

SIX SONATES
A
FLUTE, VIOLON
& VIOLONCELLO.

COMPOSÉES

Par

J. B. WENDLING,
Musicien de la Chambre de S. A. S.
Mg.^r l'Electeur Palatin.

OEUVRE TROISIEME.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur au Grand
Magazin de Musique.

N^o 225.

Prix 7 3/10.

FLAUTO O VIOLINO PRIMO

SONATA I



Allegro

Cres

f

p

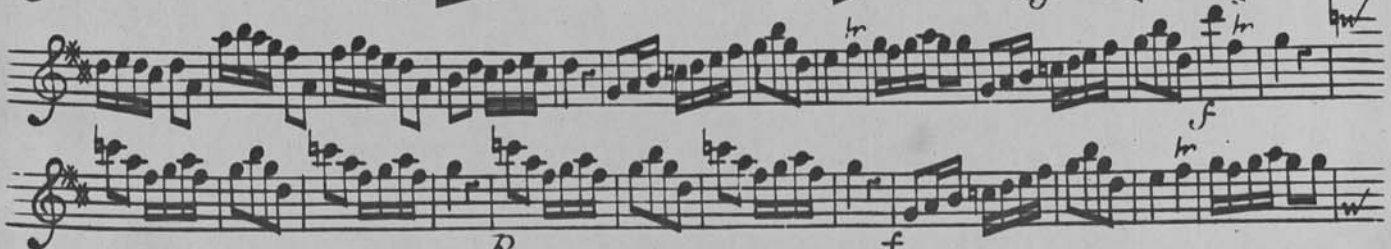
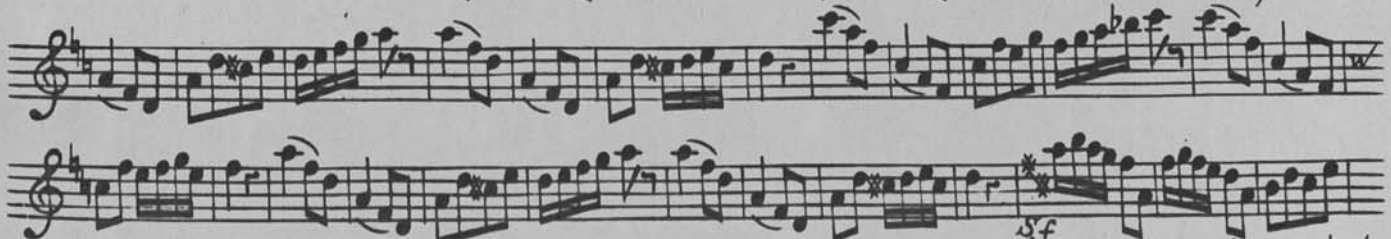
8

Menuetto

Trio

FLAUTO O VIOLINO PRIMO

5



6
SONATA II

FLAUTO O VIOLINO PRIMO

Allegro

The musical score is written for Flauto o Violino Primo, Sonata II, in 2/4 time, marked Allegro. It consists of 15 staves of music. The key signature is one sharp (F#). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *Cres* (crescendo), and *1* (first ending). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and repeat dots.

FLAUTO O VIOLINO PRIMO

This page contains musical notation for a piano piece. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is arranged in a single system, with staves grouped together. The piece is titled "Menuetto" and includes a section marked "Trio piu All. Sempre Pia". The tempo is marked "Presto". The piece concludes with a "Men Da Capo" section. The notation is written in a single system, with staves grouped together. The piece is titled "Menuetto" and includes a section marked "Trio piu All. Sempre Pia". The tempo is marked "Presto". The piece concludes with a "Men Da Capo" section.

FLAUTO O VIOLINO PRIMO
SONATA III

Allegro

The musical score for Flauto o Violino Primo, Sonata III, page 8, is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics include *p* (piano) at the beginning, *f* (forte) in the second staff, and *p* in the third. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign. The page number 225 is printed at the bottom right.

FLAUTO O VIOLINO PRIMO

9

Menuetto Grazioso

This section of the musical score is for the 'Menuetto Grazioso'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The second staff continues the melodic line with similar rhythmic patterns. The third staff features a repeat sign at the end. The fourth staff is in 3/4 time and includes a trill marking.

Minore

This section of the musical score is for the 'Minore' (Minor) section. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some trills marked *tr*. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melodic development. The third staff includes a repeat sign. The fourth staff concludes with a double bar line and the instruction 'Men: Da Capo'.

FLAUTO O VIOLINO PRIMO

SONATA IV

Allegro Grazioso

SONATA IV

Allegro Grazioso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Cres* (crescendo), and *w* (accidental). The piece is in 3/4 time and ends with a double bar line.

FLAUTO O VIOLINO PRIMO

11

Menuetto Allegro

The musical score is written for Flauto or Violino Primo in 3/4 time, key of B-flat major. It consists of 12 staves of music. The piece is titled "Menuetto Allegro". The notation includes various musical symbols such as slurs, trills, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *Rin f* (Ritornello forte). The piece concludes with a double bar line.

FLAUTO O VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Flauto o Violino Primo, Sonata V, in 2/4 time, marked Allegro. The key signature has one sharp (F#). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *Cres* (crescendo). The score is marked with a 4-measure rest in the 7th staff. The piece concludes with a double bar line and repeat dots in the 13th staff.

13

Violino I

Op. 35, No. 1

Pyotr Ilyich Tchaikovsky

Presto

p

f

Dolce

f

p

f

Cres

Dolce

f

p

f

1

2

1

FLAUTO O VIOLINO PRIMO

SONATA VI

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Rin f *Rin f* *f* *p* *Rin f* *Rin f*

Menuetto Grazioso

225

15

225

SIX SONATES
A
*FLUTE, VIOLON
& VIOLONCELLO.*

COMPOSÉES

Par

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SONATA I

VIOLINO SECONDO

Allegro

This musical score is for the Violino Secondo part of Sonata I. It begins with an Allegro movement in 2/4 time, marked with a key signature of one sharp (F#). The score consists of 14 staves of music. The first staff includes dynamic markings of *f*, *1 f*, *Nr*, and *Nr*. The second staff has *f*, *p*, and *f*. The third staff has *p* and *f*. The fourth staff has *p* and *mez. f*. The fifth staff has *p*, *sf*, *p*, *sf*, *f*, and *p*. The sixth staff has *f*, *f*, *p*, *f*, *f*, and *ff*. The seventh staff has *p* and *f*. The eighth staff has *f*, *p*, *f*, and *p*. The ninth staff has *f*, *p*, and *w*. The tenth staff has *f* and *p*. The eleventh staff has *f*, *p*, and *mez. f*. The twelfth staff has *p* and *f*. The thirteenth staff has *sf* and *sf*. The fourteenth staff has *f*, *sf*, and *f*. The score concludes with a double bar line. Below the main score, there is a section for a Minuetto in 3/4 time, marked with a key signature of one sharp (F#). The Minuetto section consists of two staves of music. The first staff of the Minuetto has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The Minuetto section concludes with a double bar line.

VIOLINO SECONDO

5

Trio *p sf* *f* *p sf* *f*

Men: Da Capo

Allemande un Poco Presto

sf

p

sf

p

f *f* *p*

sf

ff

VIOLINO SECONDO

SONATA II

Allegro

This musical score is for the Violino Secondo part of Sonata II. It begins with an Allegro movement in 2/4 time, marked with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff includes a '2' above the first measure, indicating a second ending. The music is characterized by rapid sixteenth-note passages and dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line. Following this, the score transitions to a Minuetto in 3/4 time, also in the key of one sharp. This section spans the final four staves and features a more rhythmic, dance-like melody with dynamic markings of *f* and *p*. The Minuetto also concludes with a double bar line.

VIOLINO SECONDO

7

Trio piu Allegro sempre piano

Men. D.C. Primo Tempo

Presto, *mez f*

SONATA III

VIOLINO SECONDO

Allegro

mezzo for Sempre

8

SONATA III

VIOLINO SECONDO

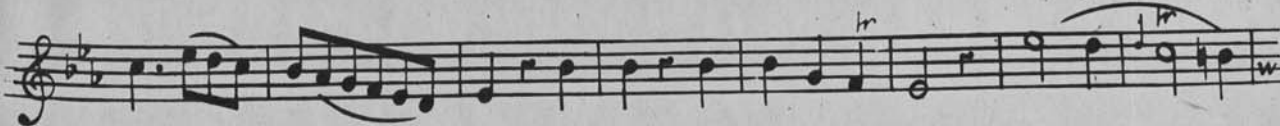
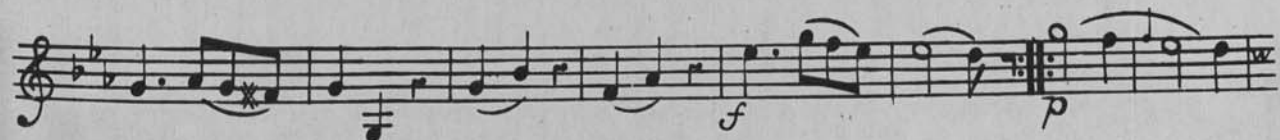
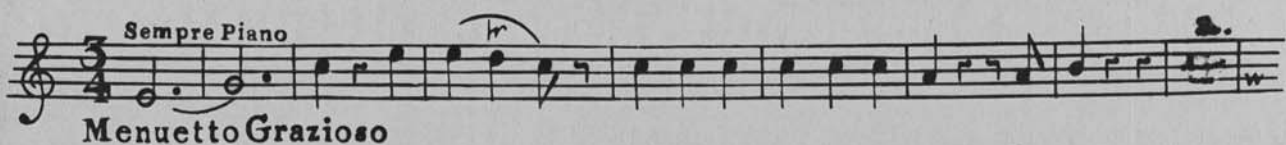
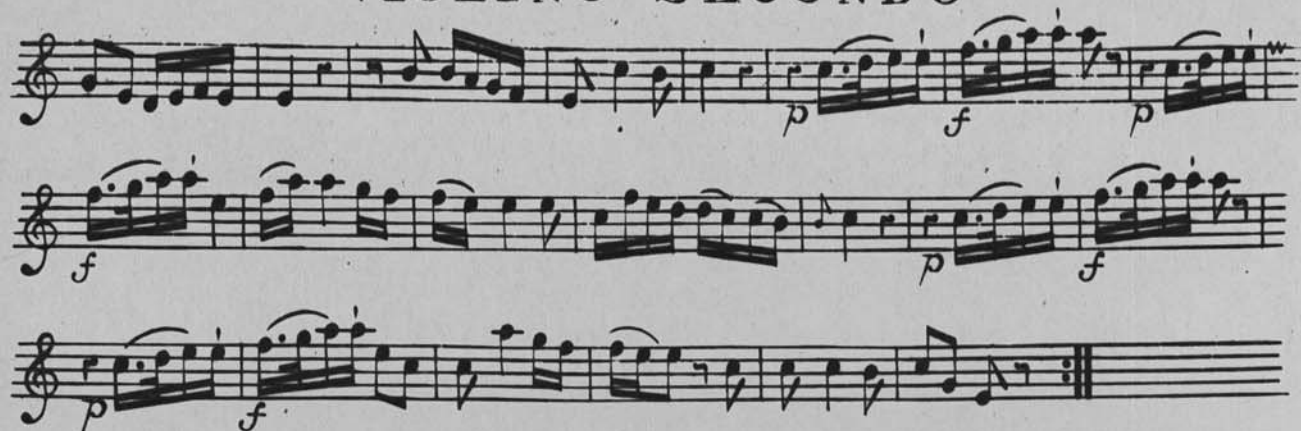
Allegro

mezzo for Sempre

11 staves of musical notation for Violino Secondo, Sonata III, Allegro.

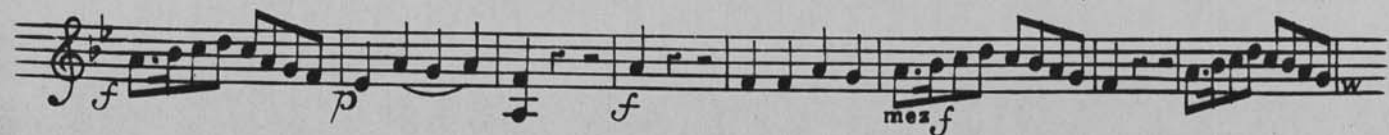
VIOLINO SECONDO

9



VIOLINO SECONDO

SONATA III



VIOLINO SECONDO

11

Menuetto Allegro mezz f

The musical score for Violino Secondo, Menuetto Allegro mezz f, is written in G minor (three flats) and 3/4 time. The piece consists of 12 staves of music. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *Rin f* (ritornello forte). The piece concludes with a double bar line.

VIOLINO SECONDO

SONATA V

Allegro

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres

Cres

225

VIOLINO SECONDO

13

p
Presto

f

Dolce *f* *p*

f *p*

p *Cres*

f *Dolce* *f*

f *p*

p *f* *1*

225

SONATA VI

VIOLINO SECONDO

Allegro

mez. f

p

2

p

f

tr

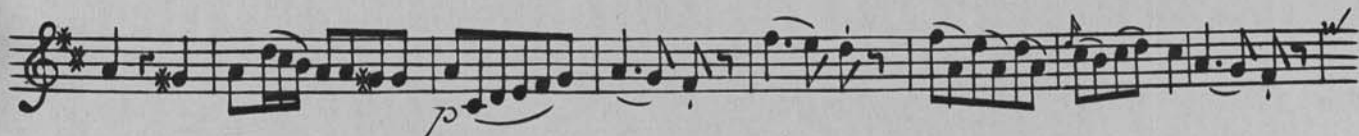
p

p

f

VIOLINO SECONDO

15



[Triosonata.]

C2-R
22.18

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Par

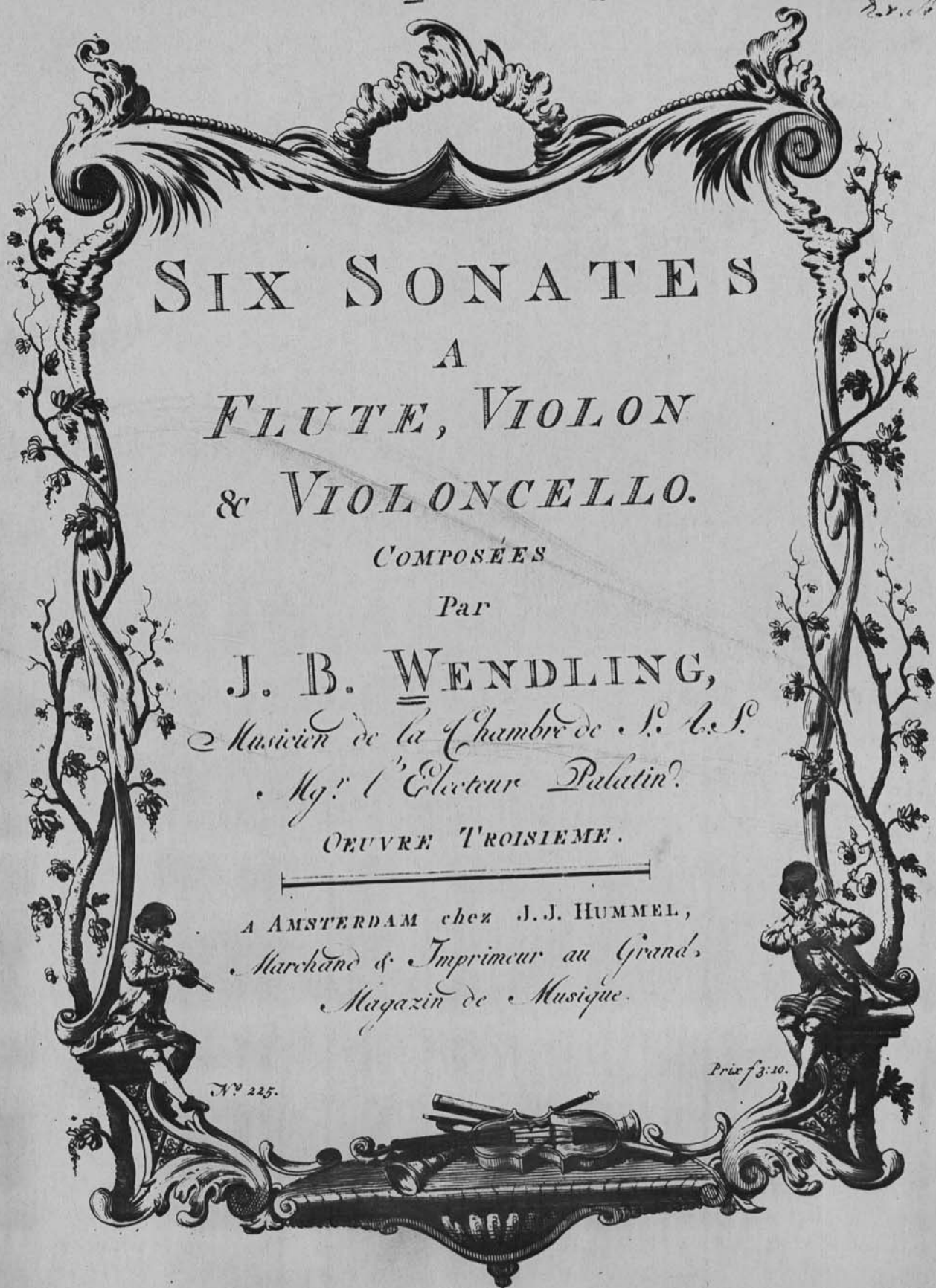
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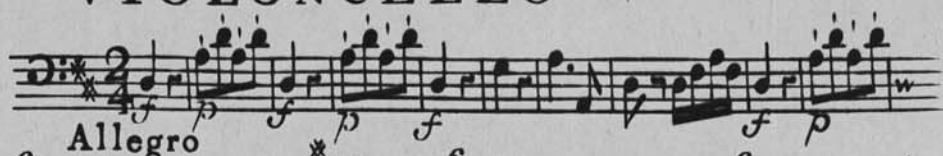
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SONATA I



Menuetto



VIOLONCELLO

5

Trio

sf pf pf pf pf f

pf pf pf f p

Mod. D.C.

Allemande un poco Presto

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

VIOLONCELLO

SONATA II

Allegro

Rin

Cres

Pizzicato

Menuetto Grazioso

VOLONCELLO

7

Colarco

Trio piu Allegro Sempre Piano

Men: Da Capo Primo Tempo

mez. f

p

f

f

sf

sf

f

p

f

f

p

mez f

f

p

f

p

f

p

f

p

f

f

p

f

p

f

p

f

SONATA III

Allegro

SONATA III

Allegro

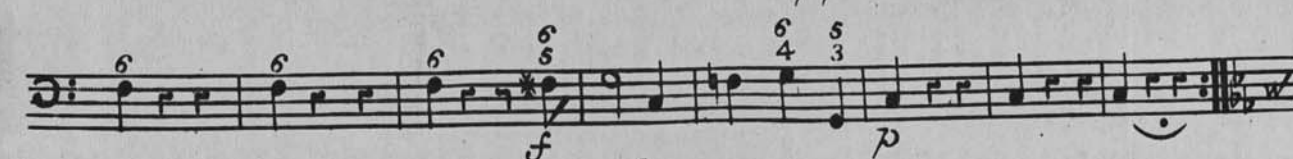
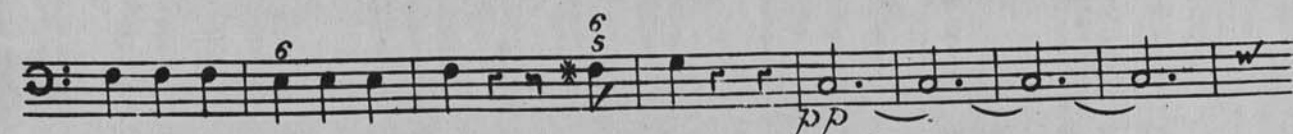
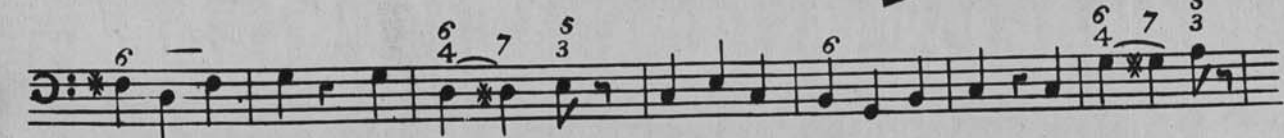
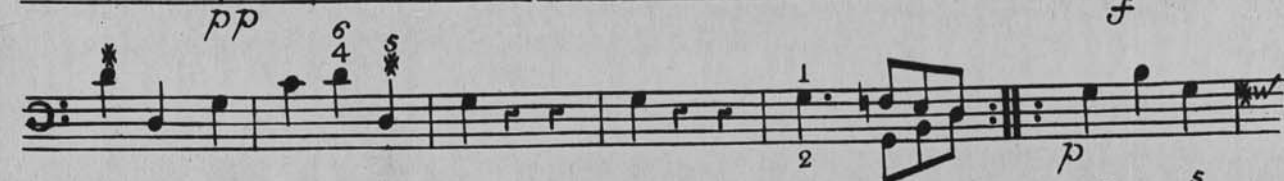
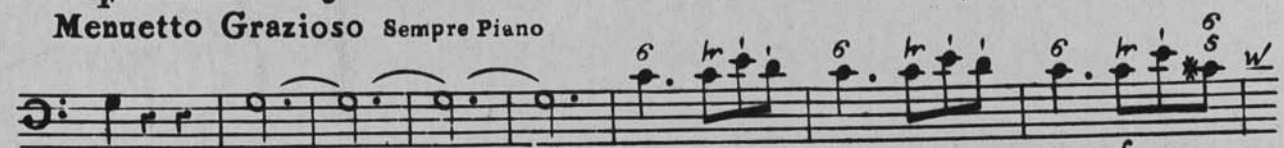
225

VIOLONCELLO

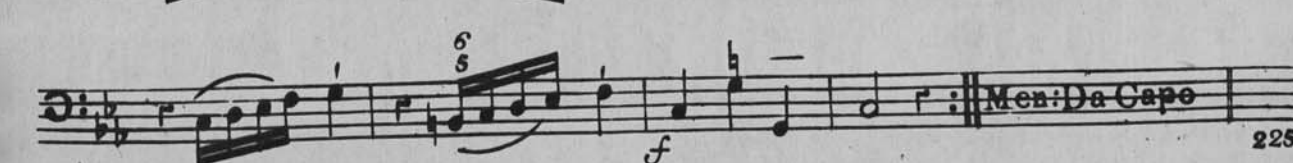
9



Menuetto Grazioso Sempre Piano



Minore



VIOLONCELLO

SONATA IV

Allegro Grazioso

p *f* *mez f* *p* *f* *p* *f* *p* *f* *mez f* *f*

sf p *sf p* *Cres* *f* *p* *f* *p* *f* *mez f* *f*

VIOLONCELLO

11

mez f

Menuetto Allegro

p

p

f *p*

p

Rin f

Rin f *Rin f* *f*

p

Rin f *Rin f* *Rin f*

p

VIOLONCELLO

SONATA V

Allegro

[illegible]

VIOLONCELLO

13

Presto meæ For. Sempre

This page of a cello musical score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and performance instruction at the top is "Presto meæ For. Sempre". The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and bowings are indicated by slurs and flags. Performance instructions include "Dolce" (twice), "Cres" (Crescendo), and dynamic markings "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The page number "225" is printed at the bottom right.

VIOLONCELLO

SONATA VI

Allegro

mez. f

p

f

f

225

VIOLONCELLO

15

Menuetto Grazioso Sempre Piano

The score is written for a single cello on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Menuetto Grazioso Sempre Piano'. The piece consists of several measures of music, including a section marked 'Mineur' (minor) and another marked 'Majeur' (major). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and the word 'Fin'. The page number '225' is printed at the bottom right.