The top staff is a vocal line with a piano (*p*) dynamic marking. The second staff is a treble clef line with a piano (*p*) dynamic marking. The third staff is a bass clef line with a piano (*p*) dynamic marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in a key with two sharps and a 3/4 time signature. The system is marked with a 'D' at the beginning and end.



First system of musical notation, featuring five staves. The music is in a key with two sharps (F# and C#) and a common time signature. The first three staves are marked with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is a bass line with a piano (*p*) dynamic. The system concludes with a double bar line.



Second system of musical notation, featuring five staves. The system begins with a treble clef and a sharp sign, with an 'E' above the first staff. The music continues with various dynamics: *pp* in the first staff, *ppp* in the second staff, *pp* in the third staff, *pp* in the fourth staff, and *pp* in the fifth staff. The system concludes with a double bar line.



Third system of musical notation, featuring five staves. The system begins with a treble clef and a sharp sign, with an 'E' below the first staff. The music concludes with a double bar line. Dynamics include *ppp* in the second and third staves, and *Rit.* (ritardando) markings in the first, second, and fourth staves.

COLLECTION D'ŒUVRES POUR ORCHESTRE
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F. HG.