

SIX ÉPIGRAPHES ANTIQUES

I

Pour invoquer Pan, dieu du vent d'été

Modéré dans le style d'une pastorale ♩=80

Primo

mf

Secondo

Modéré dans le style d'une pastorale ♩=80

4

p

mf

8

dim.

dim.

11

p doux

p doux

15

molto dim.

p

pp

molto dim.

m.d.

p

pp

17

Un peu plus mouvementé

p

p

p

Un peu plus mouvementé

20

(12)
 (8)
f
marqué
mf
dim.
p
 5 2 3 2 5 4 2
 1 1 2 4 2
 5 1 4 2 2 1 2
 1 2 1 5 1 2 3 5

22

(6)
 (8)
mf
dim.
p
più p
mf
dim.
p
più p
 2 (6)
 (8)

24

(12)
 (8)
p sempre
p espressif
 2
 2
 4 5 4 5 3 5 2 4 2 3 4
 (12)
 (8)
p espressif

26

(6/8) (12/8) (6/8)

mf *p*

(6/8) 2 (12/8) 1 3 (6/8)

mf *p*

29

Poco rit. - - - - (4/4) Tempo I

p *doux et égal*

Poco rit. - - - - (4/4) Tempo I

p *doux et égal*

33

Retenu

più p *pp*

2 (sopra) 1 3

Retenu

più p *pp*

II

Pour un tombeau sans nom

Triste et lent ♩ = 60

Primo

p sans rigueur

Triste et lent ♩ = 60

Secondo

Mesuré

pp lointain

5

p sans rigueur

Cédez . . . // Mesuré

Mesuré

pp *p* *pp* *p*

9

pp *p* *pp* *p* *pp* *p*

più p

12

(4)

pp *pp* *pp* *pp*

(4)

pp *pp* *pp* *pp*

17

pp *pp* *più pp*

pp *pp* *più pp* *perdendo*

(h)

4

23

(5) au Mouvement

p *expressif mais contenu*

1 1 2 1 1

(5) au Mouvement

pp *étouffé*

3 4 5 5 3

28

pp *comme une plainte lointaine*

pp

30

sempre pp

32

Très retenu

più pp *perdendo*

Très retenu

più pp

III

Pour que la nuit soit propice

Lent et expressif ♩. = 48

Primo

pp

Secondo

pp

3 2 (*sotto*) 4 3

3 3 2

2 3

2 3

b $\bar{2}$.

b $\bar{2}$.

3

più pp

più pp

(6)

(6)

(6)

(8)

6

6

(12/8)

p

(12/8)

pp mormorando

5 2

8

8

pp

poco cresc.

pp 3 2 3 1 4

2 3

sempre pp

poco cresc.

1 2 3

10

10

En serrant un peu - - - - - //

mf

p sub.

a Tempo

pp

rit. - - - - -

En serrant un peu - - - - - //

mf

p sub.

a Tempo

pp

rit. - - - - -

1 3 1 2 2 3

1 2 3 4 3 2 1

12 (6/8) - - - - // (12/8) 2 1 Animez progressivement

p *p marqué*

(6/8) 4 3 2 1 - - // (12/8) Animez progressivement

pp effacé

14

2 1

p *p marqué*

4 1 5 2 4 1

p *sfz* *p*

1 3 1 5 3 2 3 2 3

p *sfz* *p* *pp*

16

Animez toujours

p *sfz* *p*

p cresc.

Animez toujours

p *sfz* *p* *pp*

p cresc. (sim.)

4 4 3 2 1 4

18

18

mf

dim. - - *p*

1 (sopra)

20

20

Cédez - - - // au Mouvement

più p

pp léger

Cédez - - - // au Mouvement
douxement en dehors

pp

1 2 1 2

22

22

(8)

(12)

(12)

p

più p

pp

3

4 2 3

3 2 4 3

25

p cresc. *mf*

27

f *p*

29

Retenu

f *p*

IV

Pour la danseuse aux crotales

Andantino (souple et sans rigueur) $\text{♩} = 112$

Primo

Secondo

5

En serrant - - - //

au Mouvement

En serrant - - - //

au Mouvement

9

12

mf *sfz* *m.g.* *sfz*

15

en diminuant peu à peu

17

Retenu - - - // au Mouvement (sans rigueur)
molto dim. *p* *p* *più p 3*

En serrant - - - - //

p

più p 3

En serrant - - - -

au Mouvement

p

7

pp

au Mouvement

Poco rubato

p sub., doucement soutenu

p léger

Poco rubato

31

Mouvement

p

mf

m.g.

Mouvement

p léger

34

Retenu - - - - - Molto rubato

dim. - - - - - *m.g.*

p - - - - - *m.g.*

Retenu - - - - - Molto rubato

p doux et expressif

36

m.g.

p

38

38

più p

p

più p

41

41

au Mouvement (sans rigueur)

p

p

au Mouvement (sans rigueur)

più p

p

p

p

46

46

En serrant - - - // Tempo rubato

p

pp très doux

Retenu - - -

En serrant - - - // Tempo rubato

p

p

Retenu - - -

pp

p

51 - // au Mouvement

sempre pp e leggieriss.

più p >

pp la m.d. un peu en dehors

54 En serrant

p

cresc.

gliss.

En serrant

p

cresc.

56 34 *fr* 2 1 4 au Mouvement et retenu

f

ff

p

più p >

au Mouvement et retenu

f

ff

p

più p

pp

V

Pour l'Égyptienne

Très modéré ♩ = 58

Primo

pp aussi doux que possible

Secondo

Très modéré ♩ = 58

pp aussi doux que possible

1

pp

5

1

*p librement expressif**pp*

5 4 5

3

10

2 4

p

6

1

p

6

1

3

Cédez - - //

Cédez - - //

13

Mouvement

5 2 1 4 2 1 3 2 1 3 4

p *p*

Mouvement

p *f*

16

Serrez un peu -

Retenez -

2 *ppp*

Serrez un peu -

Retenez -

p *f*

19

Un peu plus mouvementé

4 5 4 4 *p* *doux et expressif* *p*

$\frac{3}{4}$ $\frac{2}{3}$

Un peu plus mouvementé

3 4 5 *p* *doux et expressif*

25

laissez vibrer
laissez vibrer

sans raideur

pp

29

p *p* *p* *p* *p* *p* *p*

pp *pp* *pp*

33

pp *pp*

sempre pp *più pp*

sempre pp *più pp*

poco *pp*

37

pp *poco* *più pp* *p*

41

En retenant - - - // *Mouvement du début*

pp *p* *pp*

En retenant - - - // *Mouvement du début*

p *p doux et marqué* *pp* *pp*

47

Serrez - - - // Retenez - // *Mouvement*

pp *ppp*

Mouvement

ppp

VI

Pour remercier la pluie au matin

Modérément animé $\text{♩} = 60$

Primo

pp
doux et monotone

Secondo

Modérément animé $\text{♩} = 60$

3

p doux, un peu en dehors

1 2

5

délicat

7

Measures 7 and 8 of the musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, including triplets marked with '2' and '3'.

9

Measures 9 and 10 of the musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, including a triplet marked with '1'.

11

Measures 11 and 12 of the musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, including a triplet marked with '5'. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, including a triplet marked with '4'. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth notes, including a triplet marked with '4'. The dynamic marking *pp* (pianissimo) is present in both the middle and bottom staves.

13

5 2 4 2 5 3

3 5 4

15

pp

1 5 3 2 4

pp

4

17

2 1 5 4 3

3 4

più p

19

19

5

p

più p

4

21

21

pp estremamente doux et égal

2 5 1 4

pp estremamente doux et égal

1 1 3

3 1

23

23

8 4

3

poco

3

25

Measures 25-26 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 25 features a piano (*pp*) dynamic. The Treble 1 staff has a melodic line with triplets and a slur. The Treble 2 staff has a harmonic accompaniment. The Treble 3 staff has a melodic line with fingerings 3, 1, 5, 2, 1, 3. The Bass staff has a melodic line. A fermata is placed over the first measure of the Bass staff.

27

Measures 27-28 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 27 features a piano (*pp*) dynamic. The Treble 1 staff has a melodic line with triplets and a slur. The Treble 2 staff has a harmonic accompaniment. The Treble 3 staff has a melodic line. The Bass staff has a melodic line. A fermata is placed over the first measure of the Bass staff.

28

Measures 29-30 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 29 features a piano (*pp*) dynamic. The Treble 1 staff has a melodic line with a slur. The Treble 2 staff has a harmonic accompaniment. The Treble 3 staff has a melodic line. The Bass staff has a melodic line.

29

p *pp*

p chanté

2/4

31

4 3

1 2 1

33

più p mais doucement sonore

Measures 35 and 36 of a musical score. The system consists of three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The first two staves contain a continuous eighth-note melody. The bass staff features a piano (*p*) accompaniment with chords and single notes. A slur covers measures 35 and 36 in the bass staff.

Measures 37 and 38 of a musical score. The system consists of three staves. The key signature is one sharp (F#). The first two staves continue the eighth-note melody. The bass staff features a mezzo-forte (*mf*) accompaniment. In measure 38, the bass staff includes a *dim.* (diminuendo) marking and a 4-measure rest. A slur covers measures 37 and 38 in the bass staff.

Measures 39 and 40 of a musical score. The system consists of three staves. The key signature is one sharp (F#). The first two staves continue the eighth-note melody. The bass staff features a piano (*p*) accompaniment. In measure 40, the bass staff includes a 3-measure rest. A slur covers measures 39 and 40 in the bass staff.

41

Measures 41 and 42 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The first measure of the bottom staff is marked *pp* and features a large slur over the first two measures, with fingerings 1 and 2 indicated. The second measure of the bottom staff is marked *pp* and features a large slur over the first two measures, with fingerings 3 and 4 indicated. The system concludes with a double bar line and a final chord marked *pp*.

43

Measures 43 and 44 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The first measure of the bottom staff is marked *pp* and features a large slur over the first two measures, with fingerings 1 and 2 indicated. The second measure of the bottom staff is marked *pp* and features a large slur over the first two measures, with fingerings 3 and 4 indicated. The system concludes with a double bar line and a final chord marked *pp*.

45

Measures 45 and 46 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The first measure of the bottom staff is marked *p* and features a large slur over the first two measures, with fingerings 5 and 1 indicated. The second measure of the bottom staff is marked *p* and features a large slur over the first two measures, with fingerings 4 and 1 indicated. The system concludes with a double bar line and a final chord marked *p*.

Measures 47 and 48 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff consists of eighth notes. The bass staff features a complex accompaniment with triplets and a long slur spanning across the measures.

Measures 49 and 50 of a musical score. The score is written for piano (pp) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff consists of eighth notes. The bass staff features a complex accompaniment with triplets and a long slur spanning across the measures. The tempo/mood is marked *pp léger*.

Measures 51 and 52 of a musical score. The score is written for piano (pp) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff consists of eighth notes. The bass staff features a complex accompaniment with triplets and a long slur spanning across the measures. The tempo/mood is marked *pp léger*.

53

Cédez - - - - - 1-3 //

Cédez - - - - - //

8.....

55

$\text{♩} = 80$ au Mouvement

$\text{♩} = 80$ au Mouvement

p *più p*

59

p *pp* *pp*

p *pp* *pp*