

INAUGURATIONS-MUSIK

uppförd

vid öppnandet

af

Ett Nytt Tidevarv

i Sällskapet

UTILE DULCI

den 2:e mars

1784

Partitur

Pehr Frigel

(1750 – 1842)

Edition Adelövudde

1. Recitativo

Lento e Sostenuto

Canto

Violini Primi

Violini Secondi

Viole

Fagotti

Bassi

5

Lugn är vår bo - ning

Lugn är vår bo - ning

10

Fast är vå - ra Port-ars bom

cresc.

cresc.

cresc.

cresc.

15

Bar-bar-ers vil - da gny skall

p

ff

p

ff

p

p

ff

fp

col' arco

fp

ff

6

18

ej vår an-dackt stö - ra; Och in - gen brott-slig blick, och in - tet verd-sligt ö - ra få

sfp

sfp

sfp

sfp

sfp

Più Andante

INTONATION

21

nal - kas Gud-ens hel - ge - dom

f

f

f

f

6+
4
3

25

Men Du, Hans val - da Folk! Du som Hans lag - ar

p

6 7

28

dyr-kar! hvad Hög - tid båd - as nu din ä - ra och ditt väl!

fp *f*
fp *f*

fp *f*

76 4+ 6 7

32

Hvad är det dol - da värf, som nu din vörd - nad yr - kar? Hör Gud-en hör Hans

p

f

f

6 5

36

*Segue subito
l'Aria.*

Folk! Lyft ö - gat och din Själ!

#

#

#

6+

2. Aria

Andante Maestoso

The musical score consists of nine staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flauto Primo, Flauto Secondo, Corno Primo in C, Corno Secondo in C, Canto, Harpa, Violini Primi, Violini Secondi, Viole, and Bassi. The score is set in common time (indicated by 'C') and key signature 'C'. The tempo is marked as 'Andante Maestoso'. The vocal line (Canto) begins with a sustained note followed by a rest, then continues with lyrics 'Se den' on the third measure. The harp (Harpa) provides harmonic support with sustained notes. The string sections (Violini Primi, Violini Secondi, Viole) play eighth-note patterns, with dynamic markings 'f' and 'p' and a '3' indicating a three-measure phrase. The woodwind section (Flauto Primo, Flauto Secondo, Corno Primo in C, Corno Secondo in C) plays eighth-note patterns with dynamic 'f'. The basso continuo (Bassi) provides harmonic support with sustained notes.

12

Soli

Vän - skaps - Gud - ens famn. *Se den*

p

fp

sforzando

p

fp

p

fp

p

fp

p

fp

p

p

3 9 8 7 # *fp* 7 6 6
8 7 6 5 5

16

fp

sf

glans,
som Ä - ran gju - ter
kring ett stort
o - död - ligt

sfp 6 6 6 6

sfp 6 6 6

sfp

fp 6+ # 6 6 5 5 6 7

29

namn, kring ett stort o - död - ligt namn; Se den lön som Snil - let

p

sfz

sfz

sfz

sfz

24

nju - ter, Se den lön som Snil - let nju - ter u - ti

sfp 6 6 *sfp* 6 3 3 6 6

sfp 6 6 *sfp* 6 6 6 6

sfp 6 6 *sfp* 6 6 6 6

4+ 6 6 5 6 6 6

27

Vän - skaps-Gud - ens famn, u - ti Vän - skaps - Gud - ens

sfp *mf*

sfp *mf*

mf

mf

35

a - skan af din Far;
att det hel - ga Al - tar tän - da,
att det

6 6 6 6 6 6
3 3 6 6 6 6
sfz 6 p 6
sfz 6 p 6
sfz 6 p 6
6 6 6 6 6 6
sfz 6 p 6
sfz 6 p 6

6 7 5 5 4 4 6 5, sfz 6 6
5 # 4 3 2

39

6 7 4

hel - ga Al - tar tän - da, där Hans Ur - na for - dom var. Se en

43

p

pp

vak - nad lå - ga län - da up ur as - kan af din Far, att det

Dolcissimo e legato

Dolcissimo e legato

Dolcissimo e tenuto

sfp

sfp

sfp

50

tän - da, där Hans Ur - na for - dom var, där Hans Ur - na

sfp 6

sfp 6

sfp 6

54

f

f

f

for - dom var.

mp 6 6 6 6 6 6

f

mp 6 6 3 3 6 6 6 6 6 6 6 6

f

mp 6 6 6 6 6 6 6 6 6 6 6 6

f

mp 6 6 3 3 6 6 6 6 6 6 6 6

f

4
2

58

6

p

f

p 3

f

p

f

f 6

f 6

f 6

f 6

Musical score for piano, page 12, measures 62-68.

Measure 62:

Measure 63:

Measure 64:

Measure 65:

Measure 66:

Measure 67:

Measure 68:

3. Coro

Maestoso e Staccato

The musical score consists of ten staves. From top to bottom, the instruments are: Flauti, Corni in D, Trombe, Canto Discanto, Alto, Tenore, Basso, Violini Primi, Violini Secondi, Viole, and Fagotto. The Violoncelli e Bassi staff is at the bottom, with a bracket above it indicating they play with the Violin section. The score is in 3/4 time with a key signature of three sharps. The vocal parts (Canto Discanto, Alto, Tenore, Basso) have rests throughout. The instrumental parts (Flauti, Corni, Trombe, Violini, Viole, Fagotto) play eighth-note patterns. The Violoncello/Bass staff has a dynamic marking of *pp* (pianissimo) and a label "Violoncello Soli". The entire section is labeled "Maestoso e Staccato".

Flauti

Corni in D

Trombe

Canto Discanto

Alto

Tenore

Basso

Violini Primi

Violini Secondi

Viole

Fagotto

Violoncelli e Bassi

Violoncello Soli
pp

Musical score for orchestra, featuring six staves:

- Top Staff (Violin 1, Violin 2, Viola, Cello/Bass):
 - Measure 1: Rest
 - Measure 2: Dynamic **f**, eighth-note patterns.
 - Measure 3: Eighth-note patterns.
 - Measure 4: Eighth-note patterns.
 - Measure 5: Eighth-note patterns.
 - Measure 6: Sixteenth-note patterns.
 - Measure 7: Eighth-note patterns.
- Second Staff (Violin 1, Violin 2, Viola, Cello/Bass):
 - Measure 1: Rest
 - Measure 2: Dynamic **f**, eighth-note patterns.
 - Measure 3: Eighth-note patterns.
 - Measure 4: Eighth-note patterns.
 - Measure 5: Eighth-note patterns.
 - Measure 6: Eighth-note patterns.
 - Measure 7: Eighth-note patterns.
- Third Staff (Violin 1, Violin 2, Viola, Cello/Bass):
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
- Fourth Staff (Cello/Bass):
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
- Fifth Staff (Cello/Bass):
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest
- Sixth Staff (Bass):
 - Measure 1: Rest
 - Measure 2: Rest
 - Measure 3: Rest
 - Measure 4: Rest
 - Measure 5: Rest
 - Measure 6: Rest
 - Measure 7: Rest

Dynamic markings: **f**, **ff**.

Tutti **f**

Musical score for a three-part setting (Soprano, Alto, Bass) of the hymn "Du som i dag ditt Tempel kläder". The score includes vocal parts and piano accompaniment.

The vocal parts are:

- Soprano (Top staff):
 - Measures 1-2: Sixteenth-note patterns.
 - Measure 3: Rests.
 - Measure 4: Rests.
 - Measure 5: Rests.
 - Measure 6: Rests.
 - Measure 7: Rests.
- Alto (Second staff):
 - Measures 1-2: Rests.
 - Measure 3: Rests.
 - Measure 4: Rests.
 - Measure 5: Rests.
 - Measure 6: Rests.
 - Measure 7: Rests.
- Bass (Bottom staff):
 - Measures 1-2: Rests.
 - Measure 3: Rests.
 - Measure 4: Rests.
 - Measure 5: Rests.
 - Measure 6: Rests.
 - Measure 7: Rests.

The piano accompaniment consists of two staves:

- Staff 1 (Treble):
 - Measures 1-2: Sixteenth-note patterns.
 - Measure 3: Rests.
 - Measure 4: Rests.
 - Measure 5: Rests.
 - Measure 6: Rests.
 - Measure 7: Rests.
- Staff 2 (Bass):
 - Measures 1-2: Sixteenth-note patterns.
 - Measure 3: Rests.
 - Measure 4: Rests.
 - Measure 5: Rests.
 - Measure 6: Rests.
 - Measure 7: Rests.

Text:

Du som i dag ditt Tem - pel klä-der i en för - ny - ad

Du som i dag ditt Tem - pel klä-der i en för - ny - ad

Du som i dag ditt Tem - pel klä-der i en för - ny - ad

Du som i dag ditt Tem - pel klä-der i en för - ny - ad

Du som i dag ditt Tem - pel klä-der i en för - ny - ad

Dynamic markings:

- poco (measures 3-7)
- mf (measures 5-7)
- mf (measures 7-8)
- mf (measures 8-9)
- mf (measures 9-10)

sotto voce
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der, att häl - sa Dig, o

sotto voce
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der, att häl - sa Dig, o

sotto voce
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der, att häl - sa Dig, o

sotto voce
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der att häl - sa Dig, o

f *p* *mf*
f *p* *mf*
f *p* *mf*
f *p* *mf*

Adagio

à Tempo

f

Flauti Soli

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

p

f

mf

p

f

mf

p

f

mf

p

mf

af den ri - ka pryd - nad, hvar - med Du lö - nat
 af den ri - ka pryd - nad, hvar - med Du lö - nat
 af den ri - ka pryd - nad, hvar - med Du lö - nat
 af den ri - ka pryd - nad, hvar - med Du lö - nat
 af den ri - ka pryd - nad, hvar - med Du lö - nat
 af den ri - ka pryd - nad, hvar - med Du lö - nat
 af den ri - ka pryd - nad, hvar - med Du lö - nat

A musical score for a vocal piece titled "Brödrens nit". The score consists of five staves, each with a different clef (G-clef, F-clef, G-clef, bass clef, and bass clef). The key signature is A major (two sharps). The time signature varies between common time and 8/8. The lyrics are written below the staves, corresponding to the musical phrases. The vocal parts include eighth-note patterns, sixteenth-note patterns, and sustained notes. Dynamics such as forte (f), piano (p), and sforzando (sf) are indicated. Measure numbers 1 through 10 are present above the staves.

Bröd - ren - s nit, ge tack - sam - he - ten dub - bel
 Bröd - ren - s nit, ge tack - sam - he - ten dub - bel
 Bröd - ren - s nit, ge tack - sam - he - ten dub - bel
 Bröd - ren - s nit, ge tack - sam - he - ten dub - bel
 f p
 f p
 f p
 f p

Solo

och ä - re - lyst - nan dub - bel flit.
 Må den - na

och ä - re - lyst - nan dub - bel flit.

och ä - re - lyst - nan dub - bel flit.

och ä - re - lyst - nan dub - bel flit.

mf
mf
mf
mf

Him - mel all - tid höl - ja en stor och vär - dig Sty - res - man,

Violoncello Soli

pp 4+ 6 2 6 5 4 #

hvars bud det hed - rar oss att föl - ja, hvars hjer - ta vå - ra

6 6+ 7 9 8 6 76 6
 4 # 4 3 3 5

hjer - tan vann, hvars hjer - ta vå - ra hjer - tan vann.

6 76 6 5

A musical score for orchestra and basso continuo. The score consists of eight staves. The top three staves are for the orchestra, with dynamics such as *f*, *mf*, and *p*. The fourth staff is for the basso continuo, labeled *Tutti Bassi* with *mf* dynamics. The vocal parts are written in the lyrics below each staff. The lyrics are repeated three times: "Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!" The score concludes with a dynamic *f*.

Tutti
 Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Ten - pel klä-der i en för - ny - ad he - lig skrud!

mf
f
mf
f
mf
f

Tutti Bassi
mf
f

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

p

mf

p

mf

p

mf

p

mf

Music score for orchestra and choir, page 5.

The score consists of six staves:

- Staff 1 (Treble Cello):** Playing eighth-note patterns. Dynamics: **f**, **pp**.
- Staff 2 (Double Bass):** Playing eighth-note patterns. Dynamics: **f**, **pp**.
- Staff 3 (Bassoon):** Playing eighth-note patterns. Dynamics: **f**, **pp**.
- Staff 4 (Tenor Soprano):** Singing. Text: "Gud! Må på ditt Altar ev - vigt". Dynamics: **f**.
- Staff 5 (Alto Soprano):** Singing. Text: "Gud!". Dynamics: **f**.
- Staff 6 (Bassoon):** Singing. Text: "Gud!". Dynamics: **f**.

Violoncello Solo: The bassoon part in staff 4 is labeled **Solo**. The bassoon part in staff 6 is labeled **Violoncello Soli**.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves. The first three staves are soprano, alto, and tenor voices in treble clef, each with a key signature of one sharp. The fourth staff is basso continuo in bass clef, with a key signature of one sharp and an 8th note time signature. The fifth staff is soprano in treble clef, with a key signature of one sharp. The sixth staff is alto in treble clef, with a key signature of one sharp. The seventh staff is tenor in treble clef, with a key signature of one sharp. The eighth staff is basso continuo in bass clef, with a key signature of one sharp. The ninth staff is soprano in treble clef, with a key signature of one sharp. The tenth staff is alto in treble clef, with a key signature of one sharp.

brin - na, den eld af Fad - ren up - tänd

4 # 76 6 5

är! Må Snil - let där sin vär - ma

rinforz. *p*

rinforz. *p*

6 5 4 6 5 7

fin - na, och Dyg - den sin be - lö - ning där!

9 8 6 6 5 7 4 3 6 5 6+ #

Tutti

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

mf

f

mf

f

Tutti Bassi

mf

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der att pri - sa Dig, o Da - gens

p

mf

p

mf

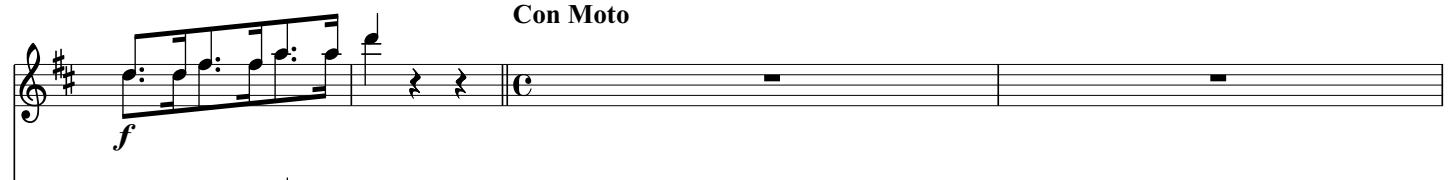
p

mf

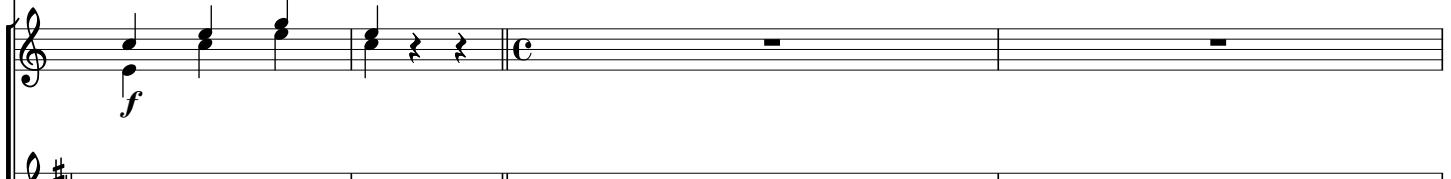
p

mf

Con Moto

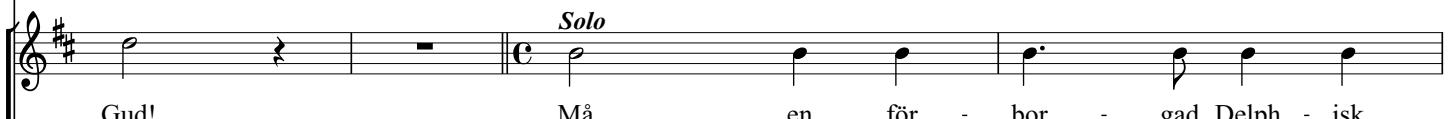


c



c

Solo

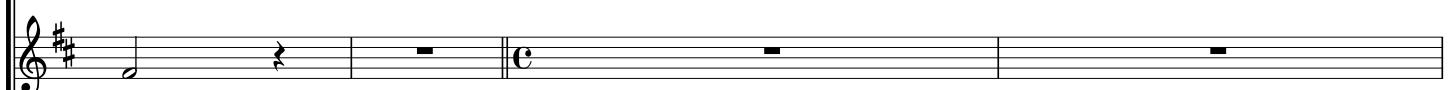


Gud!

Må en för - bor - gad Delph - isk



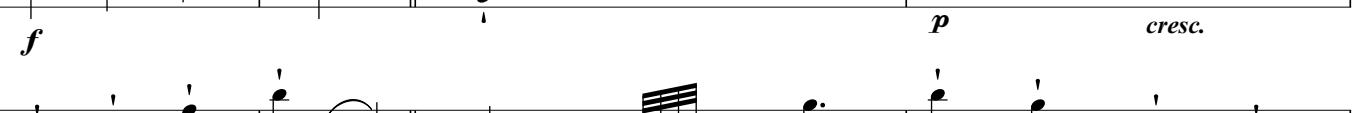
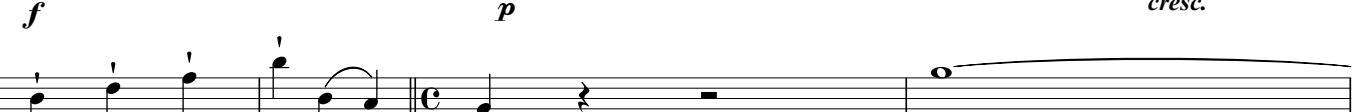
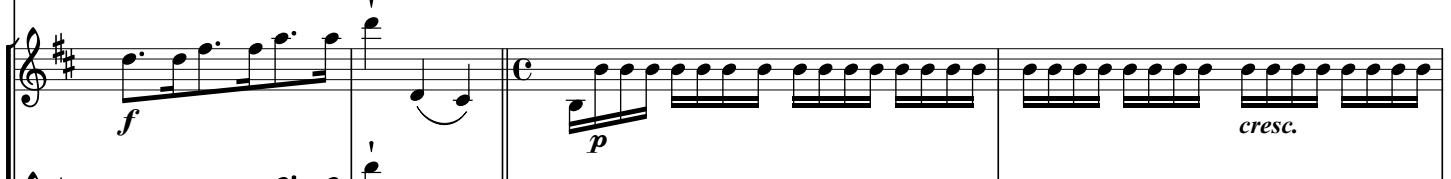
Gud!



Gud!



Gud!



an - da, då Skal - den vid din Tre - fot
⁸
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

4 6 2

rör, den kjas - ning i hans sång - er

4+ 6 2

8

blan - da, som Ef - ter-verl - dens un - dran gör! Må en för -

p *pp* *sfp*

p *pp* *sfp*

p

7 6 5 *sfp* *p*

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (two sharps). The vocal parts sing a four-line Danish folk song. The piano part features eighth-note patterns with dynamic markings like crescendo and piano. Measure 5 starts with a piano dynamic (p) followed by a vocal entry. Measure 6 begins with a piano dynamic (p) and continues with eighth-note patterns. The vocal line includes lyrics: "bor - gad Delph - isk an - da, då Skal - den". The piano part ends with a dynamic marking of 6 over 5.

i hans sång - er blan - da, som Ef - ter-verl - den

cresc.

p

cresc.

p

cresc.

p

p

cresc.

7

p

6

5

Lento

à Tempo

A musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves. The top three staves are for the voices, each with a treble clef and a key signature of one sharp. The bottom five staves are for the piano, with a bass clef and a key signature of one sharp. The music is in common time (indicated by a '3'). The vocal parts begin with a long rest, followed by a melodic line starting on the second staff. The piano accompaniment begins with eighth-note chords on the third staff. The vocal parts enter with lyrics in Swedish: 'un - dran gör!', 'Du, som i dag ditt Tem - pel klä-der i en för - ny - ad', 'Du, som i dag ditt Tem - pel klä-der i en för - ny - ad', 'Du, som i dag ditt Tem - pel klä-der i en för - ny - ad', 'Du, som i dag ditt Tem - pel klä-der i en för - ny - ad', 'pp', 'pp', 'mf', 'pp', 'pp', 'mf', 'pp', 'pp', 'mf'. The piano part includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The vocal parts continue with the same melody and lyrics throughout the score.

sotto voce

he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o
sotto voce
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o
sotto voce
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o
sotto voce
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o

f *p* *mf*
f *p* *mf*
f *p* *mf*
f *p* *mf*

solo

Da - gens Gud! Må des-sa höj - da Sä - ten stö-da hos vörd-nads - vär - da Äm - bets-

Da - gens Gud!

Da - gens Gud!

Da - gens Gud!

rinforz. *p*

rinforz. *p*

rinforz. *p*

Violoncelli Soli

4 3 4+ 6
9 8 2

6 6+ 6
5

A musical score for the song "Hvitblad". The vocal parts are in G major (three staves) and the piano parts are in G major (two staves). The vocal parts consist of three voices: soprano, alto, and bass. The piano parts include a treble clef staff and a bass clef staff. The vocal parts begin with a series of rests, followed by a melodic line. The lyrics are written below the vocal staves. The piano parts provide harmonic support with chords and melodic lines. The score concludes with a final section of piano music.

män ej hvi - lan från en tröt - tad mö - da, men ni - tet att för - dub - bla

8

6 5 6 6+ 6 6 5 9 8 6 76 6 6 6 5

den! Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

mf f

mf f

mf f

mf f

Tutti i Bassi

A musical score for three voices (SATB) and piano. The vocal parts are in G major, common time. The piano part is in G major, common time, with some changes in key and time signature. The vocal parts enter at different times, with lyrics in Swedish. The piano part provides harmonic support and includes dynamic markings like *p*, *mf*, and *f*. The vocal entries are as follows:

- First entry (measures 1-7): *Sotto voce* (measures 1-4), then *f* (measures 5-7).
- Second entry (measures 8-15): *Sotto voce* (measures 8-11), then *f* (measures 12-15).
- Third entry (measures 16-23): *Sotto voce* (measures 16-19), then *f* (measures 20-23).
- Fourth entry (measures 24-31): *Sotto voce* (measures 24-27), then *f* (measures 28-31).

 The lyrics are:

Så Fol - ket i sin glä - dje quä - der, att ta - cka Dig, o Da - gens Gud!
 Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens Gud!
 Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens Gud!
 Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens Gud!

Sotto voce

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Sotto voce

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Sotto voce

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Sotto voce

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Sotto voce

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Soli p

pp

pp

pp

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

Adagio

Musical score for "Adagio" featuring three staves of music and lyrics. The score consists of ten measures. Measures 1-3 are silent. Measure 4 begins with a dynamic **p**. The lyrics are: att ta - cka Dig, o Da - gens Gud!. Measures 5-7 continue with the same lyrics and dynamic. Measures 8-10 begin with a dynamic **p**.

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!