

**Violino.**

# TRIO.

VIOLINO.

## I. PEZZO ELEGIACO.

Moderato assai.

P. Tschaikowsky, Op. 50.

ben sostenuto il tempo.

VIOLINO.

*mf* *p*

*mf* *cre* *scen*

*do* *f*

*un poco accel.* *cre* *scen*

*do* *stringendo molto al*

**Allegro giusto.**

*mf* *f*

*cresc.* *pesante*

*in tempo molto sostenuto.* *Ani*

*un poco allargando* *mf espress.*

*cresc.* *cresc.*

VIOLINO.

Violino musical score, first system (measures 1-16). The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*ff*) dynamic. The notation includes various rhythmic values, slurs, and accents. The system concludes with a *dim.* (diminuendo) marking.

L'istesso tempo.

Violino musical score, second system (measures 17-32). The tempo is marked *L'istesso tempo.* The music continues in the same key signature. It features dynamic markings such as *mf*, *p*, *f*, and *cresc.*. The lyrics "più f cre - scen - do" are written below the notes in measures 18-20. The system ends with a *ff* dynamic.

VIOLINO.

Tempo giusto.

*p con anima*

*più f*

*con anima*

*più f*

*ff*

*f*

*p*

*p dolce espress.*

*p*

*p molto espressivo*

*poco a poco*

*cre scen do*

*mf cresc.*

1 2 3 4 5

VIOLINO.

*pespress. poco crescen do*  
*di mi nu en do* 10

*p tranquillo*

*p pp*

Adagio con duolo e ben sostenuto.

1 *p* *sul G* *sempre sulla 4 Corda* *5* *più f*

*mf cresc.*

*f* *mf*

*cresc.*

Moderato assai.

*mf* *p* *mf*

*cresc.* *f* *mf*

*V 3*

VIOLINO.

*p* *mf* *cre* *scen* *do*

*un poco accel.*  
*cresc.* *ff* *stringendo molto al*

**Allegro giusto.**

*ff* *mf*

*f*

*cresc.* *ff* *pesante*

*in tempo molto sostenuto* *un poco allargando*

**Animato.**

*mf* *espress.*

*cresc.* *f*

*cresc.* *ff*

VIOLINO.

Musical score for Violino, consisting of ten staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *din*, *mf*, *p*, *1*
- Staff 5: *p*, *più f cresc.*
- Staff 6: *mf cresc.*
- Staff 7: *cresc.*, *ff*
- Staff 8: *molto espress.*, *p*, *poco a*
- Staff 9: *poco cre - scen - do*, *mf cresc.*
- Staff 10: *espress.*, *cre - scen - do*, *p*



di - m. nu - en - do 10 V

### II. A. TEMA CON VARIAZIONI.

#### Andante con moto. VAR. I.

20

Piano Solo *p cantabile*

#### VAR. II. Più mosso.

VIOLINO.

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a series of eighth and sixteenth notes, some with slurs and accents. The first measure has a dynamic marking of *f*. The second measure has a first fingering '1' and a dynamic marking of *mf*. The third measure has a dynamic marking of *mf* and a 'cresc.' marking. The fourth measure has a first fingering '1' and a dynamic marking of *f*. The system ends with a common time signature 'C'.

VAR. III. Allegro moderato.

VAR. III. Allegro moderato. This system consists of five staves of music in treble clef with a key signature of three sharps and a common time signature. The first measure is marked with a first fingering '1', *pizz.*, and *pp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *pp*. The ninth measure has a dynamic marking of *pp*. The tenth measure has a dynamic marking of *mf*. The eleventh measure has a dynamic marking of *pp*. The twelfth measure has a dynamic marking of *pp*. The thirteenth measure has a dynamic marking of *mf*. The fourteenth measure has a dynamic marking of *pp*. The fifteenth measure has a dynamic marking of *pp*. The sixteenth measure has a dynamic marking of *mf*. The system ends with a common time signature 'C'.

VAR. IV. Listesso tempo. (Allegro moderato.)

VAR. IV. Listesso tempo. (Allegro moderato.) This system consists of three staves of music in treble clef with a key signature of three sharps and a common time signature. The first measure is marked with a first fingering '1', *arco*, and *f Cantabile*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The eleventh measure has a dynamic marking of *f*. The twelfth measure has a dynamic marking of *f*. The thirteenth measure has a dynamic marking of *f*. The fourteenth measure has a dynamic marking of *f*. The fifteenth measure has a dynamic marking of *f*. The sixteenth measure has a dynamic marking of *f*. The seventeenth measure has a dynamic marking of *f*. The eighteenth measure has a dynamic marking of *f*. The nineteenth measure has a dynamic marking of *f*. The twentieth measure has a dynamic marking of *f*. The twenty-first measure has a dynamic marking of *f*. The twenty-second measure has a dynamic marking of *f*. The twenty-third measure has a dynamic marking of *f*. The twenty-fourth measure has a dynamic marking of *f*. The twenty-fifth measure has a dynamic marking of *f*. The twenty-sixth measure has a dynamic marking of *f*. The twenty-seventh measure has a dynamic marking of *f*. The twenty-eighth measure has a dynamic marking of *f*. The twenty-ninth measure has a dynamic marking of *f*. The thirtieth measure has a dynamic marking of *f*. The system ends with a common time signature 'C'.

**VAR. V. L'istesso tempo.**

**VAR. VI. Tempo di Valse.**

VIOLINO.

dim al

pp

piu f

mf

p

mf dim.

p

mf

p

poco a poco

cre scen do

mf sempre cresc.

f

marcatissimo

4a Corda

f

p

pp

## VIOLINO.

## VAR. VII. Allegro moderato.

Musical score for Violino, Variation VII, Allegro moderato. The score consists of seven staves of music in G major (one sharp) and 3/2 time. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests. Fingerings are indicated by the number '1' above various notes. The piece concludes with a double bar line and a common time signature 'C'.

## VAR. VIII. FUGA. Allegro moderato. (♩ = ♩ предыдущаго)

Musical score for Violino, Variation VIII, FUGA, Allegro moderato. The score consists of four staves of music in G major (one sharp) and common time (C). The music is a fugue with a driving eighth-note rhythm. The first staff starts with a forte *f* dynamic and a first finger fingering '1'. The second staff has a piano *p* dynamic. The third staff has a mezzo-forte *mf* dynamic and a *marcato* marking. The piece ends with a forte *f* dynamic.

VIOLINO.

A musical score for violin, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff has a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and includes the instruction "restez" below the staff. The seventh staff has a *ff* (fortissimo) dynamic and includes the instruction "marcato il tema" above the staff. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score concludes with a final cadence.

sempre *fff*

*pp*

*cresc.*

*mf*

*f*

**VAR. IX. Andante flebile ma non tanto.**

*con Sordina* *lamentoso*

*p*

*più f*

*mf*

*dim.*

*p*

*p*

*mf*

*mf*

*f*

*ritenuto*

## VIOLINO.

## VAR. X. Tempo di Mazurka.

Piano.

*senza Sordina*

## VAR. XI. Moderato.

## B. VARIAZIONE FINALE E CODA.

Allegro risoluto e con fuoco.

\*) Можно прямо перейти отъ знака ♢ къ знаку ♢. (Стр. 20)  
 On peut passer directement du signe ♢ au signe ♢. (page 20)



VIOLINO.

The musical score for Violino consists of ten staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a series of eighth notes with slurs and accents. A *restez* instruction is placed below the staff.
- Staff 2:** Continues the eighth-note pattern, marked with a forte *ff* dynamic.
- Staff 3:** Shows a change in rhythm with sixteenth notes and slurs.
- Staff 4:** Continues the sixteenth-note pattern with slurs.
- Staff 5:** Features a mix of eighth and sixteenth notes with slurs.
- Staff 6:** Continues the melodic line with slurs.
- Staff 7:** Includes a triplet of eighth notes marked with a '3' above.
- Staff 8:** Continues the melodic line with slurs.
- Staff 9:** Features a triplet of eighth notes marked with a '3' above.
- Staff 10:** Concludes the piece with a final melodic phrase.

VIOLINO.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *V.* marking and a first ending bracket labeled '1'. The second staff has a *mf* marking. The third staff has a *f* marking and a first ending bracket labeled '1'. The fourth staff has a *p* marking. The fifth staff has a *poco cresc.* marking. The sixth staff has a *p* marking and a *cre scen* marking. The seventh staff has a *do* marking and a *ff* marking. The eighth staff has a *p* marking and a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* marking and the instruction *restez a la 6 me*.

restez

*f*

*p* *poco* *a* *poco*

*cre* *scen* *do*

*f* *sempre* *crescendo*

Detailed description: This is a page of a violin score, page 19. It contains ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *ff* (fortissimo) at the beginning, *restez* (rest) in the second staff, *f* (forte) in the fifth staff, and dynamic changes to *p* (piano), *poco*, *a* (accrescendo), and *poco* in the sixth staff. The seventh staff has the markings *cre*, *scen*, and *do*. The eighth staff begins with *f* and *sempre crescendo*. The score concludes with a key signature change to two flats (Bb, Eb) in the final staff.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note runs, starting with a dynamic marking of *ff*. The second staff continues this melodic line. The third staff introduces a dynamic marking of *p* and includes some rests. The fourth staff has a *cresc.* marking and features a triplet of eighth notes. The fifth staff starts with a dynamic marking of *f* and includes another *cresc.* marking. The sixth staff begins with a *ff* dynamic and contains a triplet of eighth notes. The seventh staff continues with a *ff* dynamic. The eighth staff has a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The ninth staff has a dynamic marking of *ff* and includes a second ending bracket labeled '2'. The tenth staff concludes the piece with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The instruction 'restez a la 7eme' is written below the eighth staff.

VIOLINO.

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present at the end of the piece, marked with a '1' above the staff. The score concludes with a final note on the 13th staff.

VIOLINO.

1 1 1

*ff*

*p* *poco cresc.*

*p*

*cre scen do*

*f*

*p*

*cresc.*

*ff* restez a la 9eme Pos.

*p*

*poco a poco cre*

*scen do mf sempre cre*

*scen do*

*f* *cre scen*  
*do* *ff*

**Andante con moto.**

*sempre ff*  
*sempre fff*

**Lugubre. Listesso tempo.**

*mf piangendo*  
*p*

