

# CAÑITO

(PASODOBLE)

MARTÍN JOSÉ RODRÍGUEZ PERIS

Allegro ♩ = 116

1

First line of musical notation for the bassoon part, measures 1-14. It begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes and quarter notes.

15

Second line of musical notation, measures 15-28. It includes two triplet markings (3) over eighth notes in measures 26 and 27.

29

Third line of musical notation, measures 29-42. The music continues with eighth and quarter notes.

43

Fourth line of musical notation, measures 43-56. It features a piano (*p*) dynamic marking in measure 54 and includes some phrasing slurs.

59

Fifth line of musical notation, measures 59-72. The music continues with eighth and quarter notes.

75

Sixth line of musical notation, measures 75-88. It features a forte (*f*) dynamic marking in measure 82 and includes phrasing slurs.

91

Seventh line of musical notation, measures 91-104. The music continues with eighth and quarter notes.

107

Eighth line of musical notation, measures 107-116. It includes first and second endings (1. and 2.) in measures 110-111, followed by a double bar line.