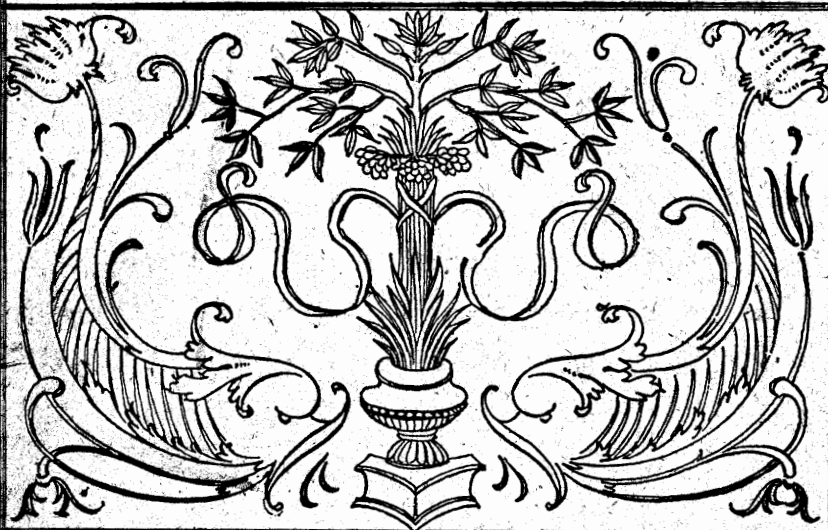


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· MASSES AND VESPERS ·

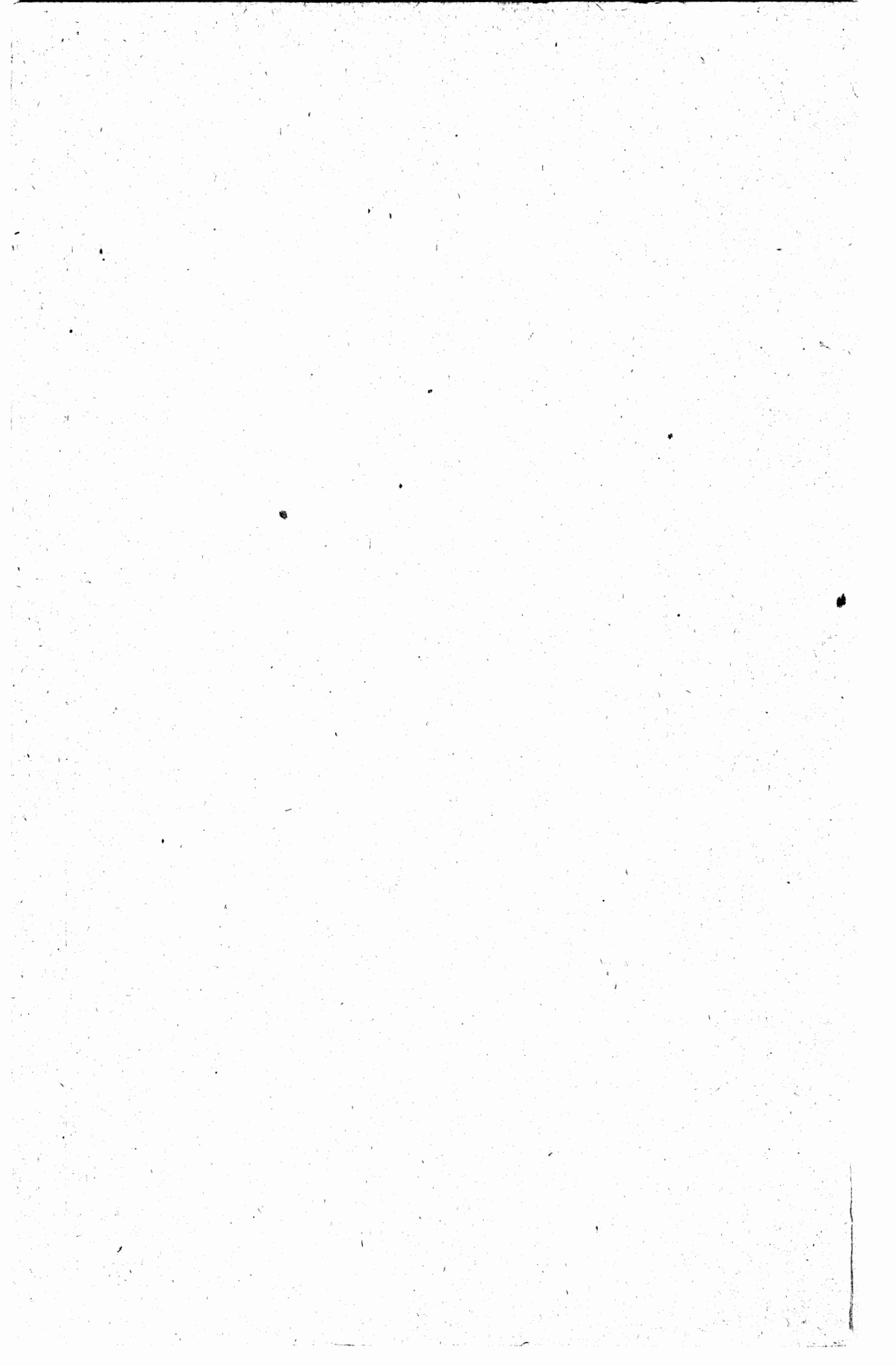


GOUNOD
MESSE SOLENNELLE
(ST. CECILIA)

G · SCHIRMER ·



NEW · YORK ·



300985

MESSE SOLENNELLE

(ST. CECILIA)

FOR

SOLI AND CHORUS

BY

CHAS. GOUNOD



EDITED AND THE PIANOFORTE ACCOMPANIMENT

ARRANGED BY

JOSEPH BARNBY

VOCAL SCORE, PR. 40 NET

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Ky - ri - e,
 Hear our pray'r,

Ky - ri - e,
 Hear our pray'r,

The piano accompaniment consists of a right-hand part with dense, flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line.

Ky - ri - e,
 hear our pray'r,

Ky - ri -
 Lord, to

e - le - i - son,
 hear Thou our pray'r,

The piano accompaniment continues with similar rhythmic patterns, maintaining the harmonic and melodic flow of the piece.

e e - le - i - son,
 Thee we lift our hearts,
 Ky - ri - e e -
 Lord, to Thee we

p
 e - le - i - son, e - le - i -
 Re - gard our pray'r, most gra - cious
p
 e - le - i - son, e - le - i -
 Re - gard our pray'r, most gra - cious
p

le - i - son,
 lift our hearts,

son, e - le - i - son, e - le - i - son,
 Lord, re - gard our pray'r, most gra - cious Lord,

ppp Ky - ri-e e - le - i - son.
 mer - ciful, most gra - cious Lord.

ppp Ky - ri-e e - le - i - son.
 mer - ciful, most gra - cious Lord.

Chri - ste, Chri - ste e - le - i - son, Chri - ste,
 Save us, save and de - liv - er us, save us,

p Chri - ste, Chri - ste e - le - i - son, Chri - ste,
 Save us, save and de - liv - er us, save us,

Chri - ste e - le - - i - son, Chri - ste, Chri - ste e -
 Save and de - liv - - er us, save us, save and de -

Chri - ste e - le - - i - son, Chri - ste, Chri - ste e -
 Save and de - liv - - er us, save us, save and de -

cresc.

cresc.

cresc.

e -
 de -

e -
 de -

le - - i - son, e - le - i - son, e - le - - i - son,
 liv - - er us, Oh save us, and de - liv - - er us,

le - - i - son, e - le - i - son, e - le - - i - son,
 liv - - er us, Oh save us, and de - liv - - er us,

dim.

dim.

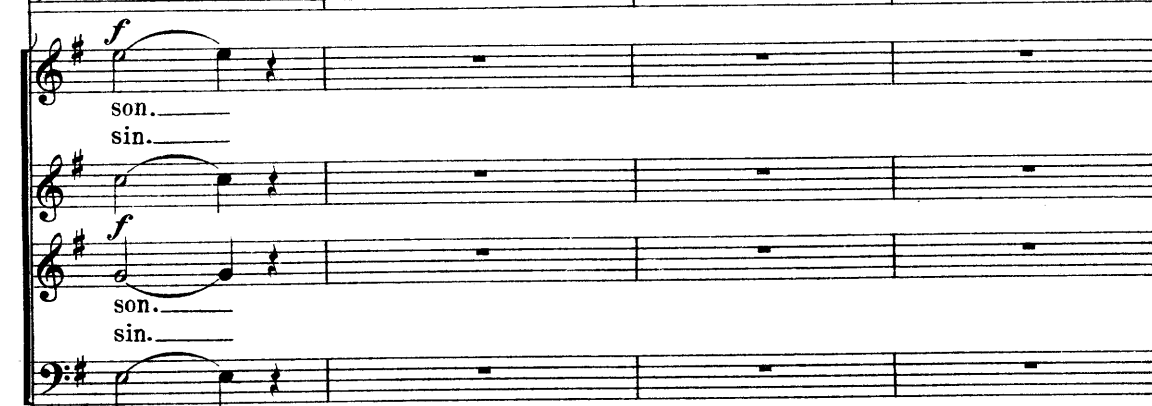
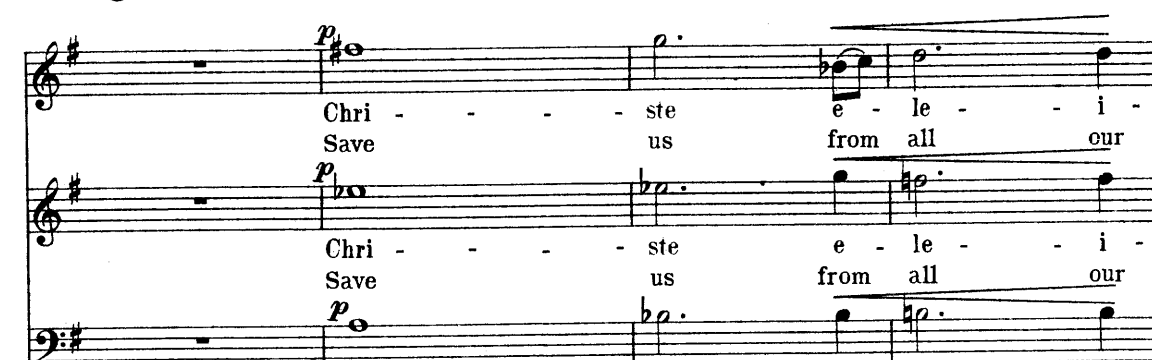
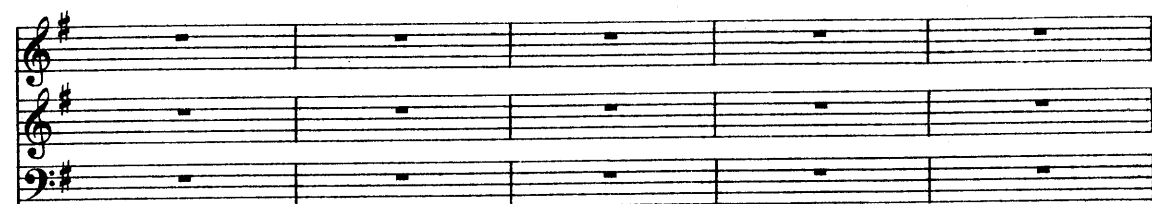
dim.

le - i - son, e - le - i - son, e -
 liv - er us from all our sin, de -
 le - i - son, e - le - i - son, e -
 liv - er us from all our sin, de -

ppp
 Chri - ste,
 Save us,
ppp
 Chri - ste,
 Save us,

cresc. le - i - son, *dim.* e - le - i - son,
cresc. liv - er us *dim.* from all our sin,
cresc. le - i - son, *dim.* e - le - i - son,
cresc. liv - er us *dim.* from all our sin,

p Chri - ste e -
 Save us from
p Chri - ste e -
 Save us from



son, — Chri - - ste e - le - - i - son.
sin, — Save us from all our sin.

son, — Chri - - ste e - le - - i - son.
sin, — Save us from all our sin.

dim. *p*

p Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -
Mer - - ci - ful and gra - - cious Lord, hear us

p Ky - - ri - e e - le - - i - son, *pp* Ky - - ri -
Mer - - ci - ful and gra - - cious Lord, hear us

pp

son,
aid,

son,
aid,

p Ky - ri - e, Ky - ri - e, *cresc.*
Gra - cious Lord, gra - cious Lord,

p Ky - ri - e, Ky - ri - e, *cresc.*
Gra - cious Lord, gra - cious Lord,

pp *cresc.*

cresc. Ky - ri - e e - le - i - son, *dim.* *p*
hear our cry to Thee for aid,

cresc. Ky - ri - e e - le - i - son, *dim.* *p*
hear our cry to Thee for aid,

cresc. *dim.* *p* *pp*

pp

Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son,
 Mer - ci-ful and gracious Lord, Mer - ci-ful and gracious

pp

Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son,
 Mer - ci-ful and gracious Lord, Mer - ci-ful and gracious

pp

Piu lento.

p> son, — Ky - ri-e, Ky - ri-e e - le - i - son. —
 Lord, — Graciously, graciously re-ceive our prayer.

p> son, — Ky - ri-e, Ky - ri-e e - le - i - son. —
 Lord, — Graciously, graciously re-ceive our prayer.

Piu lento.

Nº 2. Gloria in excelsis.

Larghetto.

SOPRANO.

TENOR.

BASS.

Soli.

SOPRANO.

ALTO.

TENOR.

BASS.

Chorus.

Piano
or
Organ.

Larghetto.

Cres.

Soprano Solo.

Glo - ri - a, — Glo - - ri - a — in ex - cel - sis
 Glo - ry to God, Glo - ry to God, — Glo - ry in the

ppp With closed lips.

ppp With closed lips.

pp

ppp

De - o, et in ter-ra pax ho - mi-nibus, bo-næ, bo-næ, bonæ vo-lun-
 High-est, and on earth peace to mankind, peace and good will be to man up-

ta - tis,
 on — earth,

pp
 Glo-ri-a — in ex-cel-sis De-o, Glo-ri-a — in ex-cel-sis,
 Glo-rious — is Thy name Je-ho-vah, Glo-rious — in the High-est,

pp
 Glo-ri-a — in ex-cel-sis De-o, Glo-ri-a — in ex-cel-sis,
 Glo-rious — is Thy name Je-ho-vah, Glo-rious — in the High-est,

pp

Allegro pomposo.

Allegro pomposo.

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and magni - fy

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy

Lau - da - mus te, be - ne - di - ci - mus
We praise and bless Thee, and mag - ni - fy

Allegro pomposo.

te, lau - da - mus and te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus and te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

te, lau - da - mus and te, be - ne - di - ci - mus te, a - do -
Thee, We praise and bless Thee, and mag - ni - fy Thee, ev - er

ra - mus te, glo-ri-fi-ca - mus te, a-do-ra-mus
wor-ship Thee, and glo-ri-fy Thy name, ev-er-more we

ra - mus te, glo-ri-fi-ca - mus te, a-do-ra-mus
wor-ship Thee, and glo-ri-fy Thy name, ev-er-more we

p
Gra-ti-as, gra-ti-as a-gi-mus
Man-i-fold thanksto Thee grateful-ly

p
Gra-ti-as, gra-ti-as a-gi-mus
Man-i-fold thanksto Thee grateful-ly

te, glo-ri-fi-ca - mus te.
glo-ri-fy thy Ho - ly name.

te, glo-ri-fi-ca - mus te.
glo-ri-fy thy Ho - ly name.

dim. pp

cresc. *dim.*

ti - bi propter magnam glo-ri - am, glo - ri - am tu - am.
give we, Grateful thanks we of - fer thee for thy great glo - ry.

cresc. *dim.*

ti - bi propter magnam glo-ri - am, glo - ri - am tu - am.
give we, Grateful thanks we of - fer thee for thy great glo - ry.

cresc. *dim.*

p *cresc.*

Gra - ti - as, gra - ti - as a - gi-mus ti - bi propter magnam
Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

p *cresc.*

Gra - ti - as, gra - ti - as a - gi-mus ti - bi propter magnam
Man - i - fold thanks to thee grate - ful - ly give we, joyful thanks we

p *cresc.*

f Do-mi-ne
Glo-ri-ous

f Do-mi-ne
Glo-ri-ous

f glo-ri-am, glo-ri-am tu-am, Do-mi-ne
of-fer thee for thy great glo-ry, Glo-ri-ous

f glo-ri-am, glo-ri-am tu-am, Do-mi-ne
of-fer thee for thy great glo-ry, Glo-ri-ous

f Trumpets

f De-us, Sovereign, Do-mi-ne Wonder-ful De-us, Lord God,

f De-us, Sovereign, Do-mi-ne Wonder-ful De-us, Lord God,

f De-us, Sov-ereign, Do-mi-ne Won-der-ful De-us, Lord God,

f De-us, Sov-ereign, Do-mi-ne Won-der-ful De-us, Lord God,

Rex cœ - les - tis, De - us Pa - ter om - ni - po - tens, Pa - ter omni - po - tens,
King e - ter - nal, God, the Father, Om - ni - po - tent, Father Omni - po - tent,

ff

f cresc.

De - us Pa - ter omni - po - tens. —
Fa - ther, Father Omni - po - tent. —

De - us Pa - ter om - ni - po - tens. —
Fa - ther, Father Om - ni - po - tent. —

sempre stacc.

p

And. marc. la melodia.

Bass Solo.

Do - mi - ne, Do - mi - ne,
Ho - ly, Ho - ly,

dol. *cresc.*

cresc. *dim.*

fi - li u - ni - ge - ni - te, Je - su Chri - ste,
Son and Re - deem - er, Je - sus, Sav - iour,

dim. *p* *cresc.*

cresc. *pp* *p*

Je - su Chri - ste, Do - mi - ne De - us,
Je - sus, Sav - iour, Son and Re - deem - er,

cresc. *pp* *p* *cresc.*

cresc. *cresc.*

A - gnus De - i, fi - li - us, fi - li - us
Son and Sav - iour, Lamb of God, Son of the

cresc.

Tenor Solo.

dim.

Pa - - - tris: qui tol - lis, qui tol - lis pec -
 Fa - - - ther Who tak - est up - on thee the

dim. *p* *p*

ca - ta mun - di, mi - se - re - re - no - bis,
 sins of the world: grant us thy sal - va - tion,

mi - se - re - re - no - bis.
 grant us thy sal - va - tion.

qui tol - lis, qui tol - lis pec -
 Thou that tak - est up - on thee re -

cresc. *p*

su - sci - pe, su - sci - pe de - pre - ca - ti -
 Pit - y us, pit - y us, vis - it us with

ca - ta mun - di: su - sci - pe de - pre - ca - ti -
 demp - tion of mor - tals, pit - y us, vis - it us with

p

Soprano Solo.

qui se-des, qui se-des ad
Who reignest in glo-ry with

o - nem no - - stram. qui se-des, qui se-des ad
thy com - pas - - sion. Who reignest in glo-ry with

o - nem no - - stram.
thy com - pas - - sion.

cresc. dim. *p*

de - xte - ram Pa - tris, mi - se - re - re no - bis,
God the Fa - ther, bless us with thy mer - cy,

de - xte - ram Pa - tris, mi - se - re - re no - bis,
God the Fa - ther, bless us with thy mer - cy,

cresc. *dim.* *cresc.*

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -
Lord, in thy great mer - cy, Lord, in thy great mer-cy bless and save

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -
Lord, in thy great mer - cy, Lord, in thy great mer-cy bless and save

mi - se - re - re no -
mer-cy bless and save

cresc. *dim.* *cresc.* *p* *dim.*

bis, mi - se - re - re no - bis, *cresc.* *f* mi - se - re - re, mi - se -
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,
 bis, mi - se - re - re no - bis, *cresc.* *f* mi - se - re - re, mi - se -
 us, grant us thy com - pas - sion, grant us thy com - pas - sion,
 mi - se - re - re no - bis, *p* *cresc.* *f* mi - se - re - re, mi - se -
 grant us thy com - pas - sion, grant us thy com - pas - sion, grant us
 mi - se - re - re no - bis, *p* *cresc.* *f* mi - se - re - re no - bis, mi - se -
 grant us thy com - pas - sion, grant us thy com - pas - sion, grant us
 mi - se - re - re no - bis, *p* *cresc.* *f* mi - se - re - re no - bis, mi - se -
 grant us thy com - pas - sion, grant us thy com - pas - sion, grant us
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 grant, oh, grant us thy com - pas - sion: Pit - y us,

re - re, mi - se - re - re no - bis: Do - mi - ne,
 grant, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 grant, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 Lord, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 Lord, oh, grant us thy com - pas - sion: Pit - y us,
 re - re, mi - se - re - re no - bis: Do - mi - ne,
 Lord, oh, grant us thy com - pas - sion: Pit - y us,

Adagio.

>pp *f* *p* *pp*

Do - mi - ne Je - su!
pit - y us, save us!

>pp *f* *p* *pp*

Do - mi - ne Je - su!
pit - y us, save us!

>pp *f* *p* *pp*

Do - mi - ne Je - su!
pit - y us, save us!

Allegro.Tempo I.

>pp *f* *p* *pp* *f*

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

>pp *f dim.* *pp* *f*

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

>pp *f* *pp* *f*

Do - mi - ne Je - su! Quo - ni - am tu so - lus, tu
pit - y us, save us! Thou a - lone, O Lord, thou a -

Adagio.

Allegro.Tempo I.

pp *f* *p* *pp* *f*

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

so - lus san - ctus; Quo - ni - am tu so - lus, tu so - lus san -
lone art ho - ly, Thou a - lone, O Lord, Thou a - lone art ho -

et us, tu so-lus Do - mi - nus, tu so-lus Do - mi - nus, tu
ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

et us, tu so-lus Do - mi - nus, tu so-lus Do - mi - nus, tu
ly, Thou art the Lord a - lone, the true and on - ly Lord, Thou

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto
art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christ; Thou with the
cum
Thou,

so - lus, so - lus al - tis - si - mus; Je - su, Je - su Christe; cum Sancto
art ex - alt - ed in maj - es - ty, Thou, Lord, Je - sus Christ; Thou with the

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri - tu
Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum San - cto
Lord, art glo - ri - ous, Thou, Lord art glo - ri - ous, glo - ri - ous in

Spi - ri - tu, cum San - cto Spi - ri - tu, cum Sancto Spi - ri - tu
Ho - ly Ghost, art high in maj - es - ty, Thou, with the Ho - ly

cum Sancto Spi - ri - tu, cum Sancto Spi - ri - tu, cum Sancto
Thou with the Ho - ly Ghost, art high in maj - es - ty, Thou, with the

cresc.

f

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,

Spi - ri - tu, cum San - cto Spi - ri - tu,
 maj - es - ty, thou, Lord art glo - ri - ous,

tu, cum San-cto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious,

Spi - ri - tu, cum Sancto Spi - ri - tu,
 Ho - ly Ghost, art high in maj - es - ty,

f

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and maj - es - ty, glo - rious, Thou art

De - i Pa - tris, in glo - ri - a De - i, De - i
 high in glo - ry and maj - es - ty, glo - rious, Thou art

p

Pa - tris, in glo - ri - a De - i Pa - tris, Cum Sancto
 high in the glo - ry of God the Fa - ther, Thou with the

p Cum
 Thou,

Pa - tris, in glo - ri - a De - i Pa - tris, Cum Sancto
 high in the glo - ry of God the Fa - ther, Thou with the

f *p*

cresc.

Spi - ri - tu, cum Sancto Spi - ri - tu, cum San-cto Spi - ri -
 Ho - ly Ghost art high in maj - es - ty, Thou, with the Ho - ly

cresc.

— San - cto Spi - ri - tu, cum — San - cto Spi - ri - tu, cum — San - cto
 — Lord, art glo - ri - ous, Thou, — Lord art glo - ri - ous, Thou, with the

cresc

Spi - ri - tu, cum Sancto Spi - ri - tu, cum San-cto Spi - ri -
 Ho - ly Ghost art high in maj - es - ty, Thou, with the Ho - ly

p *cresc.*

cum San-cto Spi - ri - tu, — cum Sancto Spi - ri - tu, — cum Sancto
 Thou, with the Ho - ly Ghost — art high in maj - es - ty, — Thou, with the

cresc.

f

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

f

Spi - ri - tu, cum — San - cto Spi - ri - tu,
 Ho - ly Ghost art — high in maj - es - ty,

f

tu, cum Sancto Spi - ri - tu, in glo - ri - a De - i,
 Ghost art high in maj - es - ty, in maj - es - ty, glo - rious

f

Spi - ri - tu, — cum Sancto Spi - ri - tu,
 Ho - ly Ghost — art high in maj - es - ty,

f

De - i Pa - tris, in glo - ri - a De - i, De - i
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

De - i Pa - tris, in glo - ri - a De - i, De - i
 God the Fa - ther om - ni - po - tent, Bless - ing, hon - or,

Pa - tris, in glo - ri - a De - i Pa - tris.
 Glo - ry and pow'r as - cribe to Je - ho - vah.

glo - ri - a De - i Pa - tris.
 pow - er as - cribe to Je - ho - vah.

Pa - tris, in glo - ri - a De - i Pa - tris.
 Glo - ry and pow - er as - cribe to Je - ho - vah.

as - cribe to Je - ho - vah.

Adagio.
 A - - men, A - - men, A - men.

ff
 A - - men, A - - men, A - men.

Adagio.
ff

Nº 3. Credo.

Moderato, molto maestoso.

Piano
or
Organ.

ff

marc. il basso.

ff

Cre - do in u-num De - um, Pa - trem o-mni-po -
We trust in one Al - might - y, Fa - ther of powr un -

ff

Cre - do in u-num De - um, Pa - trem o-mni-po -
We trust in one Al - might - y, Fa - ther of powr un -

ff

ten - tem, Fa - cto - rem coe - li et ter - ra,
bound - ed, by whom were all things cre - at - ed,

vi - si - bi - li - um o - mni - um, et in vi - si - bi - li - um.
vi - si - ble and in - vi - si - ble, by whom were all things made.

Et in u - num Do - mi - num
Al - so in one Lord Je - sus Christ,

Je - sum, Je - sum Chri - stum, Fi - li - um,
One Lord and Saviour, Je - sus, Son of God,

Fi - li - um De - i u - ni - ge - ni - tum,
of whom he said: "This is my be - lov - ed son,"

et ex Pa - tre na - tum an - te
co - ex - ist - ent with the Fa - ther, with him

cresc. molto.

o-mni-a sæ-cu-la,
from all e-ter-ni-ty,

an-te o-mni-a
and with him to e-

cresc. molto.

o-mni-a sæ-cu-la,
from all e-ter-ni-ty,

an-te o-mni-a
and with him to e-

molto.

sæ-cu-la.
ter-ni-ty.

De-um de De-o,
One on-ly Su-preme God,

sæ-cu-la.
ter-ni-ty.

De-um de De-o,
One on-ly Su-preme God,

lu-men de lu-mi-ne,
light of the u-ni-verse,

lu-men de lu-mi-ne,
light of the u-ni-verse,

De - um ve - rum de De - o ve - ro; ge - ni-tum non
 One Je - ho - vah, the on - ly true God; God from all e -

De - um ve - rum de De - o ve - ro; ge - ni-tum non
 One Je - ho - vah, the on - ly true God; God from all e -

fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem
 ter - ni - ty, one in sub-stance with the Fa - ther, who cre -

fa - ctum, con sub-stan-ti - a - lem Pa - tri, per quem
 ter - ni - ty, one in sub-stance with the Fa - ther, who cre -

fa - ctum, con-sub-stan-ti - a - lem Pa - tri, per quem
 ter - ni - ty, one in sub-stance with the Fa - ther, who cre -

o - mni - a fa - cta sunt: Qui pro - pter nos
 a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos
 a - ted the u - ni - verse. By whom al - so

o - mni - a fa - cta sunt: Qui pro - pter nos
 a - ted the u - ni - verse. By whom al - so

ho - mi - nes, et pro - pter
man was made, and who to

ho - mi - nes, et pro - pter
man was made, and who to

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de
save us de - scend - ed from heav - en, de - scend - ed from

no - stram sa - lu - tem; de - scen - dit, de - scen - dit de
save us de - scend - ed from heav - en, de - scend - ed from

cœ - lis.
heav - en.

cœ - lis.
heav - en.

ppp

ppp

ppp

ppp

*) Adagio.

Soli.

et in-car-na-tus est — de Spi-ri-tu San-cto,
And was in-car-nate by — the Ho-ly Spir-it,

Chorus.

et in-car-na-tus est —
And was in-car-nate by —

ppp

et in-car-na-tus est —
And was in-car-nate by —

ppp

et in-car-na-tus est —
And was in-car-nate by —

*) Adagio.

pp

ex Ma-ri-a Vir-gi-ne,
Of the Vir-gin Ma-ry,

ex Ma-ri-a Vir-gi-ne,
Of the Vir-gin Ma-ry,

pppp

de Spi-ri-tu San-cto,
the Ho-ly Spir-it,

ex Ma-ri-a
Of the Vir-gin

pppp

de Spi-ri-tu San-cto,
the Ho-ly Spir-it,

ex Ma-ri-a
Of the Vir-gin

pp

pp

et ho - mo fa - ctus est.
And man was man - i - fest.

et ho - mo fa - ctus est.
And man was man - i - fest.

pppp
Vir - gi - ne,
Ma - ry,
Thence-forth be - came he

pppp
Vir - gi - ne,
Ma - ry,
Thence-forth be - came he

pp *ppp*

p
Cru - ci - fi - xus,
He was cru - cified,

p
Cru - ci - fi - xus,
He was cru - cified,

est. —
man. —

est. —
man. —

p

p cresc.

Cru-ci-fi-xus e-ti-am pro no-bis, pro
He was cru-ci-fied, He was cru-ci-fi-ed, was

cresc.

e-ti-am pro no-bis, pro
He was cru-ci-fi-ed, was

cresc.

cresc.

dim.

p

no-bis sub Pon-ti-o Pi-la-to.
cru-ci-fi-ed un-der Pon-tius Pi-late.

no-bis sub Pon-ti-o Pi-la-to.
cru-ci-fi-ed un-der Pon-tius Pi-late.

p

Cru-ci-fi-xus,
He was cru-ci-fied,

p *cresc.*
 Cru-ci-fi-xus e-ti-am pro
 He was cru-ci-fied, He was cru-ci-

p *cresc.*
 Cru-ci-fi-xus e-ti-am pro
 He was cru-ci-fied, He was cru-ci-

dim. *p*
 no-bis, pro no-bis sub Pon-ti-o Pi-la-
 fi-ed, was cru-ci-fied un-der Pon-tius Pi-

dim. *p*
 no-bis, pro no-bis sub Pon-ti-o Pi-la-
 fi-ed, was cru-ci-fied un-der Pon-tius Pi-

pro no-bis sub
 was cru-ci-fied

dim. *p*
 to: pas-sus, pas-sus, pas-sus,
 late, scourg-ed, taunt-ed, pierc-ed,

p *pp* *pp*
 to: pas-sus, pas-sus,
 late, suf-fer'd, suf-fer'd,

p *ppp* *ppp*

p *pp*

pas - sus et se - pul - tus est, —
died, — in the tomb was laid, —

pp *p*

pas - sus, et se - pul - tus est, —
died, in the tomb was laid, —

pp *p* *pp*

pp

pas - sus et se - pul - tus est.
bu - ried in the sep - ul - chre. —

pp

pas - sus et se - pul - tus est.
bu - ried in the sep - ul - chre. —

Tempo I.

p *cresc.*

Et re - sur -
Thence he a -

p

Et re - sur - re - xit,
Thence he a - rose, —

Tempo I.

pp

re - xit,
rose, _____

cresc.

Et re - sur - re - xit,
Thence he a - rose, _____

p cresc. molto.

cresc. molto.

Et re - sur - re - xit, re - sur - re - xit
Thence he was rais - ed, he was rais - ed

cresc. molto.

Et re - sur - re - xit, re - sur - re - xit
Thence he was rais - ed, he was rais - ed

ff

ter - ti - a di - e se - cun - dum Scri - ptu - ras, _____
on the third day, as fore - told in the Script - ure, _____

ter - ti - a di - e se - cun - dum Scri - ptu - ras, _____
on the third day, as fore - told in the Script - ure, _____

et a - scen - dit in coe - lum, se - det ad de - xte-ram
and as - cend - ed to heav - en, ev - er to dwell with the

Pa - tris, et i - te-rum ven - tu-rus est cum glo - ri - a
Fa - ther; he thence shall come in glo - ry to judge the world;

ju - di - ca - re vi - vos et mor - tu - os, cu - jus
He shall come a - gain to judge all the quick and dead, and his

re - gni non e - rit fi - nis. Et in Spi - ri - tum
king - dom endures for - ev - er. We be - lieve in God the

re - gni non e - rit fi - nis. Et in Spi - ri - tum
king - dom endures for - ev - er. We be - lieve in God the

San - ctum, Do - mi-num et vi - vi-fi-can - tem,
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

San - ctum, Do - mi-num et vi - vi-fi-can - tem,
Spir - it, Ho - ly God, au - thor of ex - ist - ence,

qui ex Pa - tre Fi - li-o que pro -
co - e - qual with the Son, and e - qual with the

qui ex Pa - tre Fi - li-o que pro -
co - e - qual with the Son, and e - qual with the

ce - dit, qui cum
Fa - ther, who with the

ce - dit, qui cum
Fa - ther, who with the

dim. *p*

Pa - tre et Fi - li - o si - mul a - do -
Son and the Fa - ther shall be for - ev - er

cresc. molto.

Pa - tre et Fi - li - o si - mul a - do -
Son and the Fa - ther shall be for - ev - er

cresc. molto.

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, wor - shipped and glo - ri - fi - ed,

ra - tur, et con glo - ri - fi - ca - tur,
wor - shipped, wor - shipped and glo - ri - fi - ed,

fff

qui lo - cu - tus est per pro - phe - tas.
whose words were made known by the Proph - ets.

fff

qui lo - cu - tus est per pro - phe - tas.
whose words were made known by the Proph - ets.

ff *fff*

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -
We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

Et u - num san - ctam Ca - tho - li - cam, et A - po - sto - licam Ec -
We hold to one u - nit - ed ho - ly church, one A - pos - tol - ic u - ni -

cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
ver - sal church. We al - so be - lieve in one bap - tism,

cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
ver - sal church. We al - so be - lieve in one bap - tism,

in — re - mis - si - o - nem pec - ca - to - rum.
for the re - mis - sion of the sins of man - kind.

in — re - mis - si - o - nem pec - ca - to - rum.
for the re - mis - sion of the sins of man - kind.

dim. molto.

SOPRANO I.

SOPRANO II. *pp*

TENOR I. *pp*

TENOR II. *pp*

BASS I. *pp*

BASS II. *pp*

pp

Et ex-pe-cto re-sur-re-cti-o-nem, ex-
We expect the res-ur-rec-tion of the

Et ex-pe-cto re-sur-re-cti-o-nem, et ex-
We expect the res-ur-rec-tion of the bod-y,

pp

pp

Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
 We expect the res-ur-rec-tion of the bod-y,

ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
 res-ur-rec-tion of the bod-y,

o-nem, re-sur-re-cti-o-nem mor-tu-o-rum,
 We ex-pect the res-ur-rec-tion of the bod-y,

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
 bod-y, we ex-pect the res-ur-rec-tion of the bod-y, *pp*

pe-cto re-sur-re-cti-o-nem mor-tu-o-rum, et ex-pe-cto
 We ex-pect the res-ur-rec-tion of the bod-y, We ex-pect the

pp

pp

et ex-pe-cto
 We expect the

pp

et ex-pe-cto, ex-pe-cto
 We expect the res-ur-

pp

et ex-pe-cto re-sur-re-cti-o-nem,
 We expect the res-ur-rec-tion, We ex-

pp

et ex-pe-cto re-sur-re-cti-o-nem,
 We expect the res-ur-rec-tion, We ex-

pp

et ex-pe-cto re-sur-re-cti-o-nem, ex-pe-cto
 We expect the res-ur-rec-tion of the bod-y, We ex-

re-sur-re-cti-o-nem, et ex-pe-cto
 res-ur-rec-tion of the bod-y, We ex-

re - sur - re - cti - o - nem mor - tu - o - rum,
 res - ur - rec - tion of the bod - y,

TENOR I.

TENOR II.

re - sur - re - cti - o - nem mor - tu - o - rum,
 pect the res - ur - rec - tion of the bod - y,

BASS I.

BASS II.

Harp or Piano.

*pp Una corda.**Ad.**pp**Ad. ad lib.*

Et vi - - - - tam
 We al - - - - so

Et vi - - - - tam
 We al - - - - so

* *Ad.* *

ven - tu - ri - sæ -
look for e - ter -

ven - tu - ri - sæ -
look for e - ter -

Ad. * Ad. *

- cu - li, et
- nal life, we

- cu - li, et
- nal life, we

Ad. * Ad. *

vi - - - tam ven -
al - - - so look

vi - - - tam ven -
al - - - so look

♩. * ♩. * ♩. *

tu - ri sæ - cu -
for e - ter - - - nal

tu - ri sæ - cu -
for e - ter - - - nal

♩. * ♩. * ♩. *

li.
life.

li.
life.

Ad. * *Ad.*

p
A - - - men,

p
A - - - men,

p * *Ad.* *

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is arranged for piano and celeste. The piano part is written in treble and bass staves, featuring a melodic line with grace notes and a rhythmic accompaniment. The celeste part is written in treble and bass staves, providing a harmonic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and articulation marks like *acc.* (accents) and ** acc.* (strong accents). The tempo is marked *And.* (Andante). The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The piano part has a repeat sign at the end of the first system. The celeste part has a repeat sign at the end of the first system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

men,

men,

cresc.

* *Ad.* *

cresc

p.

7

58

cresc. *ff* *men.*

cresc. *ff* *men.*

cresc. *ff* **Pa.*

cresc. *ff*

dim.

dim.

dim.

dim.

p *pp*

p *pp*

Offertory.
(ORGAN.)

Adagio molto.

Manuals.

Pedals.

p cresc.

dim.

pp

p

cresc.

dim.

pp

cresc.

dim.

dim.

First system of musical notation. The treble staff begins with a *pp* dynamic and a *cresc. molto.* marking. The bass staff begins with a *pp* dynamic. Both staves transition to a *f* dynamic in the second measure. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff features a *dim.* marking. The bass staff also features a *dim.* marking. The key signature remains three flats.

Third system of musical notation. The treble staff begins with a *pp* dynamic and a *cresc. molto.* marking. The bass staff begins with a *p* dynamic. The key signature remains three flats.

Fourth system of musical notation. The treble staff begins with a *ff* dynamic and a *dim.* marking. The bass staff begins with a *pp* dynamic. The treble staff includes a *l. h.* marking. The system concludes with *ppp* dynamics in both staves. The key signature remains three flats.

No 4. Sanctus.

Andante. (Not too. slow.)

Tenor Solo.

Piano
or
Organ.

mf

ppp

poco cresc.

cresc.

dim.

San - ctus, Ho - ly,

San - ctus, Ho - ly, Lord God Al - might - y,

San - ctus, Ho - ly, De - us Lord God of Sab - ba - oth, Sab - a - oth,

De - us Sa - ba - oth. God of Sab - a - oth.

ppp

San - ctus, San - ctus, San - ctus Do - mi - nus,
 Ho - ly, Ho - ly, Lord God of Sab - a - oth,

ppp

San - ctus, San - ctus, San - ctus Do - mi - nus,
 Ho - ly, Ho - ly, Lord God of Sab - a - oth,

ppp

poco cresc.

San - ctus, San - ctus De - us Sa - ba -
 Ho - ly, Ho - ly, God of Sab - a -

poco cresc.

San - ctus, San - ctus De - us Sa - ba -
 Ho - ly, Ho - ly, God of Sab - a -

con cresc. ad lib.

poco cresc.

cresc. *dim.* *p*

oth, De - us Sa - ba - oth,
 oth, God of Sab - a - oth,

cresc. *dim.* *p*

oth, De - us Sa - ba - oth,
 oth, God of Sab - a - oth,

cresc. *dim.* *p*

Tenor Solo.

Ple - ni sunt cœ - li et ter - ra, —
Heav - en and earth shew the glo - ry, —

pp

* *Ad.*

Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a,
Heav - en and earth are full of thy glo - ry, full of thy glo - ry,

*

Ple - ni sunt cœ - li, cœ - li et ter - ra, Ple - ni sunt,
full of thy glo - ry, full of thy glo - ry, Heav - en and

p *cresc.* *p*

p *cresc.* *pp*

Ple - ni sunt glo - ri - a tu - a, Ple - ni sunt, ple - ni sunt
earth are full, full of thy glo - ry, full of the maj - es - ty

p *f.*

p *mf* *p.*

glo - ri - a tu - a, —
of thy glo - ry, —

dim.

ppp Ple - ni sunt cœ -
Shew forth thy glo -

pp Ple - ni sunt cœ - li, cœ -
Heav'n and earth shew thy glo -

ppp Ple - ni sunt cœ - li, ple - ni sunt cœ -
Heav'n and earth shew thy glo - ry, thy glo -

pp li, cœ - li et
ry, shew forth thy

pp li, cœ - li et ter - ra, et
ry, Heav'n and earth shew forth thy

pp li, cœ - li et ter - ra, cœ - li et
ry, Heav'n and earth shew thy glo - ry, thy

ter - ra.
glo - ry.

pp ter - ra.
glo - ry.

pp Glo - ri - a
Heav'n and earth

pp ter - ra.
glo - ry.

Glo - ri - a tu - a
Heav - en and earth shew

pp

Glo - ri - a tu - a, -
shew forth thy glo - ry, -
glo - ri - a tu - a, -
shew forth thy glo - ry, -
glo - ri - a tu - a, Ple - ni sunt coe - li,
shew forth thy glo - ry; All earth and heav - ens

cresc.

glo - ri - a tu - a, glo - ri - a
Glo - ry and pow'r be thine for -
cresc. molto.
coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
shew forth thy glo - ry, glo - ry and pow'r be thine for -

*f**fff*

tu - a. San - ctus, San - ctus, San - ctus Do - mi - nus,
ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord
tu a. San - ctus, San - ctus, San - ctus Do - mi - nus,
ev - er Ho - ly, Ho - ly, Ho - ly, Ho - ly, Lord

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, God of

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, God of

San - ctus, San - ctus, De - us
Ho - ly, Ho - ly, Lord God of

Sa - ba - oth, San - ctus, San - ctus,
Sab - a - oth, Ho - ly, Ho - ly,

Sa - ba - oth, San - ctus, San - ctus,
Sab - a - oth, Ho - ly, Ho - ly,

San - ctus of Do - mi - nus, San - ctus De - us,
God of Sab - a - oth, Glo - ry be - to

San - ctus of Do - mi - nus, San - ctus De - us,
God of Sab - a - oth, Glo - ry be - to

Sa - ba - oth. *ff* Ho - san - na, Ho - san - na
 thy - Ho - ly name. Ho - san - na, Ho - san - na

Sa - ba - oth. *ff* Ho - san - na, Ho - san - na
 thy - Ho - ly name. Ho - san - na, Ho - san - na

in ex - cel - sis. *ppp* A - - men.
 in the high - est. *ppp* A - - men.

in ex - cel - sis. *ppp* A - - men.
 in the high - est. *pp* A - - men.

ff *dim. molto.* *ppp*

A - - men.

A - - men.

No 5. Benedictus.

Adagio.

Soprano
Solo.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do -
Blessed be the Lord God of Is - rael, now and ev - er - more, Bless -

Piano
or
Organ.

pp

cresc. *dim.*

- mi - ni, in no - mi - ne, Do - mi - ni.
- ed be the Lord, now and ev - er - more, world with - out end.

cresc. *dim.* *p*

SOPRANO.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Is - rael, Blessed be the Lord God of Is - ra - el,

ALTO.

ppp

TENOR I.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Is - rael, Blessed be the Lord God of Is - ra - el,

TENOR II.

ppp

BASS I.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,
Blessed be the Lord God of Is - rael, Blessed be the Lord God of Is - ra - el,

BASS II.

*ppp**pp*

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

cresc. *dim. p*

in no - mi - ne Do - mi - ni, qui ve - nit in
Bless-ed be the Lord ev - er - more, for - ev - er and

ppp *ff*

no-mi - ne Do-mi - ni: Ho - san-na in ex - cel - sis.
ev - er - more, ev - er - more: Ho - san-na in the high - est.

ppp *ff*

no-mi - ne Do-mi - ni: Ho - san-na in ex - cel - sis.
ev - er - more, ev - er - more: Ho - san-na in the high - est.

ppp *ff*

no-mi - ne Do-mi - ni: Ho - san-na in ex - cel - sis.
ev - er - more, ev - er - more: Ho - san-na in the high - est.

p *pp* *ff* *f*

Nº 6. Agnus Dei.

Andante moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Piano
or
Organ.

Andante moderato.

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano or Organ. The tempo is marked 'Andante moderato.' The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system shows the vocal parts with rests and the piano/organ accompaniment with a melodic line and chords. The second system shows the vocal parts with rests and the piano/organ accompaniment with a melodic line and chords. The third system shows the vocal parts with the lyrics 'A - gnus De - i, A - gnus De - i, qui Ho - ly Sav - iour, Ho - ly Sav - iour, who' and the piano/organ accompaniment with a melodic line and chords. The piano/organ part includes dynamic markings such as *p*, *sf*, *cresc.*, and *dim.*

cresc. *dim.*

A - gnus De - i, A - gnus De - i, qui
Ho - ly Sav - iour, Ho - ly Sav - iour, who

A - gnus De - i, A - gnus De - i, qui
Ho - ly Sav - iour, Ho - ly Sav - iour, who

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,
tak - est up - on Thee the sins of mor - tals, show us mer - cy,

p cresc. *dim.*
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -
show us mer - cy in our trib - u - la - tion; grant us Thy compas -

p cresc. *dim.*
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -
show us mer - cy in our trib - u - la - tion; grant us Thy compas -

p
bis.
sion.

p Solo. A - gnus De - i, A - gnus De - i, qui
bis. Do - mi - ne non sum di - gnus ut
sion. Gra - cious Lord, I am all too un -

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se -
 in - tres, ut in - tres sub - tec - tum me - um sed
 wor - thy, unwor - thy of Thy for - give - ness, but

re - re, mi - se - re - re, mi - se - re - re,
 tan - tum dic ver - bo et sa - na - bit - tur
 speak Thou the word, speak Thou the word,

Chorus.

mi - se - re - re no - bis.
 a - ni - ma me - a.
 and my soul shall live.

dim. *p*

Chorus.
 A gnus De - i,
 Ho - ly Sav - iour,

Chorus.
 A gnus De - i,
 Ho - ly Sav - iour,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
Ho - ly Sav - iour, who tak - est up - on Thee the sins of mor - tals,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
show us mer - cy, show us mer - cy in our trib - u - la - tion,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
show us mer - cy, show us mer - cy in our trib - u - la - tion,

dim. *p* *Solo.* A - gnus De - i,
mi - se - re - re no - bis. Do - mi - ne,
grantus Thy compas - sion. Gra - cious Lord,

dim. *p*
mi - se - re - re no - bis.
grantus Thy compas - sion.

dim. *p* *pp*

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - -
 non sum di - gnus ut in - tres, ut in - tres sub - tec - tum me - -
 I am all too un - wor - thy, unwor - thy of Thy for - give - -

di, — mi - se - re - - re, mi - se - re - - re,
 um, — sed tan - - tum dic ver - - bo,
 ness; — but speak Thou the word, —

cresc. *dim.* *cresc.* *dim.*

mi - se - re - re, mi - se - re - re no - bis.
 et sa - na - bi - tur a - ni - ma me - - a.
 Lord, speak Thou the word, and my soul shall live.

cresc. *dim.* *cresc.* *dim.*

pp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

pp *cresc.*

A - gnus De - i, A - gnus De - i, qui tol - lis, qui tol - lis pec -
 Ho - ly Sav - iour, Ho - ly Sav - iour, who tak - est up - on Thee the

dim. *p*

ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins of mor - tals, show us mer - cy, show us mer - cy,

dim. *p*

ca - ta mun - di, do - na no - bis, do - na pa - cem,
 sins of mor - tals, show us mer - cy, show us mer - cy,

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis pa - cem,
 Ho - ly Sav - iour, Ho - ly Sav - iour, in our trib - u - la - tion,

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis,
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho - ly Sav - iour,

p cresc. *cresc.* *cresc.*

A - gnus De - i, A - gnus De - i, do - na no - bis,
 Ho - ly Sav - iour, Ho - ly Sav - iour, Ho - ly Sav - iour,

dim. *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus
grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

dim. *p*

do - na no - bis pa - - cem. A - gnus De - i, A - gnus
grant us Thy sal - va - - tion. Ho - ly Sav - iour, show Thy

dim. *p*

pp

De - i, do - na no - bis, do - na pa - cem, do - na
mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

pp

De - i, do - na no - bis, do - na pa - cem, do - na
mer - cy, Ho - ly Sav - iour, show Thy mer - cy, in our

pp

no - bis pa - - cem, do - na no - bis pa - -
trib - u - la - - tion; grant us Thy sal - va - -

no - bis pa - - cem, do - na no - bis pa - -
trib - u - la - - tion; grant us Thy sal - va - -

pp

cem. — A - - men, A - - men,
tion. — A - - men, A - - men,

pp

cem. — A - - men, A - - men,
tion. — A - - men, A - - men,

pp

p cresc. molto. *dim.*

A - - - - men.
A - - - - men.

p cresc. molto. *dim.*

A - - - - men.
A - - - - men.

cresc. molto. *dim.* *pp*

pp