Breitkopf & Härtels Kammermusik-Bibliothek

RM
(30)

Nr. 1238/39

Reinecke

Trio in a moll

Op. 188

Pianoforte

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

K. OERTEL X.A.
F. Wanderer

Printed in Germany

114523

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Klavier-Trios.

1179/80. **Lacombe,** Trio. Gdur. Op. 12. †
1181/82. **Lampe,** Trio. Edur. Op. 1. †
1183/84. **Landwehr,** Trio. Fdur. †
1185. **Lasekk und Kummer,** Sonate dramatique. Cmoll.
1186/87. **Leonhard,** Trio Nr. 2. Gmoll. Op. 18. †
1188. **Liszt,** Orpheus, symphonische Dichtung Nr. 4. (Saint-Saëns.)
1189/90. **Louis Ferdinand, Prinz von Preußen,** Trio. Asdur. Op. 2. †
1191/92. —— Trio. Esdur. Op. 3. †
1193/94. —— Großes Trio. Esdur. Op. 10. †
1195/96. **Lux,** Großes Trio. Cismoll. †
1197/98. **Matthison-Hansen,** Trio. Fdur. Op. 5. †
1322. **Mendelssohn,** Ouvertüre »Die Hebriden« (Fingalshöhle), Hmoll. Op. 26. Pfte., Harm., Viol. (Jos. Soyka.)
1199/1200. —— Großes Trio Nr. 1. Dmoll. Op. 49.
1201/2. —— Großes Trio Nr. 2. Cmoll. Op. 66.
1327. —— Konzertstück Nr. 1. Fmoll. Op. 113. Pfte., Klar., Bassethorn.
1328. —— Konzertstück Nr. 2. Dmoll. Op. 114. Pfte., Klar., Bassethorn.
1203. —— 3 Stücke. (Präludium, Lied ohne Worte und Duett.) Pfte., Klar. oder Viol., Vcell.
1204. **Mozart,** Trio Nr. 1. Bdur. [Werk 254.]
1205. —— Trio Nr. 2. Dmoll. [442.]
1206. —— Trio Nr. 3. Gdur. [496.]
1207. —— Trio Nr. 4. Esdur. [498.] Pfte., Klar., Br.
1208. —— Trio Nr. 5. Bdur. [502.]
1209. —— Trio Nr. 6. Edur. [542.]
1210. —— Trio Nr. 7. Cdur. [548.]
1211. —— Trio Nr. 8. Gdur. [564.]
1212. —— Zwei leichte Trios. Pfte., Viol. oder Oboe, Vcll. oder Fag.
1329/31. —— Konzert, Cdur. [299.] Pfte., Flöte, Harfe. (Burchard.) †
1213/14. **Mozart, Konzertone.** Cdur. Pfte., 2 Viol. †
1215/17. —— Konzertante Symphonie. Esdur. Pfte., Viol., Br. (Tillmetz) und Br. übertragen von Hermann. †
1367. —— Trio. Esdur. [407] für Pfte., Viol. u. Vcell. (Viola oder Horn) nach dem Quintett für Horn und Streichinstrumente bearbeitet von Ernst Naumann. †
1218/19. **Naumann,** Trio. Fmoll. Op. 7. Pfte., Viol., Br. †
1220. **Onslow,** Trio. Amoll. Op. 3 Nr. 1.
1221. —— Trio. Cdur. Op. 3 Nr. 2.
1222. —— Trio. Gmoll. Op. 3 Nr. 3.
1223. —— Trio. Emoll. Op. 14 Nr. 1.
1224. —— Trio. Esdur. Op. 14 Nr. 2.
1225. —— Trio. Ddur. Op. 14 Nr. 3.
1226. —— Trio. Dmoll. Op. 20. Pfte., Solo-Viol., Viol., Vcell.
1227. —— Trio. Cmoll. Op. 26.
1228. —— Trio. Gdur. Op. 27.
1314/15. **Pâque,** 4. Suite. Op. 27. Pfte., Viol., Br. †
1229/31. **Parry,** Trio. Emoll. †
1232/33. **Perkins,** Trio Nr. 1. Esdur. Op. 10. †
1234. **Pringsheim,** »Seefahrt« aus »Wagners Tristan und Isolde«.
1235. —— »Liebesnacht« aus Wagners »Tristan und Isolde«.
1236/37. **Reinecke,** Trio. Ddur. Op. 38. †
1238/39. —— Trio. Amoll. Op. 188. Pfte., Ob., Horn. †
1309/10. —— Trio. Amoll. Op. 188. Bearbeitet für Pfte., Viol., Vcell. †
1335/37. —— Trio Nr. 2. Cmoll. Op. 230. ††
1368/70. —— Trio. Bdur. Op. 274. Pfte., Klar. (Violine), Horn (Bratsche). ††
1346/47. —— Perlen aus König Manfreds Krone. Phantasie. Für Pfte., Harm. und Viol., einger. von Roehl. †

Besetzung, wenn nicht anders angegeben, Pianoforte, Violine und Violoncell.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

Printed in Germany.

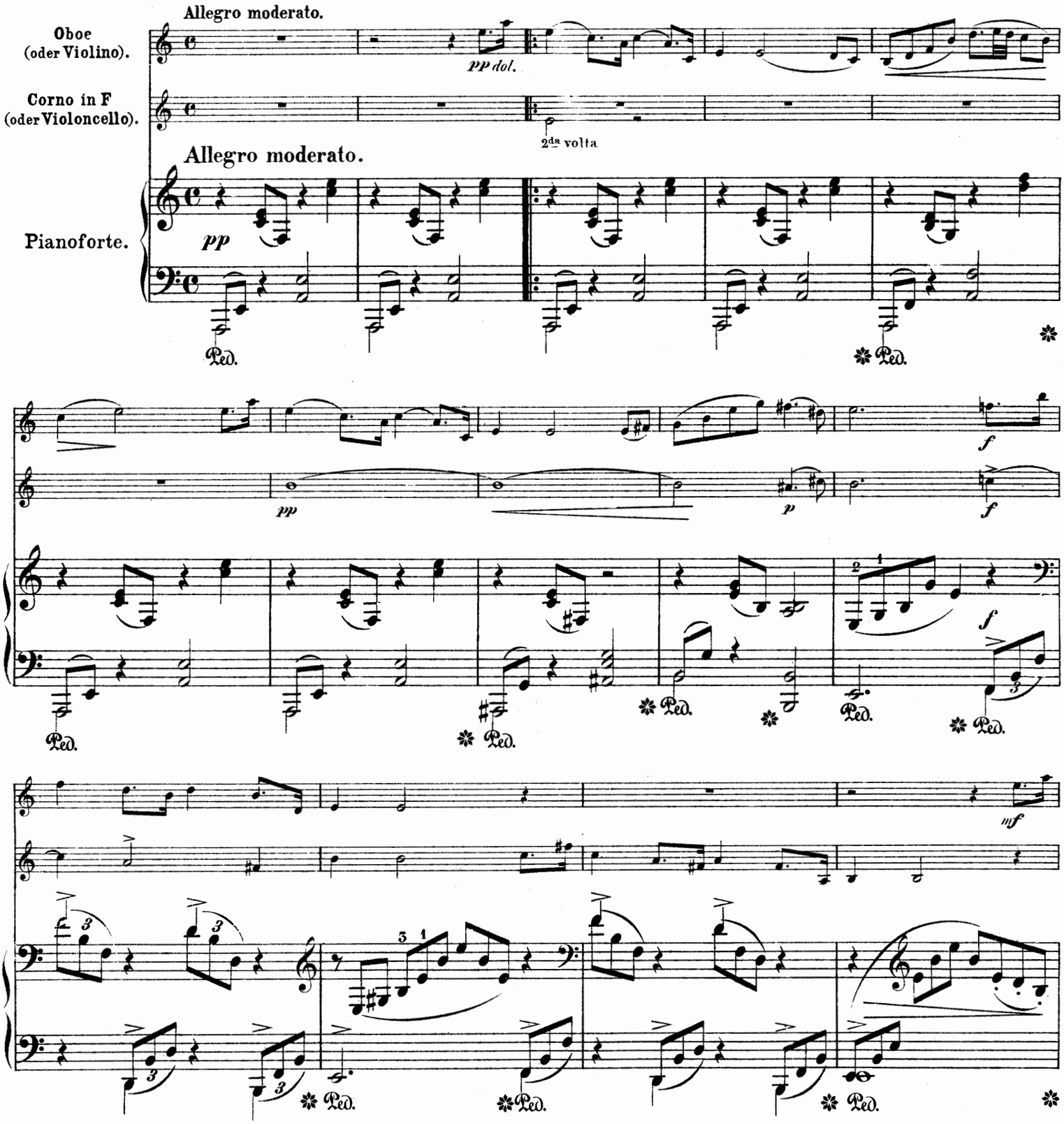
TRIO

für Pianoforte, Oboe und Horn

componirt von

CARL REINECKE.

Op. 188.



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K. M. 1309/10

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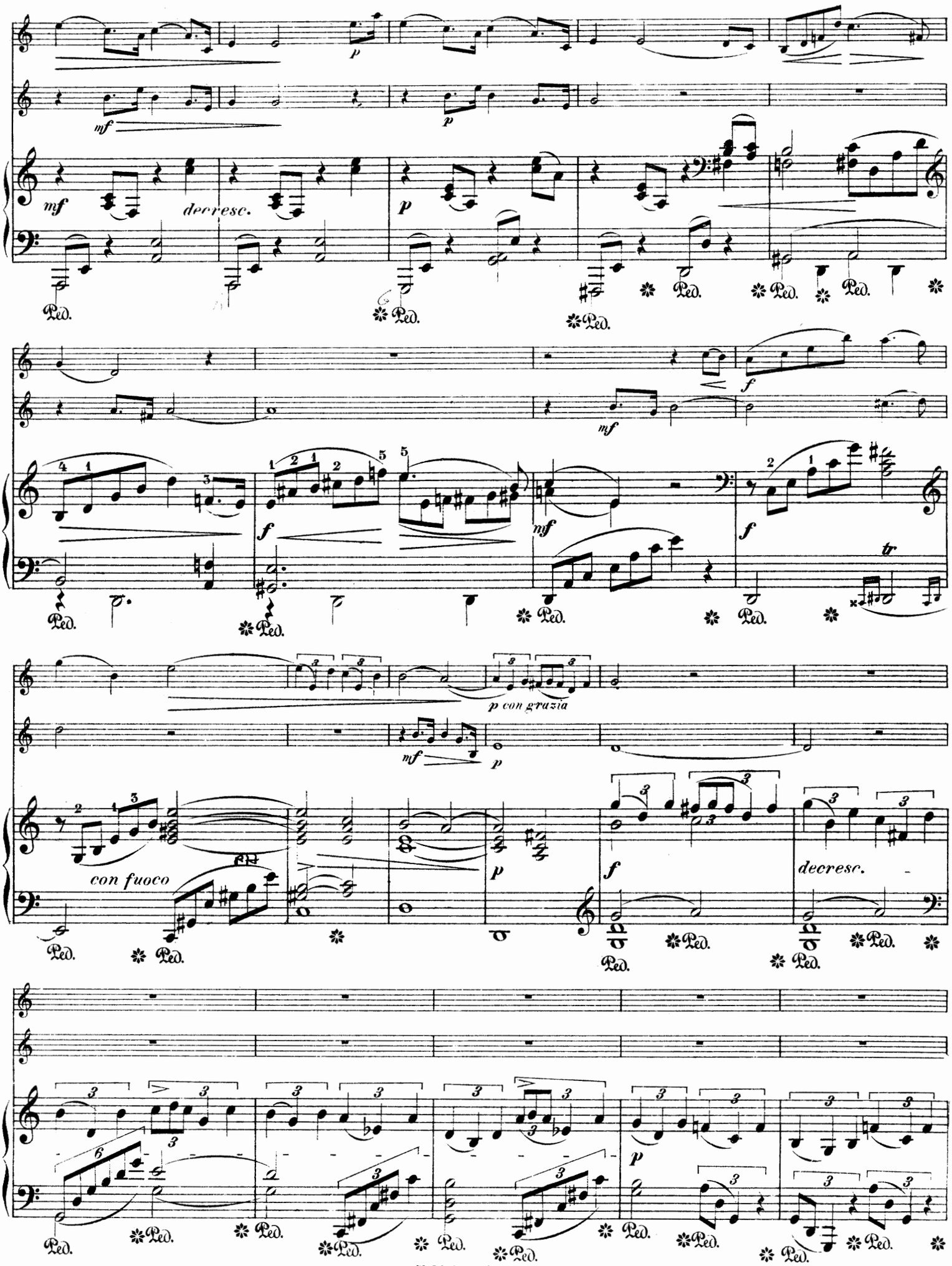
mf
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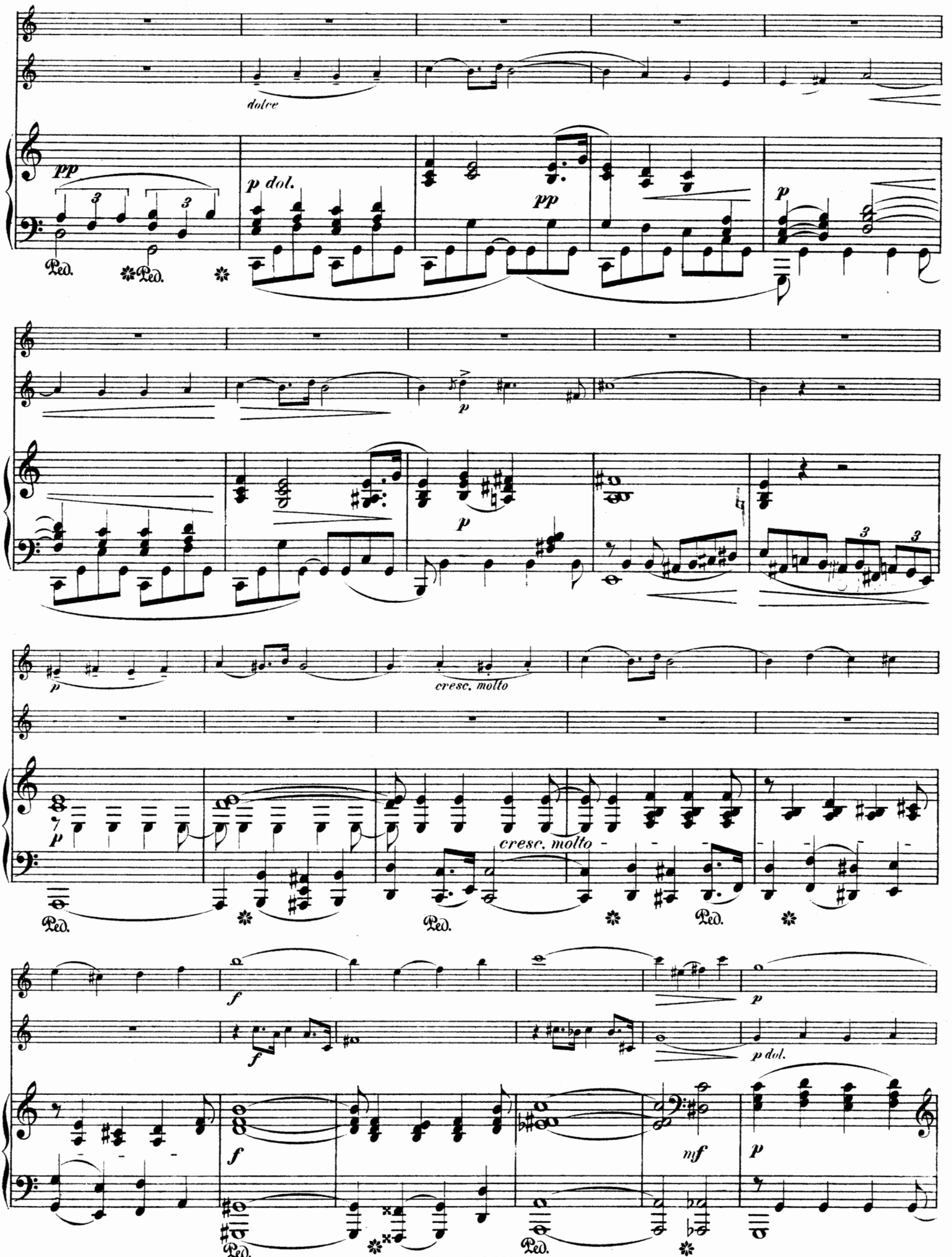
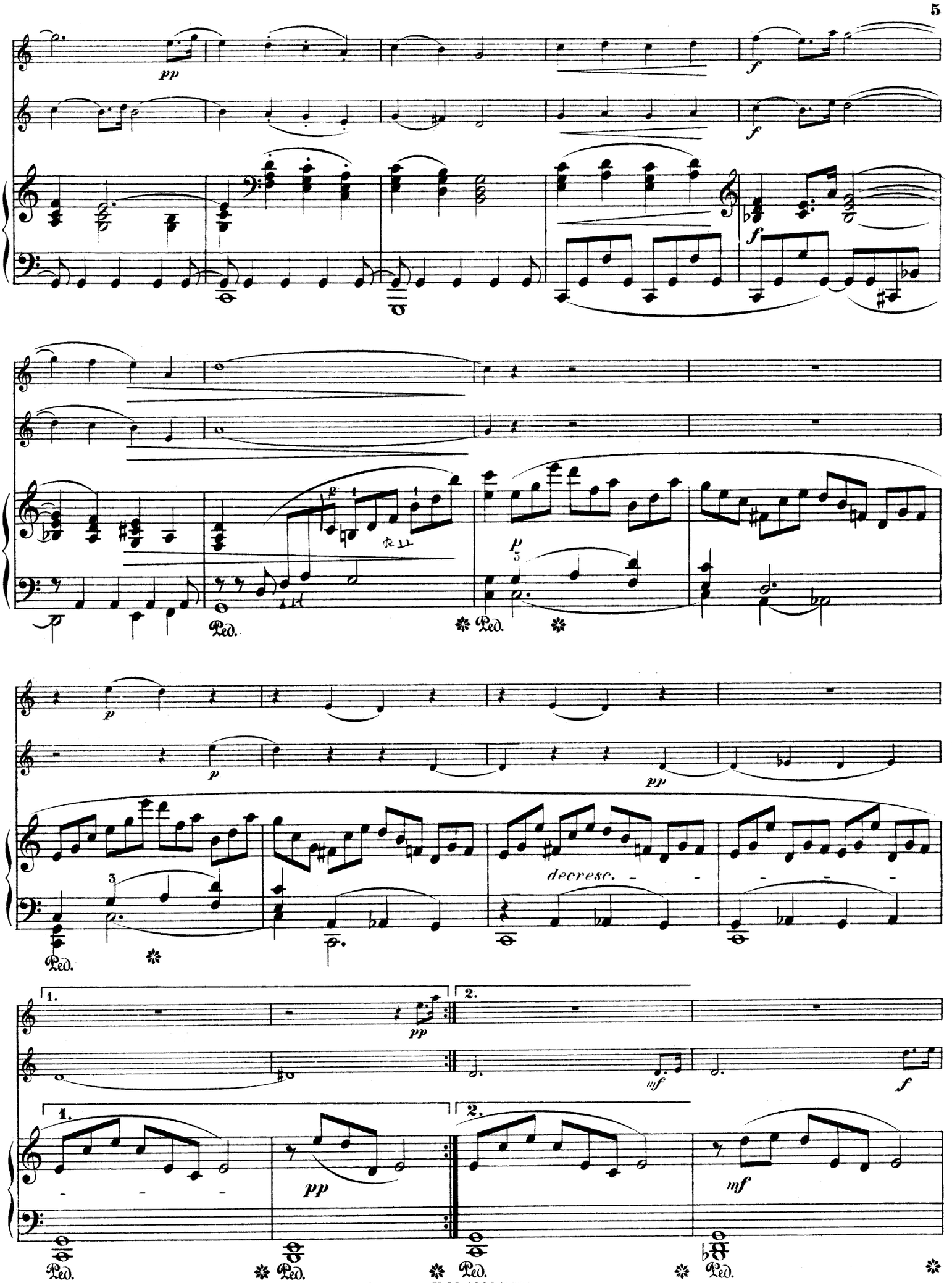
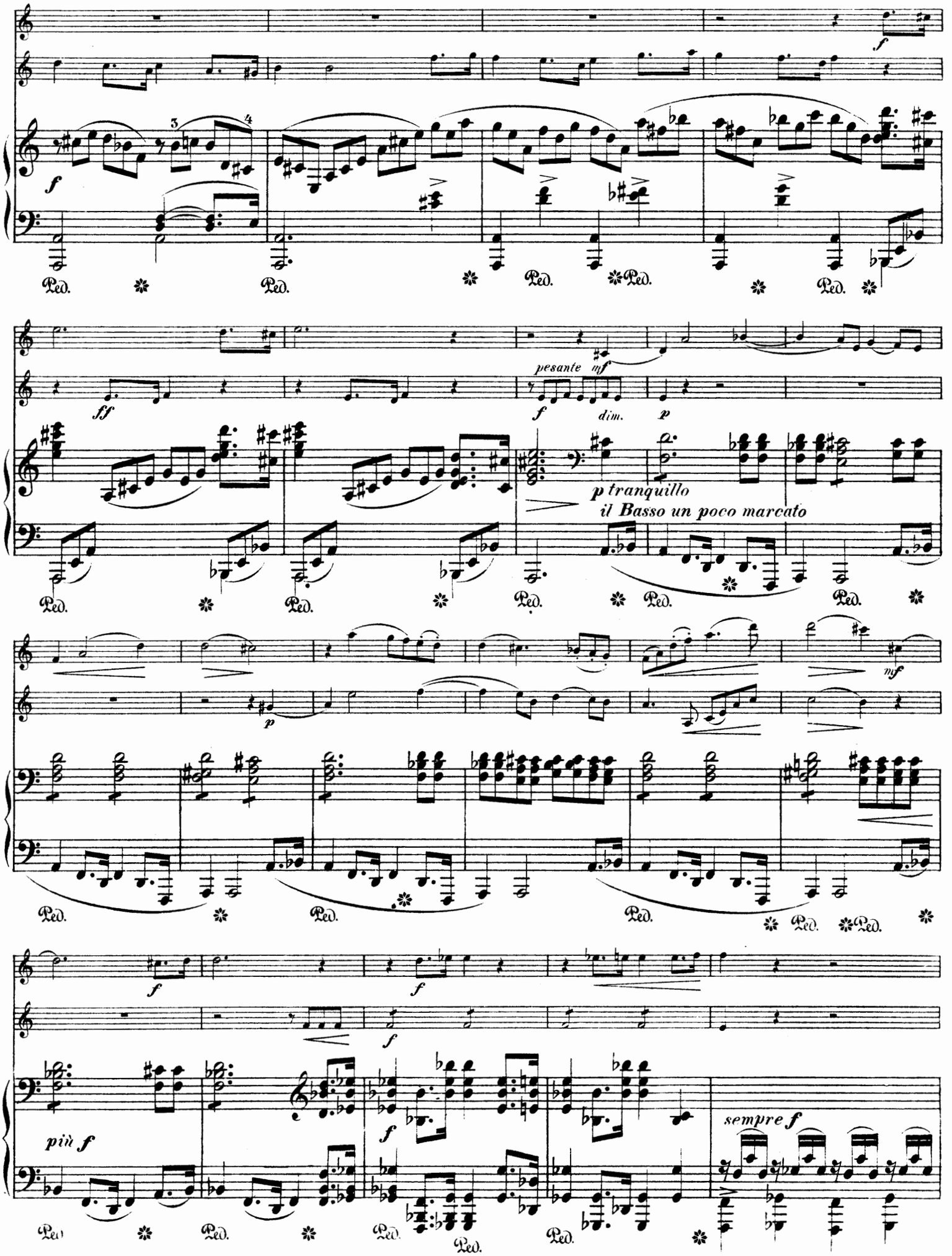
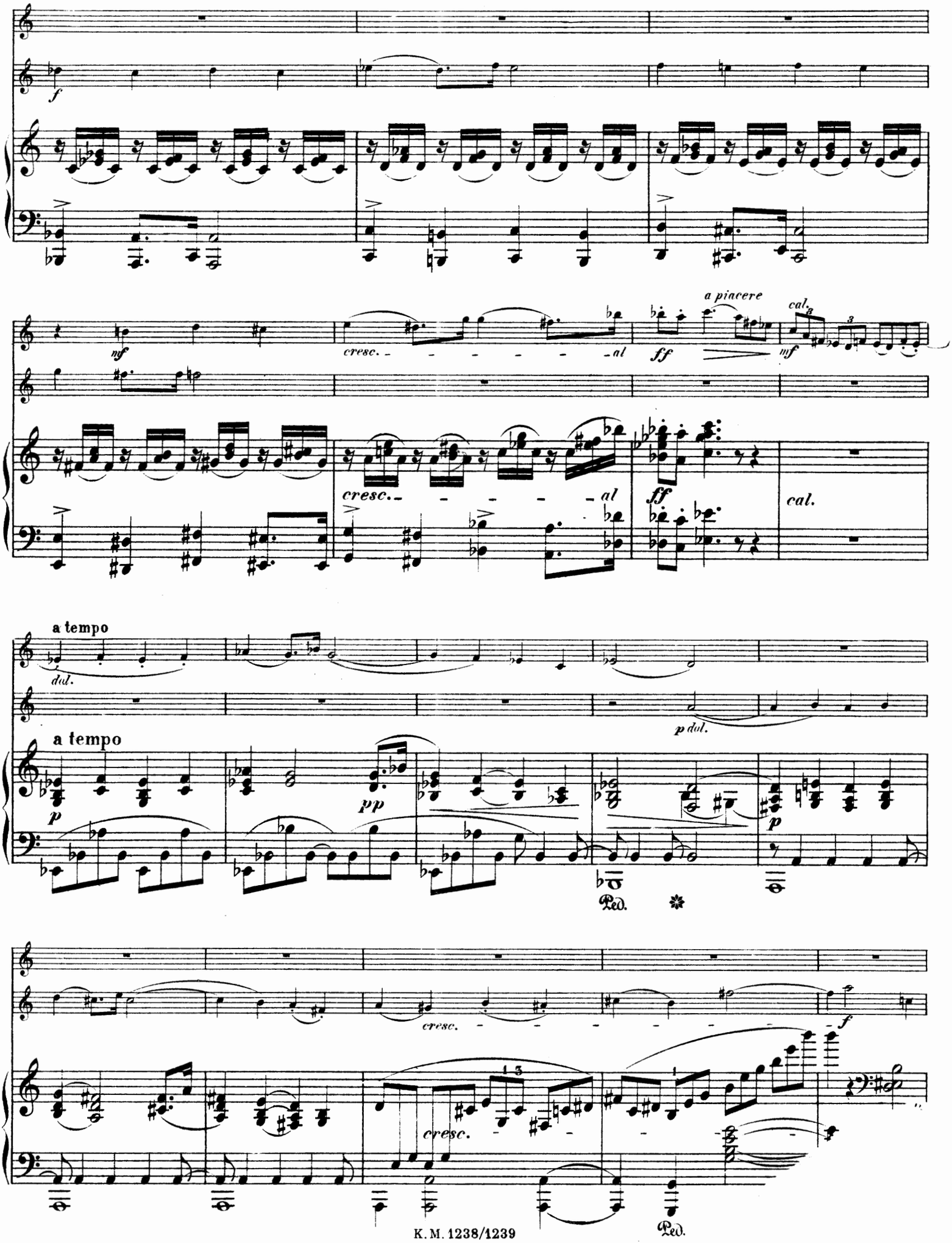
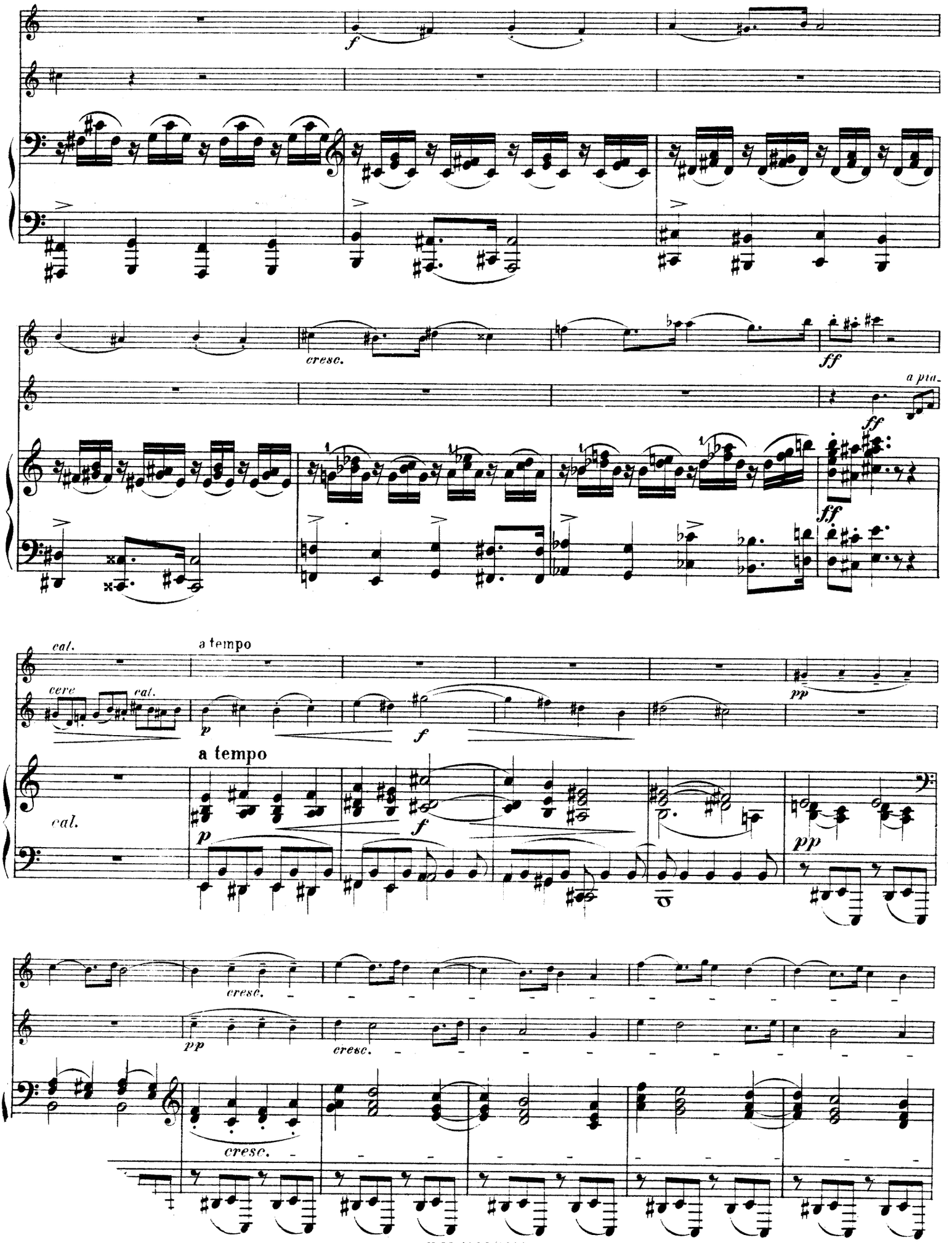
p
Ped.
f
mf
tr
p con grazia
con fuoco
decresc.

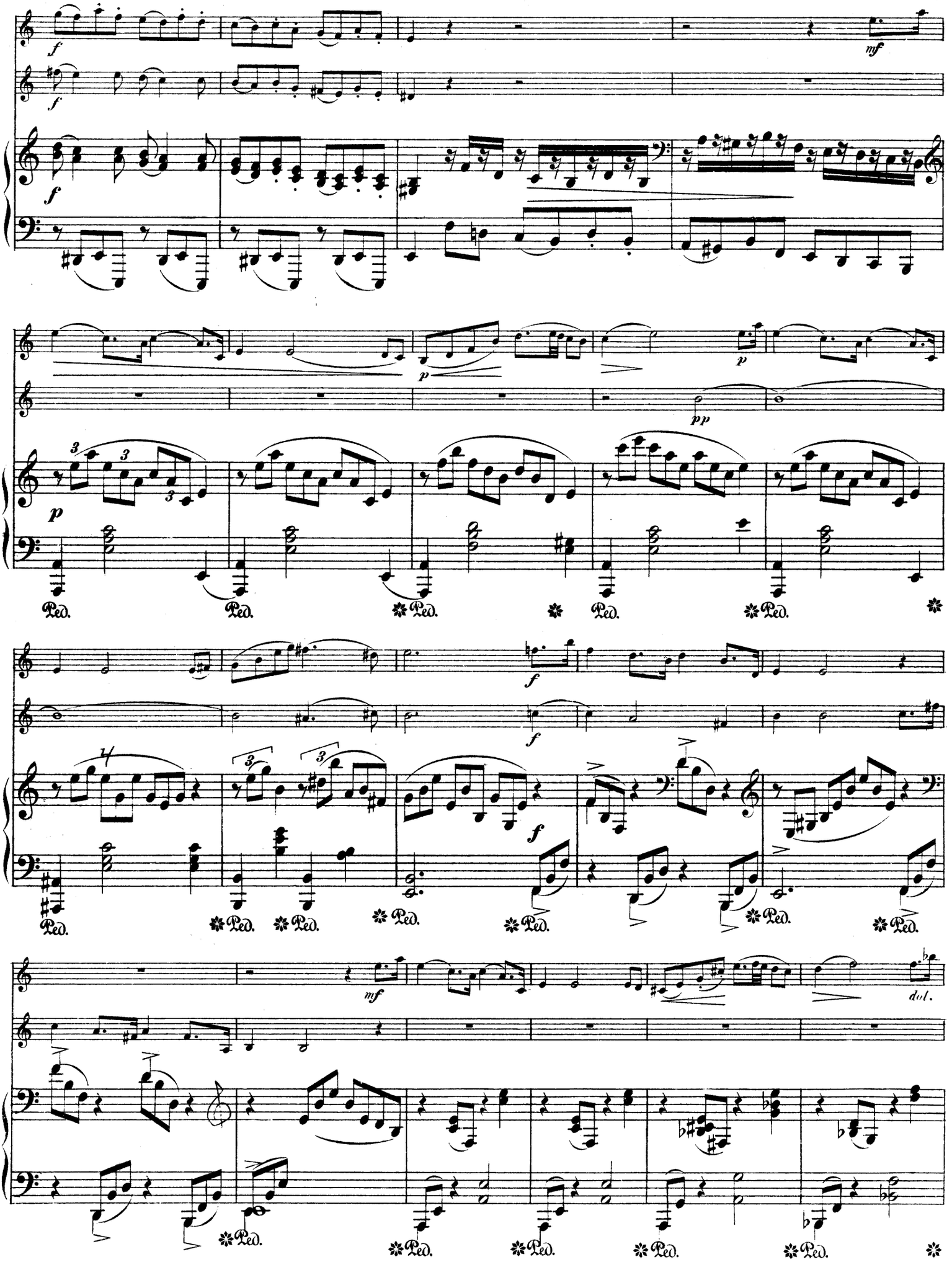

dolce
pp
p dol.
pp
p
p
cresc. molto
p
cresc. molto
f
f
p
p dol.
f
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

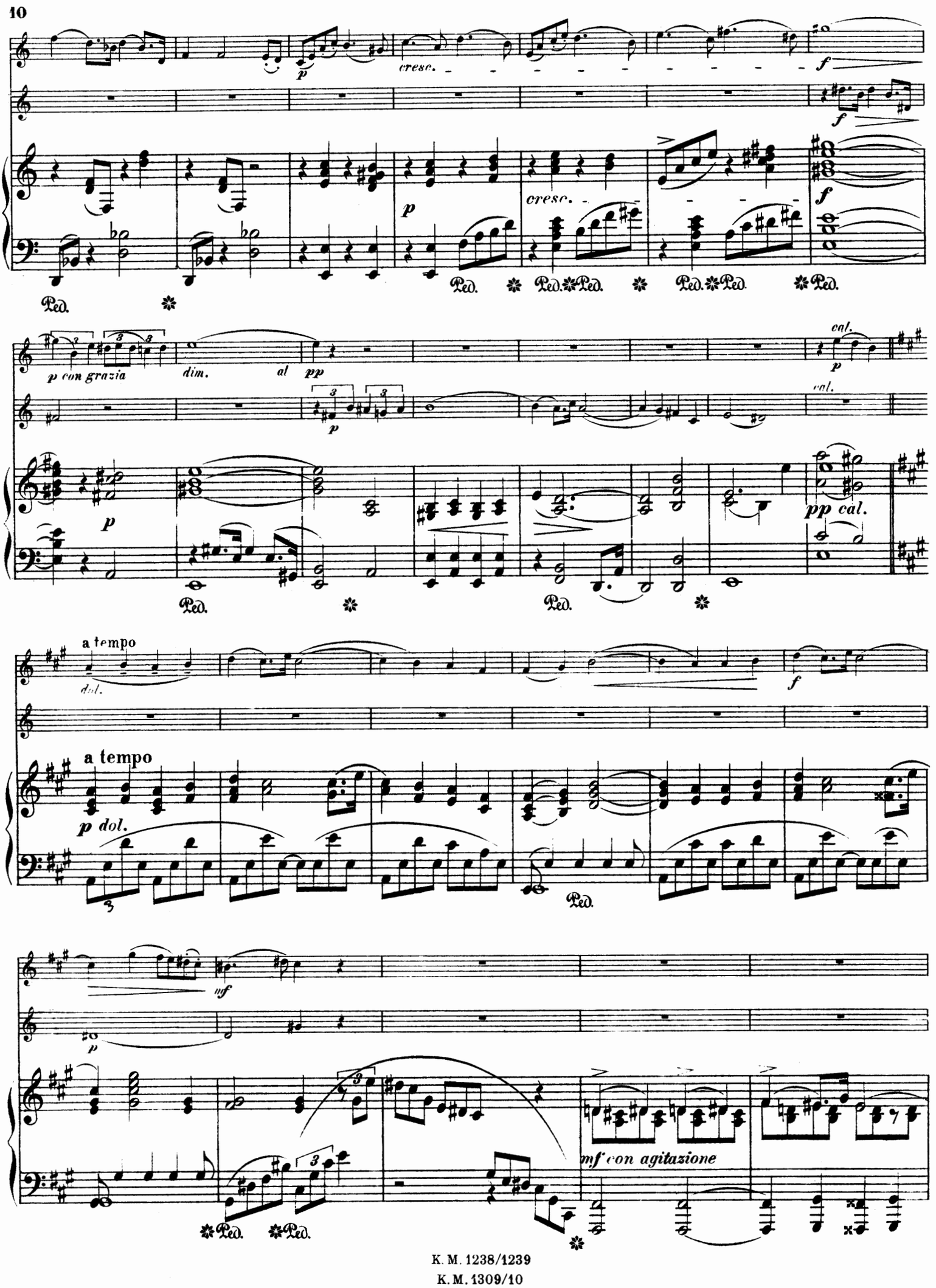

pp
f
f
f
p
Ped.
Ped.
p
p
pp
decresc.
Ped.
1.
2.
pp
mf
f
1.
2.
pp
mf
Ped.
Ped.
Ped.
Ped.

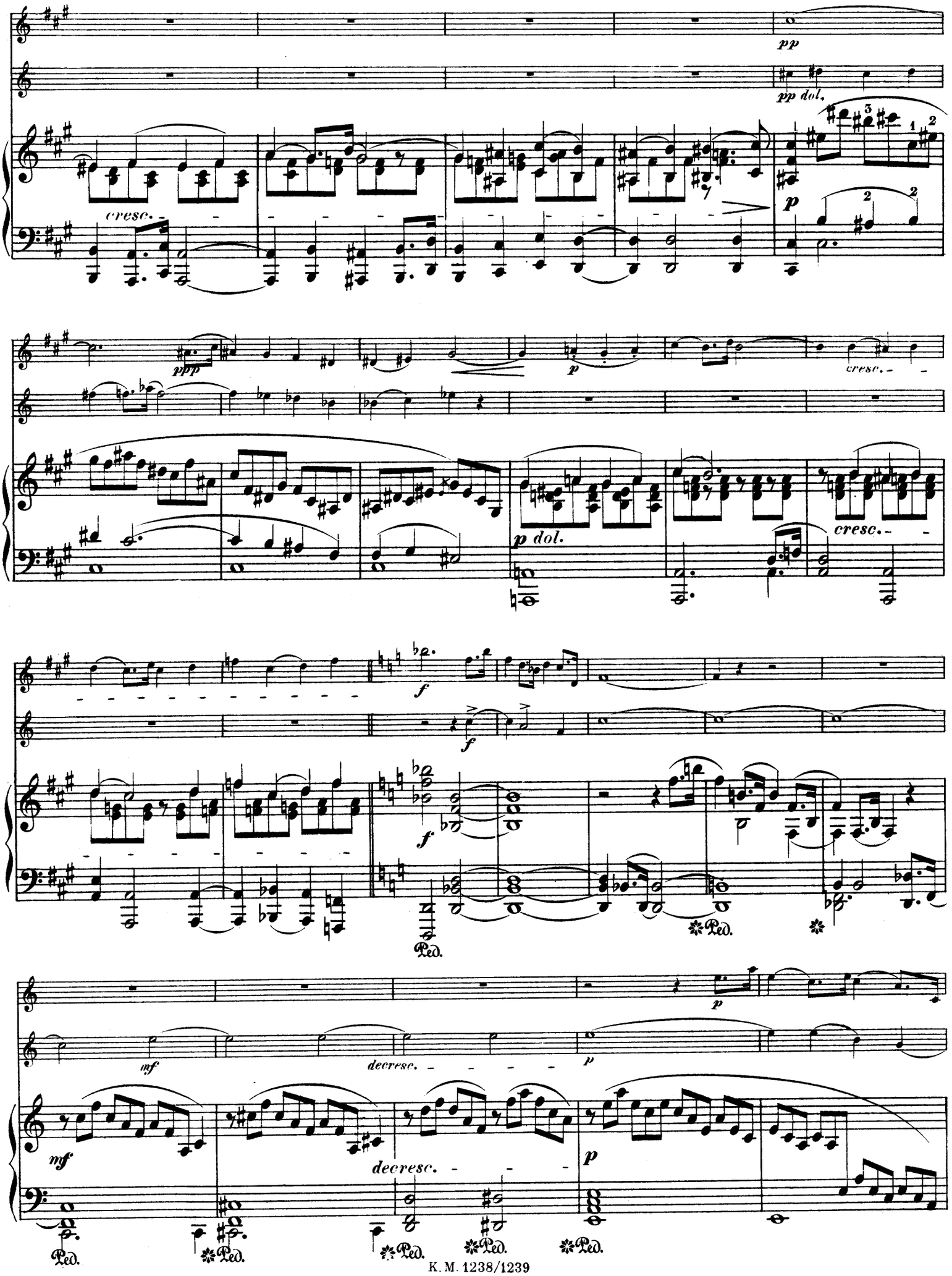

f
ff
pesante
mf
dim.
p
p tranquillo
il Basso un poco marcato
mf
più f
sempre f
Ped.

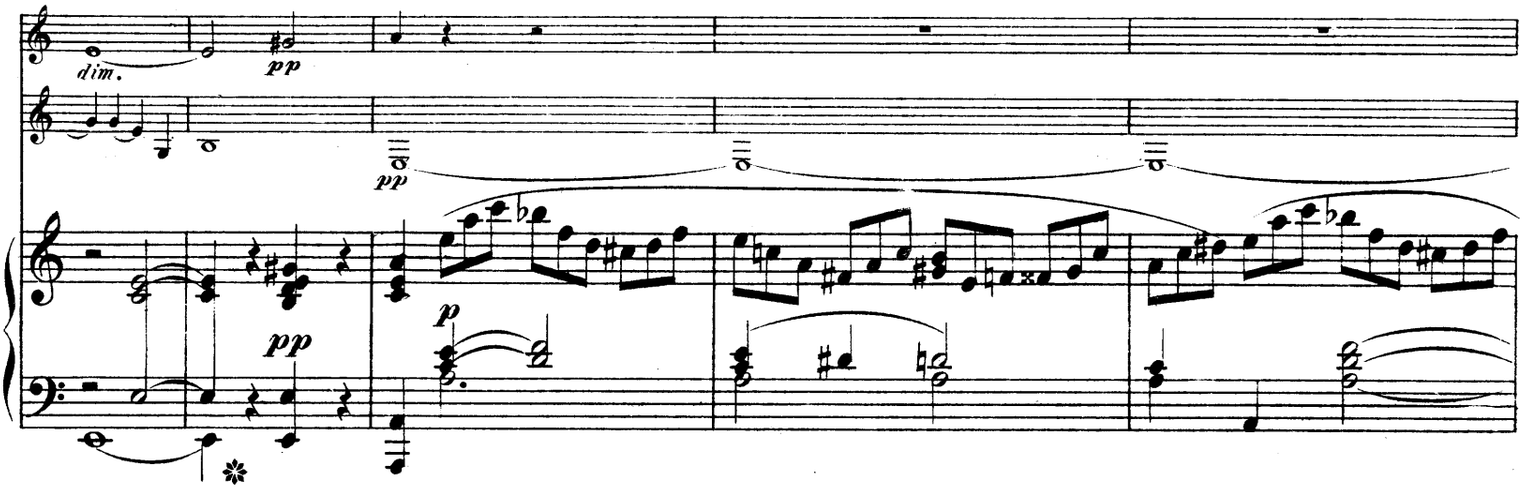

f
mf
cresc. - - - - - al
a piacere
ff
cal.
mf
cresc. - - - - - al
ff
cal.
a tempo
dol.
p dol.
a tempo
p
pp
p
Ped.
cresc. - - - - - -
f
cresc.
Ped.

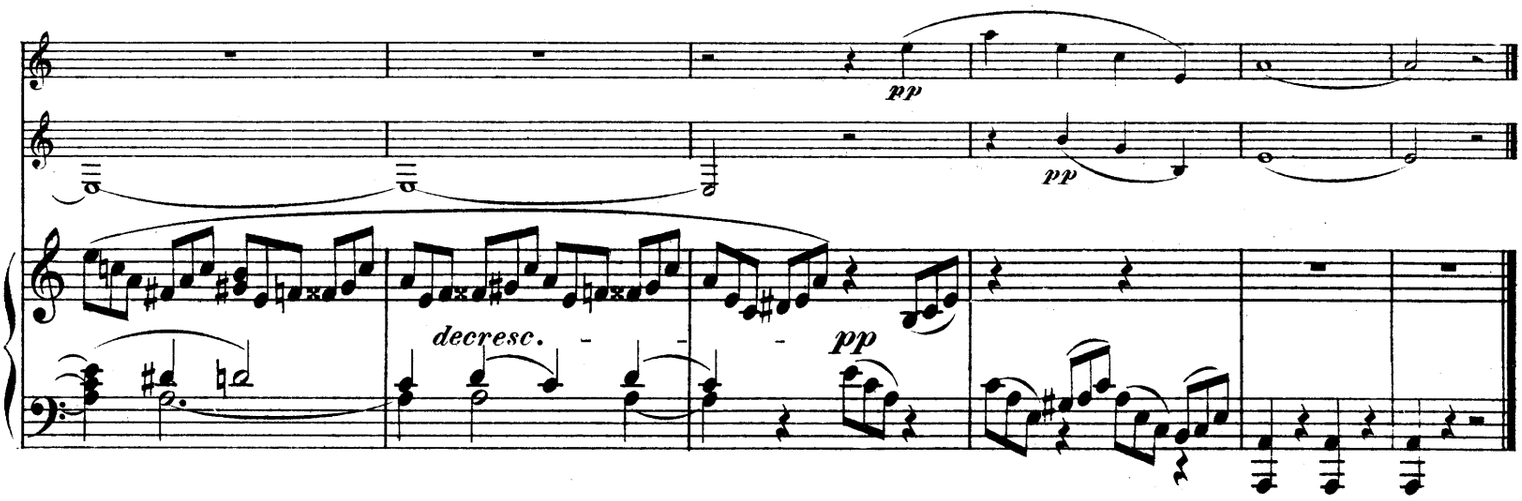

f
cresc.
ff
a pia-
ff
ff
cal.
a tempo
cere
cal.
p
f
pp
a tempo
cal.
p
f
pp
cresc.
pp
cresc.
cresc.


f
mf
p
pp
Ped.
dol.


cresc.
f
p
cresc.
f
Ped.
p con grazia
dim.
al
pp
cal.
p
pp cal.
a tempo
dol.
f
a tempo
p dol.
Ped.
mf
p
mf con agitazione
Ped.
Ped.

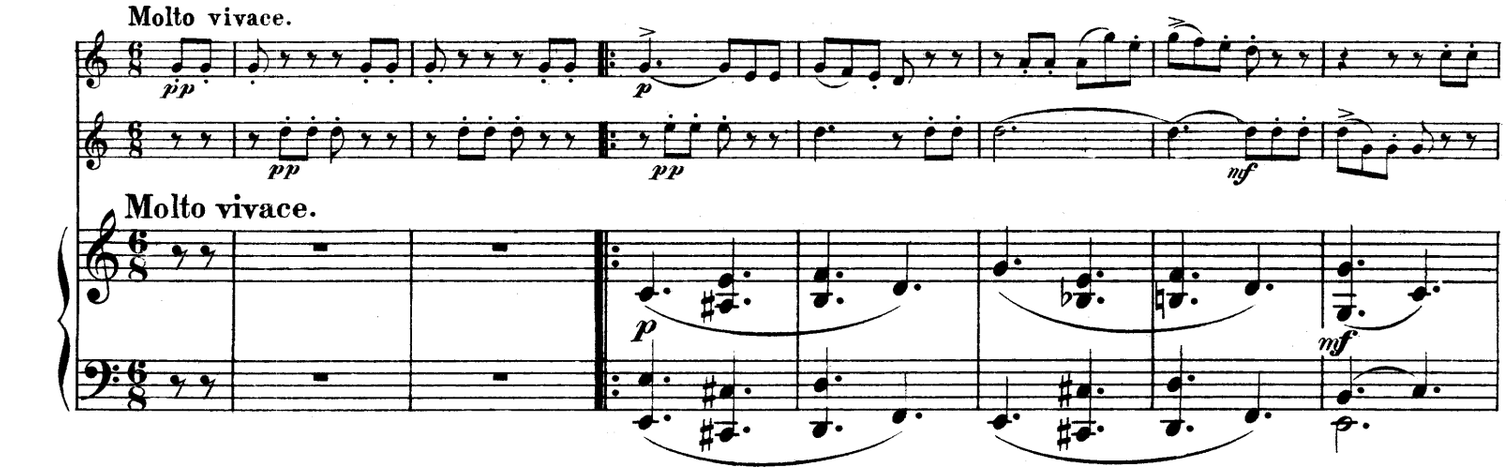

pp
pp dol.
cresc.
ppp
p
cresc.
p dol.
cresc.
f
f
f
Ped.
Ped.
mf
decresc.
p
p
mf
decresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.

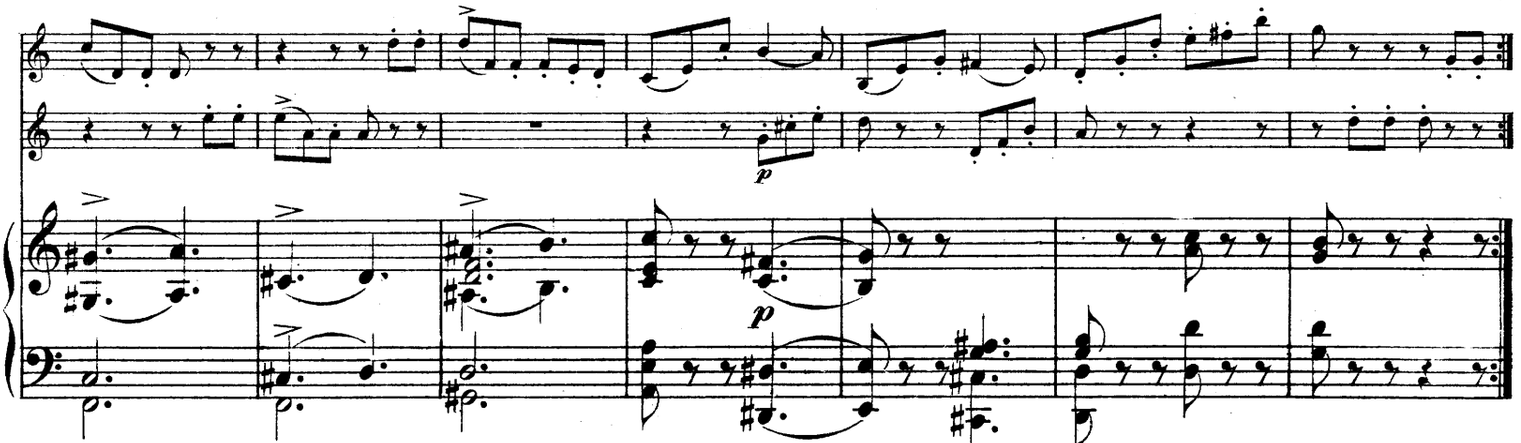


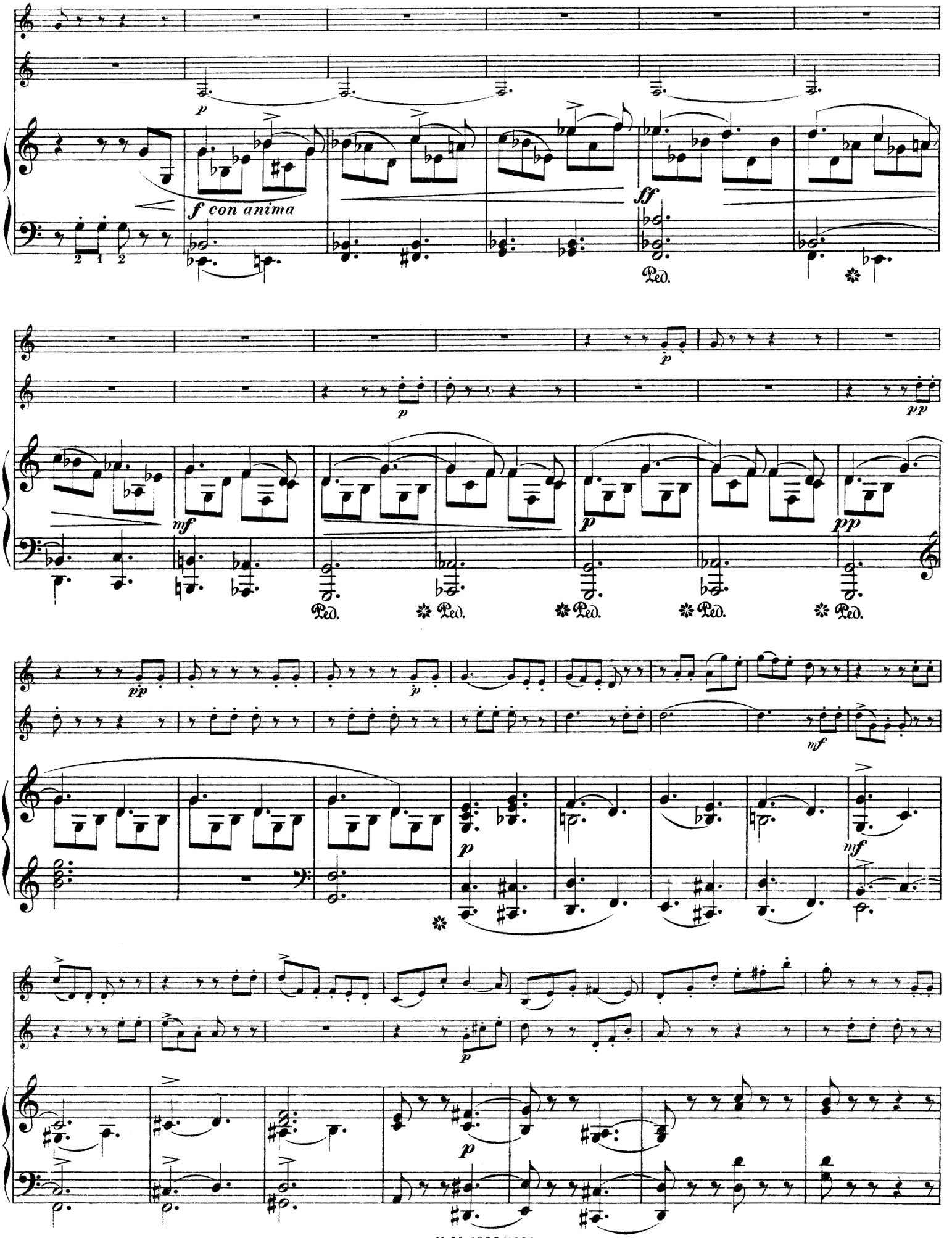


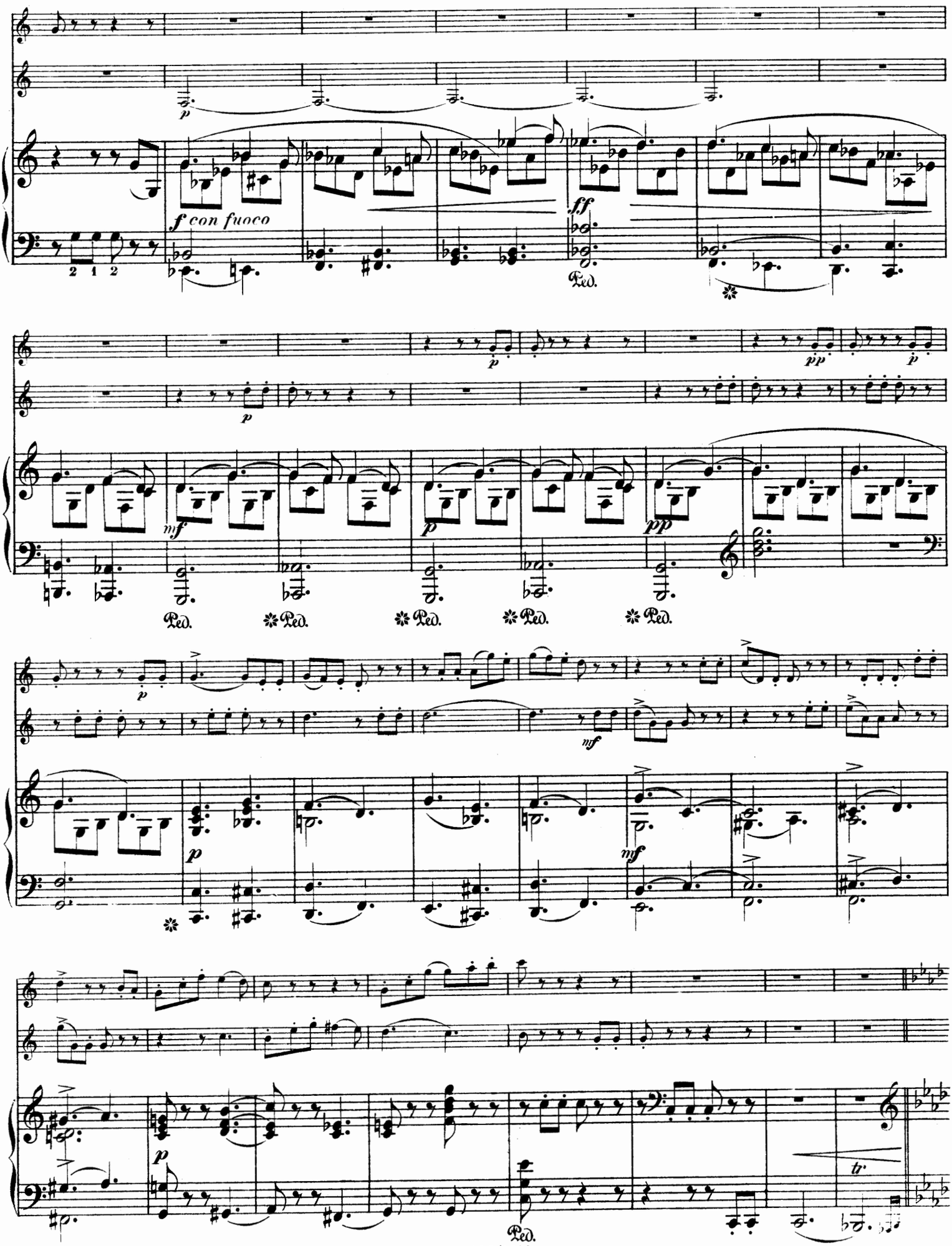
SCHERZO.

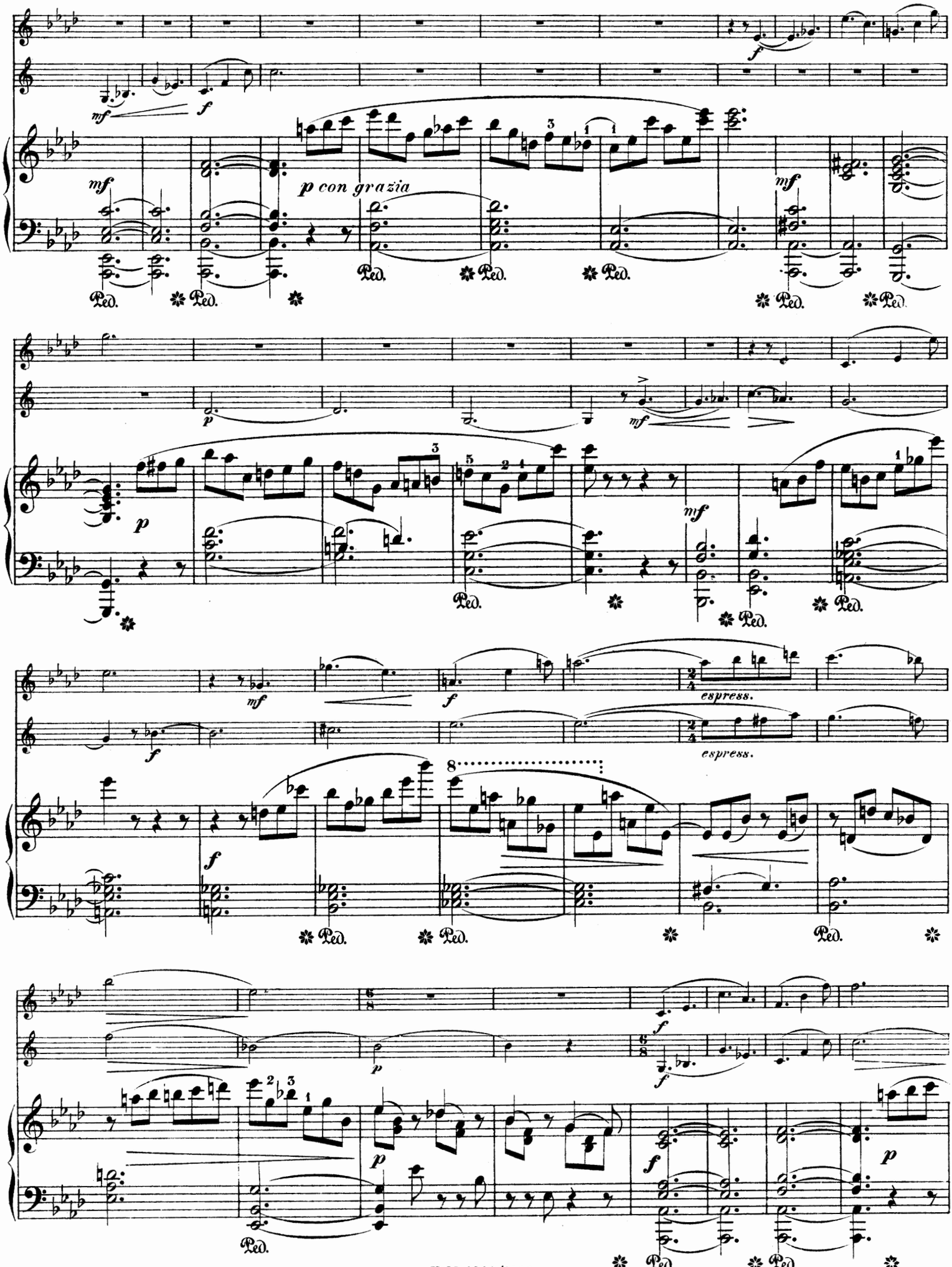
Molto vivace.

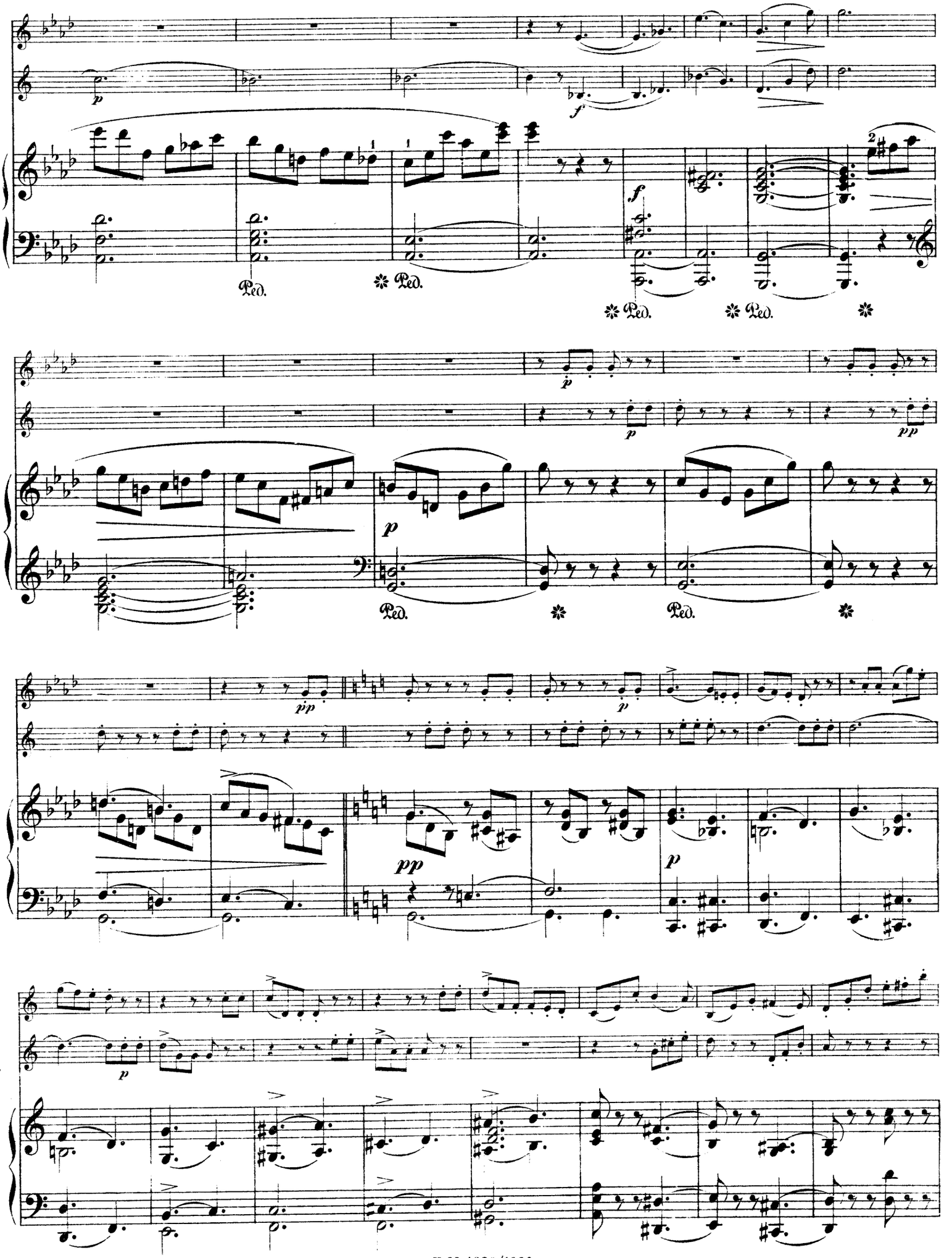


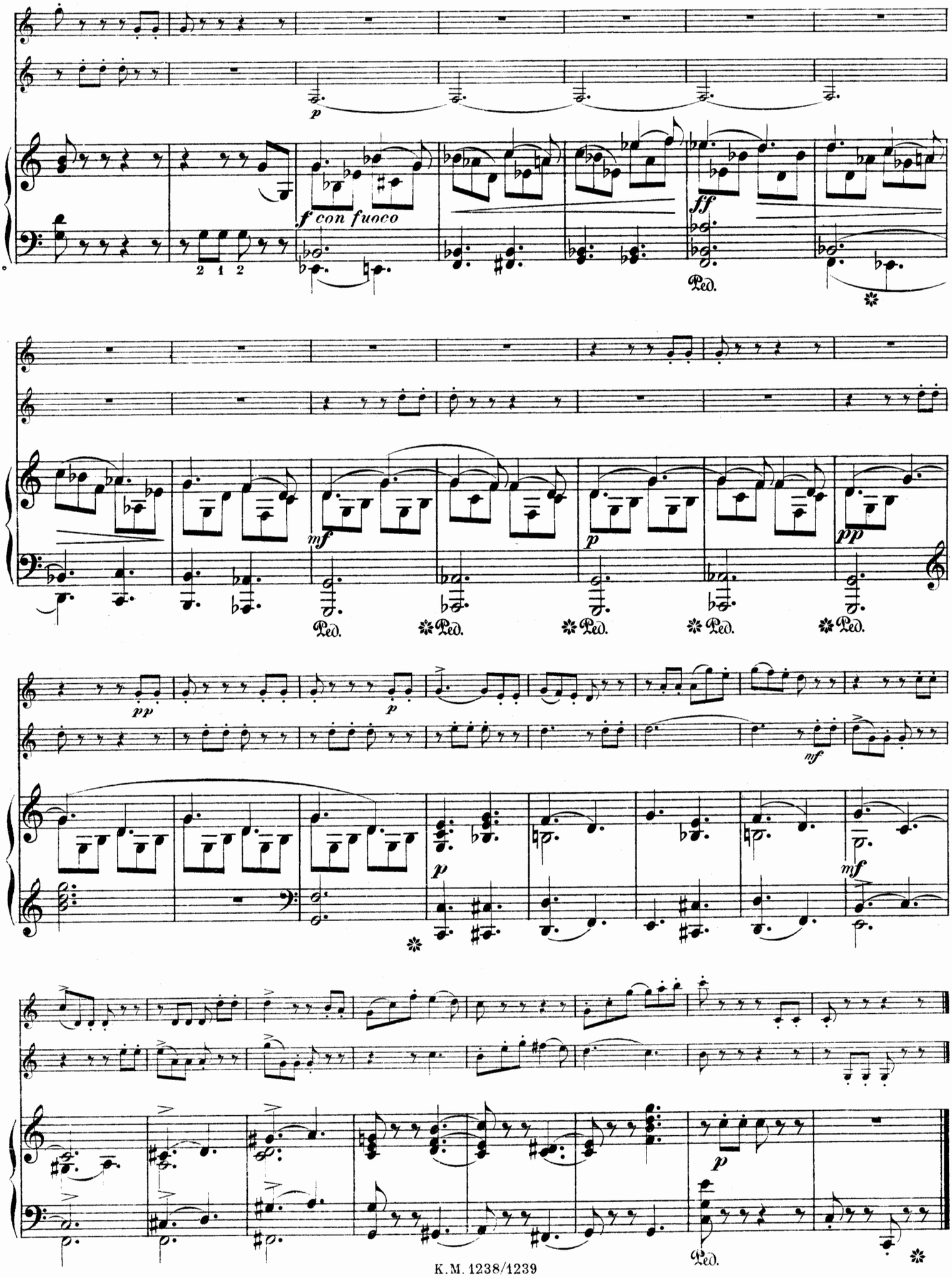


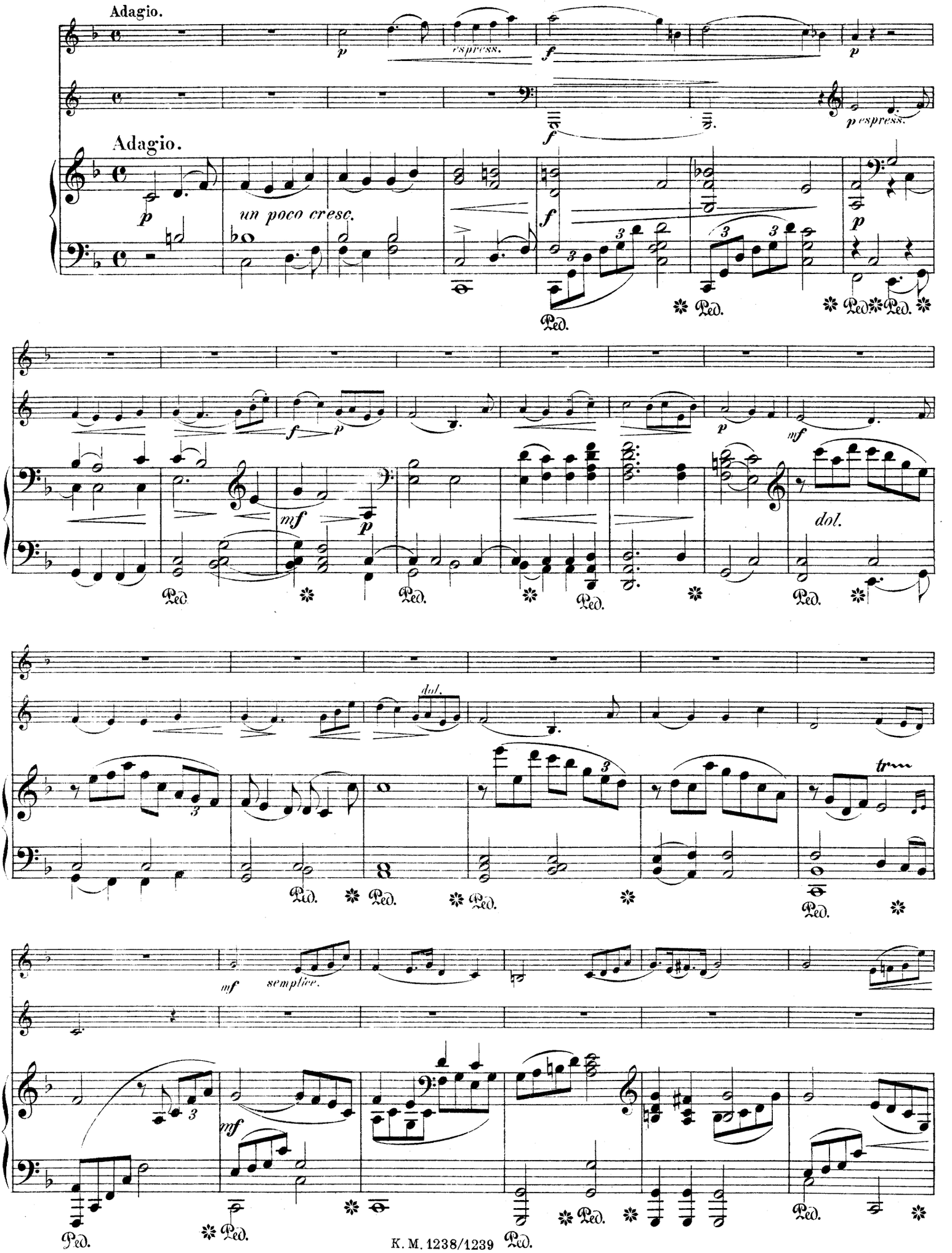

p
f con anima
ff
Ped.
mf
pp
mf

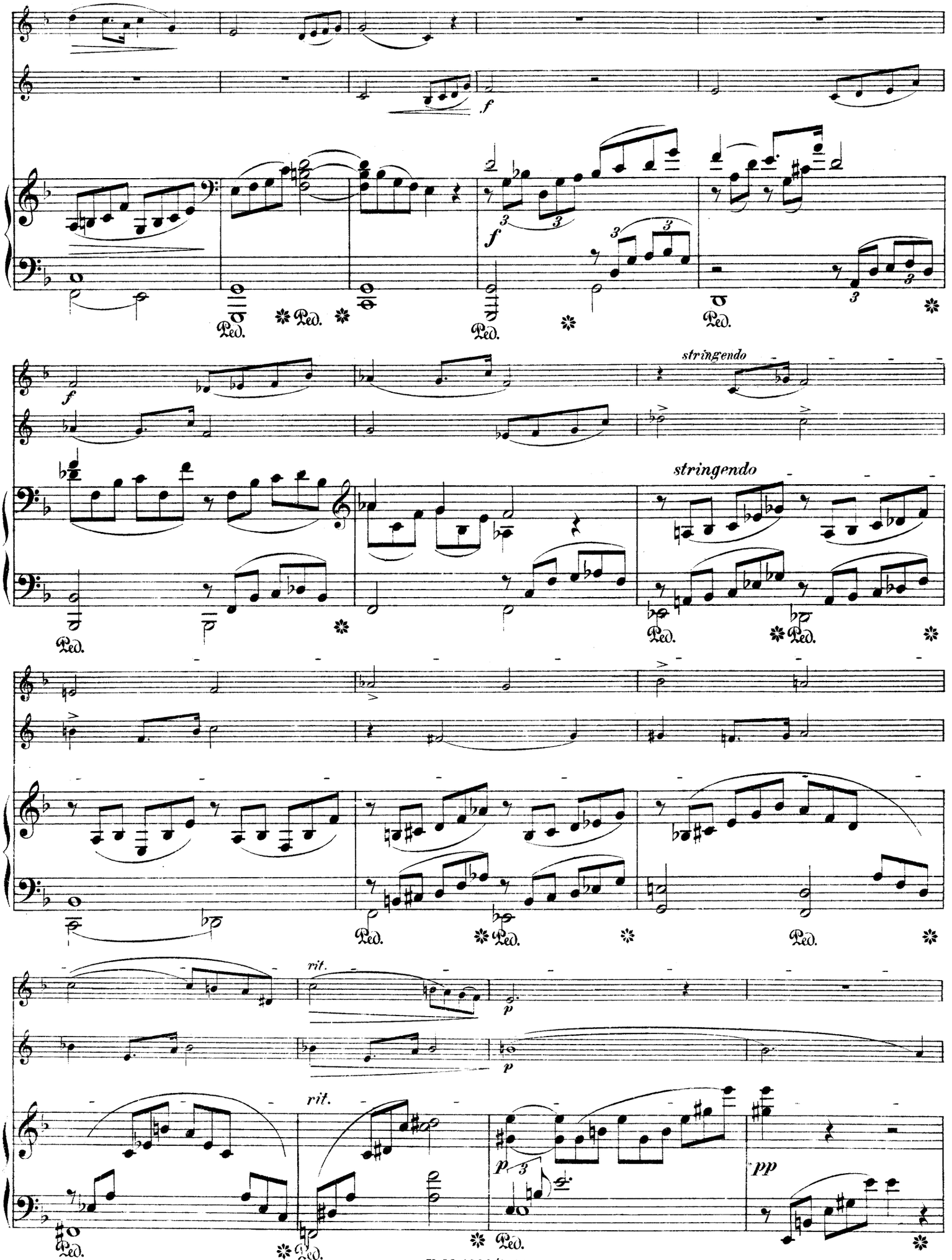

f con fuoco
ff
Ped.
pp
mf
tr.

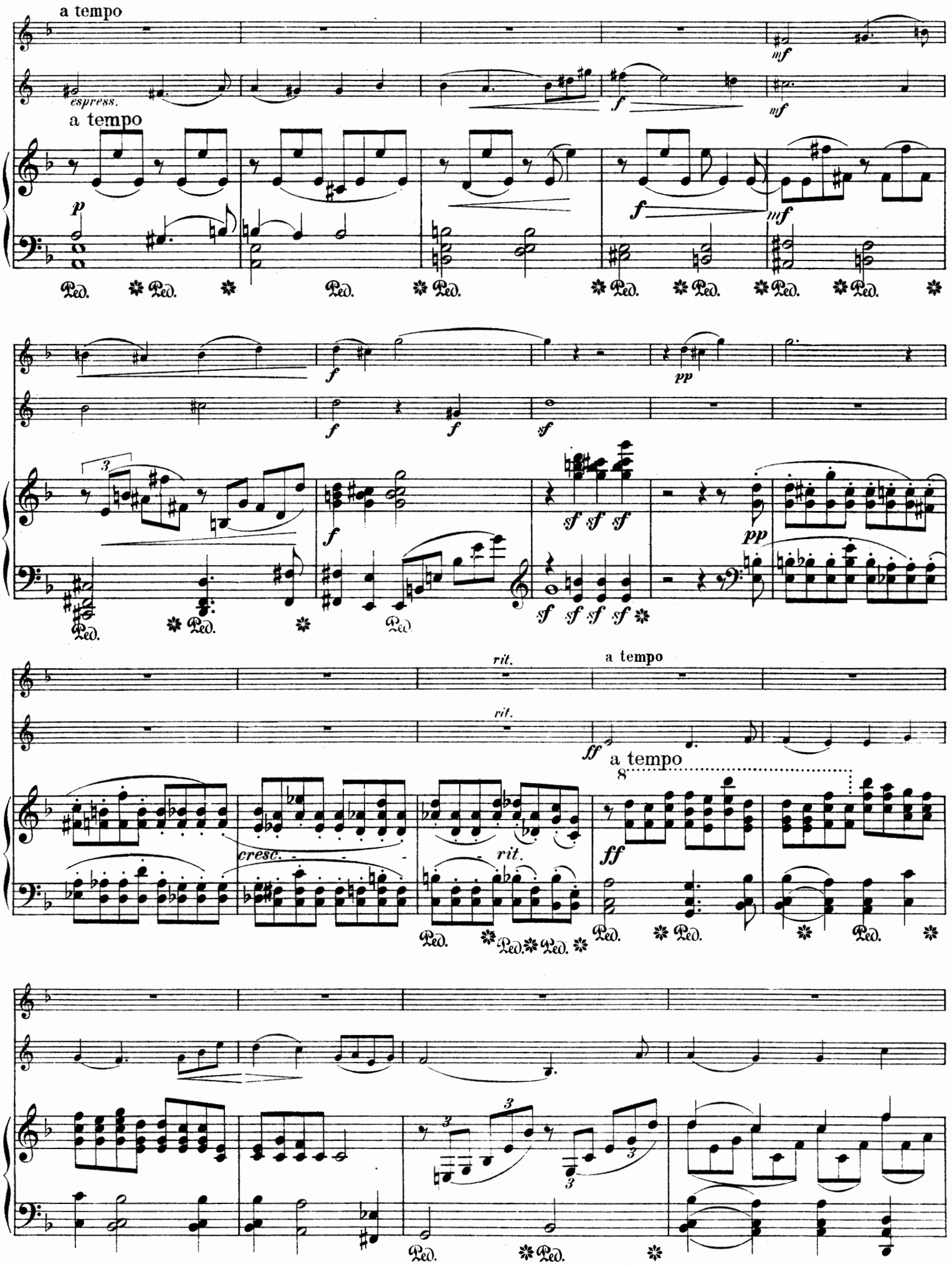

p con grazia
espress.
espress.

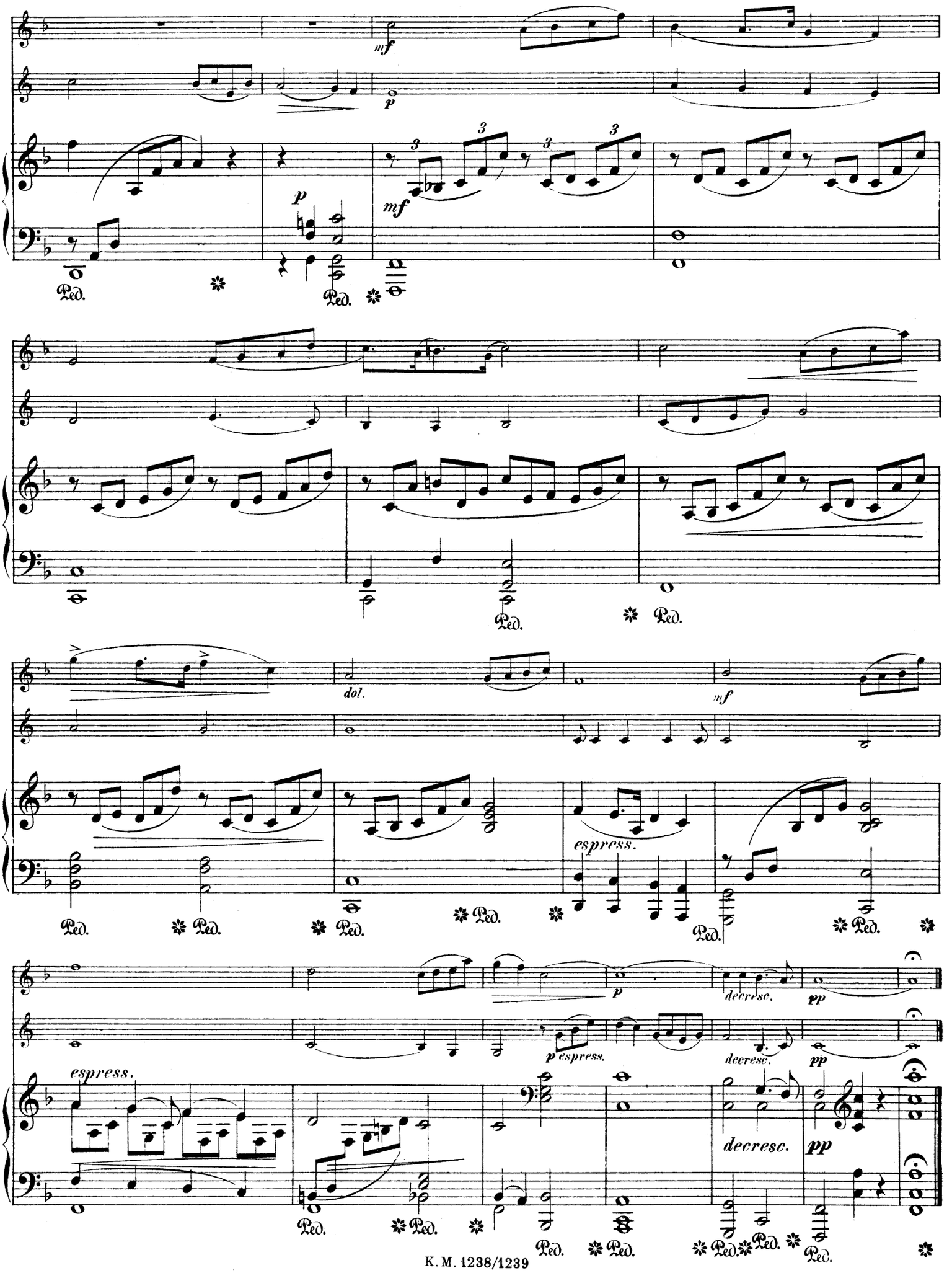

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


p
f con fuoco
ff
Ped.
mf
p
pp
Ped.
pp
p
mf
p
mf
p
Ped.


Adagio.
espress.
p espress.
Adagio.
un poco cresc.
dol.
dol.
semplice.

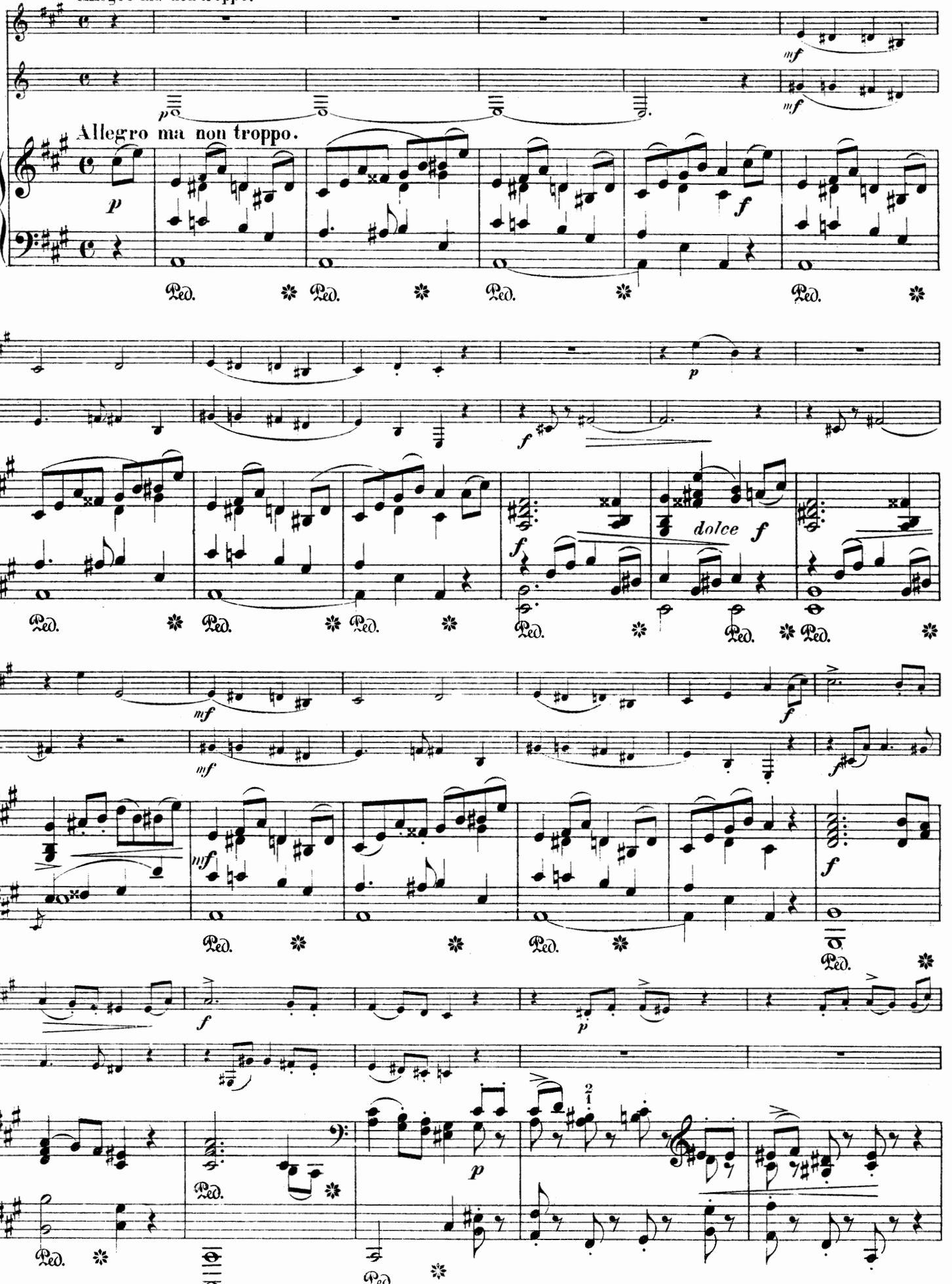

f
Ped.
stringendo
rit.
p
pp

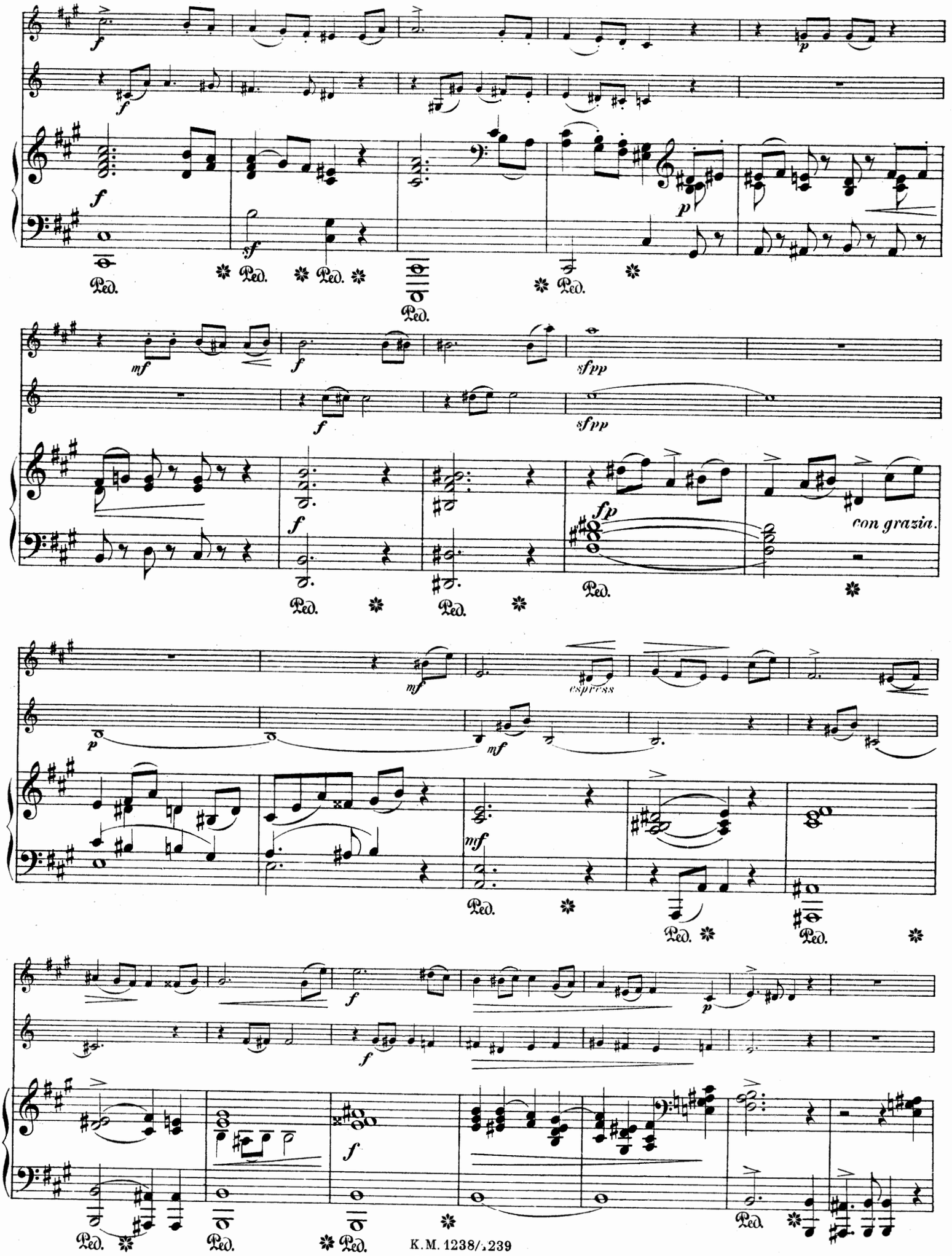

a tempo
espress.
a tempo
rit.
a tempo
rit.
a tempo
cresc.
rit.
a tempo

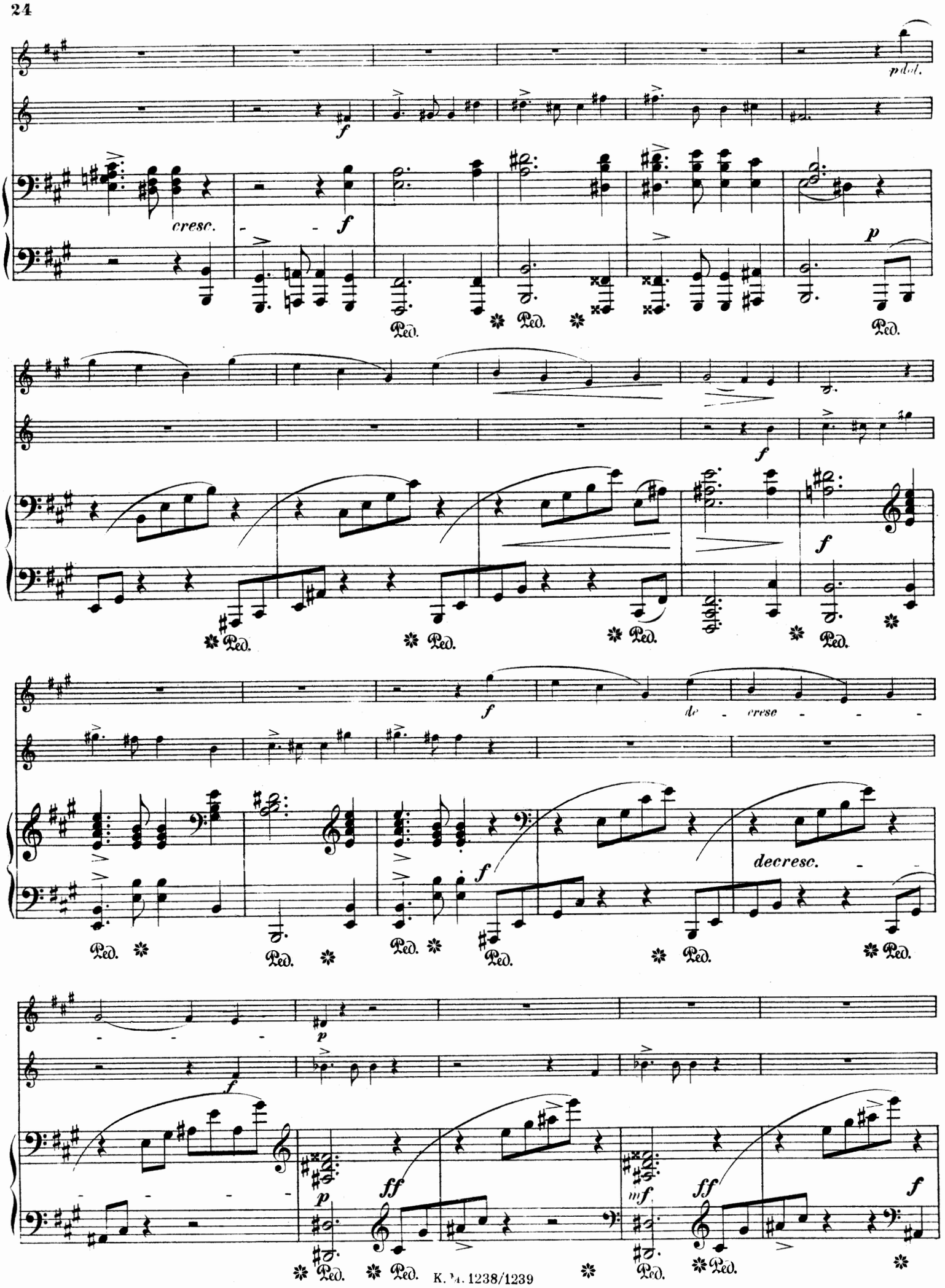

mf
p
mf
p
Ped.
dol.
mf
espress.
p
decresc.
pp
p espress.
decresc.
pp
espress.
decresc.
pp

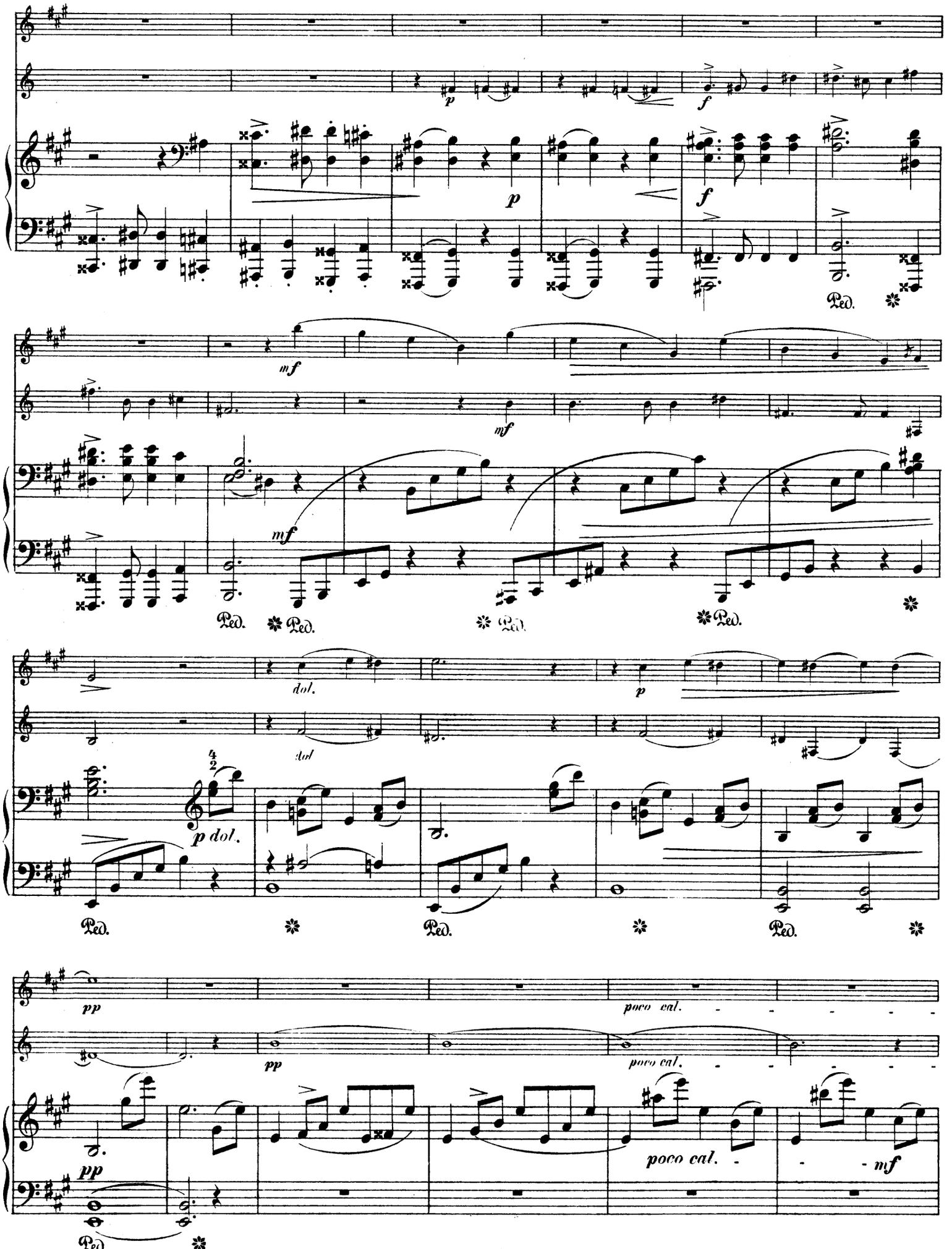
FINALE.

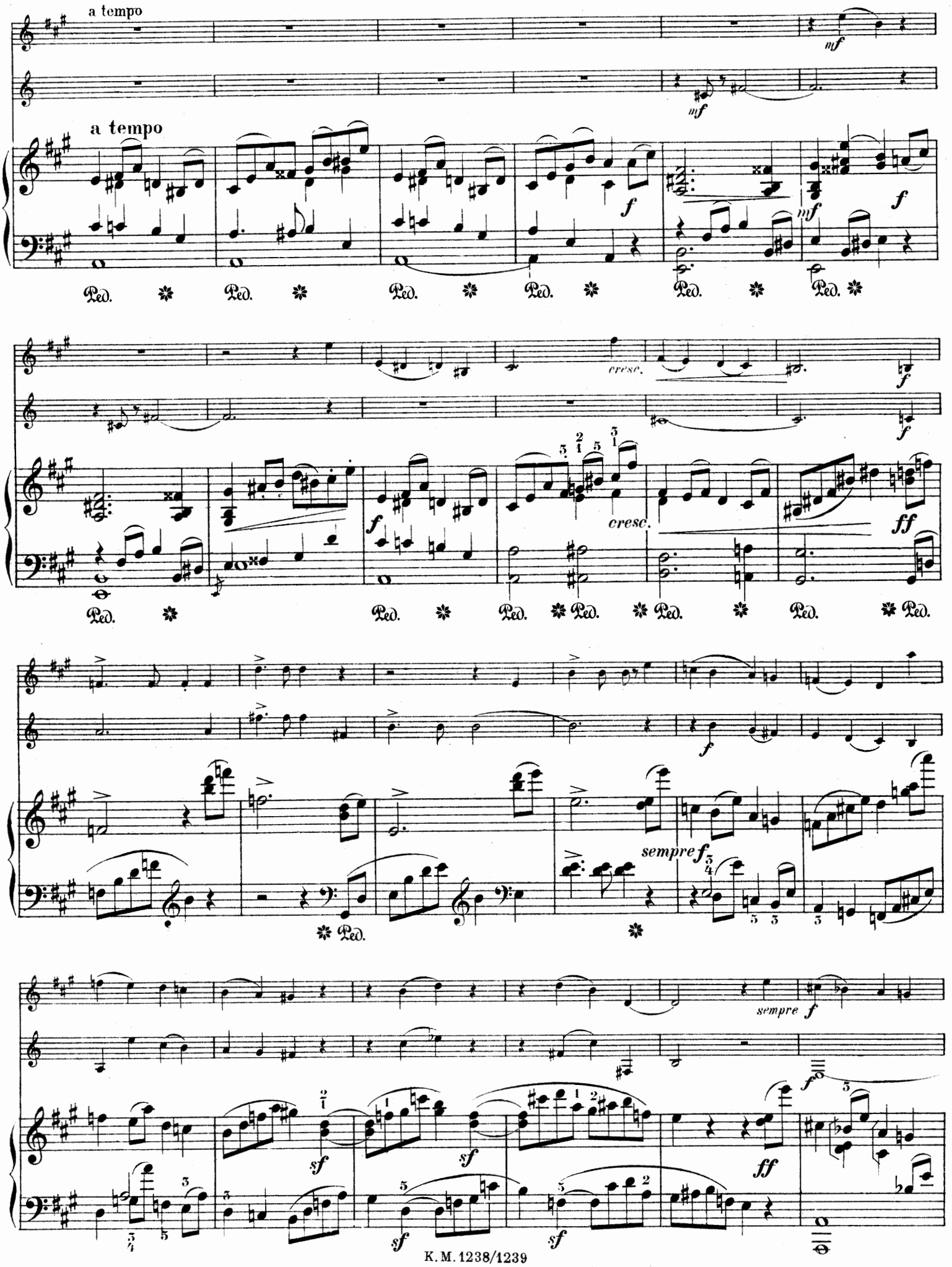
Allegro ma non troppo.

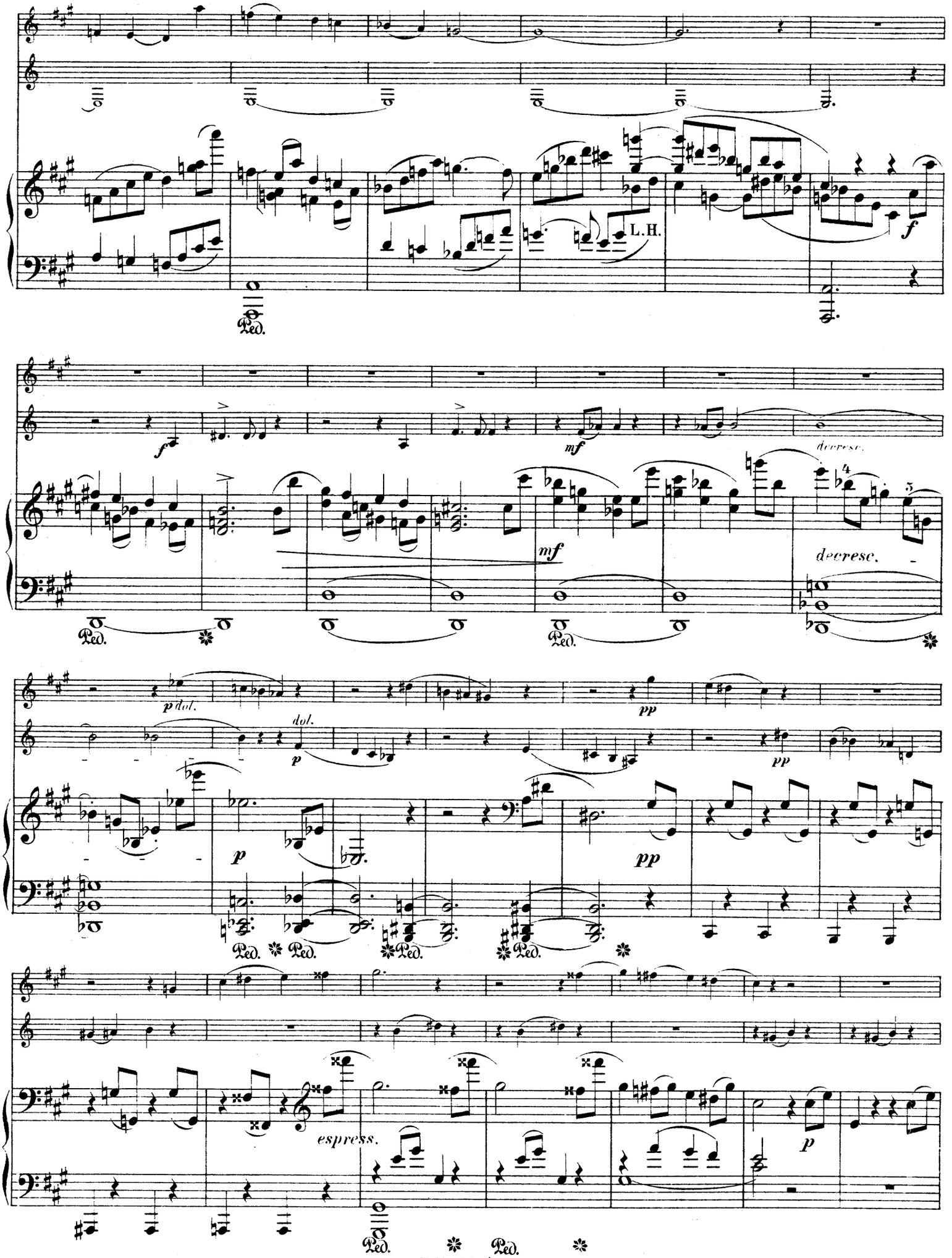


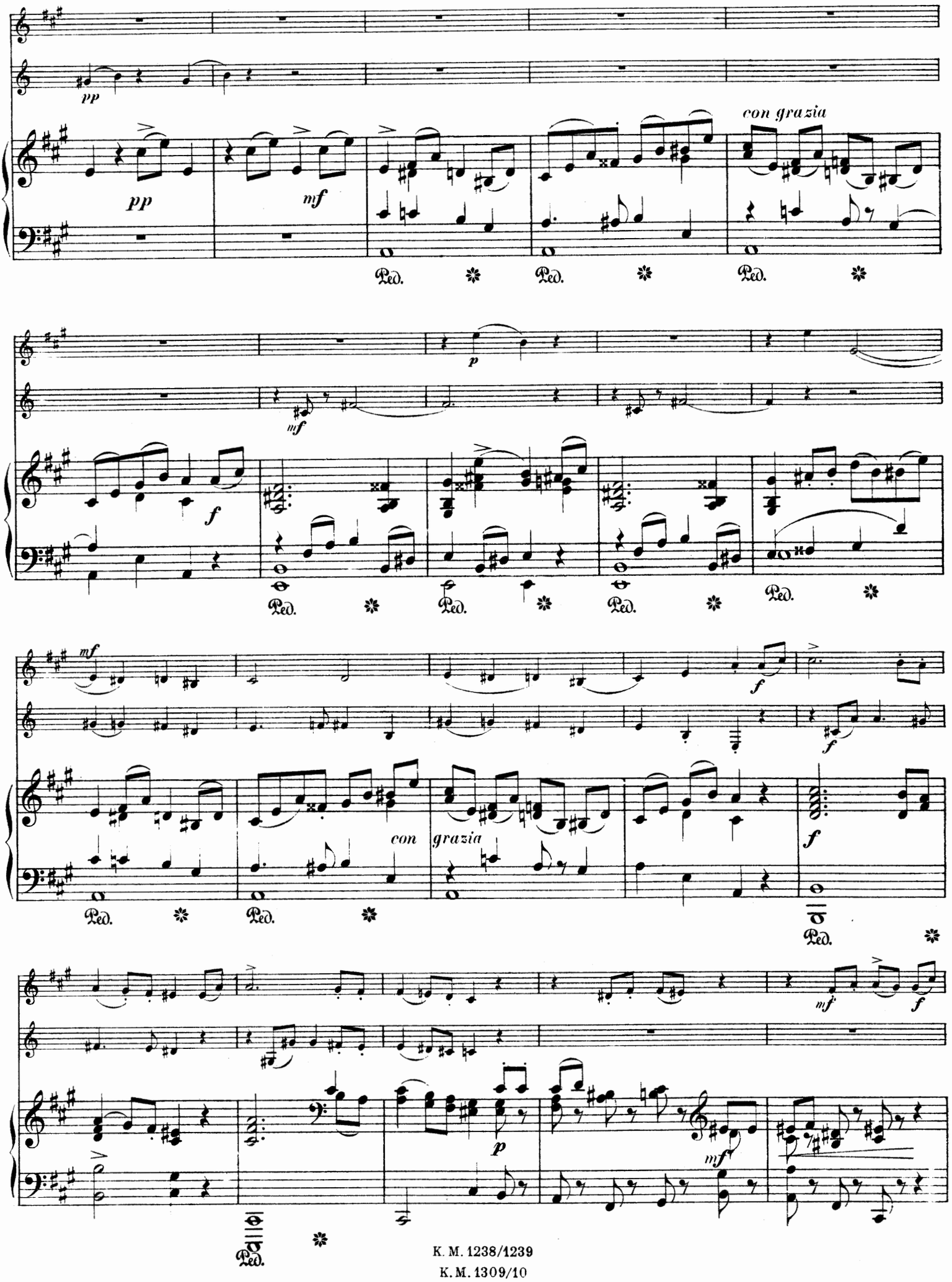

con grazia.
espress

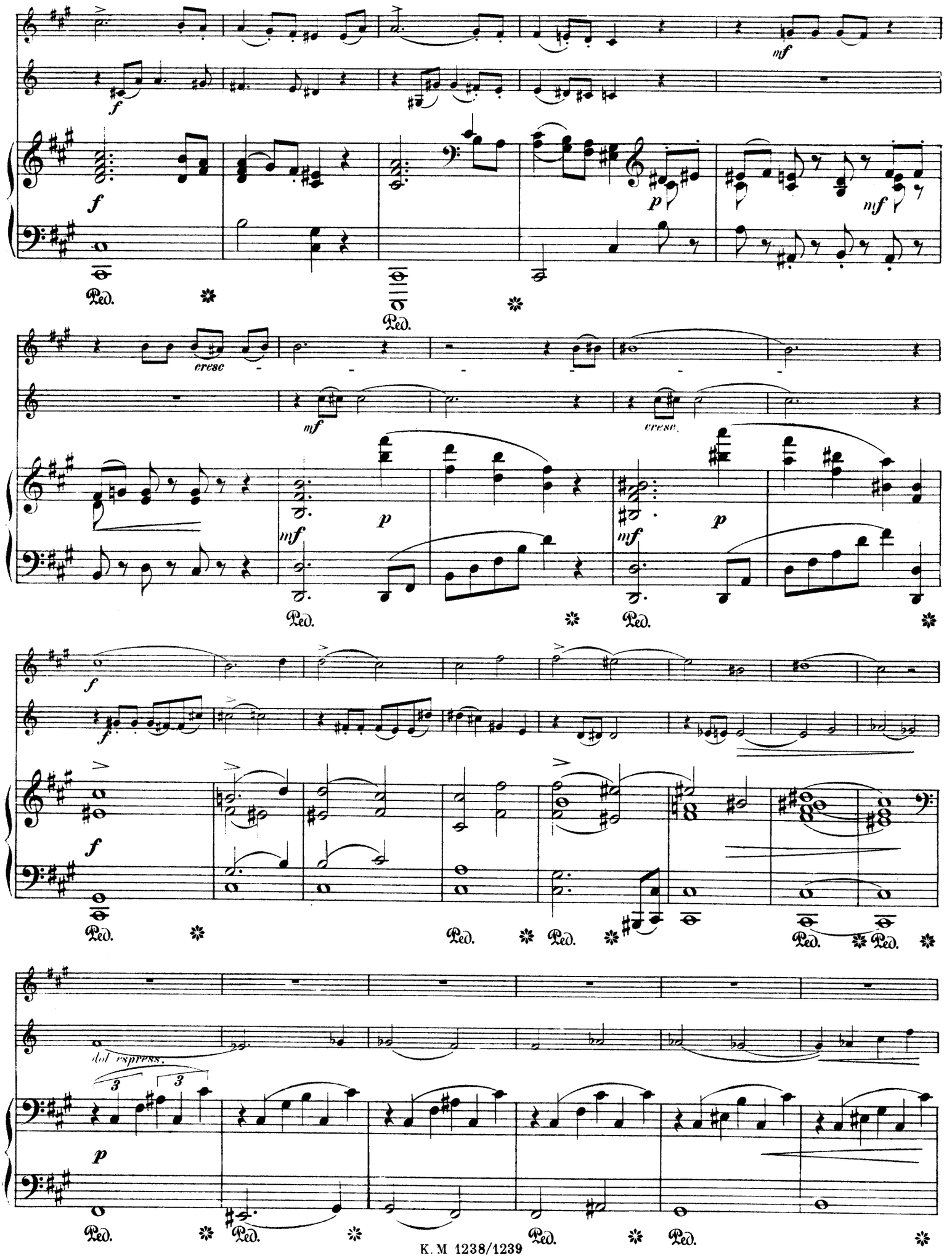

p dol.
cresc.
f
p
Ped.
decresc.
ff
mf

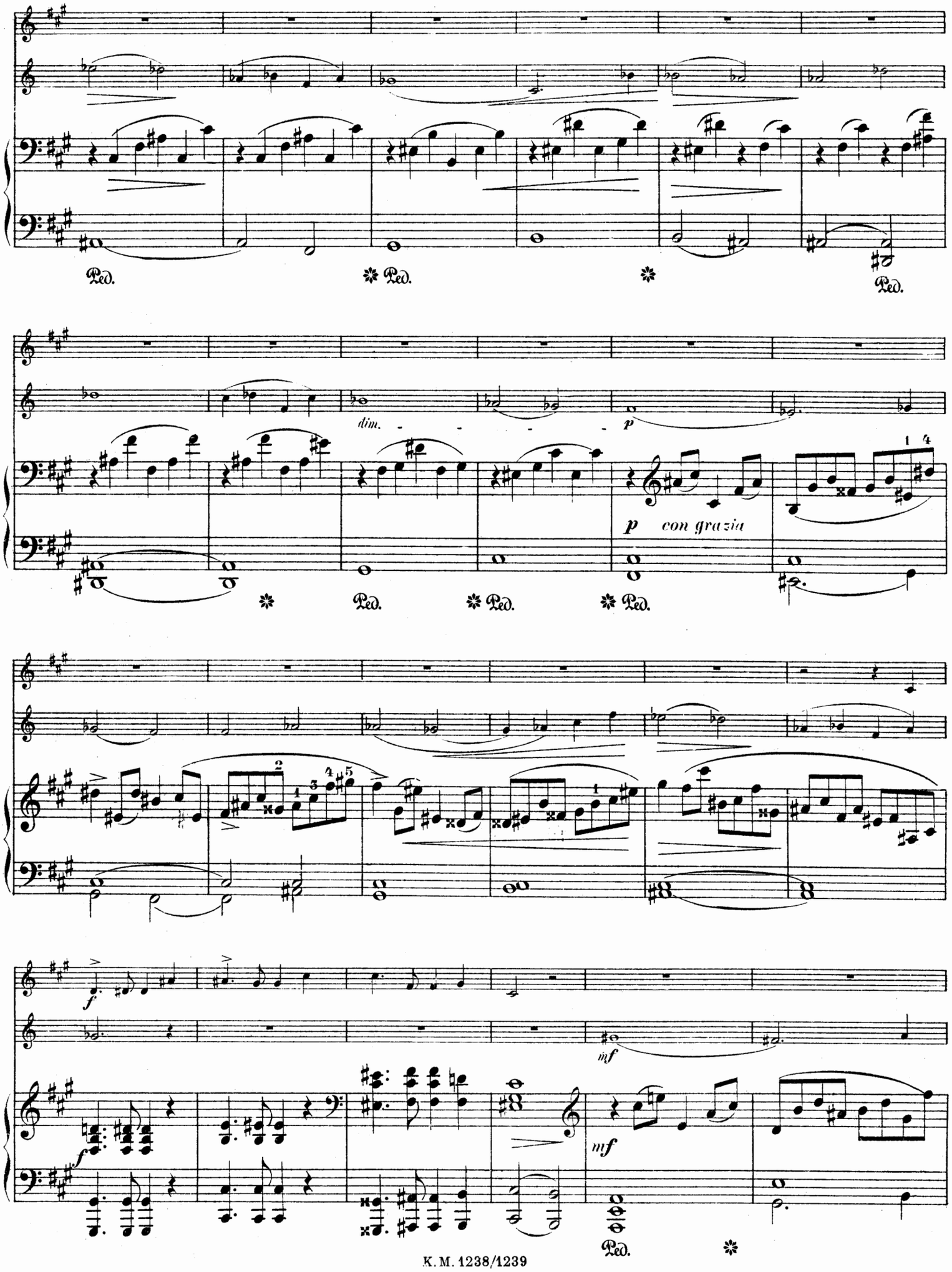

p
f
p
f
Ped.
mf
mf
mf
Ped.
Ped.
Ped.
Ped.
dol.
dol
p
p dol.
Ped.
Ped.
Ped.
pp
pp
poco cal.
poco cal.
poco cal.
mf
pp
Ped.

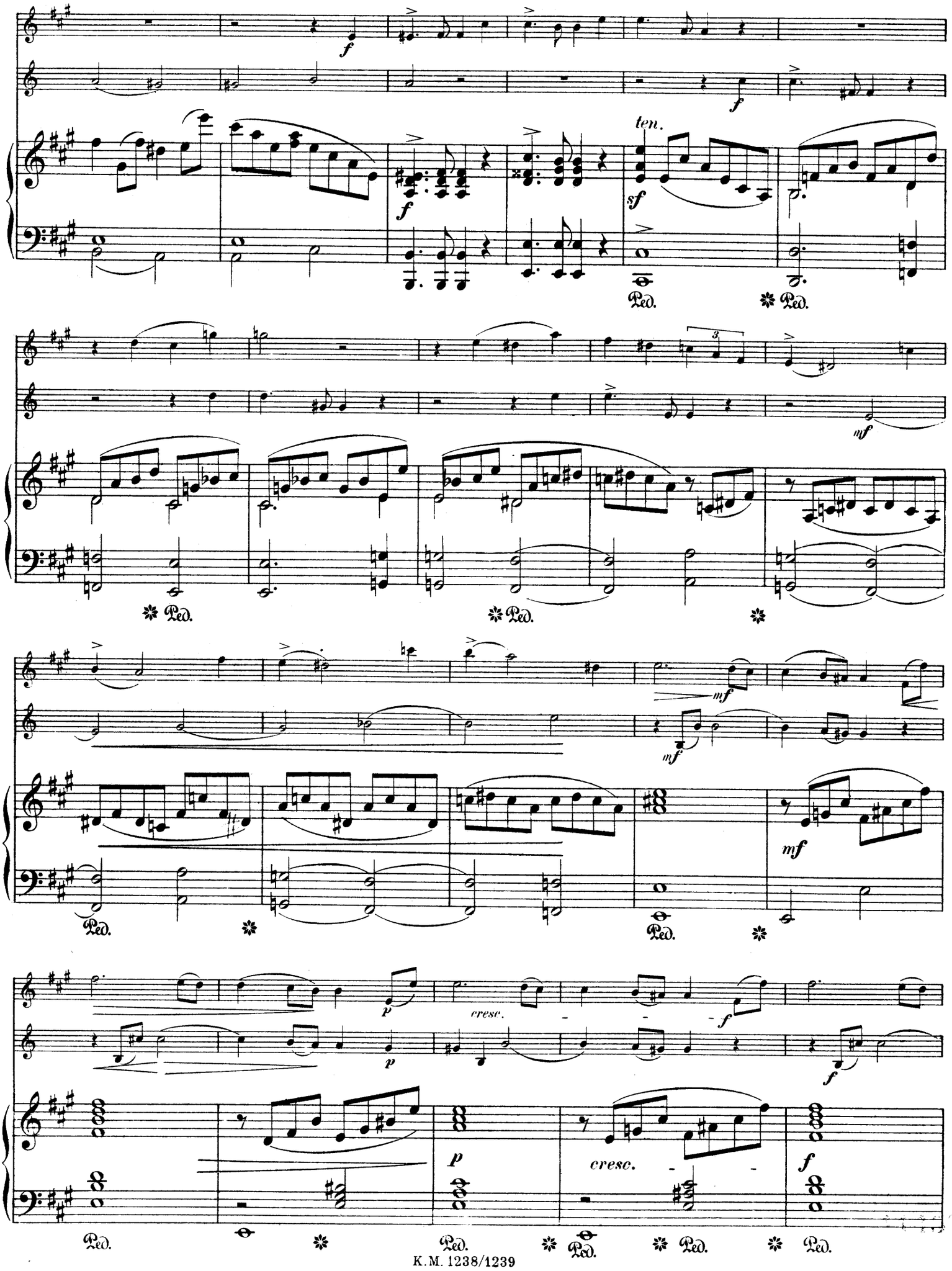

a tempo
a tempo
mf
mf
f
mf
f
Ped.
cresc.
f
f
cresc.
ff
sempre f
sempre f
sf
sf
sf
ff
f

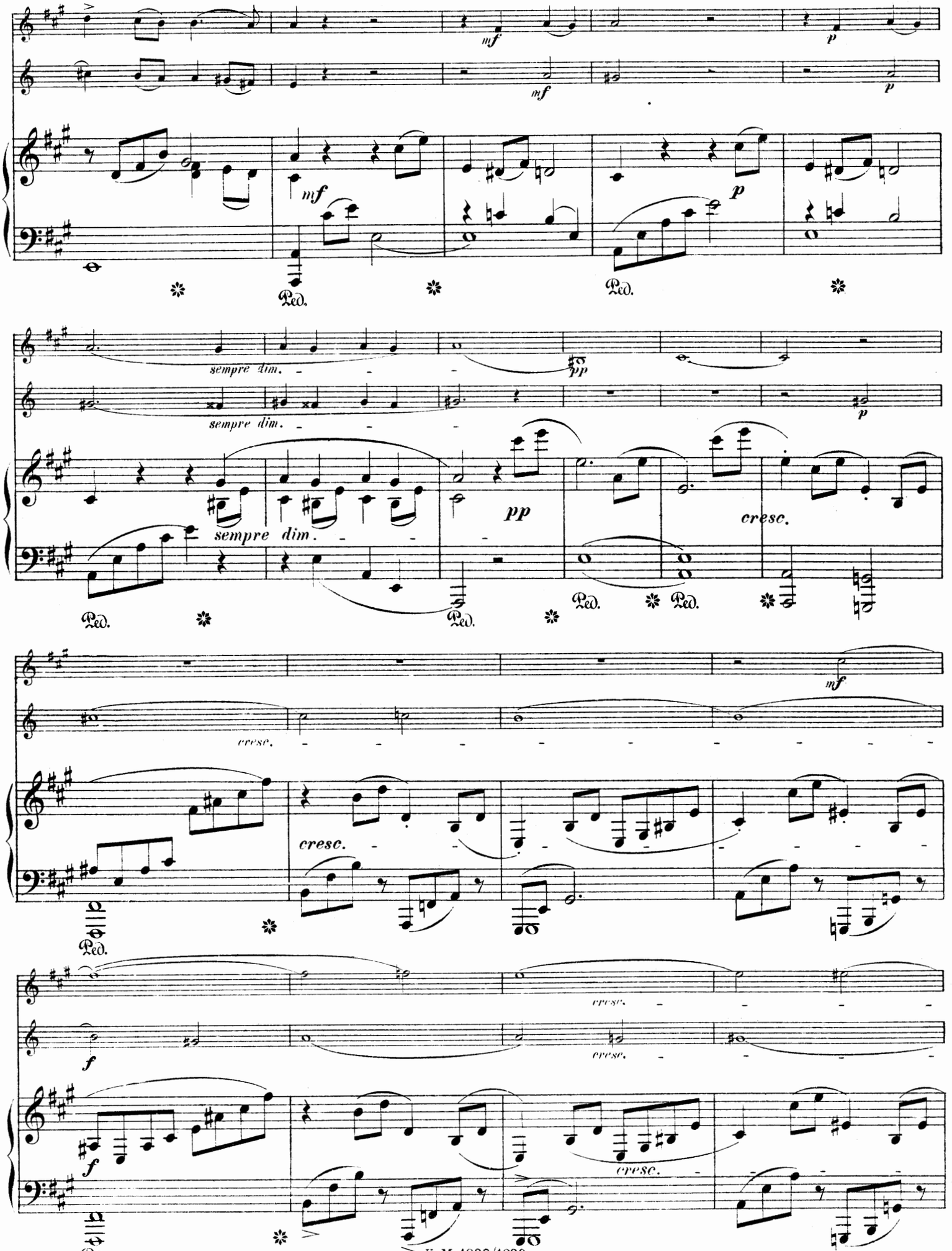

L.H.
f
mf
decresc.
p dol.
dol.
p
pp
espress.
Ped.

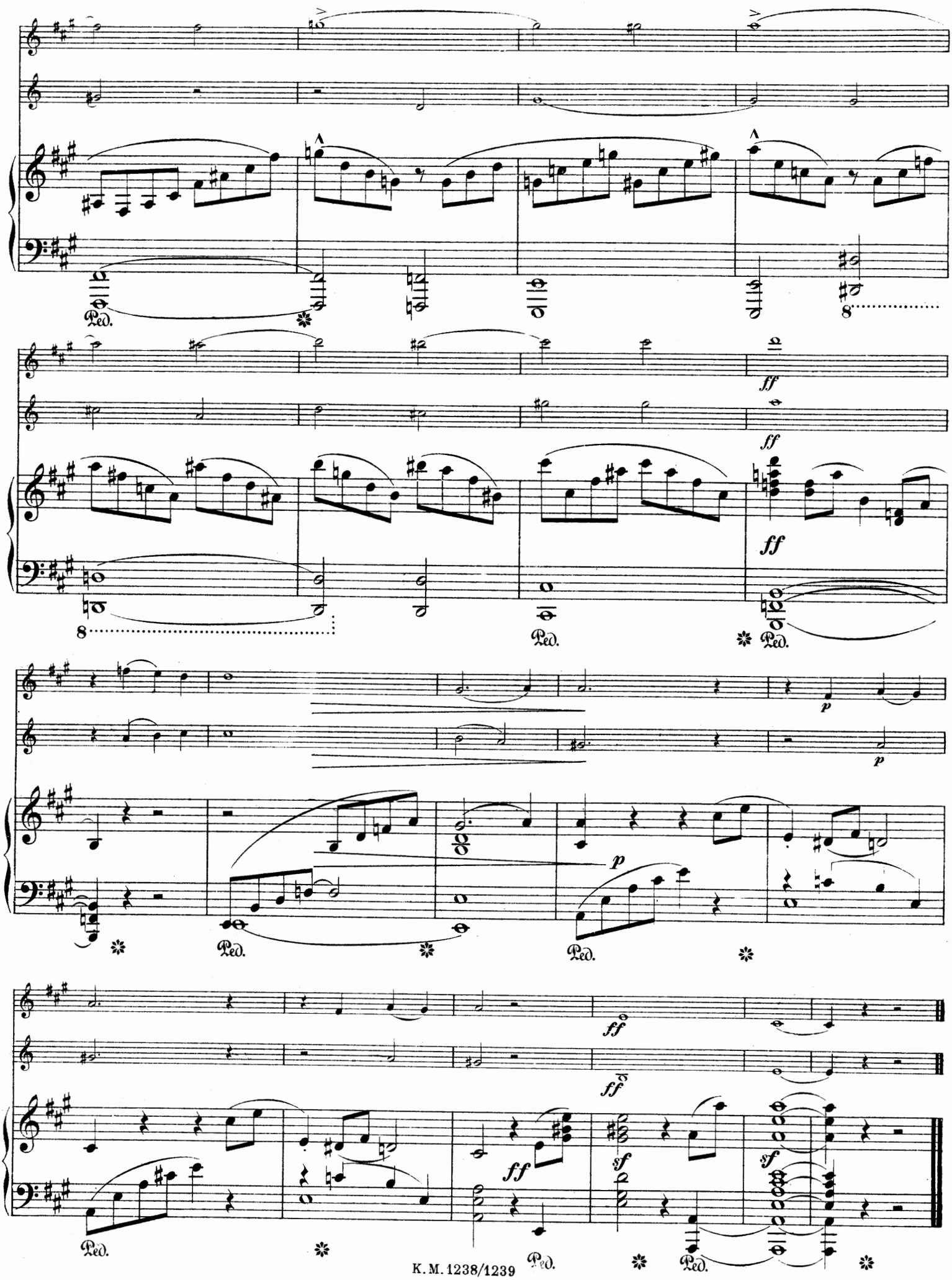

pp
pp
mf
con grazia
Ped.
Ped.
Ped.
p
mf
f
Ped.
Ped.
Ped.
Ped.
mf
f
f
con
grazia
f
Ped.
Ped.
Ped.
mf
f
p
mf
Ped.


cresc
mf
cresc.
dol espress.


Ped.
Ped.
Ped.
dim.
p
p con grazia
Ped.
Ped.
Ped.
f
mf
f
mf
Ped.


f
ten.
sf
Ped.
mf
cresc.
p
cresc.


mf
p
mf
p
mf
p
Ped.
Ped.
sempre dim.
pp
sempre dim.
p
pp
sempre dim.
cresc.
Ped.
Ped.
Ped.
mf
cresc.
cresc.
Ped.
cresc.
f
cresc.
f
cresc.
Ped.


Ped.
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