

OEUVRES POSTHUMES
DE
M. MOUSSORGSKY
pour l'orchestre

М. МУСОРГСКИЙ

СОЧИНЕНИЯ ДЛЯ ОРКЕСТРА
ИНСТРУМЕНТОВАННЫЯ Н. А. РИМСКИМЪ - КОРСАКОВЫМЪ

	Partition	Parties	Piano à 4 mains
N° 1. Scherzo. (B-dur).	net.— 75 c	net. 1.35 c	— 85 c
	M. 1.70	M. 3.40	M. 2.—
2. Intermezzo. (H-moll).	" 1.80 c	" 2.Rbl.	1.35 c
	M. 5.—	M. 5.—	M. 3.—
3. Marche turque. (As-dur).	" 1.20 c	" 1.75 c	1.15 c
	M. 2.60	M. 4.75	M. 2.50.
4. Danses persanes de l'opéra „Khowantchina“.	" 2.Rbl.	" 2.60 c	1.25 c
	M. 4.50	M. 6.50	M. 3.—
5. Une nuit sur le mont chauve. Fantaisie.	" 2.50 c	" 4.50 c	2.75 c
	M. 6.—	M. 12	M. 6.—
6. Introduction et polonaise de l'opéra „Boris Godounoff“.	" 2.Rbl.	" 3.25 c	1.25 c
	M. 5.—	M. 8.15	M. 2.50
7. Introduction de l'opéra „Khowantchina“.	" — 60 c	" 1.50	— 60 c
	M. 1.50	M. 3 —	M. 1.50
8. Tableaux musicaux. Suite.	" 3.Rbl.	" 5.Rbl.	2.25 c
	M. 6.80.	M. 10 —	M. 5 —
9. Entr'acte de l'opéra „Khowantchina“.	" — 60 c	" 1.50 c	— 60 c
	M. 1.50	" M. 3 —	M. 1.50
10. Suite: Introduction, Entr'acte et Danses persanes de l'opéra „Khowantchina“.	"	"	"

N° 2 et 5, arrangés pour deux Pianos.

N° 4, 5, 7 et 8 se vendent aussi pour le piano seul.

Marche turque, arrangée pour piano seul par C. Tchernoff ^{50 cop.}
M. 1.—

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АНТРАКТЪ
 ко 2^{ой} картинѣ IV^{го} дѣйствія
 (Поѣздъ князя Голицына въ ссылку)
 изъ оперы
 „ХОВАНЩИНА“

ENTR'ACTE
 au 2^{me} tableau du IV^{me} acte
 (Le cortège du prince Golitzine en exil.)
 de l'opera
 „KHOWANTCHINA“

31430-39

Переложение К. ЧЕРНОВА.
 Arr. par S. TSCHERNOW.

М. МУСОРГСКИЙ.
 M. MOUSSORGSKY.

Sostenuto assai. $\text{♩} = 69$. **SECONDO.**

АНТРАКТЪ
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3

de l'opéra
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Sostenuto assai $\text{♩} = 69$. PRIMO.

f *sfz* *p cantabile*

sfz *sfz*

p

p G. P. *sfz* *sfz*

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with a dynamic marking of *pp* at the beginning. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. A slur is present over the first two measures of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The key signature changes to two flats (B-flat, E-flat) in the second measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A slur is present over the last two measures of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A slur is present over the last two measures of the upper staff.

PRIMO.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music begins with a dynamic marking of *mf*. The first staff contains a series of notes with slurs, and the second staff contains a series of notes with slurs. The music is in a 4/4 time signature.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with slurs and notes. There are some dynamic markings, including a *pp* marking in the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with slurs and notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with slurs and notes. There is a *p* dynamic marking in the lower staff.

SECONDO.

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef and features a continuous eighth-note accompaniment. A dynamic marking of *pp* is placed above the lower staff in the third measure.

The second system continues the piano score. The upper staff has a melodic line with a slur over three measures. The lower staff maintains the eighth-note accompaniment. A dynamic marking of *pp* is present above the lower staff in the first measure.

The third system of the piano score. The upper staff features a melodic line with a slur and a dynamic marking of *pp* above it. The lower staff continues with the eighth-note accompaniment. A dashed line with the number '8' is positioned below the lower staff, indicating the start of the eighth measure.

The fourth system of the piano score. The upper staff has a melodic line with a slur. The lower staff continues with the eighth-note accompaniment. A dashed line with the number '8' is positioned below the lower staff, indicating the start of the eighth measure.

The fifth and final system of the piano score. The upper staff has a melodic line with a slur. The lower staff continues with the eighth-note accompaniment. Dynamic markings of *dim.* and *morendo* are placed above the lower staff. A dynamic marking of *pp* is placed above the lower staff in the final measure. A dashed line with the number '8' is positioned below the lower staff, indicating the start of the eighth measure.

PRIMO.

The first system of music consists of two staves. The upper staff contains a melodic line with several notes beamed together and some notes with slurs. The lower staff provides harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is placed in the middle of the system.

The second system continues the musical piece with two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff continues with harmonic support, including some chords with slurs.

The third system consists of two staves. The upper staff has a melodic line with slurs and some grace notes. The lower staff has a more rhythmic accompaniment. A pianissimo (*pp*) dynamic marking is present in the middle of the system.

The fourth system is the final one on the page, consisting of two staves. The upper staff has a melodic line that ends with a fermata. The lower staff has a bass line with some chords. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo) towards the end of the system.