

SIX TRIOS

a

Flute, Violon
e Violoncello.

COMPOSEES

Par

J. B. WENDLING,

Musicien de la Chambre de

S. A. S. Mg.^r l'Electeur Palatin &c.

OPERA SECONDA.

A AMSTERDAM chez J. J. HUMMEL,

*Marchand & Imprimeur
de Musique.*

SONATA I



FLAUTO

5

Flauto musical score, measures 1-10. The score is written on ten staves. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include p (piano), f (forte), and Rin f (Ritornello forte). There are also trills and slurs throughout the passage.

SONATA II

Andante

Sonata II musical score, measures 1-10. The score is written on ten staves. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include p (piano), f (forte), and Rin f (Ritornello forte). There are also trills and slurs throughout the passage.

[illegible]

SONATA III

SONATA III

Andante Grazioso

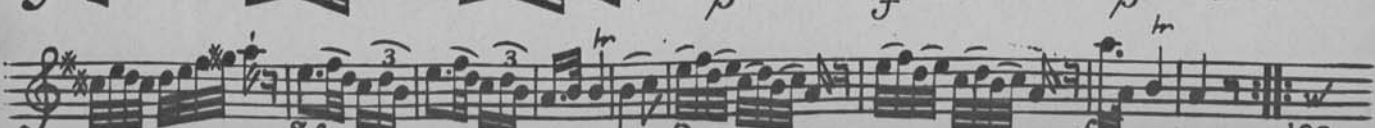
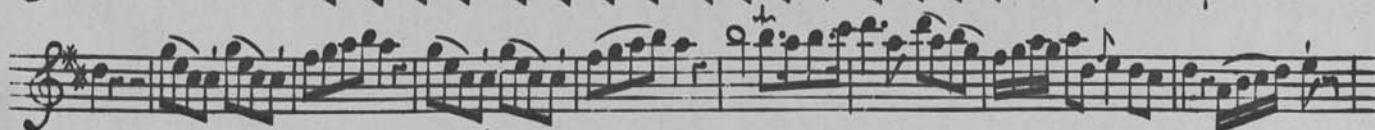
p f p Cres

1

FLAUTO

This page contains a single system of musical notation for a flute, consisting of 12 staves. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings such as *f* (forte), *p* (piano), and *Cres* (crescendo) are used throughout to indicate changes in volume. Articulation marks, including slurs and accents, are present to guide the performer's phrasing. Rehearsal or section numbers (1, 2, 3) are placed above certain measures to mark specific points in the piece. The tempo is indicated as *Allegro* on the third staff. The page is numbered '102' at the bottom left and right corners.

SONATA IV

*Tempo di Menuetto*

FLAUTO

9

Flauto musical score, measures 1-16. Dynamics: *p*, *f*, *sf*. Includes trills (*tr*) and triplets (*3*).

SONATA V

Sonata V musical score, measures 1-4. Tempo: *Allegro*. Dynamics: *Rin f*, *p*.

Sonata V musical score, measures 5-24. Dynamics: *Rin f*, *f*, *p*. Includes trills (*tr*), triplets (*3*), and first endings (*1*).

FLAUTO

11

Tempo di Men. Allegro

Fin

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N^o 102.

Triof 3.

V I O L I N O

SONATA I

Allegro Grazioso

Maggio Grazioso

Allegro

Cres

Rinf

f

p

102

V I O L I N O

SONATA II

Andante

Rinf

Ring

Allegro

Sf

SONATA III



SONATA IV VIOLINO

5

Allegro *mez f*

1

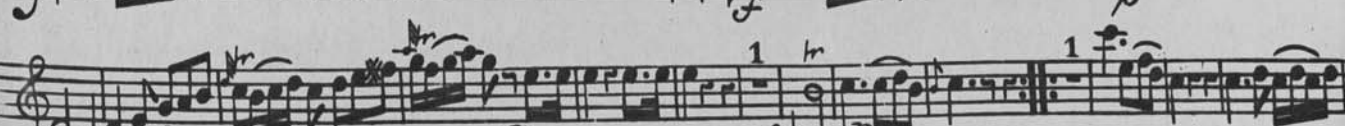
Tempo di Menuetto *f*

3

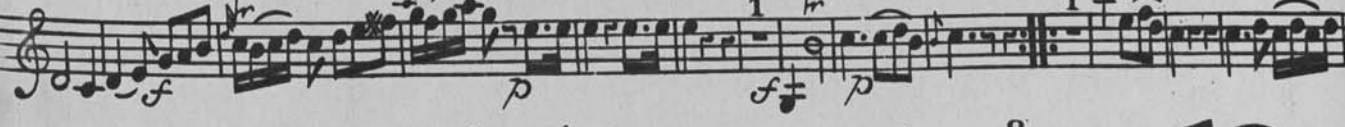
VIOLINO

7

SONATA VI



Tempo di Men: Allegro



SIX TRIOS

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A AMSTERDAM chez J.J. HUMMEL,

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de Musique.

N^o 102.

Prix 3.-

SONATA II

3

Andante

Allegro

108

VIOLONCELLO

SONATA III

Andante Grazioso

The image displays a page of musical notation for the Violoncello part of Sonata III. The score is divided into two main sections: *Andante Grazioso* and *Allegro*. The *Andante Grazioso* section begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *p* (piano), and *mez f* (mezzo-forte) are indicated throughout. The *Allegro* section follows, marked with a 2/4 time signature and a key signature of one sharp. This section is characterized by a more rapid tempo and includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics like *p*, *f*, and *pp* (pianissimo) are used to indicate volume changes. The page concludes with a page number of 102.

SONATA IV

VIOLONCELLO

5

Allegro *mez. f* *un Poco f*

The first system of musical notation for the Violoncello part, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Allegro*. The dynamics are marked *mez. f* (mezzo-forte) and *un Poco f* (un poco forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first measure has a *p* (piano) dynamic marking. The system ends with a repeat sign.

The second system of musical notation for the Violoncello part, measures 11-20. The key signature is one sharp (F#). The tempo is marked *Tempo di Menuetto* (Menuetto tempo). The dynamics are marked *f* (forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system ends with a repeat sign.

SONATA V

Mez *f* *Allegro* *p* *Rin f* *p*

108

VIOLONCELLO

7

SONATA VI

Allegro

Fine