





Sonata in d Op.5 No.III

S. Rec.

Hpschd.

6 5 # 4 2 6 5 5 # 5 5

S. Rec.

Hpschd.

7 5 6 6 5 # 6 7 6+ 6 5 4+ 6 4+ 6

S. Rec.

Hpschd.

7 # 6 7 5 6

S. Rec.

Hpschd.

5 7 6 7 6 5 7

# II

Jean-Baptiste Loeillet (1680-1730)  
Arr. Michel Rondeau

Largo (♩ = circa 60)

Recorder

Cello

Harpichord

7 6 6

S. Rec.

Vc.

Hpschd.

7 6 6 5 7 6 4 2 6

2

II

S. Rec.

Vc.

Hpschd.

6 6 5 3 7 6

13

S. Rec.

Vc.

Hpschd.

6 # 7 6 5

17

S. Rec.

Vc.

Hpschd.

7 6 6 5 4 # 6 6 5

21

S. Rec.

Vc.

Hpschd.

5 6 6 5 6 5 6 4 2 6

4

II

S. Rec.

25

Musical staff for S. Rec. from measure 25 to 30. The staff contains a melodic line with various note values and rests. A fermata is placed over the final note of the phrase.

Vc.

25

Musical staff for Vc. from measure 25 to 30. The staff contains a bass line with notes and rests, mirroring the phrasing of the S. Rec. part.

Hpschd.

25

Musical staff for Hpschd. from measure 25 to 30. The staff is split into two systems (treble and bass clefs). It contains chords and single notes. Below the staff, the following fingering numbers are indicated: 7, 5, 3, 4, 7, 6, 5.

S. Rec.

30

Musical staff for S. Rec. from measure 30 to 35. The staff contains a melodic line ending with a trill (tr.) and a fermata over the final note.

Vc.

30

Musical staff for Vc. from measure 30 to 35. The staff contains a bass line with notes and rests, mirroring the phrasing of the S. Rec. part.

Hpschd.

30

Musical staff for Hpschd. from measure 30 to 35. The staff is split into two systems (treble and bass clefs). It contains chords and single notes. Below the staff, the following fingering numbers are indicated: 7, 6, 4, 2, 6, 6, 5, 4, 7, 3.

# III-Rondeau

Jean-Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Affetuoso (♩ = circa 85)

Recorder

Harpsichord

6 6 (7) (6) 6 # 6 7 #

Detailed description: This system contains the first five measures of the piece. The Recorder part is in a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a trill in measure 5. The Harpsichord part is in a grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line. Fingerings are indicated by numbers 6, 7, and #.

S. Rec.

Hpschd.

# 7 6 # 6 6 6 6

Detailed description: This system contains measures 6 through 11. The Soprano Recorder part has a trill in measure 6 and another in measure 8. The Harpsichord part continues with harmonic accompaniment. Fingerings are indicated by #, 7, and 6.

S. Rec.

Hpschd.

# 6 5 +6 5 6 5 +6 5 6 6

Detailed description: This system contains measures 12 through 17. The Soprano Recorder part features a trill in measure 14. The Harpsichord part continues with harmonic accompaniment. Fingerings are indicated by #, 6, 5, +6, and 5.

III

2

S. Rec. 18

*Fine*

Hpschd. 18

*Fine*

# +4 6 5 4 7 # 6 6 6 6 6 6 6 6

S. Rec. 24

*tr*

3 3 3

Hpschd. 24

6 5 6 5 6 4

S. Rec. 29

*tr*

Hpschd. 29

6 5 4 2 6 6 6 4 2 6 5 4 7 6

36

S. Rec.

Hpschd.

6 6 # 6 5 6 4 5 6

42

S. Rec.

Hpschd.

5 6 5 4+ # 6 6 6 5 # 6 6

48

S. Rec.

Hpschd.

6 5 6

III

4

S. Rec.



55

Hpschd.



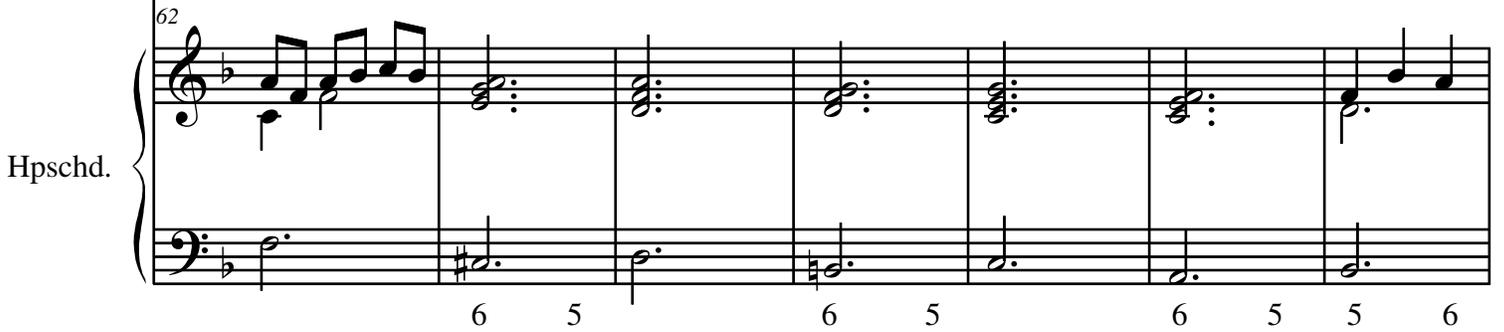
62

S. Rec.



62

Hpschd.



69

S. Rec.



69

Hpschd.



*D.C. al Fine*

*D.C. al Fine*

# IV- Giga

Allegro (♩. =circa 113)

Jean-Baptiste Loeillet (1680-1730)

Arr. Michel Rondeau

Soprano Recorder

Harpsichord

Musical notation for the first system, featuring Soprano Recorder and Harpsichord parts. The Soprano Recorder part is in treble clef with a 12/8 time signature. The Harpsichord part is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music consists of six measures. The Soprano Recorder part has a trill (tr) in the fifth measure. The Harpsichord part has a sequence of chords and a melodic line in the bass. Fingerings are indicated below the Harpsichord part: 6, # +4, 6, 6, #, 6.

S. Rec.

Hpschd.

Musical notation for the second system, featuring Soprano Recorder and Harpsichord parts. The Soprano Recorder part is in treble clef with a 12/8 time signature. The Harpsichord part is in grand staff. The music consists of six measures. The Soprano Recorder part has a trill (tr) in the fifth measure. The Harpsichord part has a sequence of chords and a melodic line in the bass. Fingerings are indicated below the Harpsichord part: 6/5, 6/5, #, 6, 5/4, 7/#. The word "Fine" is written at the end of both parts.

S. Rec.

Hpschd.

Musical notation for the third system, featuring Soprano Recorder and Harpsichord parts. The Soprano Recorder part is in treble clef with a 12/8 time signature. The Harpsichord part is in grand staff. The music consists of six measures. The Soprano Recorder part has a trill (tr) in the fifth measure. The Harpsichord part has a sequence of chords and a melodic line in the bass. Fingerings are indicated below the Harpsichord part: 6, 5, 6, 6, 6.

IV- Giga

2

S. Rec.

Hpschd.

6 5/4 3 6 (7) 6 5/4 7/3 5 6 # +4

S. Rec.

Hpschd.

6 5/4 # 5 7 # 5/4 3 5 7 5/4 3

S. Rec.

Hpschd.

7 4/2 6 5/4 6 5/4 3

*D.C. al Fine*

*D.C. al Fine*