

Fux, Johann Josef (1660-1741)

BRD DS Mus.ms 328

Confitebor tibi Domini/a/5 Stromenti.Violini,Viola,Basso/  
4 Voci/e/Continuo/Fuchs./ (d-moll)

Tenor Confitebor ti - bi ti - bi domine

Ms. ca.1710(Graupner). 34 x 21 cm.

partitur: 8 Bl.

5 St.:vl 1,2,vla 1,2,bc.  
je 2 Bl.

Alte Sign.: Stempel: L mit Krone.

Stimmen von anderer Hand.

Themat.Kat.Köchel Nr.79.

Mus. ms. 328

Confitebor tibi Domine

Mus. 328

Fuch.

Presto

a 5 Ström: 4 Voc:

Fuchs



Mus. ms 328

Confitebor tibi Domini

a

5 Strumenti: Violini, Viola, Basso

4 Voc

e

Continuo

Fuchs

Fuch



*Presto.* Confitebor tibi Domine  
a 5 Strom: 4 Voc:  
a Capella.



Handwritten musical score for the first system, consisting of ten staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Confitebor tibi tibi Domine in toto corde meo in toto toto corde meo".

Handwritten musical score for the second system, consisting of ten staves. The notation continues with vocal lines and accompaniment. The lyrics are: "Confitebor tibi Domine in toto corde meo in toto corde meo in toto corde meo in toto corde meo".

Handwritten musical score on aged paper. The score consists of ten staves. The lyrics are written below the staves:

toto cor - de me  
 et congregatione & congregatio -  
 ni tibi Domine in consilio justorum et congregati -  
 onum & congregatio -  
 ni in consilio justo - rum & congregatio -  
 ni in consilio justo - rum & congregatio -  
 ni in consilio justo - rum & congregatio -  
 ni in consilio justo - rum & congregatio -  
 ni in consilio justo - rum & congregatio -  
 ni in consilio justo - rum & congregatio -

Handwritten musical score on aged paper. The score consists of ten staves. The lyrics are written below the staves:

ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio  
 ne et congregatio

ad.  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera  
 Magna opera

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*Domini*  
*exquisita in omnes voluntates in*  
*exquisitam omnes voluntates*  
*in omnes voluntates ejus*  
*in omnes voluntates ejus*

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some numerical markings like '436' and '76' on the staves.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. A small number '43' is visible at the end of the first system.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics "magna opera" and "Domini ecclesiarum" are written below the notes.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The lyrics "magna opera" and "Domini ecclesiarum" are written below the notes.

omnes voluntates eius.  
omnes voluntates eius.

*Presto. a Capella.*

Confessio et magnificentia  
Confessio et magnificen- tia o-  
Confessio et magnificen- tia o-  
Confessio et magnificen- tia o-  
Confessio et magnificen- tia o-  
Confessio et magnificen- tia o-  
Confessio et magnificen- tia o-  
Confessio et magnificen- tia o-

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes: *opus*, *et iustitia*, *ejus*, *manet*, *in*, *caelestia*, *opere*, *ejus*, *in*, *saeculum*, *saeculi*, *et iustitia*, *ejus*, *manet*, *in*, *saeculum*, *saeculi*, *et iustitia*.

Continuation of the handwritten musical score, featuring ten staves. The notation continues with various note values and clefs. The lyrics include: *saeculum*, *saeculi*, *et iustitia*, *ejus*, *manet*, *manet*, *in*, *saeculum*, *et iustitia*, *ejus*, *manet*, *in*, *saeculum*, *saeculi*, *et iustitia*.



seculi ma net in seculum seculi.  
 a eij ma net manet in seculum seculi.

6 7 6 4 3 6 4 6 7 6 # 4 #

Memoriam fecit mirabilia suorum misericors & miserator Dominus

6 6 5 # 6 6 6 a #

et misera tor Dominus me

6 6 5 # 6 6 6 a #

moriam fecit mirabilia quorum misericors miserator Domini et miserator Do-  
 miny

Estam deus timen-  
 tibus se, estam deus timentibus

se  
 estam deus estam deus timentibus se timentibus se estam deus timentibus se

*Presto.*

Memor erit in seculi testamenti testamen - ti su -  
 Memor erit in seculum te - stamenti sui testamenti  
 Memor erit in seculum testa -  
 timentibus &

memor erit in seculum testamen - ti sui  
 lum testamen - ti sui testamenti su - virtutem  
 in se - culum testamen - ti sui virtutem operum suorum annuntia -  
 menti sui testamen - ti sui testamenti sui virtutem operum suorum

virtutem operum suorum annuncia  
 bit populo suo annuncia  
 bit populo suo virtutem operum suorum annuncia  
 bit populo suo annuncia  
 bit populo suo

suo.  
 Ut det illis hereditatem gentium ut debitis pa.

Handwritten musical score on aged paper, featuring multiple staves of music with lyrics in Latin. The score includes dynamic markings such as *mp.* (mezzo-piano) and *ful.* (forte), and articulation marks like *tr.* (trill). The lyrics are written in a cursive hand below the vocal line.

Lyrics visible in the score:

- ...veritatem gentium heredita... tem gentium
- ...opera manuum eorum veritas et iudicium iudicium
- ...um veritas veritas et iudicium

*à capella.*

*Fidelia omnia mandata ejus omnia mandata ejus fidelia omnia mandata ejus omnia mandata ejus omnia mandata ejus omnia mandata ejus*

*Fidelia omnia mandata ejus omnia mandata ejus omnia mandata ejus omnia mandata ejus*

*Fidelia omnia mandata ejus omnia mandata ejus omnia mandata ejus omnia mandata ejus*

*Fidelia omnia mandata ejus omnia mandata ejus omnia mandata ejus omnia mandata ejus*

*omnia mandata ejus confirmata in seculum seculi confirmata in seculum seculi confirmata in seculum seculi confirmata in seculum seculi*

*omnia mandata ejus confirmata in seculum seculi in seculum seculi confirmata in seculum seculi in seculum seculi*

*omnia mandata ejus confirmata in seculum seculi in seculum seculi confirmata in seculum seculi in seculum seculi*

*omnia mandata ejus confirmata in seculum seculi in seculum seculi confirmata in seculum seculi in seculum seculi*

mata in seculum seculi facta in veritate  
 li in seculum seculi facta in veritate  
 ta in seculum seculi facta in veritate & agilitate facta in veritate & agilitate

te & agilitate te factam veritate & agilitate te  
 veritate te & agilitate et agilitate te  
 veritate te & agilitate te & agilitate te  
 Facta in veritate te & agilitate te

Redemptionem misit populo suo mandavit in aeternum testamentum suum

Redemptionem misit populo suo mandavit in aeternum

Redemptionem misit populo suo mandavit in aeternum testamentum suum

suum mandavit in aeternum testamentum suum mandavit in aeternum

testamentum suum mandavit in aeternum testamentum suum

suum mandavit in aeternum testamentum suum

4 3

ternum testamentum suum

mandavit in aeternum testamentum suum

mandavit in aeternum testamentum suum

& terribile nomen sanctum

sanctum & terribile nomen sanctum

sanctum et terribile nomen san-

sanctum & terribile

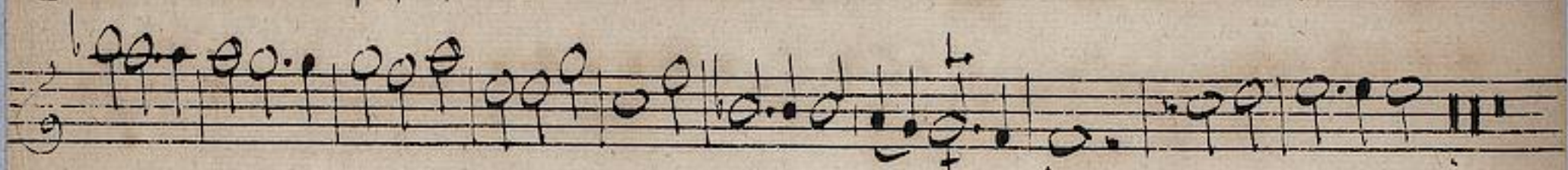
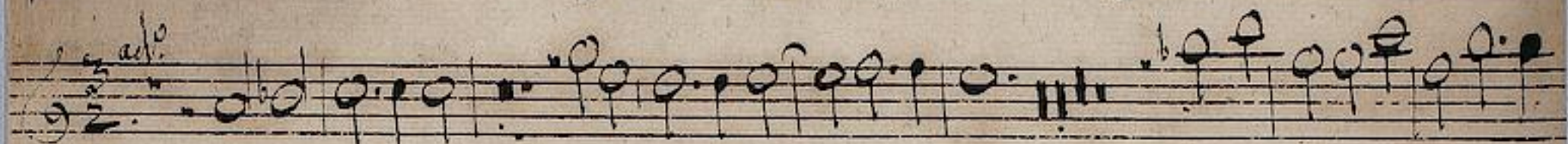
adagio



et terribile nomen sanctum sanctum et terribile nomen san-  
 = chum et terribile nomen sanctum sanctum san-  
 chum et terribile nomen sanctum et terribile  
 nomen et terribile nomen, sanctum et terribile nomen san- chum & ter-

= chum & terribile nomen eius timor Domini  
 chum & terribile nomen eius initium sapien- tie timor Domini  
 nomen san- chum & terribile nomen eius initium sapien- tie  
 ribile & terribile nomen eius timor Do-

*presto*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on a light-colored, slightly yellowed paper. The notation includes various note values, rests, and dynamic markings such as *piano*, *fort*, and *allegro*. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a sharp sign. The second staff continues the melody. The third staff features a treble clef and a sharp sign. The fourth staff includes the tempo marking *adagio* and a treble clef. The fifth staff is marked *allegro* and features a treble clef. The sixth staff concludes with a treble clef and a large, decorative flourish.

Handwritten musical score for Violino 2, page 328. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is visible on the fifth staff.

*piano* *e forte*

*piano*

*fort*

16 15 *pian.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *e forte*, *fort*, and *pian.*. There are also some numerical markings, possibly measure numbers, like '16' and '15'. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *adagio* and *allegro*. The music concludes with a double bar line and a decorative flourish.

*presto à capella*

*confitebor*

The image shows a page of handwritten musical notation for a Viola I part. The score consists of 14 staves. The first staff begins with a large, decorative initial 'C' and contains the tempo marking 'presto à capella' and the text 'confitebor'. The music is written in a single system with various note values, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

*Volta*



A page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The second staff has the handwritten instruction "a capella" written below it. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and bar lines. There are several dynamic markings, including "ad." (ad libitum) on the eighth staff. The notation is dense and fills most of the page.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff begins with the tempo marking *allegro* and continues with a similar melodic line. The third staff concludes with a double bar line and a large, decorative flourish.



*A capella presto.*

*Viola 2.*

The image shows a page of handwritten musical notation for a Viola 2 part. The score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking *A capella presto.* The music is written in a single system. The second staff continues the piece. The third staff features a tempo change to *adagio* and a 3/2 time signature. The fourth staff contains a large, dark ink blotch. The fifth staff continues the *adagio* section. The sixth staff has the tempo marking *a capella presto.* The remaining staves (7-14) continue the piece with various rhythmic patterns and melodic lines. The paper shows signs of age, including some staining and a large ink blotch on the fourth staff.

A page of handwritten musical notation on aged paper, consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. It features various rhythmic values, including minims, crotchets, and quavers, often grouped with beams. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system across the staves. There are some markings above the staves, including 'adu.' and 'all.'.

Handwritten musical score on four staves. The notation includes various note values, rests, and accidentals. The second staff contains the word "adagio" written in cursive. The fourth staff ends with a double bar line and a sharp sign (#).

Confitebor tibi capella presto

The musical score consists of approximately 12 staves of handwritten notation. The first staff begins with the title 'Confitebor tibi capella presto' and a circled '328' in the upper left corner. The notation includes various rhythmic values, accidentals, and figured bass symbols (e.g., 6, 7, 43, 26, 76, 45, 32, 6, 76, 6, 4, 32, 6, 7, 7, 6). The piece concludes with the instruction 'à capella' and 'tutti' written above the staves.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in black ink and includes various musical symbols such as notes, rests, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals, particularly sharps and naturals. Some staves have additional markings, such as 'x' above notes, '43' above notes, and '26' above notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff includes the marking "6<sup>a</sup> 4<sup>a</sup>". The third staff is marked "Adagio." The fourth staff has a "26" above it. The fifth staff is marked "Basso con Violon." The sixth staff is marked "Adagio." The seventh staff is marked "Allegro". The manuscript shows signs of age, including some staining and wear at the bottom edge.



Handwritten musical score on four staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The word "Adagio." is written in the second staff. The score concludes with a double bar line and a final chord in the fourth staff.