

AVE MARIA

for Choir, Brass & Timpani

Score (03':05")

Giovanni Battista Casali (1715 - 1792)

Arr. Michel Rondeau

Moderato ♩ = 100

Soprano

A - ve, a - ve Ma - ri - a, gra - ti-

Alto

A - ve, a - ve Ma - ri

Tenor

A - ve, a - ve Ma -

Bass

A - ve,

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

6

S

a ple - na, gra - ti - a ple - na, gra -

A

- a, gra - ti - a ple - na, gra - - -

T

8

ri - - - a, gra - ti - a ple - na, gra -

B

a - ve Ma - ri - a, gra - ti - a ple - na, gra -

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

Org.

Detailed description: This is a page from a musical score for 'Ave Maria' by Casali. The page is numbered '2' in the top left. The title 'AVE MARIA - Casali - Score' is centered at the top. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a small orchestra. The vocal parts are on the top four staves, each with a vocal line and lyrics. The instrumental parts are on the bottom six staves: two C Trumpets (C Tpt. 1, C Tpt. 2), two Trombones (Tbn., B. Tbn.), Timpani (Timp.), and Organ (Org.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, indicating they are silent for most of the piece. The Organ part has a more active role, playing chords and moving lines. The page number '6' appears at the beginning of the vocal staves and the Organ staff.

11

S

ti - a ple - na,

A

ti - a ple - na,

T

8

ti - a ple - na,

B

ti - a ple - na,

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

Org.

15

S

gra - ti - a ple - na, a -

A

gra - ti - a ple - na, gra - ti - a ple -

T

8

a - ve Ma - ri - a, gra - ti - a ple -

B

a - ve Ma - ri - a, gra - ti - a ple -

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

Org.

The musical score is for a piece titled "AVE MARIA" by Casali. It is page 4 of the score. The page number "4" is at the top left. The title "AVE MARIA - Casali - Score" is at the top center. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), C Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Organ (Org.). The vocal parts have lyrics in Italian. The instrumental parts are in G major and 4/4 time. The organ part features a prominent melody in the right hand and accompaniment in the left hand. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves. The organ part is written on a grand staff with a treble and bass clef. The score is for a full orchestra and vocal ensemble.

20

S
ve Ma - ri - a, gra - ti - a ple - - - -

A
na, gra - ti - a ple - - - -

T
8 na, gra - ti - a ple - na, a -

B
na, a - ve Ma - ri - a, gra - ti - a ple -

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

Org.

25

S

- na, Do - mi-nus te - cum, a - ve Ma - ri -

A

na, a - ve Ma - ri - a, gra - ti - a ple - na, gra -

T

8 ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

B

na, Do - mi-nus te - cum, Do - mi-nus te - cum,

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

Org.

30

S
a, gra - ti - a ple - na, gra - ti - a ple - na, Do - mi - nus

A
- ti - a ple - na, a - ve Ma - ri - a, gra - ti - a ple -

T
8
ple - na, gra - ti - a ple - na, Do - mi - nus

B
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

Timp.

30

Org.

35

S

te - cum, Do - - mi - nus te - cum, be - ne -

A

na, Do - - - - mi - nus te -

T

8

te - cum, Do - mi - nus te -

B

te - cum, Do - - - - mi - nus te -

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

Org.

The musical score for page 8 of 'AVE MARIA - Casali - Score' features vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The lyrics are in Latin. The instrumental parts (C Trumpets 1 & 2, Trombone, Bass Trombone, Timpani, and Organ) are also in G major and 4/4 time. The Organ part has a melodic line, while the other instrumental parts are mostly rests.

39

S di - cta tu in mu - li - e - ri - bus, et be - ne -

A cum, be - ne - di - cta tu in mu - li - e - ri -

T cum, be - ne - di - cta tu in mu - li - e - ri - bus,

B cum, be - ne - di - cta tu in mu - li - e - ri - bus, be - ne - di - cta

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

39

Org.

44

S di-ctus fru-ctus ven-tris tu - i, et be - ne - di-ctus fru-ctus

A bus, et be - ne - di - ctus et be - ne - di - ctus fru-ctus ven - tris

T 8 et be - ne - di - ctus fru-ctus ven-tris tu - i,

B tu et be - ne - di - ctus fru-ctus ven-tris tu - i, fru - ctus

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

Timp.

44

Org.

49

S
ven - tris tu - i, fru - ctus ven - tris tu - i, fru - ctus ven - tris, fru - ctus

A
tu - i, fru - ctus ven - tris tu - i,

T
8
fru - ctus ven - tris tu - i, et be - ne -

B
ven - tris, tu - i, et be - ne - di - ctus fru - ctus

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

Org.

54

S
ven - tris tu - i, et be - ne - di - ctus fru - ctus ven - tris tu -

A
et be - ne - di - ctus fru - ctus ven - tris tu - i,

T
8 di - ctus fru - ctus ven - tris tu - i, et be - ne -

B
ven - tris tu - i, fru - ctus ven - tris, tu - i, et be - ne - di - ctus fru - ctus

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Org.

The image shows a page of a musical score for 'Ave Maria' by Casali, page 12. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), C Trumpets 1 & 2, Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Organ (Org.). The vocal parts have lyrics in Latin. The instrumental parts are mostly rests, indicating they are silent during this section. The organ part provides harmonic support with chords and moving lines in both hands.

59

S
i, fru - ctus ven - tris,

A
et be - ne - di - ctus fru - ctus ven - tris,

T
8 di - ctus fru - ctus ven - tris tu - i, fru - ctus ven - tris,

B
ven - tris tu i, fru - ctus ven - tris,

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

The musical score is for a vocal and instrumental setting of 'Ave Maria' by Casali. It is page 13 of the score. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The lyrics are in Latin. The instrumental parts (C Trumpets 1 & 2, Trombone, Bass Trombone, Timpani, and Organ) are also in G major and 4/4 time. The organ part provides accompaniment for the vocal parts. The score is written for a four-part vocal ensemble and a small instrumental ensemble.

63

S
ven - tris — tu - i,

A
- - tris tu - i,

T
8 - - tris, tu - i,

B
- - tris tu - i,

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

Meno mosso

67

S et be - ne - di - ctus fru -

A et be - ne - di - ctus fru - ctus ven -

T et be - ne - di - ctus

B et be - ne - di - ctus fru - ctus ven -

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

Org.

Lento

72

S
ctus ven-tris tu i, fru - ctus ven - tris tu - i.

A
- tris tu - i, fru - ctus ven - tris tu - i.

T
8 fru - ctus ven-tris tu i, fru - ctus ven - tris tu - i.

B
- - tris tu - i, fru - ctus ven - tris, tu - i.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

72

Timp.

72

Org.