

Sinfonie sérieuse

Allegro con energia

Wien, 1842

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib/B

Fagotto I, II

Corno I, II
in Fa / F

Corno III, IV
in Mi^b / Es

Tromba I, II
in Mi^b / Es

Trombone I

Trombone II, III

Timpani in
Mi^b-Si^b / Es - B

Violino I

Violino II

Viola

Violoncello

Basso

7 *a2*

Fl.

Ob.

Clar. (Si^b)

Fag.

Viol.

Va.

Vc.

B.

14

Fl.

Ob.

Clar. (Si^b)

Fag.

Viol.

Va.

Vc.

B.

19

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. *a2* poco a poco cresc.

(Fa) Cor.

(Mib) Trbe. (Mib)

Trbni. *p* poco a poco cresc.

Timp.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

25

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

a2

ff

a2

ff

ff

ff

Viol.

Va.

Vc.

B.

ff

30

Fl.

Ob.

Clar. (Sib)

Fag.

ff

This block contains the woodwind staves for measures 30 through 34. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are shown. All instruments enter at measure 30 with a forte (*ff*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts.

Viol.

Va.

Vc.

B.

ff

dimin.

This block contains the string staves for measures 30 through 34. The Violin, Viola, Violoncello, and Double Bass parts are shown. The strings enter at measure 30 with a forte (*ff*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts. A *dimin.* (diminuendo) marking is present in measures 32 and 33.

35

Fl.

Ob.

Clar. (Sib)

Fag.

p

This block contains the woodwind staves for measures 35 through 39. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are shown. All instruments enter at measure 35 with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts. A *p* marking is present in measures 35 and 36.

Viol.

Va.

Vc.

B.

p

This block contains the string staves for measures 35 through 39. The Violin, Viola, Violoncello, and Double Bass parts are shown. The strings enter at measure 35 with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes, and rests in the other parts. A *p* marking is present in measures 35 and 36.

41

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.
a 2

p cresc.

cresc.

cresc.

a 2
p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

47

Fl.

Ob.

Clar. (Sib)

Fag.

pp

pp

pp

f

(Fa)

Cor.

(Mi \flat)

Trbe. (Mi \flat)

Trbni.

f

Timp.

Viol.

Va.

Vc.

B.

fpp

fpp

fpp

fpp

fpp

53 *pp*

Fl.

Ob.

Clar. (Sib)

Fag.

pp

a 2

Viol.

simile

Va.

simile

Vc.

simile

B.

61

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

poco a poco cresc.

a 2

poco a poco cresc.

a 2

poco a poco cresc.

a 2

poco a poco cresc.

III.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

65

Fl.
Ob.
Clar. (Sib)
Fag.
Trbni.
Viol.
Va.
Vc.
B.

simile
simile
simile

Detailed description: This system of musical notation covers measures 65, 66, and 67. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Violin, Viola, Violoncello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked with *simile*. The Flute part has a dynamic marking of *ff* at the end of measure 67.

68

Fl.
Ob.
Clar. (Sib)
Fag.
Trbni.
Viol.
Va.
Vc.
B.

a 2
cresc.

Detailed description: This system of musical notation covers measures 68, 69, and 70. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Violin, Viola, Violoncello, and Bass. The woodwinds and strings continue with the rhythmic pattern. The Trumpet part has a dynamic marking of *a 2* and *cresc.* starting in measure 70. The Flute part has a dynamic marking of *ff* at the end of measure 70.

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trb. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: This page contains measures 71, 72, and 73 of a symphonic work. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais in F and B-flat, Trumpets in B-flat, Trombones), percussion (Tympani), and strings (Violins, Violas, Cellos, and Double Basses). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a key signature of two flats and a 3/4 time signature. Measure 71 features a prominent melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing accompaniment. Measure 72 continues the melodic development, and measure 73 concludes the passage with a final chordal structure.

74

Fl.

Ob.

Clar. (Si^b)

Fag.

(Fa)

Cor. (Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a 2

This musical score page, numbered 13, contains measures 74 through 77. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn (F), Cor Anglais (B-flat), Trumpet in B-flat, Trombone, Timpani, Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line starting in measure 74, marked with a first ending bracket and a second ending bracket labeled 'a 2'. The brass instruments (French Horn, Cor Anglais, Trumpet, and Trombone) enter in measure 75 with a powerful fortissimo (ff) dynamic, playing a rhythmic pattern of eighth notes. The strings play a similar rhythmic pattern, also marked ff. The timpani part is mostly silent, with a few notes in measure 75. The violin and viola parts play a melodic line with a first ending bracket and a second ending bracket labeled 'a 2'. The double bass part plays a rhythmic pattern of eighth notes, marked ff.

78

Fl.

Ob.

Clay.
(Sib)

Fag.

(Fa)
Cor.

(Mi**b**)

Trbc.
(Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

83

Fl.

Ob.

Clar. (Sib)

Fag.

dimin.

dimin.

dimin.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

dimin.

a 2

f dimin.

dimin.

dimin.

Timp.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

90

Viol.

Va.

Vc.

B.

98

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi b)

Viol.

Va.

Vc.

B.

106

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

1.

p

III.

p

Detailed description: This is a page of a musical score, numbered 106 at the top left. The page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Cor Anglais in B-flat (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have melodic lines with various articulations and dynamics. The brass instruments have mostly sustained notes. The Oboe part has a first ending bracket labeled '1.' and a dynamic marking 'p'. The Bassoon part has a dynamic marking 'p'. The Cor Anglais in B-flat part has a third ending bracket labeled 'III.'. The string parts have a dynamic marking 'p'.

115 *a 2*

Fl. *p cresc.* *pp*

Ob.

Clar. (Sib) *a 2* *p cresc.* *pp*

Fag. *a 2* *cresc.* *pp*

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni. III. *p cresc.*

Timp.

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. *cresc.* *pp*

B. *cresc.* *pp*

124

Fl.

Ob.

Clar. (Si^b)

Fag.

(Fa)

Cor.

(Mi^b)

Trbc. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

130

This page of a musical score, numbered 130, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The middle section contains the Horns (Fa and Mi-flat), Trumpets (Mi-flat), Trombones (Trbni), and Timpani (Timp.). The bottom section is for the Violins (Viol.), Violas (Va.), and Cellos/Basses (Vc. and B.). The Flute and Clarinet parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Bassoon has a short entry marked 'a 2' and 'pp'. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key with two flats and a 4/4 time signature.

136

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

p

f

a2

142

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

f

f

This musical score page contains measures 142 through 145. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Trombone in B-flat (Trbe. (Mib)), Trumpets in B-flat (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score features various musical notations such as slurs, accents, and dynamic markings like 'a 2' and 'f'. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

148

This musical score page contains measures 148 through 151. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 148-151, starting with a sixteenth-note triplet.
- Ob.** (Oboe): Measures 148-151, mirroring the flute's initial triplet.
- Clar. (Sib)** (Clarinet in B-flat): Measures 148-151, playing a sustained note with a slur.
- Fag.** (Bassoon): Measures 148-151, playing a sustained note with a slur.
- Cor. (Fa)** (Trumpet in F): Measures 148-151, playing a sustained note.
- Cor. (Mib)** (Trumpet in B-flat): Measures 148-151, playing a rhythmic eighth-note pattern.
- Trbe. (Mib)** (Trumpet in B-flat): Measures 148-151, playing a rhythmic eighth-note pattern.
- Trbni.** (Trombone): Measures 148-151, playing a sustained note with a slur, marked "III." in measure 150.
- Timp.** (Timpani): Measures 148-151, playing a rhythmic eighth-note pattern.
- Viol.** (Violin): Measures 148-151, playing a melodic line with a *p* dynamic marking in measure 151.
- Va.** (Viola): Measures 148-151, playing a melodic line with a *p* dynamic marking in measure 151.
- Vc.** (Violoncello): Measures 148-151, playing a melodic line with a *p* dynamic marking in measure 151.
- B.** (Bass): Measures 148-151, playing a melodic line with a *p* dynamic marking in measure 151.

155

Fl.

Ob.

Viol.

Va.

Vc.

B.

i.

p

163

Fl.

Ob.

Viol.

Va.

Vc.

B.

171

Fl. *pp*

Ob.

Clar. (Si^b)

Fag. *pp*

(Fa) Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol. *pp* *simile*

Va. *pp* *simile*

Vc. *pp* *simile*

B. *pp* *simile*

179

This musical score page contains measures 179 through 183. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 179-180 play a complex sixteenth-note pattern. Measures 181-183 are silent.
- Oboe (Ob.):** Measures 179-180 are silent. Measures 181-183 play a sixteenth-note pattern starting on a whole rest, marked *pp*.
- Clarinet in B-flat (Clar. (Sib)):** Measures 179-180 are silent. Measures 181-183 play a sixteenth-note pattern starting on a whole rest, marked *pp*.
- Bassoon (Fag.):** Measures 179-180 play a sixteenth-note pattern. Measures 181-183 are silent.
- Cor Anglais (Cor. (Iu)):** Measures 179-180 are silent. Measure 181 has a single note marked *p* and *I.* Measure 182 is silent. Measure 183 has a single note marked *p* and *III.*
- Cor Anglais in B-flat (Cor. (Mib)):** Measures 179-180 are silent. Measures 181-182 are silent. Measure 183 has a single note marked *p* and *III.*
- Trumpet in B-flat (Trbe. (Mib)):** Silent throughout.
- Trumpets in B-flat (Trbni.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violins (Viol.):** Two staves playing a rhythmic pattern of eighth notes and quarter notes.
- Viola (Va.):** Playing a rhythmic pattern of eighth notes and quarter notes.
- Violoncello (Vc.):** Playing a rhythmic pattern of eighth notes and quarter notes.
- Bass (B.):** Playing a rhythmic pattern of eighth notes and quarter notes.

184

Fl.

Ob.

Clar. (Si^b)

Fag.

simile

(Fa)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

189

This musical score page contains measures 189 through 192. The instruments are arranged as follows:

- Flute (Fl.):** Measures 189-190 have a melodic line with a key signature change from one flat to two flats. Measures 191-192 are rests.
- Oboe (Ob.):** Measures 189-190 are rests. Measures 191-192 play a melodic line marked *simile*.
- Clarinet (Sib) (Clar. (Sib)):** Measures 189-190 have a melodic line. Measures 191-192 are rests.
- Bassoon (Fag.):** Measures 189-190 are rests. Measures 191-192 play a melodic line marked *simile*.
- Cor (Fa) (Cor. (Fa)):** Measures 189-190 are rests. Measure 191 has a note. Measure 192 has a note marked *a 2* and *p cresc.*
- Cor (Mi b) (Cor. (Mi b)):** Measures 189-190 are rests. Measure 191 has a note. Measure 192 has a note marked *p cresc.*
- Trumpet (Trbe. (Mi b)):** Measures 189-192 are rests.
- Trumpet (Trbni.):** Measures 189-192 are rests.
- Timpani (Timp.):** Measures 189-192 are rests.
- Violin (Viol.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line marked *cresc.*
- Viola (Va.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line marked *cresc.*
- Violoncello (Vc.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line marked *cresc.*
- Bass (B.):** Measures 189-190 have a melodic line. Measures 191-192 have a melodic line marked *cresc.*

194 a 2

Fl.

Ob.

Clar. (Sib)

Fag.

The woodwind section consists of four staves. The Flute (Fl.) staff starts with a treble clef and a key signature of one flat. The Oboe (Ob.) staff also has a treble clef and one flat. The Clarinet (Soprano) (Clar. (Sib)) staff has a treble clef and one flat. The Bassoon (Fag.) staff has a bass clef and one flat. All four parts play a similar melodic line with slurs and dynamic markings such as 'cresc.' and 'a 2'. The Flute and Oboe parts have a 'b2' marking above the first measure.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

The brass section consists of four staves. The French Horn (Fa) staff has a treble clef. The Cor Anglais (Mib) staff has a treble clef. The Trumpet (Mib) staff has a treble clef. The Trombone (Trbni.) staff has a bass clef. All parts play sustained notes with slurs across the measures.

Timp.

The Timpani (Timp.) staff has a bass clef and shows a rhythmic pattern of notes.

Viol.

Va.

Vc.

B.

The string section consists of four staves. The Violin (Viol.) staff has a treble clef and one flat. The Viola (Va.) staff has a treble clef and one flat. The Violoncello (Vc.) staff has a bass clef and one flat. The Double Bass (B.) staff has a bass clef and one flat. The Violin part has a melodic line with slurs and dynamics like 'cresc.' and 'a 2'. The other parts have accompaniment patterns.

205

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This is a page of a musical score, page 31, starting at measure 205. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais in F (Fa) and E-flat (Mi^b), Trumpet in E-flat (Trbe. (Mi^b)), Trumpet and Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score shows four measures of music. The woodwinds and strings have active parts, while the brass instruments (Cor, Trbe., Trbni.) and Timpani are mostly silent in this section. The Flute part has some grace notes and slurs. The Bassoon part has some rests. The Violin, Viola, and Bass parts have complex rhythmic patterns with many slurs and ties.

210

Fl.

Ob.

Clar. (Sib)

Fag.

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef, while the Clarinet (Sib) and Bassoon (Fag.) parts are in the bass clef. The music is in a key with two flats and a 3/4 time signature. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with similar melodic motifs.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Cor.) are split into two parts: (Fa) in the treble clef and (Mib) in the bass clef. The Trumpets (Trbe.) and Trombones (Trbni.) are also split into two parts each. The Timpani (Timp.) part is in the bass clef. The Trumpets and Trombones parts have dynamic markings: 'a 2' and 'ff tenuto e marcato'. The Trombones part has 'a 2' and 'tenuto e marcato' markings. The Horns and Timpani parts are mostly rests.

Viol.

Va.

Vc.

B.

Detailed description: This block contains the final four staves of the orchestral score. The Violins (Viol.) are in the treble clef, and the Violas (Va.), Cellos (Vc.), and Double Basses (B.) are in the bass clef. The Violins and Violas parts feature melodic lines with slurs and accents. The Cellos and Double Basses parts provide harmonic support with similar melodic motifs. Dynamic markings 'tenuto e marcato' are present in the Viola, Cello, and Double Bass parts.

216

This page of a musical score, numbered 216, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor in F major (Fa) and Cor in E-flat major (Mi), Trumpet in D major (Trbe. (Mi)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The Flute part starts with a series of eighth notes, followed by a melodic line. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a long, sustained note. The Cor parts play sustained notes. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines. The Violoncello and Bass parts have a rhythmic pattern.

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a 2

a 2

ff

ff

a 2

ff

3

3

229

Fl.

Ob.

Clar. (Sib)

Fag.

dimin.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

dimin.

dimin.

dimin.

dimin.

Timp.

dimin.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

235

Fl.
Ob.
Clar. (Sib)
Fag.
Cor. (Fa)
Cor. (Mi^b)
Trbe. (Mi^b)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

fff
fff
fff
fff
fff
fff
f
fff
fff
fff
fff
fff
fff

Detailed description: This page of a musical score covers measures 235 to 240. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Coronet in F, Coronet in B-flat, Trumpet in B-flat, Trombone), a timpani part, and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line with a dynamic marking of *fff* (fortissimo). The brass section provides harmonic support, with the Trombone playing a lower line and the Trumpet playing a higher line. The timpani part is marked *f* (forte). The string section consists of Violin and Viola playing a rhythmic pattern, and Violoncello and Double Bass playing a more complex rhythmic pattern with triplets. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

241

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

f

Detailed description: This page of a musical score covers measures 241 to 245. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.), all playing melodic lines with long slurs. The brass section consists of French Horns in F (Fa) and E-flat (Mib), Trumpets in B-flat (Trbe. (Mib)), and Trombones (Trbni.), providing harmonic support. The percussion part features a snare drum (Timp.) with a roll starting in measure 245, marked with a forte (*f*) dynamic. The string section, including Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.), plays a rhythmic accompaniment with eighth-note patterns. The score is written in a key with one flat and a common time signature.

247

Fl.

Ob.

Clar. (Sib)

Fag.

dimin.

dimin.

dimin.

dimin.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

dimin.

dimin.

Timp.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

This musical score page contains measures 261 through 264. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Oboe (Ob.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Clarinet (Sib) (Clar. (Sib)):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264). Includes a first ending bracket in measure 264.
- Bassoon (Fag.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Cor:** Measures 261-264. Sub-parts: (Fa) and (Mib). Dynamics: *pp* (measures 261-264).
- Trumpet (Trbe. (Mib)):** Measures 261-264. Dynamics: *pp* (measures 261-264).
- Trumpet (Trbni):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Timpani (Timp.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Violin (Viol.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Viola (Va.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Violoncello (Vc.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).
- Bass (B.):** Measures 261-264. Dynamics: *dimin.* (measures 261-263), *pp* (measure 264).

270

Fl.

Ob.

Clar.
(Sib)

Fag.

pp marcato

a 2

Viol.

Va.

Vc.

B.

277

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

Fl.
Ob.
Clar.
(Si^b)
Fag.
Viol.
Va.
Vc.
B.

pp marcato

290

Fl.
Ob.
Clar.
(Si^b)
Fag.
Trbni.
Viol.
Va.
Vc.
B.

a 2
ff
a 2
ff
a 2
ff
ff
ff
ff
ff
p
p
ff
ff
ff
ff
p
p
ff
ff
ff
ff
p
p
ff
ff
ff
ff
p
p

297

Fl. *p*

Ob. *p*

Clar. (Si^b)

Fag.

Viol. *p*

Va.

Vc.

B.

304 *a2*

Fl. *p cresc.*

Ob. *a2 p cresc.*

Clar. (Si^b) *cresc.*

Fag. *a2 cresc.*

Trbni. *p cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

una corda

310

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Trbni. *fp*

Viol. *fpp* *simile*

Va. *fpp* *simile*

Vc. *fpp* *simile*

B. *fpp*

316

Fl. *a 2*

Ob. *pp*

Clar. (Sib) *I.*

Fag. *pp* *I.*

Viol.

Va.

Vc.

B.

323 I.

Fl. poco a poco cresc.

Ob. *a 2* poco a poco cresc.

Clar. (Si^b) *a 2* poco a poco cresc.

Fag. *a 2* poco a poco cresc.

Cor. (Fa) _____

Cor. (Mi^b) _____

Trbe. (Mi^b) _____

Trbni. III. poco a poco cresc.

Timp. _____

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

327

This page of a musical score contains measures 327, 328, and 329. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 327-328 have a melodic line with slurs. Measure 329 has a long, sustained note with a slur.
- Ob.** (Oboe): Measures 327-328 have a melodic line with slurs. Measure 329 has a long, sustained note with a slur.
- Clar. (Sib)** (Clarinet in B-flat): Measures 327-328 have a melodic line with slurs. Measure 329 has a long, sustained note with a slur.
- Fag.** (Bassoon): Measures 327-328 have a melodic line with slurs. Measure 329 has a melodic line with slurs. The word *simile* is written below the staff.
- Cor.** (Cornets):
 - (Fa)** (Cornet in F): Measures 327-329 have whole rests.
 - (Mib)** (Cornet in B-flat): Measures 327-329 have whole rests.
- Trbe. (Mib)** (Trumpet in B-flat): Measures 327-329 have whole rests.
- Trbni.** (Trombone): Measures 327-328 have whole rests. Measure 329 has a melodic line with slurs. The word *simile* is written below the staff.
- Timp.** (Timpani): Measures 327-329 have whole rests.
- Viol.** (Violins): Measures 327-329 have a fast, rhythmic pattern with slurs.
- Va.** (Viola): Measures 327-329 have a melodic line with slurs. The word *simile* is written below the staff.
- Vc.** (Violoncello): Measures 327-329 have a melodic line with slurs. The word *simile* is written below the staff.
- B.** (Bass): Measures 327-329 have a melodic line with slurs. The word *simile* is written below the staff.

330

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)
Cor.

(Mi b)

Trbe.
(Mi b)

Trbni.

Trbni. *a 2*
cresc.

Timp.

Viol.

Va.

Vc.

B.

333

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

336 *a 2*

Fl.
ff

Ob.
ff

Clar. (Sib)
ff

Fag.
ff

Cor. (Sol)
Corno I, II in Sol / G

Cor. (Re)
Corno III, IV in Re / D
a 2
ff

Trbe. (Do)
Tromba in Do / C
a 2
ff

Trbni.
ff

Timp.
Timpani in Re - Do / D - C

Viol.
ff

Va.
ff

Vc.
ff

B.
ff

341

Fl.

Ob.

Clar.
(Si^b)

Fag.

(Sol)
Cor.

(Re)
Cor.

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, numbered 50 and starting at measure 341, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone) sections play sustained, melodic lines with long phrasing. The strings (Violin, Viola, Violoncello, Bass) provide a rhythmic and harmonic foundation with more active, eighth-note patterns. The timpani part is sparse, with occasional accents. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

346

Fl.

Ob.
dimin.

Clar.
(Sib)
dimin.

Fag.
dimin.

(Sol)
Cor.

(Re)
dimin.

Trbe.
(Do)

Trbni.
dimin.

Timp.

Viol.
dimin.

Va.
dimin.

Vc.
dimin.

B.
dimin.

353

Viol.

Va.

Vc.

B.

361

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol) Cor.

(Re) Cor.

Viol.

Va.

Vc.

B.

a 2

I.

II.

III.

369

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

a 2

cresc.

a 2

cresc.

III.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

378

Fl.

pp

Ob.

a 2

pp

Clar. (Si^b)

pp

Fag.

pp

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni.

Timp.

Viol.

pp

Va.

pp

Vc.

pp

B.

pp

(Detailed description of the musical score: The score is for page 54, measures 378 to 382. It features a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in Si flat (Clar. (Si^b)), and Bassoon (Fag.). A brass section includes a Solo Horn (Cor. (Sol)), a Horn in D (Cor. (Re)), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The timpani (Timp.) is also present. The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play melodic lines with dynamics ranging from pianissimo (pp) to fortissimo (f). The brass and timpani play a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

387

Fl.

Ob.

Clar. (Si^b)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni. pp

Timp.

Viol.

Va.

Vc.

B.

392

This page of a musical score contains measures 392 through 395. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Clarinet (Sib):** Melodic line with slurs and ties.
- Bassoon (Fag.):** Melodic line with slurs and ties.
- Horns:** Sol (Soprano Horn) and Re (Alto Horn) parts with sustained notes.
- Trumpets (Trbe. Do):** Sustained notes.
- Trombones (Trbni):** Sustained notes.
- Timpani (Timp.):** Sustained notes.
- Violins (Viol.):** Two staves with rhythmic patterns.
- Viola (Va.):** Rhythmic pattern.
- Cello (Vc.):** Rhythmic pattern.
- Bass (B.):** Rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support with sustained notes.

397

Fl.
Ob.
Clar. (Sib)
Fag.

Woodwind section score for measures 397-401. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are shown. The Flute, Oboe, and Clarinet parts begin with a *p* dynamic and transition to *f* in measure 398. The Bassoon part remains *p* until measure 401, where it changes to *f*. The woodwinds play a melodic line with some grace notes and slurs.

(Sol)
Cor. (Re)
Trbe. (Do)
Trbni.
Timp.

Brass and Percussion section score for measures 397-401. The Soprano Trumpet, Alto Trumpet, Tenor Trumpet, Trombone, and Timpani parts are shown. The Trumpets and Trombones play a rhythmic pattern starting in measure 398, marked with *a 2* and *f*. The Trombone part includes a *III.* marking in measure 401. The Timpani part is mostly rests.

Viol.
Va.
Vc.
B.

String section score for measures 397-401. The Violin, Viola, Violoncello, and Bass parts are shown. All string parts play a melodic line with slurs and accents, starting in measure 397 and continuing through measure 401. The dynamics are marked *f*.

403

Fl.

Ob.

Clar.
(Si^b)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

f

f

f

408

This musical score page, numbered 59, contains measures 408 through 413. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Sol) and Horn in E-flat (Re), Trumpet in D (Trbe. (Do)), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts feature intricate sixteenth-note passages. The Bassoon part includes a section marked 'III.' with a long, sustained note. The string section plays a steady accompaniment, with dynamic markings of *p* (piano) appearing at the end of measures 411, 412, and 413. The page concludes with a double bar line at the end of measure 413.

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Stringendo

423

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The second system includes Horn in F (Cor. (Sol)), Horn in E-flat (Cor. (Re)), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The bottom system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key markings include the tempo instruction "Stringendo" at the top, the measure number "423" in the upper left, and dynamic markings "p" (piano) and "cresc." (crescendo) throughout the score. The bassoon part includes a "a 2" marking. The horn parts have a "*" marking above the first measure. The strings (Violin, Viola, Vc., B.) all have "cresc." markings.

*) T./Bb. 423 ff., Corno II: Cf. Crit. Commentary.

428

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*)

Detailed description: This page of a musical score covers measures 428 to 432. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The second system includes Cor Anglais (Sol) and Cor Anglais (Re). The third system includes Trumpet in D (Trbe. (Do)) and Trumpets in B-flat (Trbni.). The fourth system includes Timpani (Timp.). The fifth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide harmonic support. A double bar line is at the end of measure 432, followed by an asterisk in the right margin.

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „432 Takte / Das Allegro spielt ungef: 12¹/₂ Min.“. – In the autograph, after the final double bar, Berwald prescribes: 432 bars. The Allegro plays ca 12¹/₂ minutes.

Adagio maestoso

Flauto I, II

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Fa / F

Corno III, IV
in Do / C

Tromba I, II
in Fa / F

Trombone I

Trombone II, III

Timpani in
Fa - Do / F - C

Violino I

Violino II

Viola

Violoncello

Basso

a 2

a 2

T. / Bb, 1 ff.: cf. Crit. Commentary.

This page of a musical score, page 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. Do), Bassoon (Fag.), Cor Anglais (Cor. Fa and Do), and Trumpet (Trbni.). The brass section consists of Trumpets (Trbe. Fa) and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a common time signature with a key signature of two flats. It contains several dynamic markings such as *cresc.*, *f*, and *p*. Performance directions include *a 2* (second ending), *1.* (first ending), and *7* (seventh ending). The woodwinds and strings show significant crescendos leading to fortissimo (*f*) dynamics, while the strings conclude with a piano (*p*) dynamic.

15

Fl. *cresc.* *f* *a 2*

Ob. *cresc.* *f* *a 2*

Clar. (Do) *cresc.* *f* *a 2*

Fag. *cresc.* *f* *a 2*

Cor. (Fa) *cresc.* *f*

Cor. (Do) *cresc.* *f*

Trbe. (Fa) *a 2* *poco a poco cresc.* *f*

Trbni. *f*

Timp. *poco a poco cresc.* *pp*

Viol. *cresc.* *f* *pp*

Va. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

B. *cresc.* *f* *pp*

Detailed description: This page of a musical score, numbered 65, contains measures 15 through 18. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa) and Cor Anglais (Do), Trumpets in F (Trbe. (Fa)), and Trombones (Trbni.). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The score begins with a measure number of 15. Dynamics include *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *poco a poco cresc.* (poco a poco crescendo). Performance markings include *a 2* (second ending) and *b* (first ending). The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic patterns.

23

Fl. *a 2*
p

Ob.

Clar. (Do) *a 2*
p

Fag. *i.* *b e p b e*
p

(Fa)
Cor. (Do)

Trbe. (Fa)

Trbni. *II.*
p

Timp.

Viol. *mf* *p*

Va. *p*

Vc. *p*

B.

Detailed description: This page of a musical score, numbered 66, contains measures 23 through 26. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horns in F (Fa) and D (Do), Trumpets in F (Trbe. (Fa)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 23 starts with a dynamic of *mf* for the strings and woodwinds. Measure 24 continues with *mf*. Measure 25 begins with a dynamic of *p* (piano) for the woodwinds and strings. Measure 26 continues with *p*. The Flute part has a first ending (*i.*) in measure 25 and a second ending (*II.*) in measure 26. The Bassoon part has a first ending (*i.*) in measure 25 and a second ending (*II.*) in measure 26. The Trombone part has a second ending (*II.*) in measure 26. The string parts have a dynamic of *mf* in measures 23-24 and *p* in measures 25-26.

30

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

1.

cresc.

a 2

p

cresc.

cresc.

cresc.

p

cresc.

a 2

p poco a poco

p

p

p

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 37. Includes dynamic markings *f* and *a2*.
- Ob.**: Oboe part, including dynamic marking *f*.
- Clar. (Do)**: Clarinet in D part, including dynamic marking *f* and *a2*.
- Fag.**: Bassoon part, including dynamic marking *f* and *a2*.
- (Fa) Cor. (Do)**: Horns in F and D parts, including dynamic marking *f*.
- Trbe. (Fa)**: Trumpet in F part, including dynamic marking *cresc.*
- Trbni.**: Trombone part, including dynamic marking *f*.
- Timp.**: Timpani part, including dynamic markings *cresc.* and *pp*.
- Viol.**: Violin part, including dynamic markings *f* and *pp*.
- Va.**: Viola part, including dynamic markings *f* and *pp*.
- Vc.**: Violoncello part, including dynamic markings *f* and *pp*.
- B.**: Bass part, including dynamic markings *f* and *pp*.

45

Fl. *ff* *p* *pp* I.

Ob. *ff* *p* *pp* II.

Clar. (Do) *ff* *p* *pp* *a 2*

Fag. *ff* *p* *pp* *a 2*

(Fa) *ff* *pp*

Cor. (Do) *ff*

Trbe. (Fa) *ff*

Trbni. *ff* *pp*

Timp. *ff*

Viol. *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

B. *ff* *p* *pp*

This musical score page, numbered 70, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do) (Clar. (Do)), Bassoon (Fag.), and Cor (Fa) (Cor. (Fa)). The brass section includes parts for Trumpet (Fa) (Trbe. (Fa)), Trombone (Fa) (Trbni.), and Timpani (Timp.). The string section includes parts for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two flats and a common time signature. The woodwind parts are marked with *ff* and *a 2*. The string parts are marked with *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

Fl. *p* *pp* 1.

Ob. *p*

Clar. (Do) *p* *pp*

Fag. *a 2* *b* *p* *pp*

(Fa)
Cor.

(Do)

Trbe. (Fa)

Trbni. *pp*

Timp.

Viol. *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

B. *p* *pp*

60

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

cresc.

dimin.

pizz.

III.

Detailed description: This page of a musical score, numbered 72, contains measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Do)), Trumpet in F (Trbe. (Fa)), and Trombone (Trbni.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Flute part features a melodic line with a *pp* dynamic marking. The Clarinet and Bassoon parts show *cresc.* and *dimin.* markings. The Trombone part has a *III.* marking. The string section is marked *pizz.* (pizzicato) in the final measure.

64

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

67

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

cresc.

pp cresc.

arco

1.

a2

cresc.

pp cresc.

a2

pp cresc.

a2

cresc.

a2

pp cresc.

a2

pp cresc.

a2

cresc.

a2

pp cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

This musical score page, numbered 75, contains measures 70 through 73. The instruments are arranged as follows:

- Fl.** (Flute): Measure 70 starts with a rest, followed by a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p* and includes the marking *a 2*.
- Ob.** (Oboe): Measure 70 has a rest. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Clar. (Do)** (Clarinet in D): Measure 70 has a rest. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Fag.** (Bassoon): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Cor.** (Cor Anglais):
 - (Fa)**: Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
 - (Do)**: Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Trbe. (Fa)** (Trumpet in F): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Trbni.** (Trumpets in B-flat): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Timp.** (Timpani): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Viol.** (Violins): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Va.** (Violas): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- Vc.** (Violoncello): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.
- B.** (Bass): Measure 70 has a sixteenth-note pattern. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *p*. Measure 73 has a dynamic of *p*.

74
Fl. *cresc.* *a 2*
Ob. *cresc.* *a 2*
Clar. (Do) *cresc.* *a 2*
Fag. *cresc.* *a 2*
Cor. (Fa) *p cresc.*
Cor. (Do) *cresc.* *a 2*
Trbe. (Fa) *p poco a poco cresc.* *a 2*
Trbni.
Timp. *poco a poco cresc.*
Viol. *cresc.*
Va. *cresc.*
Vc. *cresc.*
B. *cresc.*

Detailed description of the musical score: This page contains the musical score for measures 74 through 77. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon) and brass (Cor in F and D, Trumpet in F, Trombone) all play melodic lines with dynamic markings of *cresc.* and *a 2*. The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support with a *cresc.* dynamic. The Timpani part features a roll in measure 74 and a *poco a poco cresc.* dynamic in measure 77. The score includes various musical notations such as slurs, phrasing slurs, and dynamic hairpins.

80

Fl. *f* *pp* I. *)

Ob. *f* *pp* I. *)

Clar. (Do) *f* *pp*

Fag. *f* *pp*

(Fa) *f*

Cor. (Do) *f*

Trbe. (Fa)

Trbni. *f*

Timp. *pp*

Viol. *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

B. *f* *pp* *)

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „86 Takte / Das Adagio dauert ungef: 7¹/₂ Min.“. – In the autograph, after the final double bar, Berwald prescribes: 86 bars. The Adagio lasts ca 7¹/₂ minutes.

Stretto

Flauto I, II

Oboe I, II

*Clarinetto I, II
in Do / C*

Fagotto I, II

*Corno I, II
in Si^b / B
ottava alta*

*Corno III, IV
in Fa / F*

*Tromba I, II
in Do / C*

Trombone I

Trombone II, III

*Timpani in
Mi - La / E - A*

Violino I

Violino II

Viola

Violoncello

Basso

p

pp

p

p

p

8

Fl.

Ob.

Clar.
(Do)

Fag.

Viol.

Va.

Vc.

B.

17

Cor.
(Sib)

Viol.

Va.

Vc.

B.

a 2

p

marcato

simile

22

Fl.

Fag.

Cor.
(Sib)

Viol.

Va.

Vc.

B.

a 2

p

pizz.

28

Fl.

Fag.

Cor.
(Sib)

Viol.

Va.

Vc.

B.

simile

33

Fl. *cresc.*

Ob. *a 2* *p cresc.*

Clar. (Do) *a 2* *p cresc.*

Fag. *cresc.* *cresc.*

(Si b)
Cor.

(Fa)

Trbe. (Do)

Trbni. *mf* *mf*

Timp.

Viol. *cresc.* *cresc.*

Va. *cresc.*

Vc. *cresc.* *arco*

B. *cresc.*

This page of a musical score, numbered 82, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), and Cor Anglais (Cor. (Si^b)). The brass section includes parts for Trumpet in D (Trbe. (Do)) and Trombones (Trbni.). The string section includes parts for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics, including a fortissimo (ff) marking. The string parts provide a harmonic and rhythmic foundation, with some parts marked with a fortissimo (ff) dynamic. The page concludes with a double bar line and a final dynamic marking of ff.

This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Si b)), Horn in F (Cor. (Fa)), Trumpet in D (Trbe. (Do)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Key markings and dynamics include:

- Measure 51: Flute and Oboe parts are marked with *a 2*.
- Flute and Oboe: *ff* dynamic.
- Trombones: *ff* dynamic and *a 2* marking.
- Violin: *ff* dynamic.

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

61

Fl. *dimin.*

Ob.

Clar. (Do) *dimin.*

Fag. *dimin.*

Viol. *dimin.* *p*

Va. *dimin.* *p*

Vc. *dimin.* *p*

B. *dimin.* *p*

71

Fl. *p* *I.*

Ob. *p* *I.*

Clar. (Do) *a 2* *p*

Fag. *p* *b*

Viol. *p*

Va.

Vc.

B. *p*

81

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

89

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

96

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

a 2

a 2

sf

sf

marcato

marcato

103

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Viol.

Va.

Vc.

B.

a 2

p

109

a 2

Fl.

Fag.

Cor.
(Fa)

Viol.

Va.

Vc.

B.

pizz.

simile
simile

115

Fl.

Ob.

Clar.
(Do)

Fag.

Cor.
(Fa)

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

121

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained chords and rhythmic patterns.

Musical score for Horns (Si^b and Fa), Trumpet (Do), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpet parts are mostly silent. The Trombones play a melodic line starting at measure 121 with a *mf* dynamic. The Timpani part is silent.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas play a melodic line with slurs. The Cellos and Basses play a sustained harmonic line with slurs.

130

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. (Do) *ff* *a2*

Fag. *ff* *a2*

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni. *ff* *a2*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 130, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), and a brass section with Cor Anglais (Si^b), Cor Anglais (Fa), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The woodwinds and bassoon play melodic lines with dynamic markings of fortissimo (ff) and accents (a2). The brass section provides harmonic support with fortissimo (ff) dynamics. The string section (Violins, Violas, Violoncellos, and Basses) plays a sustained harmonic texture with fortissimo (ff) dynamics. The score is written in a key signature of two flats and a common time signature.

140

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

150

Fl.

Viol.

Va.

Vc.

B.

p

p

p

p

This musical score page contains two systems of music, measures 140 and 150. The first system (measures 140-149) includes parts for Flute, Oboe, Clarinet (D), Bassoon, Trumpets, Violins, Violas, Cellos, and Basses. The woodwinds and strings are marked with 'dimin.' (diminuendo). The brass section (Trumpets) has a rest. The second system (measures 150-159) features the Flute, Violins, Violas, Cellos, and Basses. The strings are marked with 'p' (piano). The Flute part in measure 150 has a dynamic marking of 'p'. The score is written in a key signature of two flats and a common time signature.

160

Fl. *p*

Ob. *p*

Clar. (Do) *p*

Fag. *p*

Viol.

Va.

Vc.

B. *p*

170

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

180

Fl.

Ob.

Clar. (Do)

Fag.

a2

p

Viol.

Va.

Vc.

B.

187

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

193

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

199

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

205

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 205 through 210. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with a long note in measure 209. The Oboe and Clarinet parts have similar melodic lines, while the Bassoon part provides a harmonic accompaniment.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 205 through 210. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts have a melodic line with a long note in measure 209. The Violoncello and Double Bass parts provide a harmonic accompaniment.

211

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 211 through 216. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music is in a key with two flats and a common time signature. The Flute part has a melodic line with a long note in measure 211. The Oboe and Clarinet parts have similar melodic lines, while the Bassoon part provides a harmonic accompaniment.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 211 through 216. The instruments are Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin and Viola parts have a melodic line with a long note in measure 211. The Violoncello and Double Bass parts provide a harmonic accompaniment.

217

Fl.

Ob.

Clar. (Do)

Fag.

p

Viol.

Va.

Vc.

B.

223

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

229

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

237

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

a 2

a 2

a 2

pp

247 *a 2*

Fl.
Ob.
Clar. (Do)
Fag.
Trbe. (Do)
Viol.
Va.
Vc.
B.

257

Fl.
Ob.
Clar. (Do)
Fag.
Viol.
Va.
Vc.
B.

267

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

277

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

287

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

297

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

307

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

317

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

327

a 2

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Viol.

Va.

Vc.

B.

338

Fag.

Trbe. (Do)

Timp.

Viol.

Va.

Vc.

B.

a 2

pp

pp

348

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

359

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Fa)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

371

Fl. *pp*

Ob. *pp*

Clar. (Do) *a 2 pp*

Fag. *pp*

(Si^b)

Cor. (Fa)

Trbe. (Do) *pp*

Trbni. *pp*

Timp. *pp*

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 371 to 376. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), all playing sustained notes with a *pp* dynamic. The brass section includes Trumpet in B-flat (Trbe. (Do)), Trombones (Trbni.), and Horns in F (Cor. (Fa)), also playing sustained notes with a *pp* dynamic. The percussion section features Timpani (Timp.) with a steady rhythmic pattern. The string section (Viol., Va., Vc., B.) provides harmonic support with sustained notes and some melodic movement. A first clarinet part (a 2) is also present, playing a melodic line with a *pp* dynamic.

382

*a*²

This page of a musical score, numbered 382, features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is arranged in systems for various instruments:

- Flute (Fl.):** The top staff shows a melodic line with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a *mf* (mezzo-forte) dynamic. A second ending bracket labeled *a*² is present at the end of the staff.
- Oboe (Ob.):** The second staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo.
- Clarinet (Do) and Bassoon (Fag.):** The third and fourth staves feature a rhythmic accompaniment of dotted half notes with a dynamic marking of *pp* and a hairpin crescendo.
- Trumpets (Trbe. Do) and Trombones (Trbni):** The fifth and sixth staves show a rhythmic accompaniment of dotted half notes with a dynamic marking of *pp* and a hairpin crescendo.
- Timpani (Timp.):** The seventh staff provides a rhythmic accompaniment of dotted half notes with a dynamic marking of *pp* and a hairpin crescendo.
- Violins (Viol.):** The eighth staff contains a melodic line with a dynamic marking of *pp* and a hairpin crescendo.
- Viola (Va.):** The ninth staff features a rhythmic accompaniment of dotted half notes with a dynamic marking of *pp* and a hairpin crescendo.
- Violoncello (Vc.) and Double Bass (B.):** The tenth and eleventh staves show a rhythmic accompaniment of dotted half notes with a dynamic marking of *pp* and a hairpin crescendo.

Throughout the score, hairpin crescendos and decrescendos are used to indicate changes in volume. The notation includes various note values, rests, and articulation marks.

393

Fl.

Ob.

Clar. (Do)

Fag.

First system of musical notation for measures 393-401, woodwinds section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute part has a first ending bracket labeled 'I.' in measure 401. The Oboe part has a first ending bracket labeled 'I.' and a dynamic marking 'p' in measure 401. The Clarinet and Bassoon parts are mostly rests.

Viol.

Va.

Vc.

B.

Second system of musical notation for measures 393-401, strings section. It includes staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a dynamic marking 'p' in measure 393. The Viola part has a dynamic marking 'p' in measure 393. The Violoncello part has a dynamic marking 'p' in measure 393. The Double Bass part has a dynamic marking 'p' in measure 401.

402

Fl.

Ob.

Clar. (Do)

Fag.

Third system of musical notation for measures 402-409, woodwinds section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Bassoon part has a first ending bracket labeled 'I.' and a dynamic marking 'p' in measure 402.

Viol.

Va.

Vc.

B.

Fourth system of musical notation for measures 402-409, strings section. It includes staves for Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin part has a dynamic marking 'marc.' in measure 402.

411 *a 2*

Cor. (Sib) *p*

Viol. *simile*

Va.

Vc.

B.

417 *a 2*

Fl. *p*

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Viol.

Va.

Vc. *simile*

B. *pizz.*

423

This page of a musical score, numbered 108 and starting at measure 423, features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and a string section (Violin, Viola, Violoncello, Bass). The woodwinds play a melodic line with various dynamics including *cresc.*, *a 2*, and *p cresc.*. The strings provide a harmonic accompaniment with *cresc.* and *arco* markings. The brass section (Cor Anglais, Horns in F, Trumpets in D, Trombones, Timpani) is present but mostly silent in this section. The score is written in a key signature of two flats and a common time signature.

Fl.
Ob.
Clar. (Do)
Fag.
(Si^b)
Cor.
(Fa)
Trbe. (Do)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

cresc.
a 2
p cresc.
a 2
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
cresc.

431

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Fa)

Trbe. (Do)

Trbni. mf

Timp.

Viol.

Va. mf

Vc.

B.

Detailed description: This page of a musical score covers measures 431 through 438. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sib), Horns (Fa), Trumpets in D (Trbe. (Do)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support. The score is written in a key signature of one flat and a common time signature.

441

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. (Do) *a2* *ff*

Fag. *a2* *ff*

(Sib)

Cor. (Fa)

Trbe. (Do)

Trbni. *ff* *a2*

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 110, covers measures 441 to 445. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), all marked *a2* and *ff*. The brass section includes Trumpet in B-flat (Trbe. (Do)), Trumpet in F (Trbni.), and Trombones in B-flat (Timp.), with the latter marked *ff* and *a2*. The string section (Viol., Va., Vc., B.) is marked *ff* throughout. The score includes various musical notations such as rests, notes, and slurs, with a key signature of one flat and a common time signature.

451

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

461

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

I.

p

p

a 2

p

p

471

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

479

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

485

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

491

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Do)

Fag.

f

a2

Viol.

Va.

Vc.

B.

sf

f

Fl.

Ob.

Clar. (Do)

Fag.

p

Viol.

Va.

Vc.

B.

p

510

Fi.

Ob.

Clar. (Do)

Viol.

Va.

Vc.

B.

517

Fl.

Ob.

Clar. (Do)

Viol.

Va.

Vc.

B.

Attacca Finale *)

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „524 Takte / Das Stretto dauert ungef. 5 Min.“. – In the autograph, after the final double bar, Berwald prescribes: 524 bars. The Stretto lasts ca 5 minutes.

FINALE

Adagio

The musical score is arranged in systems. The first system includes Flauto I, II; Oboe I, II; Clarinetto I, II in Do / C; and Fagotto I, II. The second system includes Corno I, II in Sib / B ottava alta; Corno III, IV in Mi b / Es; Tromba I, II in Mi b / Es; Trombone I; Trombone II, III; and Timpani in Mi b - Si b / Es - B. The third system includes Violino I; Violino II; Viola; Violoncello; and Basso. The score features various dynamics such as *cresc.*, *f*, *pp*, and *a 2*. There are also first and second endings marked with 'I.' and 'a 2'.

T. / Bb. 1 ff.: Cf. Crit. Commentary.

Allegro molto

7

Fl.

Ob.

Viol.

Va.

Vc.

B.

I. p

13

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b) Cor.

(Mi^b)

Viol.

Va.

Vc.

B.

III. p

a 2 p

I. p

18

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Mi^b)

Trbe.
(Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

23

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

p

Detailed description: This page of a musical score covers measures 23 through 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais in B-flat (Cor. (Sib)), Trumpet in B-flat (Trbe. (Mib)), and Trombones in B-flat (Trbni.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is in a key with two flats and a 4/4 time signature. Measures 23-25 feature woodwinds and strings playing rhythmic patterns. In measure 26, the Clarinet and Bassoon play a melodic line. In measure 27, the Clarinet and Bassoon play a melodic line, while the Trombones play a sustained chord marked 'p' (piano).

28

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p cresc.

ff

a 2

cresc.

ff

a 2

ff

a 2

ff

ff

p cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

35

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)
Cor.

(Mib)
Cor.

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

ff

a2

b

43

Fl.

Ob.

Clar. (Do)

Fag.

pp

pp

pp

This block contains the woodwind staves for measures 43 through 47. The Flute part has a dynamic marking of *pp* at the end. The Oboe, Clarinet (D), and Bassoon parts all begin with a *pp* dynamic marking. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Viol.

Va.

Vc.

B.

pp

pp

pp

pp

simile

simile

simile

simile

This block contains the string staves for measures 43 through 47. All string parts (Violins, Violas, Cellos, and Basses) begin with a *pp* dynamic marking. The Violin and Viola parts have a *simile* marking in the later measures. The string texture is dense with many sixteenth notes.

48

Fl.

Ob.

Clar. (Do)

Fag.

a 2

This block contains the woodwind staves for measures 48 through 52. The Flute part has a dynamic marking of *a 2* in the final measure. The Oboe, Clarinet (D), and Bassoon parts continue with their complex rhythmic patterns.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 48 through 52. The string parts continue with their dense, rhythmic accompaniment.

53

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

59

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

1.

pp

pp

pp

pp

pp

pp

pp

pp

marcato

marcato

 An orchestral score for page 124, starting at measure 59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor Anglais (Sib), Horn (Mib), Trumpet (Trbe. Mib), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments have a more rhythmic accompaniment. The score features dynamic markings such as *pp* (pianissimo) and *marcato*. There are also performance markings like *a 2* and *1.* for the woodwinds. The key signature is one flat, and the time signature is common time.

7i

Fl.

Ob.

Clar. (Do)

Fag.

fff marc.
a 2

fff marc.
a 2

fff marc.

a 2

fff marc.

(Si**b**)

Cor.

(Mi**b**)

Trbe. (Mi**b**)

Trbni.

fff marc.

a 2

fff marc.

Timp.

Viol.

Va.

Vc.

B.

fff marc.

fff marc.

fff marc.

fff marc.

fff marc.

79

Fl.

Ob.

Clar. (Do)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Do), and Bassoon (Fag.). The Flute part features a melodic line with various ornaments and dynamics. The Oboe part includes a dynamic marking 'a2'. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Musical score for Horns (Sib), Horns (Mib), Trumpets (Trbe. Mib), and Trombones (Trbni.). The Horns and Trumpets parts are mostly silent, indicated by rests. The Trombone part has a melodic line with dynamic markings.

Timp.

Musical score for Timpani (Timp.), consisting of a single staff with rests.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas parts have melodic lines with dynamic markings. The Cello and Double Bass parts provide a rhythmic and harmonic foundation.

88

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*) T. / B. 89, Flauto II: Cf. Crit. Commentary.

96

This page of a musical score, numbered 96, contains measures 1 through 8. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with various articulations.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Do) (Clar. (Do)):** Treble clef, playing a rhythmic accompaniment.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment.
- Cor (Sib) (Cor. (Sib)):** Treble clef, playing a sustained chord.
- Cor (Mib) (Cor. (Mib)):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Trumpet (Mib) (Trbe. (Mib)):** Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Trombone (Trbni.):** Bass clef, playing a rhythmic accompaniment.
- Trumpet (B) (Trbni.):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Violin (Viol.):** Treble clef, playing a melodic line.
- Viola (Va.):** Bass clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Bass (B.):** Bass clef, playing a melodic line.

The score features various musical notations, including dynamics such as *ff* and *a 2*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

103

Un poco meno Allegro

This musical score page contains measures 103 through 108. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 103.
- Ob.**: Oboe part, playing a rhythmic accompaniment with some melodic fragments.
- Clar. (Do)**: Clarinet in D part, playing a rhythmic accompaniment.
- Fag.**: Bassoon part, playing a rhythmic accompaniment.
- (Sib)**: Cor Anglais (Si B-flat) part, mostly silent.
- Cor. (Mib)**: Horn in C part, playing a rhythmic accompaniment.
- Trbe. (Mib)**: Trumpet in B-flat part, playing a rhythmic accompaniment.
- Trbni.**: Trombone part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Viol.**: Violin part, playing a rhythmic accompaniment.
- Va.**: Viola part, playing a rhythmic accompaniment.
- Vc.**: Violoncello part, playing a rhythmic accompaniment.
- B.**: Double Bass part, playing a rhythmic accompaniment.

Key features of the score include:

- Measures 103-105: Flute and Oboe have melodic lines, while other instruments play rhythmic accompaniment.
- Measures 106-108: The Flute and Oboe parts feature a first ending (marked 'I.') with a dynamic marking of *p* (piano).
- The string section (Violins, Violas, Cellos, and Double Basses) plays a consistent rhythmic accompaniment throughout the measures.

111

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

a 2

Fl.

pp

Ob.

pp

Clar. (Do)

pp

Fag.

pp

Trbni.

pp

Viol.

Va.

Vc.

B.

124

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)
Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

128

Fl.

Ob.

Clar.
(Do)

Fag.

Cor.
(Sib)

Cor.
(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco a poco cresc. e stringendo

a 2
p poco a poco cresc. e stringendo

a 2
p poco a poco cresc. e stringendo

p poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

133 Tempo I a2

Fl. a2 ff b

Ob. cresc. ff b

Clar. (Do) cresc. ff b

Fag. a2 ff b

(Sib) ff

Cor. (Mib) ff

Trbe. (Mib) ff

Trbni. ff

Timp.

Viol. ff

Va. ff

Vc. ff

B. ff

Detailed description: This page of a musical score, numbered 134, covers measures 133 to 136. The tempo is marked 'Tempo I'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all play a rhythmic eighth-note pattern starting in measure 133. The woodwinds have a melodic line with a 'cresc.' (crescendo) marking in measure 133 and 'ff' (fortissimo) in measure 134. The strings play a steady accompaniment, with 'ff' markings in measures 134 and 135. The brass section (Soprano Cornet, Alto Cornet, Trumpets in B-flat, Trombones) has a more active role in measures 134 and 135, with 'ff' markings. The timpani part is mostly silent. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

138

Fl.

Ob.

Clar.
(Do)

Fag.

(Stb)
Cor.
(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a2

ff

a2

ff

143

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 143 to 146. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais in B-flat (Cor. (Sib)), Trombone in B-flat (Trbe. (Mib)), and Trumpets in B-flat (Trbni.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Flute, Oboe, Clarinet, and Bassoon parts feature intricate sixteenth-note passages. The Bassoon and Double Bass parts have a similar rhythmic pattern. The strings provide harmonic support with sustained notes and some rhythmic movement. The Cor Anglais and Trombone parts are mostly sustained notes. The Trumpets and Timpani parts are also mostly sustained notes.

148

Fl.

Ob.

Clar. (Do)

Fag.

a 2

dimin.

(Si^b)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

a 2

dimin.

Timp.

Viol.

Va.

Vc.

B.

dimin.

156

Fl. *ii.* *p* *a 2* *p*

Ob. *i.* *p*

Clar. (Do) *p*

Fag. *p*

Viol. *pp marcato*

Va. *pp marcato*

Vc. *pp marcato*

B.

164

Fl. *i.* *p*

Ob. *p*

Clar. (Do)

Fag.

Viol. *ff* *pizz.* *3* *p*

Va. *pizz.* *3*

Vc. *pizz.* *3*

B.

171 a 2

Fl.

Ob.

Clar. (Do)

Fag.

Trbni II, III

Viol.

Va.

Vc.

B.

pp

arco

arco

arco

ff

ff

178

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc. a 2

poco a poco cresc.

poco a poco cresc.

una corda

ff una corda

pizz. 3 p

ff

poco a poco cresc.

p poco a poco cresc.

poco a poco cresc. arco

poco a poco cresc.

poco a poco cresc.

184

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

190

Fl.

Ob.

Clar. (Do)

Fag.

Trbni. II, III

Viol.

Va.

Vc.

B.

III.

mf cresc.

196

Fl.

Ob.

Clar. (Do)

Fag.

(Si \flat)

Cor.

(Mi \flat)

Trbe. (Mi \flat)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 196 to 200. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) features melodic lines with long slurs and accents. The brass section (Soprano Cornet, Alto Cornet, Trumpet in B-flat, Trombone) provides harmonic support with sustained notes and some movement in the Trombone part. The string section (Violins, Violas, Cellos, Basses) plays a rhythmic accompaniment with slurs and accents. The score is in a key with two flats and a 4/4 time signature.

203

Fl. *ff tenuto e marcato*

Ob. *a 2 ff tenuto e marcato*

Clar. (Do) *ff tenuto e marcato*

Fag. *ff*

(Sib) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni. *ff tenuto e marcato*
a 2
ff tenuto e marcato

Timp.

Viol. *ff* tenuto e marcato

Va. *ff*

Vc. *ff tenuto e marcato*

B. *ff tenuto e marcato*

209

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto e marcato

tenuto e marcato

tenuto e marcato

215

Fl.

Ob.

Clar.
(Do)

Fag.

tenuto e marcato

(Si^b)

Cor.

(Mi^b)

Trbe.
(Mi^b)

Trbni.

tenuto e marcato

tenuto e marcato

Timp.

Viol.

Va.

tenuto e marcato

Vc.

B.

221

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Viol.

Va.

Vc.

B.

227

Fl.

Ob. *a 2*

Clar. (Do) *a 2*

Fag.

(Si^b)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni. *marc.*

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 227 to 231. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Si^b)), Horn in B-flat (Cor. (Mi^b)), Trumpet in B-flat (Trbe. (Mi^b)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds and strings play sustained notes, while the bassoon and trombone have more active parts. The trombone part is marked *marc.* (marcato). The strings play a rhythmic pattern of eighth notes.

232

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)
Cor.

(Mi^b)

Trbe.
(Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

237

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Si^b)

Cor. (Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Corno III, IV in Do/C

Tromba I, II in Do/C

Timpani in Do-Sol/C-G

fff

a 2

244

This page of a musical score, numbered 244, features a full orchestral arrangement. The score is organized into several systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes the Cor Anglais (Sib) and Cor Anglais (Do). The third system includes the Trumpet in D (Trbe. (Do)) and Trombone (Trbni). The fourth system includes the Timpani (Timp.). The fifth system includes the Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *a 2*. The measures are numbered 244 through 249.

251

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

257

Un poco meno Allegro

Fl. *p*

Ob.

Clar. (Do) *I. p*

Fag.

(Si \flat)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol. *p*

Va. *p*

Vc. *p*

B. *p*

Detailed description: This page of a musical score, numbered 151, covers measures 257 to 262. The tempo is marked 'Un poco meno Allegro'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Si \flat), Cor Anglais in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The woodwinds have a first ending bracketed over measures 258-262. The strings play a rhythmic accompaniment with a dynamic marking of *p*. The score is written in a key signature of one flat and a common time signature.

266

Fl.

Ob.

Clar. (Do)

Fag.

pp

pp

a 2

pp

pp

(Si^b)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

pp

pp

Viol.

Va.

Vc.

B.

V

V

V

V

273

Fl.

Ob.

Clar. (Do)

Fag.

Flute: Treble clef, key signature of one sharp (F#). Measures 1-5 contain eighth and quarter notes with slurs and dynamic markings.

Oboe: Treble clef, key signature of one sharp (F#). Measures 1-5 contain eighth and quarter notes with slurs and dynamic markings.

Clarinet (Do): Treble clef, key signature of one sharp (F#). Measures 1-5 contain quarter and eighth notes with slurs and dynamic markings.

Bassoon: Bass clef, key signature of one sharp (F#). Measures 1-5 contain quarter and eighth notes with slurs and dynamic markings. A marking 'a2' is present in measure 5.

(Si^b)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Cor Anglais: Treble clef, key signature of one sharp (F#). Measures 1-5 contain whole notes.

Horn (Do): Treble clef, key signature of one sharp (F#). Measures 1-5 contain whole notes.

Trumpet (Do): Treble clef, key signature of one sharp (F#). Measures 1-5 contain whole notes.

Trombone: Bass clef, key signature of one sharp (F#). Measures 1-5 contain quarter and eighth notes with slurs and dynamic markings.

Timpani: Bass clef, key signature of one sharp (F#). Measures 1-5 contain whole notes.

Viol.

Va.

Vc.

B.

Violin: Treble clef, key signature of one sharp (F#). Measures 1-5 contain eighth and quarter notes with slurs and dynamic markings.

Viola: Treble clef, key signature of one sharp (F#). Measures 1-5 contain eighth and quarter notes with slurs and dynamic markings.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 1-5 contain quarter and eighth notes with slurs and dynamic markings.

Double Bass: Bass clef, key signature of one sharp (F#). Measures 1-5 contain quarter and eighth notes with slurs and dynamic markings.

278

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

a 2

283

Fl. *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag.

(Sib) Cor. (Do) Trbe. (Do)

Trbni. *ff* II.

Timp.

Viol. *ff*

Va. *ff*

Vc. B.

293

a 2

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 157, measures 293-300. The score includes parts for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (B^b), Cor Anglais (D), Trumpet (D), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The music is in G major and 2/4 time. The flute part has a dynamic marking of 'a 2' at measure 294. The brass parts have a dynamic marking of 'ff' at measure 294. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

298 a 2

Fl.
Ob.
Clar. (Do)
Fag.
(Si^b)
Cor. (Do)
Trbe. (Do)
Trbni. II.
Timp.
Viol.
Va.
Vc.
B.

Detailed description: This page of a musical score covers measures 298 to 301. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horn in B-flat (Si^b), Horn in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone II (Trbni. II.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are several dynamic markings and articulation symbols throughout. The page is numbered 158 and the measure number 298 is indicated at the top left. A rehearsal mark 'a 2' is located at the top right.

Meno Allegro

303 *poco rit.*

Fl. *pp*

Ob. *pp*

Clar. (Do) *pp*

Fag. *pp*

(Si^b)

Cor. (Do)

Trbe. (Do)

Trbni. *pp*

Timp.

Viol. *poco rit.* *p*

Viol. *poco rit.* *p*

Va. *poco rit.* *p*

Vc. *poco rit.* *p*

B. *poco rit.* *p*

308

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)
Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: The score is for measures 308-312. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with various articulations, including slurs and accents. The brass section (Cor Anglais, Trumpet, Trombone) also plays sustained notes. The timpani part has a simple rhythmic pattern. The string section (Violin, Viola, Violoncello, Bass) plays a rhythmic pattern of eighth notes with various articulations and dynamics.

313

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

pp

318

This musical score page contains measures 318 through 321. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Ob.** (Oboe): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Clar. (Do)** (Clarinet in D): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Fag.** (Bassoon): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- (Si^b)** (Soprano Saxophone): Treble clef, rests.
- Cor. (Do)** (Cornet in D): Treble clef, rests.
- Trbe. (Do)** (Trumpet in D): Treble clef, rests.
- Trbni.** (Trumpets): Treble and Bass clefs, melodic lines with dynamics *cresc.* and *dimin.*
- Timp.** (Timpani): Bass clef, rests with *pp cresc.* marking.
- Viol.** (Violins): Treble clef, rhythmic accompaniment with dynamics *cresc.* and *dimin.*
- Va.** (Violas): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- B.** (Bass): Bass clef, melodic line with dynamics *cresc.* and *dimin.*

The score features various musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments (except for the trumpets) are mostly at rest. The timpani part includes a *pp cresc.* marking.

323

Fl. *ppp*

Ob. *ppp* *a 2* cresc. e poco a poco string.

Clar. (Do) *ppp* *a 2* cresc. e poco a poco string.

Fag. *ppp* cresc. e poco a poco string.

(Si \flat) *a 2* *ppp* cresc. e poco a poco string.

Cor. (Do) *a 2* *ppp* cresc. e poco a poco string.

Trbe. (Do) *a 2* *ppp* cresc. e poco a poco string.

Trbni. *ppp*

Timp.

Viol. *ppp* cresc. e poco a poco string.

Va. *ppp* cresc. e poco a poco string.

Vc. *ppp* cresc. e poco a poco string.

B. *ppp* cresc. e poco a poco string.

Più mosso

328

This musical score page contains measures 328 through 331. The tempo is marked "Più mosso". The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 328-331. Starts with a whole rest, then plays a melodic line in measures 330-331. Dynamics: *ff*.
- Oboe (Ob.):** Measures 328-331. Plays a melodic line in measures 328-329, then rests, then plays in measures 330-331. Dynamics: *ff*.
- Clarinet (Do):** Measures 328-331. Plays a melodic line in measures 328-329, then rests, then plays in measures 330-331. Dynamics: *ff*.
- Bassoon (Fag.):** Measures 328-331. Plays a rhythmic accompaniment in measures 328-329, then rests, then plays in measures 330-331. Dynamics: *a 2*, *ff*.
- Cor Anglais (Sib):** Measures 328-331. Rests throughout.
- Cor Anglais (Do):** Measures 328-331. Rests throughout.
- Trumpet (Trbe. Do):** Measures 328-331. Rests throughout.
- Trumpet (Trbni):** Measures 328-331. Rests in measures 328-329, then plays in measures 330-331. Dynamics: *a 2*, *ff*.
- Timpani (Timp.):** Measures 328-331. Rests throughout.
- Violin (Viol.):** Measures 328-331. Plays a melodic line in measures 328-329, then rests, then plays in measures 330-331. Dynamics: *ff*.
- Viola (Va.):** Measures 328-331. Plays a rhythmic accompaniment in measures 328-329, then rests, then plays in measures 330-331. Dynamics: *ff*.
- Violoncello (Vc.):** Measures 328-331. Rests in measures 328-329, then plays in measures 330-331. Dynamics: *ff*.
- Bass (B.):** Measures 328-331. Rests in measures 328-329, then plays in measures 330-331. Dynamics: *ff*.

335

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

344

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor. (Do)

Trbe. (Do)

Trbni.

a 2

ff

ff

Timp.

Viol.

Va.

Vc.

B.

352

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical notation for Flute, Oboe, Clarinet (Do), and Bassoon. The Flute part begins with a trill marked '352'. The Oboe and Clarinet parts play a melodic line with some chromaticism. The Bassoon part provides a harmonic accompaniment with chords.

Musical notation for Cor Anglais (Si^b), Horn (Do), Trumpet (Do), and Trombone. The Cor Anglais and Horn parts play a steady melodic line. The Trumpet and Trombone parts play a similar line with some chromaticism. The Trombone part ends with a trill marked 'III.' and a dynamic marking of 'fff'.

Musical notation for Timpani. The part consists of a series of notes with a dynamic marking of 'ff dimin.' and a final 'ppp' marking.

Musical notation for Violin, Viola, Violoncello, and Bass. All four parts play a melodic line with a dynamic marking of 'dimin.' and a final 'ppp' marking.

360

Fl.
Ob.
Clar. (Do)
Fag.
(Stb)
Cor. (Do)
Trbe. (Do)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

ppp cresc. *ff*
ppp cresc. *ff*
ppp cresc. *ff*
ppp cresc. *ff*
ppp cresc. *ff*
ppp cresc. *ff*
ppp *ff*
dimin. *ppp* cresc. *ff*
ppp cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*
cresc. *ff*

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „371 Takte / Das Finale spielt ungef: 8 Min: und die ganze Sinfonie ungef: 34 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: 371 bars. The Finale plays ca 8 minutes and the whole symphony ca 34 minutes.