

Concerto in Eb

for Trumpet & Piano

Eb Trumpet

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Allegro ♩ = 100

47

f

53

tr

p

mf

61

tr

p

mf

69

tr

f

p

f

36

113

mp

121

p

f

p

128

f

p

136

143

tr

28

f

178 *tr* *mp* *tr*

185 *tr* *tr*

193 *mf* *tr*

201 *f* *fp* *f* *tr* 5

214 Cadenza

221

227

232 *tr* 13 *f*

The musical score is written for Eb Trumpet and consists of seven staves of music. The first staff (178) begins with a melodic line featuring trills and a mezzo-piano (mp) dynamic. The second staff (185) continues the melodic line with trills. The third staff (193) shows a mezzo-forte (mf) dynamic and a trill. The fourth staff (201) includes a forte (f) dynamic, a fortissimo (fp) dynamic, and a trill, followed by a five-measure rest. The fifth staff (214) is labeled 'Cadenza' and features a complex melodic line with trills. The sixth staff (221) continues the melodic line. The seventh staff (227) shows a melodic line with trills. The eighth staff (232) features a forte (f) dynamic, a trill, and a thirteen-measure rest.

Eb Trumpet

II

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Largo =100

Largo ♩ = 100
7

p

11

14

mf

p

17

f

Cadenza

20

a tempo

5

f

28

mf

31

p

mf

p <

34

Cadenza

f

mf

37

f

3

III

E♭ Trumpet

Johann Baptist Georg Neruda (c.1708-c.1780)

Cadenza & Arr. Michel Rondeau

Vivace ♩ = 120

22

f *p* *tr*

28

f *mp*

34

tr

40

3 3

46

tr 20 *f* *p* *tr*

71

tr *tr* *f*

77

3 *tr* 3

83

3 3 *p* *tr*

89

3 *f* 19 *f*

114 *tr*
p *mf*

121
p *mp* *mf*

128
f *mf* *3*

134
3 *3* *3* *3* *tr* *p*

140
f *Cadenza* *3*

148
tr *tr* *tr*

152

155 *tr* *a tempo* **16**
f *f*

174

Detailed description: This musical score is for the Eb Trumpet part of 'Neruda III'. It consists of nine staves of music, numbered 114 to 174. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (p, mp, mf, f). A 'Cadenza' section is indicated between measures 140 and 148. A repeat sign with the number 16 appears between measures 155 and 166. The score concludes with a final measure at 174.