

Fuga in Bes

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Tempo: 100-120

Organ

This section shows the first four measures of the organ fugue. The music is in common time, key signature of B-flat major (two flats). The organ part consists of two staves: treble and bass. Measure 1: Treble staff has a rest. Bass staff has eighth-note pairs. Measure 2: Treble staff has a rest. Bass staff has eighth-note pairs. Measure 3: Treble staff has a rest. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

This section shows the continuation of the organ score from measure 5 to measure 8. The music remains in B-flat major. The organ part continues with eighth-note patterns in both treble and bass staves.

This section shows the continuation of the organ score from measure 9 to measure 12. The music remains in B-flat major. The organ part continues with eighth-note patterns in both treble and bass staves.

This section shows the continuation of the organ score from measure 13 to measure 16. The music remains in B-flat major. The organ part continues with eighth-note patterns in both treble and bass staves.

This section shows the continuation of the organ score from measure 17 to measure 20. The music remains in B-flat major. The organ part continues with eighth-note patterns in both treble and bass staves.

This section shows the continuation of the organ score from measure 21 to measure 24. The music remains in B-flat major. The organ part continues with eighth-note patterns in both treble and bass staves.

Fuga in Bes-majeur

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Musical score for Fuga in Bes-majeur, page 2, system 1. The score consists of two staves. The top staff is in treble clef, has a key signature of one sharp (F#), and a time signature of common time. It starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The bottom staff is in bass clef, has a key signature of one sharp (F#), and a time signature of common time. It starts with a measure of eighth-note pairs.

Continuation of the musical score from page 2, system 1. The top staff continues with measures of eighth-note pairs and sixteenth-note patterns. The bottom staff continues with measures of eighth-note pairs.

Musical score page 2, system 2. The top staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The bottom staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note.

Continuation of the musical score from page 2, system 2. The top staff continues with measures of eighth-note pairs and sixteenth-note patterns. The bottom staff continues with measures of eighth-note pairs.

Musical score page 2, system 3. The top staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note. The bottom staff starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a bass note.

Continuation of the musical score from page 2, system 3. The top staff continues with measures of eighth-note pairs and sixteenth-note patterns. The bottom staff continues with measures of eighth-note pairs.

Fuga in Bes-majeur

3

28

This section contains two staves. The top staff is in G major with a treble clef, featuring two voices. The bottom staff is a basso continuo staff with a bass clef. Measures 28 and 29 show various note patterns, including eighth-note chords and sixteenth-note figures.

32

This section contains two staves. The top staff is in G major with a treble clef, featuring two voices. The bottom staff is a basso continuo staff with a bass clef. Measures 32 and 33 continue the harmonic and rhythmic patterns established in the previous measures.

37

Ritenuto

This section contains two staves. The top staff is in G major with a treble clef, featuring two voices. The bottom staff is a basso continuo staff with a bass clef. Measure 37 begins with a forte dynamic and ends with a ritenuto instruction. Measure 38 concludes the section with a final cadence.

Fuga in Bes-majeur

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