

(The Complete Suites)  
**BANCHETTO MUSICALE**  
*for Brass Quintet*  
(Suite 1 - 4)

**Trumpet in C 3**

Johann Hermann Schein (1586 - 1630)  
Arr. Michel Rondeau

Suite 1.1 - Padouana



2 - S.1.2 - Gagliarda



S.1.3 - Courente



2 Schein - BANCHETTO MUSICALE - Suite 1-4 - C Trumpet 3

48

Musical staff 48-51: Treble clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

52

4 - S.1.4 - Allemande

Musical staff 52-56: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

57

Musical staff 57-62: Treble clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

63

Musical staff 63-68: Treble clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

69

Musical staff 69-75: Treble clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

76 **Tripla**

Musical staff 76-86: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

87

Musical staff 87-97: Treble clef, 2/2 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

98 **Suite 2.1 - Padouana**

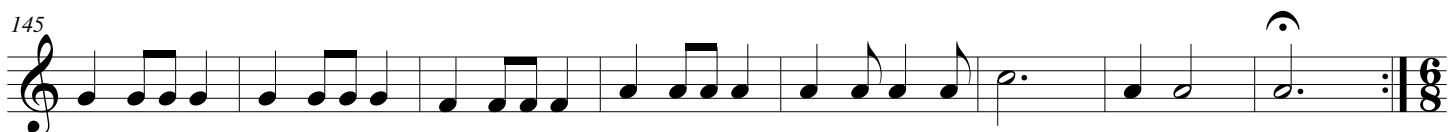
Musical staff 98-103: Treble clef, 2/2 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

104

Musical staff 104-109: Treble clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

110

Musical staff 110-115: Treble clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.



184

Musical staff 184-194: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with repeat signs and first/second endings.

195 Suite 3.1 - Padouana

Musical staff 195-201: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a 4/4 time signature change.

202

Musical staff 202-207: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a first ending.

208

Musical staff 208-213: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a first ending.

214

Musical staff 214-217: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a first ending.

218

Musical staff 218-222: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a 3/4 time signature change.

223 S.3.2 - Gagliarda

Musical staff 223-230: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a 3/4 time signature change.

231

Musical staff 231-237: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a first ending.

238 S.3.3 - Courente

Musical staff 238-244: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a 6/8 time signature change.

245

Musical staff 245-250: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a repeat sign and a first ending.

251 S.3.4 - Allemande

257

264 Tripla

273

285 Suite 4.1 - Padouana

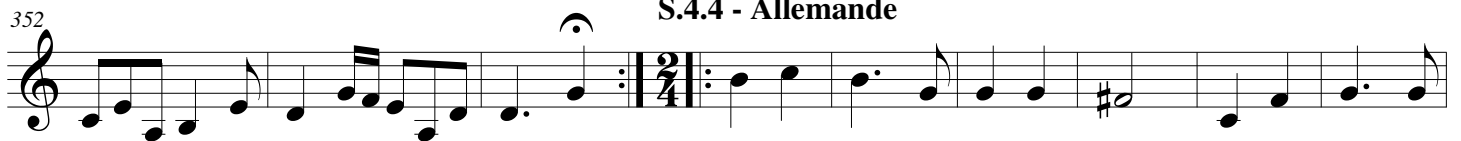
291

297

303

309 S.4.2 - Gagliarda

317

**S.4.3 - Courente****S.4.4 - Allemande****Tripla**

(The Complete Suites)  
**BANCHETTO MUSICALE**

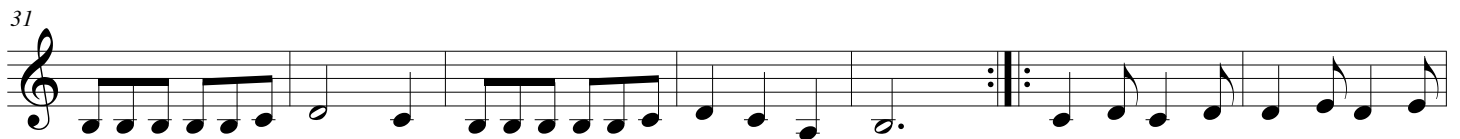
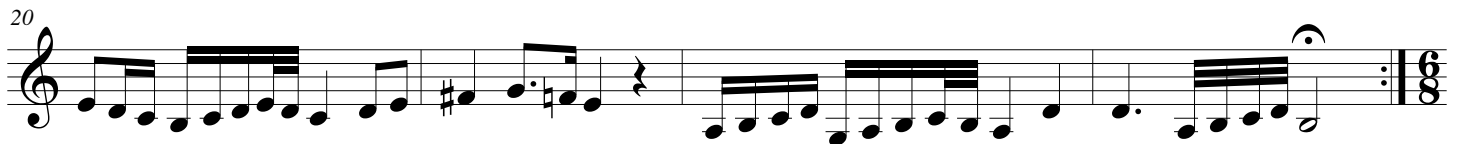
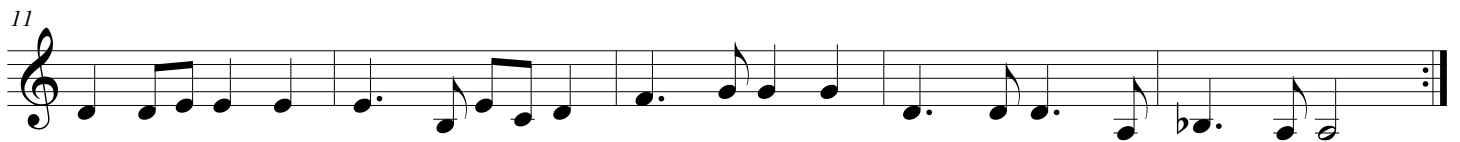
For Brass Quintet  
Suite 5 - 8

**Trumpet in C 3**

Johann Hermann Schein (1586 - 1630)

Arr. Michel Rondeau

Suite 5.1 - Padouana ♩ = 90



52 **S.5.3 - Courente**

58

63 **S.5.4 - Allemande**

73

81

87 **Tripla**

95

103

109 **Suite 6.1 - Padouana**

115



121



126



132

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$



137



141 S.6.2 - Gagliarda



148



155



162 S.6.3 - Courente



168



174



181 **S.6.4 - Allemande**  
**Play 2X**

190 **Tripla**  
**Play 2X**

201

207 **Suite 7.1 - Padouana**

212

217

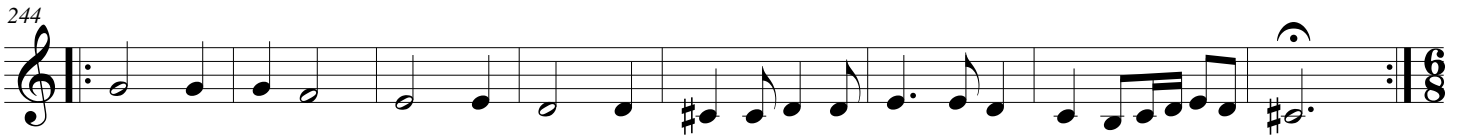
222

226 **S.7.2 - Gagliarda**

231

237

244



252 **S.7.3 - Courente**



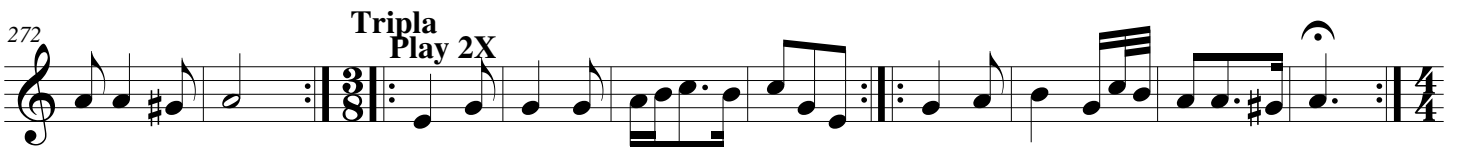
258



264 **S.7.4 - Allemande**  
Play 2X



272 **Tripla**  
Play 2X



282 **Suite 8.1 - Padouana**



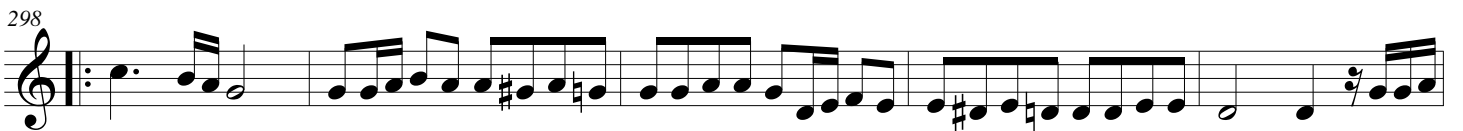
288



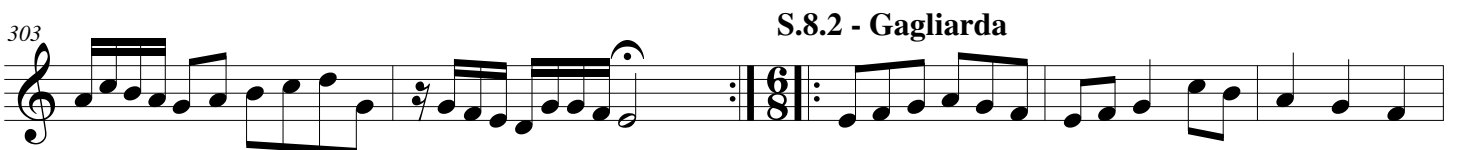
293



298



303 **S.8.2 - Gagliarda**



308



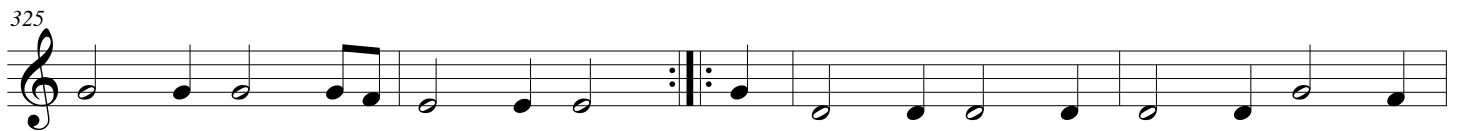
315



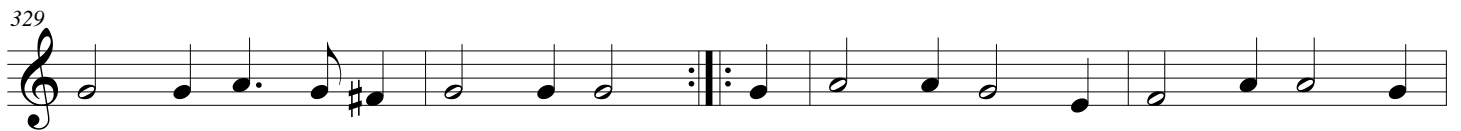
S.8.3 - Courente



325



329

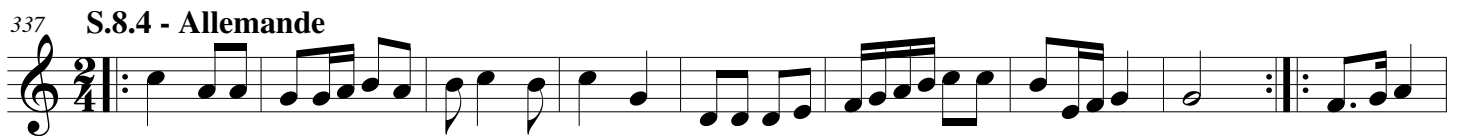


333

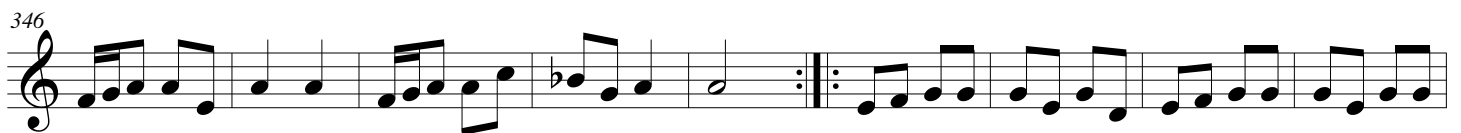


S.8.4 - Allemande

337

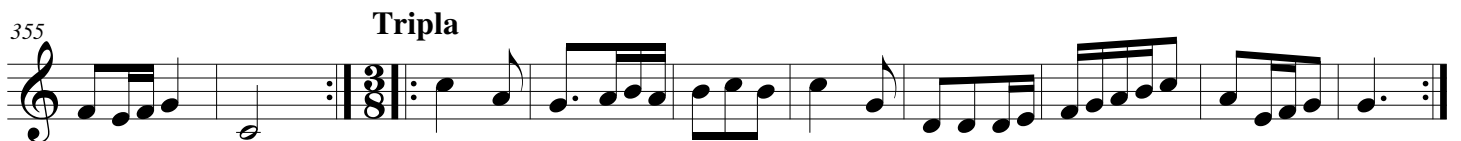


346

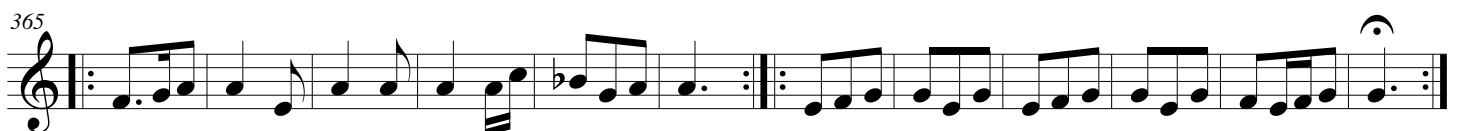


Tripla

355



365

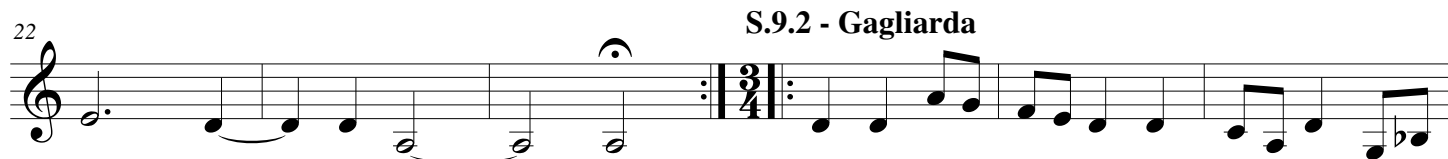


(complete Suites)  
**BANCHETTO MUSICALE**  
*for Brass Quintet*  
(Suite 9 - 12)

**Trumpet in C 3**

Johann Hermann Schein (1586-1630)  
Arr. Michel Rondeau

Suite 9.1 - Padouana ♩ = 120



54



## S.9.4. - Allemande

60



67



## Tripla

76



## Suite 10.1 - Padouana

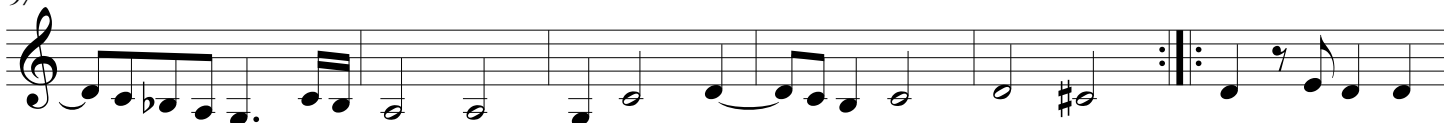
87



92



97



103



## S.10.2 - Gagliarda

107



117



128

S.10.3 - Courente



135

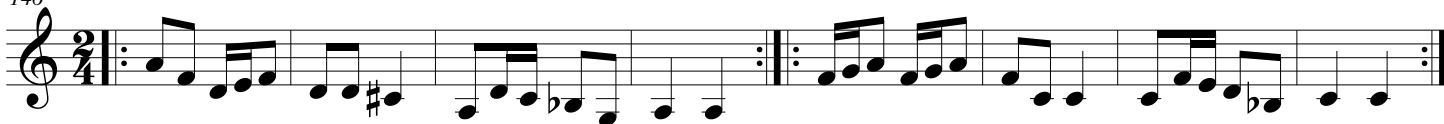


141



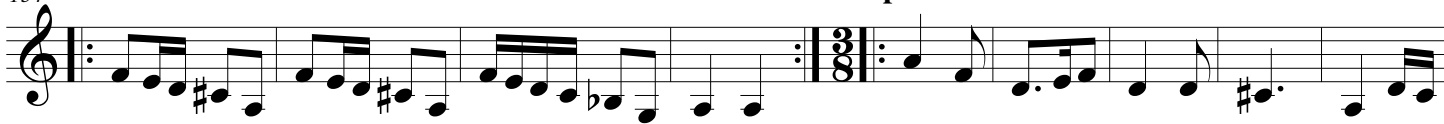
146

S.120.4 - Allemande



154

Tripla



163



175

Suite 11.1 - Padouana



184



190



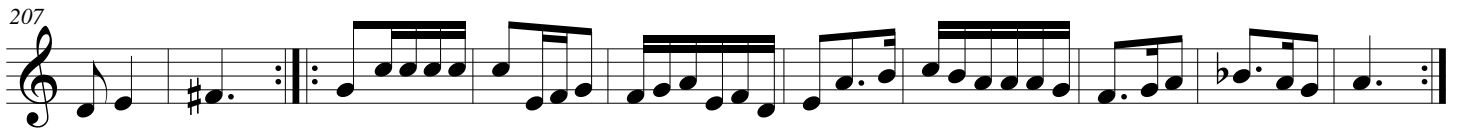
195



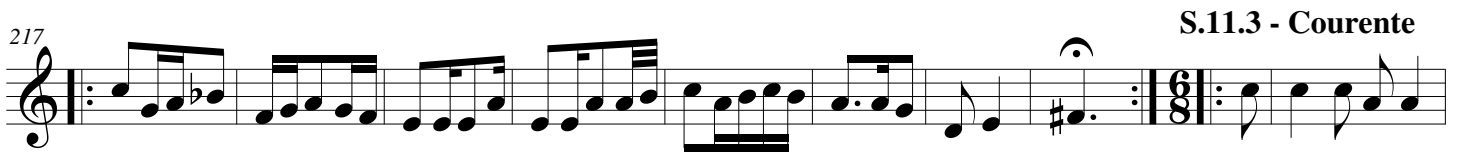
199 **S.11.2 - Gagliarda**



207



217 **S.11.3 - Courente**



226



233



239 **S.11.4 - Allemande**



248



257 **Tripla**



268 **S.12.1 - Padouana**



276







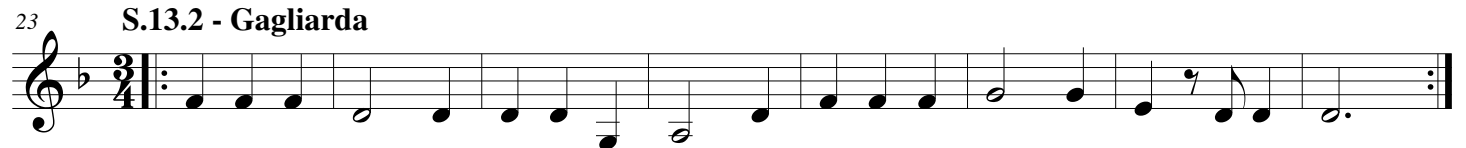
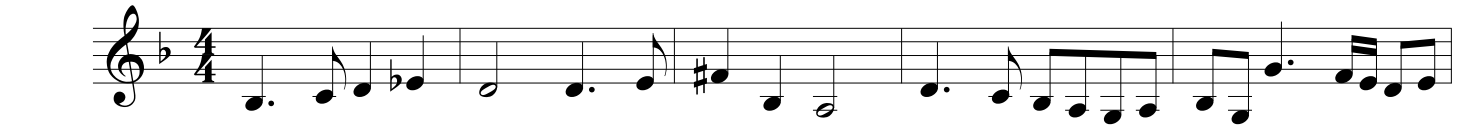
(Complete suites)  
**BANCHETTO MUSICALE**

for Brass Quintet  
Suite 13 - 16

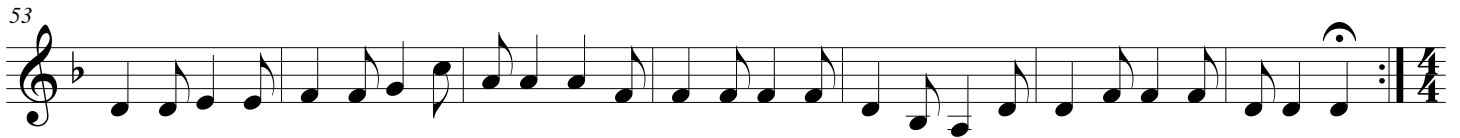
**Trumpet in C 3**

Johann Hermann Schein (1586-1630)  
Arr. Michel Rondeau

Suite 13.1 - Padouana ♩ = 100



53



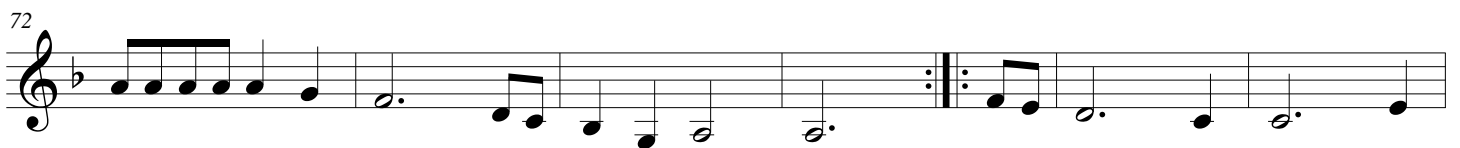
S.13.4 - Allemande



66



72



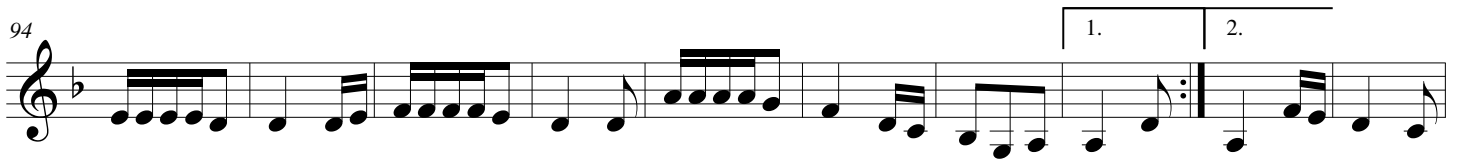
78



84 Tripla



94



104

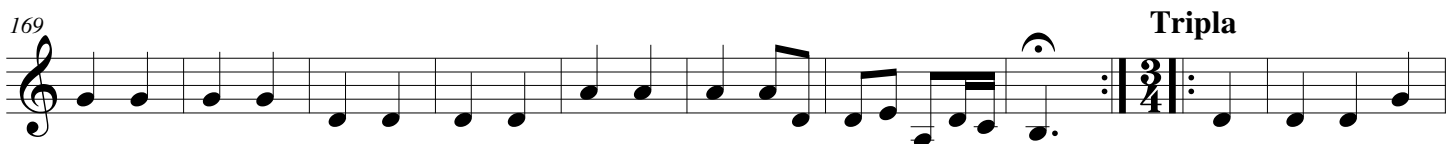
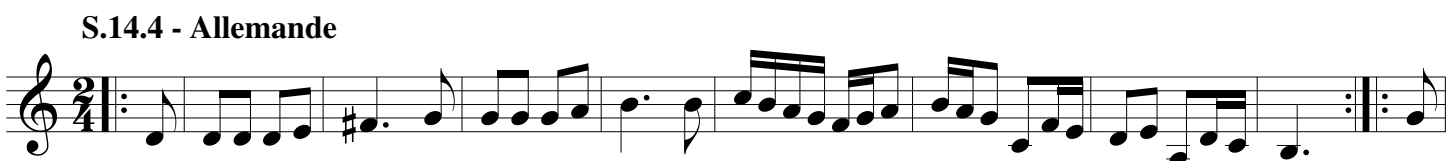
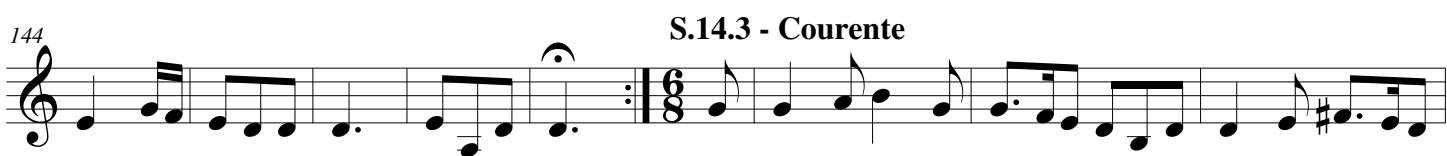


112 Suite 14.1 - Padouana



117





193 Suite 15.1 - Padouana

Musical staff for Suite 15.1 - Padouana, measures 193-198. The staff is in treble clef with a 4/4 time signature. It begins with a repeat sign and contains a series of eighth and quarter notes.

Musical staff for Suite 15.1 - Padouana, measures 199-203. It starts with a repeat sign, followed by eighth notes and quarter notes, ending with a fermata.

Musical staff for Suite 15.1 - Padouana, measures 204-208. It features eighth notes and quarter notes with repeat signs and fermatas.

Musical staff for Suite 15.1 - Padouana, measures 209-213. It contains eighth notes and quarter notes, ending with a fermata and a double bar line.

214 S.15.2 - Gagliarda

Musical staff for S.15.2 - Gagliarda, measures 214-218. The staff is in treble clef with a 3/8 time signature. It features eighth notes and quarter notes with repeat signs and fermatas.

S.15.3 - Courente

Musical staff for S.15.3 - Courente, measures 219-227. The staff is in treble clef with a 6/8 time signature. It contains eighth notes and quarter notes with repeat signs and fermatas.

Musical staff for S.15.3 - Courente, measures 228-233. It features eighth notes and quarter notes with repeat signs and fermatas.

234 S.15.4 - Allemande

Musical staff for S.15.4 - Allemande, measures 234-240. The staff is in treble clef with a 2/4 time signature. It contains eighth notes and quarter notes with repeat signs and fermatas.

Musical staff for S.15.4 - Allemande, measures 241-248. It features eighth notes and quarter notes with repeat signs and fermatas.

249 Tripla

Musical staff for Tripla, measures 249-253. The staff is in treble clef with a 3/8 time signature. It contains eighth notes and quarter notes with repeat signs and fermatas.

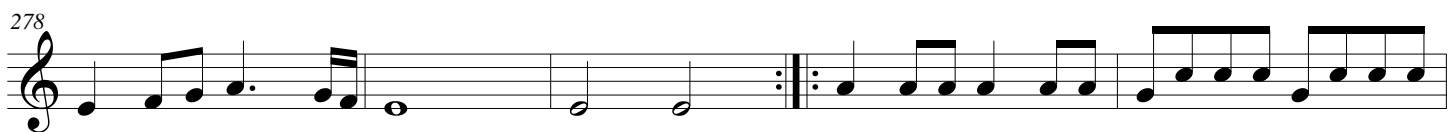
261



273 **Suite 16.1 - Padouana**



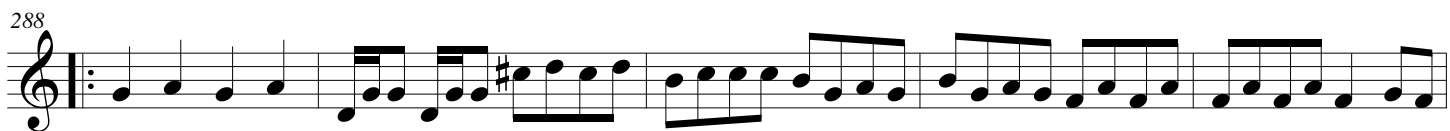
278



283



288



293



298 **S.16.2 - Gagliardia**



306



313



322 S.16.3 - Courente

Musical notation for S.16.3 - Courente, measures 322-327. The piece is in 6/8 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the first phrase.

Musical notation for S.16.3 - Courente, measures 328-333. The piece continues in 6/8 time. It features a second phrase with a repeat sign and ends with a fermata over the final note.

334 S.16.4 - Allemande

Musical notation for S.16.4 - Allemande, measures 334-342. The piece is in 2/4 time. It starts with a repeat sign and features a melody of eighth and sixteenth notes.

Musical notation for S.16.4 - Allemande, measures 343-349. The piece continues in 2/4 time. It features a second phrase with a repeat sign and ends with a fermata over the final note.

350 Tripla

Musical notation for Tripla, measures 350-359. The piece is in 3/8 time. It begins with a repeat sign and features a melody of eighth and sixteenth notes.

Musical notation for Tripla, measures 360-365. The piece continues in 3/8 time. It features a second phrase with a repeat sign and ends with a fermata over the final note.

(Complete Suites)

# BANCHETTO MUSICALE

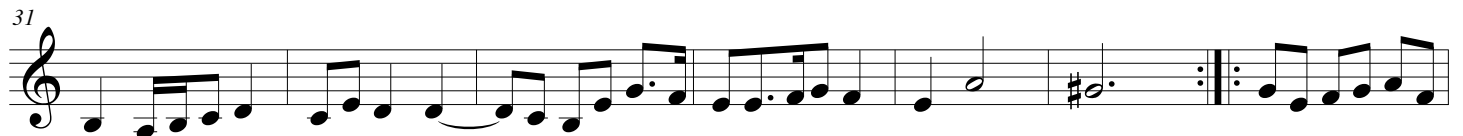
## Trumpet in C 3

for Brass Quintet  
Suite 17-20

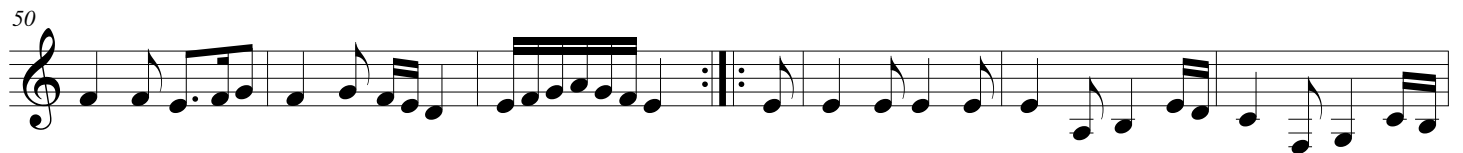
Johann Hermann Schein (1586-1630)

Arr. Michel Rondeau

### Suite 17.1 - Padouana



### S.17.3 - Courente

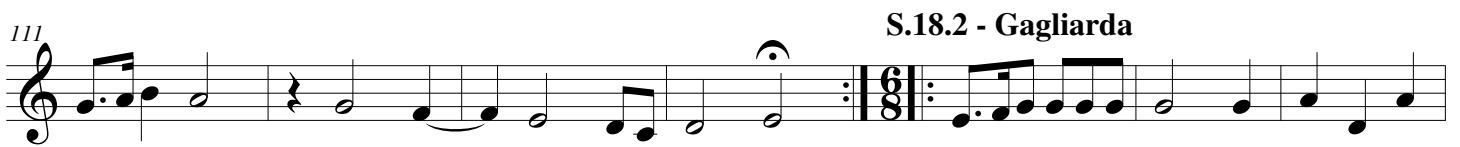
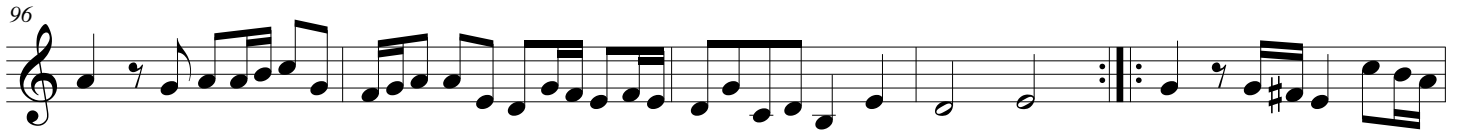




## 61 S.17.4 - Allemande



## Suite 18.1 - Padouana



139 S.18.3 - Courente

151 S.18.4 - Allemande

4 Schein - BANCHETTO MUSICALE Suite 17-20 - C Trumpet 3

201 S.19.2 - Gagliarda

Musical notation for S.19.2 - Gagliarda, measures 201-208. The piece is in 3/4 time and begins with a fermata on a whole note G4. The melody consists of eighth and quarter notes.

Musical notation for S.19.2 - Gagliarda, measures 209-216. The melody continues with eighth and quarter notes, ending with a fermata on a whole note G4.

Musical notation for S.19.2 - Gagliarda, measures 217-224. The melody continues with eighth and quarter notes, ending with a fermata on a whole note G4.

Musical notation for S.19.2 - Gagliarda, measures 225-232. The melody continues with eighth and quarter notes, ending with a fermata on a whole note G4.

S.19.3 - Courente

Musical notation for S.19.3 - Courente, measures 233-242. The piece is in 6/8 time and features a continuous eighth-note pattern.

Musical notation for S.19.3 - Courente, measures 243-252. The eighth-note pattern continues, ending with a fermata on a whole note G4.

243 S.19.4 - Allemande

Musical notation for S.19.4 - Allemande, measures 243-249. The piece is in 2/4 time and begins with a fermata on a whole note G4. The melody consists of quarter and eighth notes.

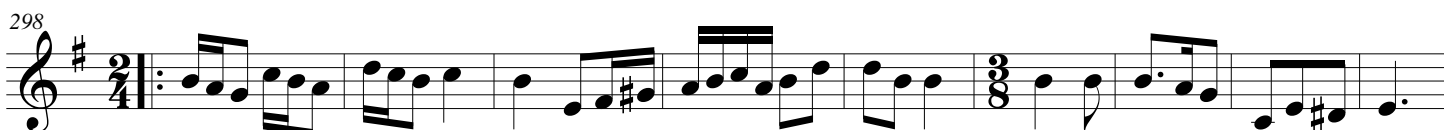
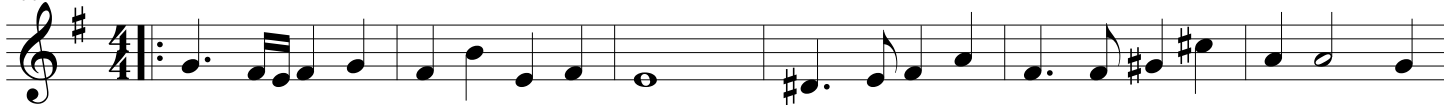
Musical notation for S.19.4 - Allemande, measures 250-258. The melody continues with quarter and eighth notes, ending with a fermata on a whole note G4.

259 Tripla

Musical notation for Tripla, measures 259-268. The piece is in 3/8 time and features a continuous eighth-note pattern.

Musical notation for Tripla, measures 269-276. The eighth-note pattern continues, ending with a fermata on a whole note G4.

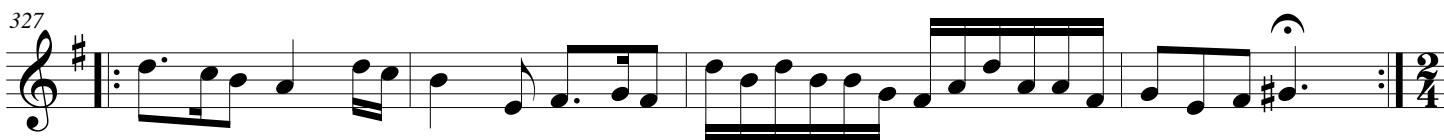
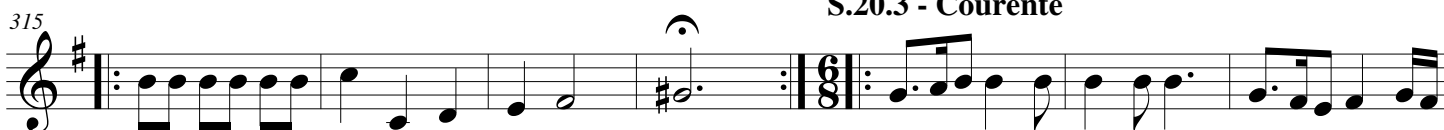
277 Suite 20.1 - Padouana



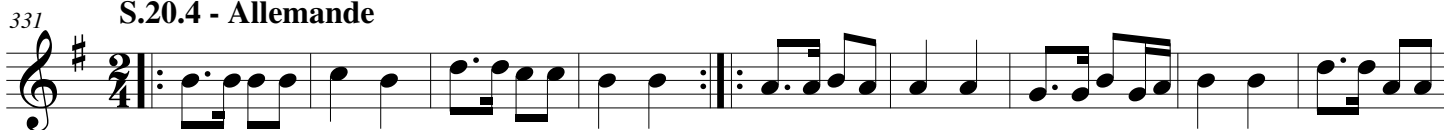
S.20.2 - Gagliarda



S.20.3 - Courente



S.20.4 - Allemande



Tripla

