

INAUGURATIONS-MUSIK

uppförd

vid öppnandet

af

Ett Nytt Tidevarv

i Sällskapet

UTILE DULCI

den 2:e mars

1784

Partitur

Pehr Frigel

(1750 – 1842)

Edition Addehutte

1. Recitativo

Lento e Sostenuto

Canto

Violini Primi

Violini Secondi

Viole

Fagotti

Bassi

5

Lugn är vår bo - ning

10

Fast är vå - ra Port-ars bom

cresc.

cresc.

cresc.

cresc.

cresc.

15

Bar-bar-ers vil - da gny skall

p

ff

p

p

ff

p

p

ff

p

ff

fp

col' arco

fp

ff

6_b

6

18

ej vår an-dackt stö - ra; Och in - gen brott-slig blick, och in - tet verd-sligt ö - ra få

sf

sf

sf

sf

sf

6

Più Andante

21

nal - kas Gud-ens hel - ge - dom

f

f

f

f

f

6+
4
3

6

25

Men Du, Hans val - da Folk! Du som Hans lag - ar

p

6 7

28

dyr - kar! hvad Hög - tid båd - as nu din ä - ra och ditt väl!

fp *f*

fp *f*

fp *f*

fp *f*

76 4+ 6 7
2

32

Hvad är det dol - da värf, som nu din vörd - nad yr - kar? Hör Gud-en hör Hans

p *f* *p* *f* *p* *f*

6 5

36

Folk! Lyft ö - gat och din Själ!

Segue subito l'Aria.

6+

2. Aria

Andante Maestoso

Flauto Primo

Flauto Secondo

Corno Primo in C

Corno Secondo in C

Canto

Harpa

Violini Primi

Violini Secondi

Viole

Bassi

Se den

glans som Ä - ran gju - ter kring ett stort o-död - ligt namn, kring ett

4
2

6

p

sfz

sfp

p

sfp

8

stort o-död - ligt namn; Se den lön som snil - let nju - ter u - ti

6 6 5 4 3 *f* 6 7 7 5 5 6

4 3

12

Vän - skaps - Gud - ens famn. Se den

3 9 8 7 # 7 6 6 5

8 7 6 5

16

fp

fp

glans, som Ä - ran gju - ter kring ett stort o - död - ligt

sfp 6

sfp 6

sfp 6

fp

6+ # 6 6 5 5 6 7

5 4 3

29

namn, kring ett stort o - död - ligt namn; Se den lön som Snil - let

p

sfz

sfz

sfz

sfz

6 6 7 6+ 6 7 6 6 6

$$\begin{array}{c} 4+ \\ 2 \end{array}$$

27

mf

Vän - skaps-Gud - ens famn, u - ti Vän - skaps - Gud - ens

sfz

mf

sfz

mf

mf

mf

Se en vak - nad lå - ga län - da up ur

35

a - skan af din Far; att det hel - ga Al - tar tän - da, att det

6 7 5 5 4 6 5_b

5 # 4 3 2

sfz *p*

sfz *p*

sfz *p*

sfz *p*

39

hel - ga Al - tar tän - da, där Hans Ur - na for - dom var. Se en

43

pp

p

pp

p

Dolcissimo e legato

sfp

Dolcissimo e legato

sfp

Dolcissimo e legato

sfp

Dolcissimo e tenuto

sfp

vak - nad lå - ga län - da up ur as - kan af din Far, att det

47

hel - ga Al - tar tän - da, att det hel - ga Al - tar

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

59

tän - da, där Hans Ur - na for - dom var, där Hans Ur - na

sfz

sfz

sfz

54

for - dom var.

4
2

58

The musical score consists of six staves. The first two staves are a grand staff (treble and bass clefs). The next two staves are a grand staff (treble and bass clefs). The last two staves are a grand staff (treble and bass clefs). The music is written in 2/4 time. The first measure (58) starts with a piano (p) dynamic. The second measure (59) features a forte (f) dynamic. The third measure (60) continues with the forte (f) dynamic. The fourth measure (61) ends with a piano (p) dynamic. The score includes various articulations such as slurs, accents, and dynamic markings (p, f). The notation includes sixteenth and thirty-second notes, as well as rests and accidentals.

62

62

63

64

65

66

67

p

f

p

f

p

f

p

f

3. Coro

Maestoso e Staccato

Flauti

Corni in D

Trombe

Canto
Discanto

Alto

Tenore

Basso

Violini Primi

Violini Secondi

Viole

Fagotto

Violoncelli
e Bassi

pp

pp

pp

Violoncelli Soli
pp

Detailed description: This is a musical score for a section titled '3. Coro'. The tempo and style are marked 'Maestoso e Staccato'. The score is written for a large ensemble. The vocal parts (Canto, Discanto, Alto, Tenore, Basso) are all marked with rests, indicating they are silent during this section. The instrumental parts include Flauti, Corni in D, Trombe, Violini Primi, Violini Secondi, Viole, Fagotto, and Violoncelli e Bassi. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some passages marked 'pp' (pianissimo). The Violoncelli e Bassi part features a 'Violoncelli Soli' section at the end, also marked 'pp'.

This musical score is written for a piano and features a key signature of one sharp (F#) and a common time signature. The score is divided into two main sections: an introduction and a tutti section.

Introduction: The first system consists of six staves. The first two staves contain musical notation, starting with a forte (*f*) dynamic. The first staff has a treble clef, and the second staff has a treble clef with a one-octave transposition line. The remaining four staves (third through sixth) are empty, indicating that the piano is silent during this section.

Tutti Section: The second system consists of six staves. The first two staves contain musical notation, starting with a forte (*f*) dynamic. The first staff has a treble clef, and the second staff has a treble clef with a one-octave transposition line. The third staff has a bass clef and contains musical notation. The fourth staff has a bass clef and contains musical notation. The fifth staff has a bass clef and contains musical notation. The sixth staff has a bass clef and contains musical notation. The tutti section begins with a forte (*f*) dynamic and a *Tutti* marking.

Du som i dag ditt Tem - pel klä - der i en för - ny - ad
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad

poco
mf
mf
mf
mf
mf
mf

he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der, att häl - sa Dig, o

he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der, att häl - sa Dig, o

he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der, att häl - sa Dig, o

he - lig skrud; Ditt Folk med vörd - nad för Dig trä-der att häl - sa Dig, o

f *p* *mf* *f* *p* *mf* *f* *p* *mf*

Adagio

à Tempo

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att häl - sa Dig, o Da - gens Gud! Lät å - syn

f *Flauti Soli* *f*

p *f* *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

The musical score is written for a piano introduction and a vocal melody. The key signature is G major (one sharp). The piano introduction consists of a series of triplet eighth notes in the right hand, with a trill on the fifth note of the first triplet. The vocal melody is written in four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are in Danish and repeat across the four staves.

Piano Introduction:

Right hand: A series of triplet eighth notes (G4, A4, B4) repeated five times, followed by a trill on G4. The left hand is silent.

Vocal Melody:

Lyrics: af den ri - ka pryd - nad, hvor - med Du lö - nat

The vocal melody is written in four staves, each with a different clef (soprano, alto, tenor, and bass). The melody is a simple line of eighth and quarter notes. The lyrics are repeated across the four staves.

Instrumental Section:

The instrumental section follows the vocal melody. It features a piano introduction with a trill and a dynamic marking of *sfz* (sforzando). The melody is then repeated in the piano, marked with *p* (piano). The section concludes with a final chord.

Bröd - rens nit, ge tack - sam - he - ten dub - bel

Bröd - rens nit, ge tack - sam - he - ten dub - bel

Bröd - rens nit, ge tack - sam - he - ten dub - bel

Bröd - rens nit, ge tack - sam - he - ten dub - bel

f *p*

f *p*

f *p*

f *p*

f *p*

lyd - nad, och ä - re - lyst - nan dub - bel flit

lyd - nad, och ä - re - lyst - nan dub - bel flit

lyd - nad, och ä - re - lyst - nan dub - bel flit

lyd - nad, och ä - re - lyst - nan dub - bel flit

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

och ä - re - lyst - nan dub - bel flit. *Solo* Må den - na
 och ä - re - lyst - nan dub - bel flit.
 och ä - re - lyst - nan dub - bel flit.
 och ä - re - lyst - nan dub - bel flit.

mf
mf
mf
mf
mf

Musical score for a hymn in G major (one sharp). The score includes vocal staves and piano accompaniment. The lyrics are in Swedish: "Him - mel all - tid höl - ja en stor och vär - dig Sty - res - man,". The piano part features a "Violoncelli Soli" section at the bottom with figured bass notation.

Lyrics:
 Him - mel all - tid höl - ja en stor och vär - dig Sty - res - man,

Violoncelli Soli (Figured Bass):
 pp
 4+ 6 6 6 6 5
 2 6 5 4 #

hvars bud det hed - rar oss att föl - ja, hvars hjer - ta vå - ra

6 6+ 7 9 8 6 76 6

4 4 # 4 3 5

hjer - tan vann, hvars hjer - ta vå - ra hjer - tan vann.

sfz

sfp

sfp

sfp

6 76 6 5

f

mf *f*

Tutti

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Ten - pel klä - der i en för - ny - ad he - lig skrud!

mf *f*

mf *f*

mf *f*

mf *f*

Tutti Bassi *mf* *f*

The musical score is written for a song in G major (one sharp). It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The lyrics are in Swedish: "Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens".

Piano Accompaniment:

- Right Hand:** Starts with a whole rest for four measures, then plays a series of chords and eighth notes. Dynamics include *mf* and *f*.
- Left Hand:** Starts with a whole rest for four measures, then plays a series of chords and eighth notes. Dynamics include *mf* and *f*.

Vocal Parts:

- Soprano:** Labeled *Sotto voce*. The melody starts on a whole note, then moves to eighth notes. Dynamics include *f*.
- Alto:** Labeled *Sotto voce*. The melody starts on a whole note, then moves to eighth notes. Dynamics include *f*.
- Tenor:** Labeled *Sotto voce*. The melody starts on a whole note, then moves to eighth notes. Dynamics include *f*.
- Bass:** Labeled *Sotto voce*. The melody starts on a whole note, then moves to eighth notes. Dynamics include *f*.

Lyrics:

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Dynamics:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)

f

f

Solo

Gud! Må på ditt Altar e - vigt

Gud!

Gud!

Gud!

f

pp

f

pp

f

pp

f

Violoncelli Soli

pp

6 6 5

brin - na, den eld af Fad - ren up - tänd

4 # 76 6 5

Detailed description: This musical score is for a hymn in G major (one sharp). The vocal melody is written on a single staff with a treble clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The score is divided into two systems. The first system contains four measures of music, with the vocal melody starting on a whole note 'brin' and continuing with 'na, den eld af Fad - ren up - tänd'. The piano accompaniment in the first system is mostly rests. The second system contains four measures of music, featuring a more active piano accompaniment with eighth and sixteenth notes. The vocal melody continues with a melisma on 'tänd'. The score concludes with a final measure in the second system.

är! Må Snil - let där sin vär - ma

rinforz. *p* *rinforz.* *p* *rinforz.* *p*

6 5 4 6 5 7
4 # 3 4 3

fin - na, och Dyg - den sin be - lö - ning där!

sfp

sfp

sfp

sfp

9 8 6 6 5 7 4 3 6 5 6+ #
7 3
4

Tutti

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

mf *f*

mf *f*

mf *f*

mf *f*

Tutti Bassi

mf

mf

mf

Sotto voce *f*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce *f*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da gens

Sotto voce

Ditt Folk med vörd - nad för Dig trä - der att pri - sa Dig, o Da - gens

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Con Moto

f

f

Solo

Gud! Må en för - bor - gad Delph - isk

Gud!

Gud!

Gud!

f

p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

an - da, då Skal - den vid din Tre - fot

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

4 2 6 5

cresc.

rör, den kjus - ning i hans sång - er

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

4+ 6 *cresc.*
 2

blan - da, som Ef - ter-verl - dens un - dran gör! Må en för -

p *pp* *sf**p*

p *pp* *sf**p*

p *pp* *sf**p*

p *sf**p*

7 # 7 6 5 # *sf**p* *p*

bor - gad Delph - isk an - da, då Skal - den

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

6
5

vid din Tre - fot rör, den kjus - ning

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

4+
2 6

i hans sång - er blan - da, som Ef - ter-verl - den

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

7 6 5

#

Lento

à Tempo

The musical score is written for a song with vocal and piano accompaniment. It features a key signature of one sharp (F#) and a time signature of 3/4. The tempo changes from 'Lento' to 'à Tempo' at the beginning of the second system. The vocal parts are written in treble and bass staves, with lyrics in Swedish. The piano accompaniment is written in treble and bass staves, with dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into systems, with a double bar line indicating the tempo change. The lyrics are: 'un - dran gör! Du, som i dag ditt Tem - pel klä - der i en för - ny - ad'. The piano part includes a sequence of notes in the right hand and a sequence of notes in the left hand, with a final measure in the left hand showing a sequence of notes (4, 3, 2, 1) and a final note (4).

un - dran gör! Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

pp *pp* *mf*

pp *pp* *mf*

pp *pp* *mf*

pp *pp* *mf*

4 3 2 1 4

he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf - va Dig, o

Musical score for a song in G major (one sharp). The score includes piano accompaniment and four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in Swedish. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sotto voce* (softly). The tempo is not specified.

Da - gens Gud! Må des-sa höj - da Sä - ten stö-da hos vörd-nads - vär - da Äm - bets-

Da - gens Gud!

Da - gens Gud!

Da - gens Gud!

rinforz. *p*

rinforz. *p*

rinforz. *p*

rinforz. *p*

Violoncelli Soli

4 3 # 4+ 6 6 6+ 6
9 8 2 5

män ej hvi-lan från en tröt-tad mö-da, men ni-tet att för-dub-bla

6 5 6 6+ 6 6 5 9 8 6 76 6 6 6 5
 4 # 4 4 6 5 4 3 5 4 #

den! Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä-der i en för - ny - ad he - lig skrud!

Tutti i Bassi

mf

p

p

Sotto voce *f*

Så Fol-ket i sin glä-dje quä-der, att ta-cka Dig, o Da-gens Gud!

Sotto voce *f*

Så Fol-ket i sin glä-dje quä-der att ta-cka Dig, o Da-gens Gud!

Sotto voce *f*

Så Fol-ket i sin glä-dje quä-der att ta-cka Dig, o Da-gens Gud!

Sotto voce *f*

Så Fol-ket i sin glä-dje quä-der att ta-cka Dig, o Da-gens Gud!

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

The musical score is written for a hymn in D major (two sharps). It consists of several staves:

- Staff 1 (Treble Clef):** Contains a melodic line with a key signature change to D major and a dynamic marking of *p* (piano).
- Staff 2 (Treble Clef):** Continues the melodic line with a dynamic marking of *p*.
- Staff 3 (Treble Clef):** A vocal part marked *Sotto voce* with the lyrics: "Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens".
- Staff 4 (Treble Clef):** A second vocal part marked *Sotto voce* with the same lyrics.
- Staff 5 (Treble Clef):** A third vocal part marked *Sotto voce* with the same lyrics.
- Staff 6 (Bass Clef):** A fourth vocal part marked *Sotto voce* with the same lyrics.
- Staff 7 (Treble Clef):** Piano accompaniment for the right hand, marked *pp* (pianissimo), featuring a continuous eighth-note pattern.
- Staff 8 (Treble Clef):** Piano accompaniment for the right hand, marked *pp*.
- Staff 9 (Bass Clef):** Piano accompaniment for the left hand, marked *Soli p* (piano solo), featuring a continuous eighth-note pattern.
- Staff 10 (Bass Clef):** Piano accompaniment for the left hand, marked *pp*.
- Staff 11 (Bass Clef):** Piano accompaniment for the left hand, marked *pp*.

The musical score is written for a hymn in D major (two sharps). It consists of a vocal part and a piano accompaniment. The vocal part is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The tempo is marked with a common time signature (C). The key signature is D major (two sharps). The lyrics are in Swedish: "Gud! Så Fol - ket i sin glä - dje". The score includes dynamic markings such as *f* (forte) and *f* (forte). The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal part is a simple melody that follows the lyrics.

Gud! Så Fol - ket i sin glä - dje
 Gud! Så Fol - ket i sin glä - dje
 Gud! Så Fol - ket i sin glä - dje
 Gud! Så Fol - ket i sin glä - dje

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

quä - der, att ta - cka Dig, o Da - gens Gud!

The musical score is written for a hymn in D major (one sharp). It consists of a vocal melody and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is arranged in four staves, with the first two in treble clef and the last two in bass clef. The tempo and style are indicated by the lyrics and the musical notation. The score is divided into four systems, each containing a vocal staff and a piano staff. The lyrics are: "quä - der, att ta - cka Dig, o Da - gens Gud!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and sixteenth notes. The score ends with a double bar line and repeat signs.

Adagio

The musical score is written for a hymn in 3/2 time, key of D major. It features vocal parts with lyrics and piano accompaniment. The tempo is marked 'Adagio' and the dynamics are 'p' (piano). The lyrics are: att ta - cka Dig, o Da - gens Gud!

The score consists of 10 staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The next four staves are for piano accompaniment (Right Hand, Left Hand, and a third part). The final two staves are for a basso continuo or a fourth vocal part. The lyrics are written below the vocal staves.

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!