

337065

SEI QUARTETTI

Per due Violini Viola, e Violoncello.

Dedicati

ALL' ILL.^{MO} SIG.^{RM} GIUSEPPE RICCARDI

*Marchese di Chianni, e Rivalto S.
Ciambelano di S. M. I., e delle LL. AA. RR.*

DA GIO. FRANCESCO GIULLANI.

Incisi in Firenze da Gius. Poggiali



cello

1.

Quartetto I. *pia.*
Allegro

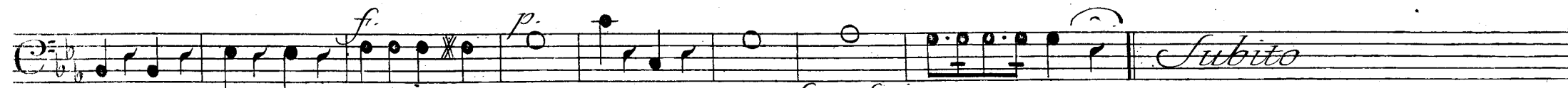
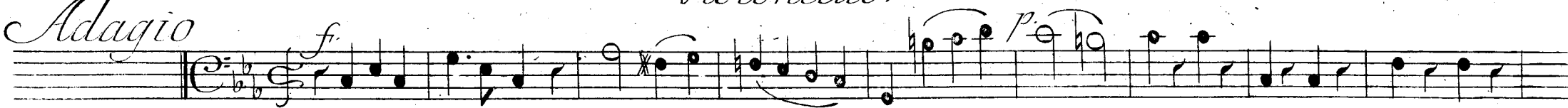
Violoncello.

Handwritten musical score for Violoncello, Quartetto I. *pia.* Allegro. The score consists of 10 staves of music in C major, 4/4 time. It includes various musical notations such as notes, rests, beams, and dynamic markings like *f.* (forte), *p.* (piano), and *pmo.* (primo). The piece concludes with a double bar line and repeat dots.

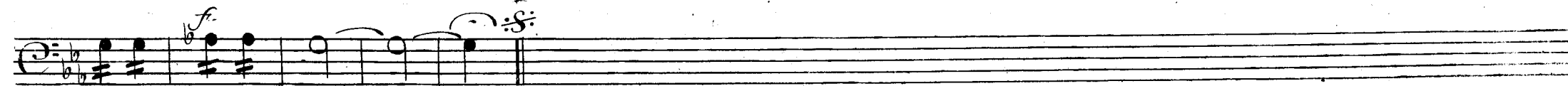
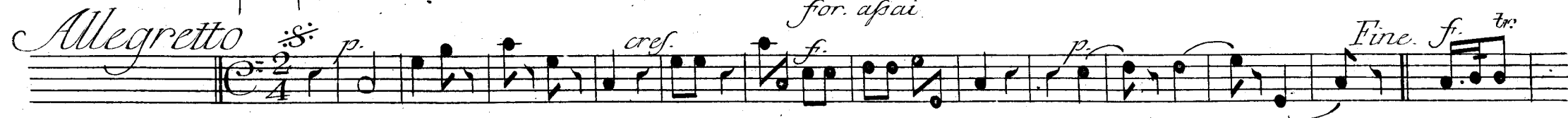
Violoncello.

2.

Adagio



Allegretto



3.

Quartetto II.

Moderato

Violoncello

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

cres. *f.* *p.* *f.*

dol. espres. *f.* *p.*

8va *Largo*

p. *f.*

Violoncello.

4

Largo *p.* *rinf.* *p.*

cres. *f.* *All.^o apai* *ma non presto* *2/4*

f. *Fine* *1* *1*

dol. *f.* *tr.* *p.* *f.*

p. *f.* *1* *8^{va}* *1*

cres. *f.* *1* *1*

5. Quartetto III.
All.^o con Spirito

Violoncello.

Violoncello part of Quartetto III. by Schubert. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *pmo.* (primo) marking. The first staff contains a *pmo.* marking and a *f.* (forte) dynamic. The second staff includes a *cres.* (crescendo) marking and a *p.* (piano) dynamic. The third staff features a *f.* dynamic. The fourth staff includes a *p.* dynamic and a *f.* dynamic. The fifth staff includes a *p.* dynamic and a *f.* dynamic. The sixth staff includes a *p.* dynamic and a *cres.* marking. The seventh staff includes a *f.* dynamic. The eighth staff includes a *f.* dynamic and a *p.* dynamic. The ninth staff includes a *f.* dynamic and a *p.* dynamic. The tenth staff includes a *f.* dynamic and a *p.* dynamic. The eleventh staff includes a *f.* dynamic and a *p.* dynamic. The twelfth staff includes a *f.* dynamic and a *p.* dynamic. The thirteenth staff includes a *f.* dynamic and a *p.* dynamic. The fourteenth staff includes a *f.* dynamic and a *p.* dynamic. The fifteenth staff includes a *f.* dynamic and a *p.* dynamic. The sixteenth staff includes a *f.* dynamic and a *p.* dynamic. The seventeenth staff includes a *f.* dynamic and a *p.* dynamic. The eighteenth staff includes a *f.* dynamic and a *p.* dynamic. The nineteenth staff includes a *f.* dynamic and a *p.* dynamic. The twentieth staff includes a *f.* dynamic and a *p.* dynamic. The twenty-first staff includes a *f.* dynamic and a *p.* dynamic. The twenty-second staff includes a *f.* dynamic and a *p.* dynamic. The twenty-third staff includes a *f.* dynamic and a *p.* dynamic. The twenty-fourth staff includes a *f.* dynamic and a *p.* dynamic. The twenty-fifth staff includes a *f.* dynamic and a *p.* dynamic. The twenty-sixth staff includes a *f.* dynamic and a *p.* dynamic. The twenty-seventh staff includes a *f.* dynamic and a *p.* dynamic. The twenty-eighth staff includes a *f.* dynamic and a *p.* dynamic. The twenty-ninth staff includes a *f.* dynamic and a *p.* dynamic. The thirtieth staff includes a *f.* dynamic and a *p.* dynamic. The thirty-first staff includes a *f.* dynamic and a *p.* dynamic. The thirty-second staff includes a *f.* dynamic and a *p.* dynamic. The thirty-third staff includes a *f.* dynamic and a *p.* dynamic. The thirty-fourth staff includes a *f.* dynamic and a *p.* dynamic. The thirty-fifth staff includes a *f.* dynamic and a *p.* dynamic. The thirty-sixth staff includes a *f.* dynamic and a *p.* dynamic. The thirty-seventh staff includes a *f.* dynamic and a *p.* dynamic. The thirty-eighth staff includes a *f.* dynamic and a *p.* dynamic. The thirty-ninth staff includes a *f.* dynamic and a *p.* dynamic. The fortieth staff includes a *f.* dynamic and a *p.* dynamic. The forty-first staff includes a *f.* dynamic and a *p.* dynamic. The forty-second staff includes a *f.* dynamic and a *p.* dynamic. The forty-third staff includes a *f.* dynamic and a *p.* dynamic. The forty-fourth staff includes a *f.* dynamic and a *p.* dynamic. The forty-fifth staff includes a *f.* dynamic and a *p.* dynamic. The forty-sixth staff includes a *f.* dynamic and a *p.* dynamic. The forty-seventh staff includes a *f.* dynamic and a *p.* dynamic. The forty-eighth staff includes a *f.* dynamic and a *p.* dynamic. The forty-ninth staff includes a *f.* dynamic and a *p.* dynamic. The fiftieth staff includes a *f.* dynamic and a *p.* dynamic. The fifty-first staff includes a *f.* dynamic and a *p.* dynamic. The fifty-second staff includes a *f.* dynamic and a *p.* dynamic. The fifty-third staff includes a *f.* dynamic and a *p.* dynamic. The fifty-fourth staff includes a *f.* dynamic and a *p.* dynamic. The fifty-fifth staff includes a *f.* dynamic and a *p.* dynamic. The fifty-sixth staff includes a *f.* dynamic and a *p.* dynamic. The fifty-seventh staff includes a *f.* dynamic and a *p.* dynamic. The fifty-eighth staff includes a *f.* dynamic and a *p.* dynamic. The fifty-ninth staff includes a *f.* dynamic and a *p.* dynamic. The sixtieth staff includes a *f.* dynamic and a *p.* dynamic. The sixty-first staff includes a *f.* dynamic and a *p.* dynamic. The sixty-second staff includes a *f.* dynamic and a *p.* dynamic. The sixty-third staff includes a *f.* dynamic and a *p.* dynamic. The sixty-fourth staff includes a *f.* dynamic and a *p.* dynamic. The sixty-fifth staff includes a *f.* dynamic and a *p.* dynamic. The sixty-sixth staff includes a *f.* dynamic and a *p.* dynamic. The sixty-seventh staff includes a *f.* dynamic and a *p.* dynamic. The sixty-eighth staff includes a *f.* dynamic and a *p.* dynamic. The sixty-ninth staff includes a *f.* dynamic and a *p.* dynamic. The seventieth staff includes a *f.* dynamic and a *p.* dynamic. The seventy-first staff includes a *f.* dynamic and a *p.* dynamic. The seventy-second staff includes a *f.* dynamic and a *p.* dynamic. The seventy-third staff includes a *f.* dynamic and a *p.* dynamic. The seventy-fourth staff includes a *f.* dynamic and a *p.* dynamic. The seventy-fifth staff includes a *f.* dynamic and a *p.* dynamic. The seventy-sixth staff includes a *f.* dynamic and a *p.* dynamic. The seventy-seventh staff includes a *f.* dynamic and a *p.* dynamic. The seventy-eighth staff includes a *f.* dynamic and a *p.* dynamic. The seventy-ninth staff includes a *f.* dynamic and a *p.* dynamic. The eightieth staff includes a *f.* dynamic and a *p.* dynamic. The eighty-first staff includes a *f.* dynamic and a *p.* dynamic. The eighty-second staff includes a *f.* dynamic and a *p.* dynamic. The eighty-third staff includes a *f.* dynamic and a *p.* dynamic. The eighty-fourth staff includes a *f.* dynamic and a *p.* dynamic. The eighty-fifth staff includes a *f.* dynamic and a *p.* dynamic. The eighty-sixth staff includes a *f.* dynamic and a *p.* dynamic. The eighty-seventh staff includes a *f.* dynamic and a *p.* dynamic. The eighty-eighth staff includes a *f.* dynamic and a *p.* dynamic. The eighty-ninth staff includes a *f.* dynamic and a *p.* dynamic. The ninetieth staff includes a *f.* dynamic and a *p.* dynamic. The ninety-first staff includes a *f.* dynamic and a *p.* dynamic. The ninety-second staff includes a *f.* dynamic and a *p.* dynamic. The ninety-third staff includes a *f.* dynamic and a *p.* dynamic. The ninety-fourth staff includes a *f.* dynamic and a *p.* dynamic. The ninety-fifth staff includes a *f.* dynamic and a *p.* dynamic. The ninety-sixth staff includes a *f.* dynamic and a *p.* dynamic. The ninety-seventh staff includes a *f.* dynamic and a *p.* dynamic. The ninety-eighth staff includes a *f.* dynamic and a *p.* dynamic. The ninety-ninth staff includes a *f.* dynamic and a *p.* dynamic. The hundredth staff includes a *f.* dynamic and a *p.* dynamic.

Violoncello.

6.

The first system of musical notation for Violoncello, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains a melodic line with dynamic markings *p.*, *f.*, *p.*, *f.*, and *p.*. The second staff contains a bass line with a dynamic marking *f.* and ends with a double bar line.

Allegro

The second system of musical notation, marked *Allegro*, consisting of nine staves. The first staff begins with a 3/4 time signature and a dynamic marking *p.*, followed by a melodic line with a dynamic marking *f.*. The subsequent staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings *p.*, *f.*, and *p.*. The system concludes with a double bar line on the final staff.

7.
Quartetto IV.
All: Opai.

Violoncello.

Handwritten musical score for Violoncello, Quartetto IV, All: Opai. The score consists of 11 staves of music in C major, 2/4 time. It includes various dynamics (f, p, sf, cresc., calando) and articulations (accents, slurs). The piece concludes with a 'Largo' section and a 'Recit. a piacere' instruction.

Violoncello.

8.

Violoncello musical score page 8. The score is written for Cello in E-flat major (three flats) and common time. It consists of 11 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *Sf.* (fortissimo), *p.* (piano), *f.* (forte), *And.^e p.* (Andante piano).
- Staff 2: *Largo*, *Recit.^o f.* (Recitativo forte).
- Staff 3: *f.* (forte), *à piacere* (ad libitum), *Andante*, *Sf. p.* (fortissimo piano), *Recit.^o à piacere col 1^{mo} Violino* (Recitativo ad libitum with the 1st Violin).
- Staff 4: *Grazioso* (Grazioso), *Sf. p.* (fortissimo piano), *Pizzicato*, *Fine Arco* (Fine Arco).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure of the piece is marked with a double bar line and a repeat sign.

9.
Quartetto V.
All: con Spirito

Violoncello

Handwritten musical score for Violoncello, Quartetto V. The score is written on ten staves, each beginning with a C-clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *All: con Spirito*. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p.* (piano), *f.* (forte), *cres.* (crescendo), and *sf.* (sforzando). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Adagio

Violoncello.

10.

Sotto voce

8^{va}

tr

Luogo

f.

p.

f.

p.

cres.

f.

p.

f.

8^{va}

tr

Luogo

f.

p.

f.

p.

f.

cres.

p. f.

p. f.

Handwritten musical score for a piece titled "All: Apai" in 3/8 time. The score consists of six staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *p.* (piano), *f.* (forte), *mol.* (molto), and *marcando* (marked). The piece concludes with a double bar line and a repeat sign. The notation is handwritten and appears to be a personal or working draft.

Quartetto VI.

Violoncello.

All: Spiritoso

p. *cres.* *f.*

p. *f.* *p.* *f.*

tr. *1* *p.* *f.*

p. *1* *1*

f. *p.* *cres.*

f. *p.* *f.* *p.* *f.*

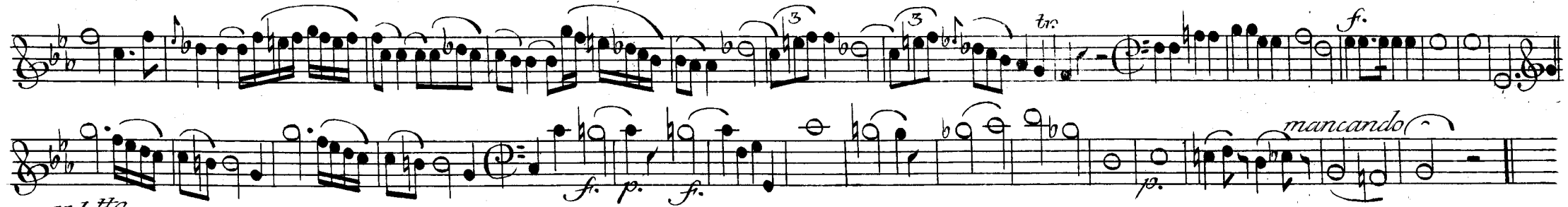
p. *f.*

Adagio *f.* *smorz.* *p.* *f.* *p.*

f. *p.*

Violoncello.

12.

*All: to*
Gratioso