

Suite in D minor

GWV 702 (1750-1753)

Christoph Graupner

(13 January 1683 – 10 May 1760)

Allemande

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

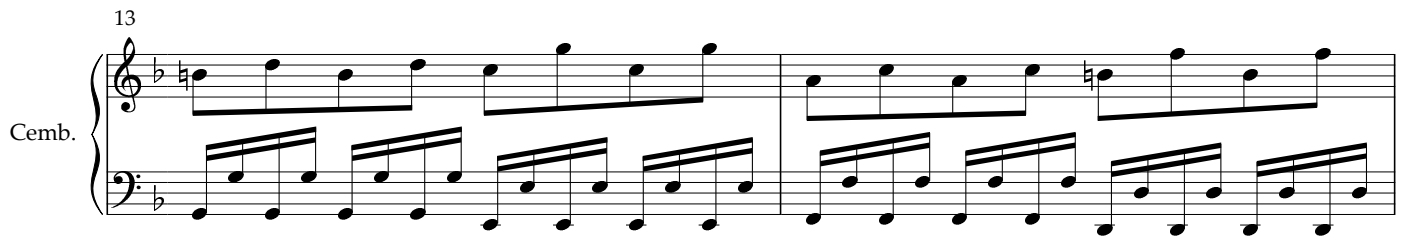
Cemb.

EDITION KRAM

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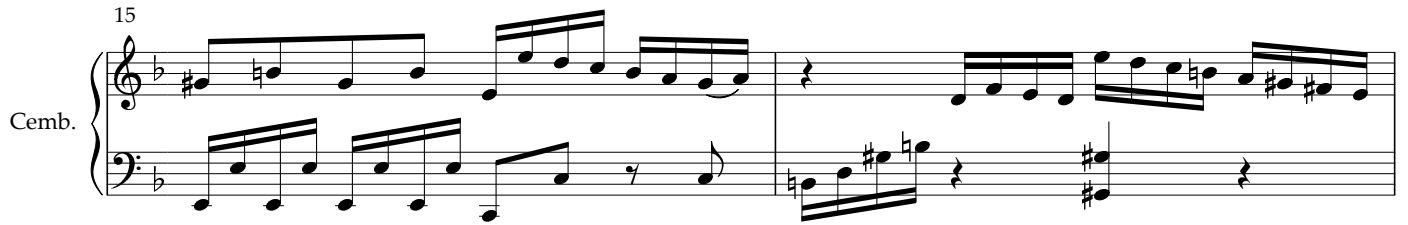
13

Cemb.



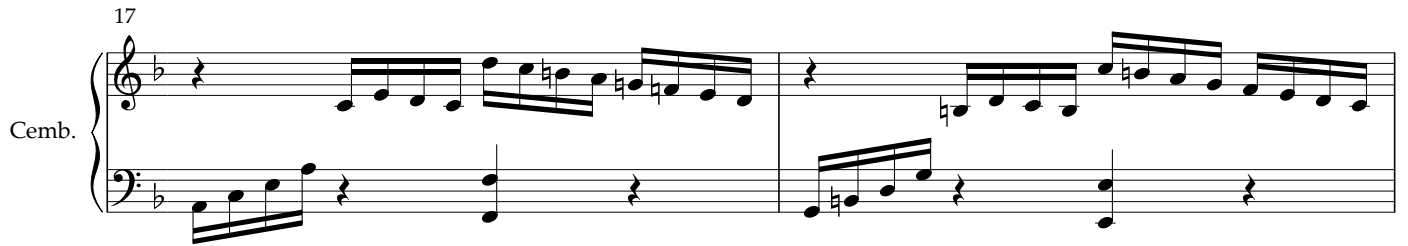
15

Cemb.



17

Cemb.



19

Cemb.



21

Cemb.



24

Cemb.



27

Cemb.

30

Cemb.

32

Cemb.

34

Cemb.

37

Cemb.

38 Courante

Cemb.

f

tr

Detailed description: This system covers measures 38 to 41. The right hand features a melodic line with a trill in measure 39. The left hand provides a rhythmic accompaniment with chords and single notes. The piece is in 3/4 time and B-flat major.

42

Cemb.

tr

Detailed description: This system covers measures 42 to 44. The right hand continues the melodic development with a trill in measure 44. The left hand accompaniment remains consistent. The piece is in 3/4 time and B-flat major.

45

Cemb.

Detailed description: This system covers measures 45 to 46. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. The piece is in 3/4 time and B-flat major.

47

Cemb.

Detailed description: This system covers measures 47 to 49. The right hand features a continuous eighth-note melody. The left hand accompaniment is primarily chordal. The piece is in 3/4 time and B-flat major.

50

Cemb.

Detailed description: This system covers measures 50 to 51. Both hands feature triplets of eighth notes. The piece is in 3/4 time and B-flat major.

52

Cemb.

Detailed description: This system covers measures 52 to 53. Both hands feature triplets of eighth notes. The piece is in 3/4 time and B-flat major.

54

Cemb.

Detailed description: This system covers measures 54 to 55. The right hand has a series of chords, while the left hand has a melodic line with triplets. The piece is in 3/4 time and B-flat major.

56

Cemb.

tr

58

Cemb.

f

61

Cemb.

f *p*

64

Cemb.

f *p* *f*

67

Cemb.

p *f*

70

Cemb.

73

Cemb.

76

Cemb.

79

Cemb.

Sarabande

81
Cemb.

86
Cemb.

92
Cemb.

97
Cemb.

101 (Untitled)
Cemb.

105
Cemb.

109
Cemb.

114

Cemb.

Musical notation for measures 114-116. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

117

Cemb.

Musical notation for measures 117-120. Treble clef has a more complex eighth-note pattern with some accidentals. Bass clef has a simple accompaniment.

121

Cemb.

Musical notation for measures 121-125. Treble clef has a complex pattern with rests and chords. Bass clef has a simple accompaniment.

126

Cemb.

Musical notation for measures 126-129. Treble clef has a complex pattern with chords and rests. Bass clef has a simple accompaniment.

130

Cemb.

Musical notation for measures 130-133. Treble clef has a complex pattern with chords and rests. Bass clef has a simple accompaniment.

134

Cemb.

Musical notation for measures 134-137. Treble clef has a complex pattern with chords and rests. Bass clef has a simple accompaniment.

136 Air en Gavotte (1)

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

Cemb.

164

Cemb.

167

Cemb.

171

Cemb.

175

Cemb.

179

Cemb.

182

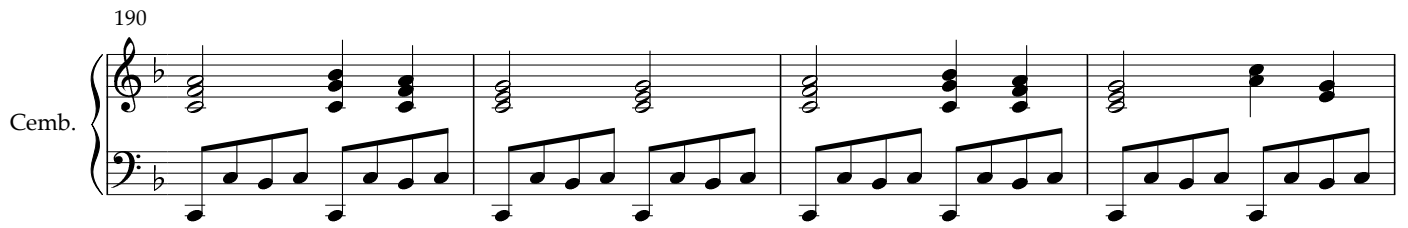
Cemb.

186

Cemb.

190

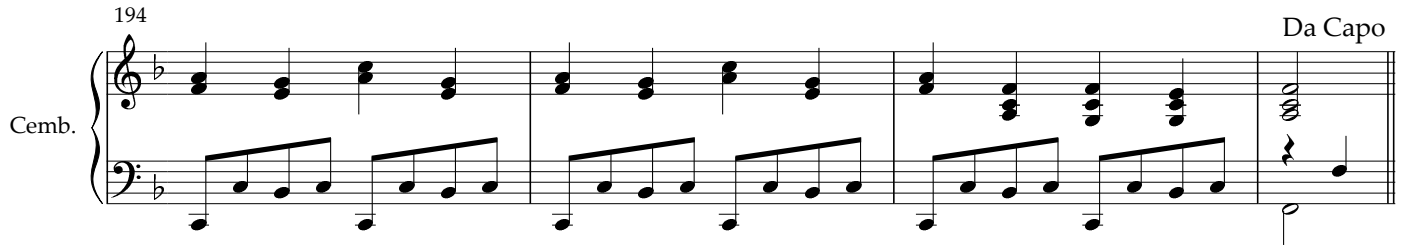
Cemb.



194

Cemb.

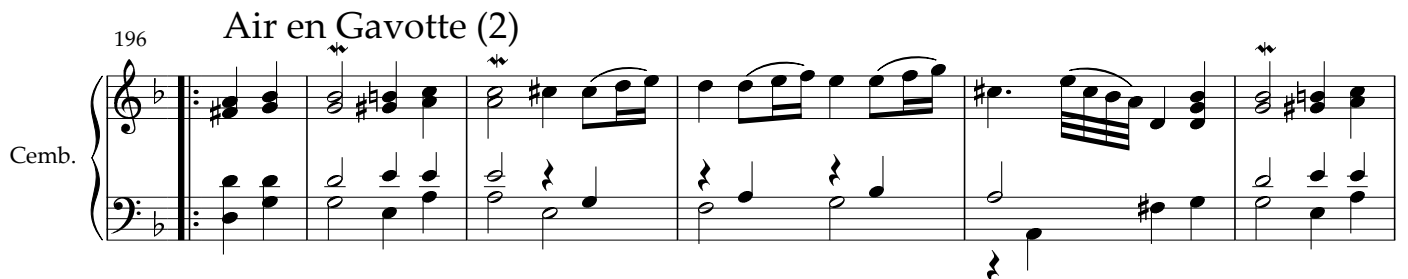
Da Capo



196

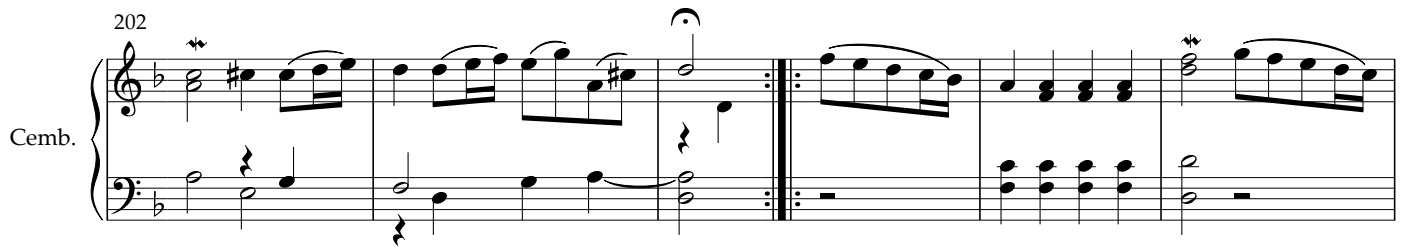
Air en Gavotte (2)

Cemb.




202

Cemb.



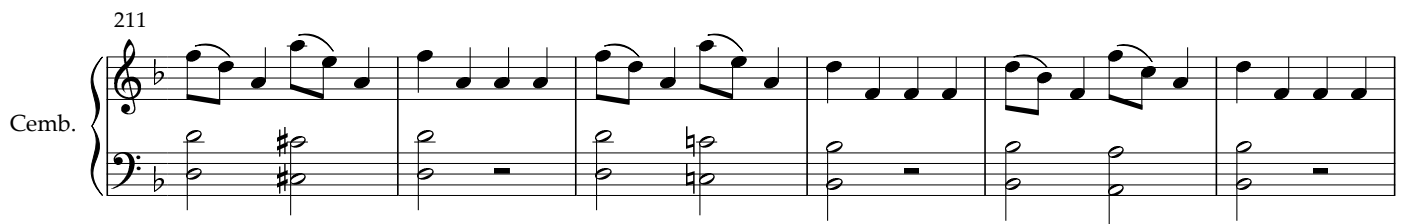
206

Cemb.



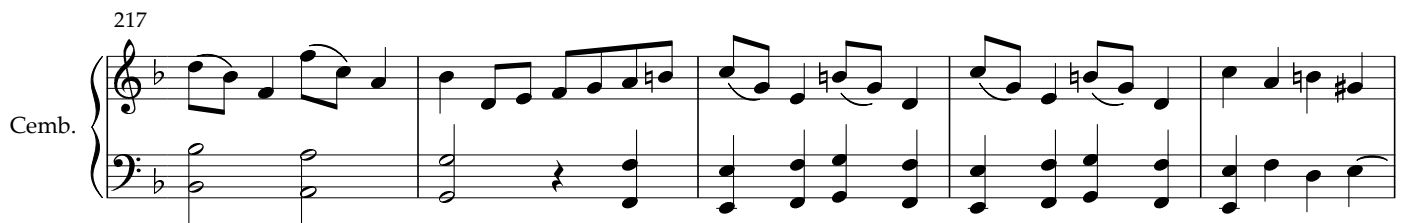
211

Cemb.



217

Cemb.



221

Cemb.

226

Cemb.

231

Cemb.

235

Cemb.

239

Cemb.

243

Cemb.

246 Da Capo

Cemb.

249 **Menuet 1.**

Cemb.

255

Cemb.

260 1. 2.

Cemb.

265

Cemb.

270

Cemb.

275

Cemb.

280

Cemb.

286

Cemb.

291

Cemb.

295

Cemb.

298

Menuet 2.

Cemb.

303

Cemb.

309

Cemb.

314

Cemb.

318

Cemb.

322

Da Capo

Cemb.