

Juan Cabanilles

(1644 – 1712)

Tiento de 1^o tono

Partido de Mano Derecha
con un Pedazo de dos Típles

(M386 No. 58)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento 1° tono Partido de Mano Derecha

con un Pedazo de dos Tiples

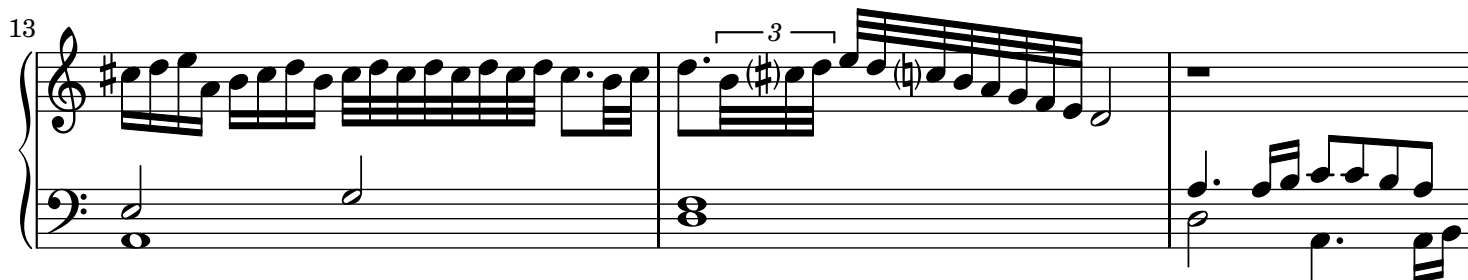
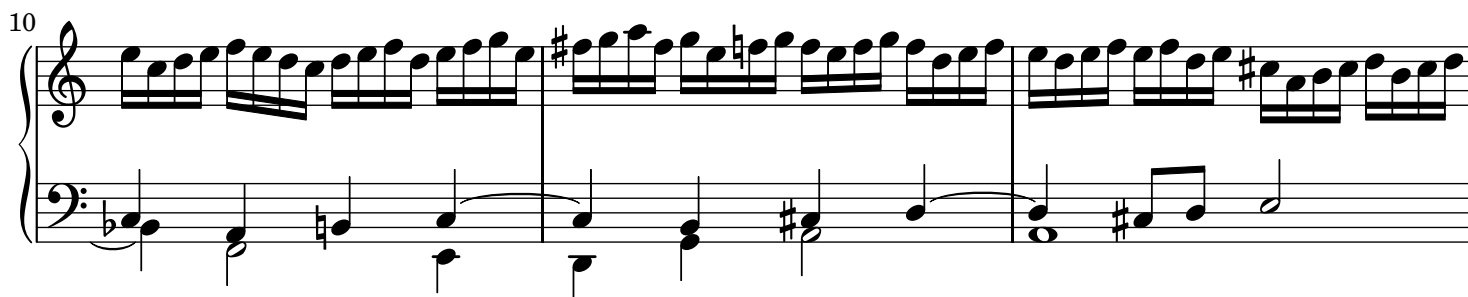
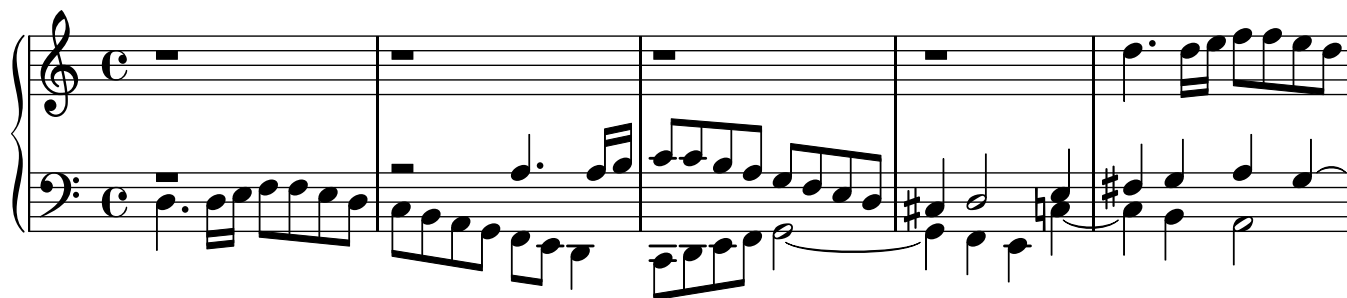
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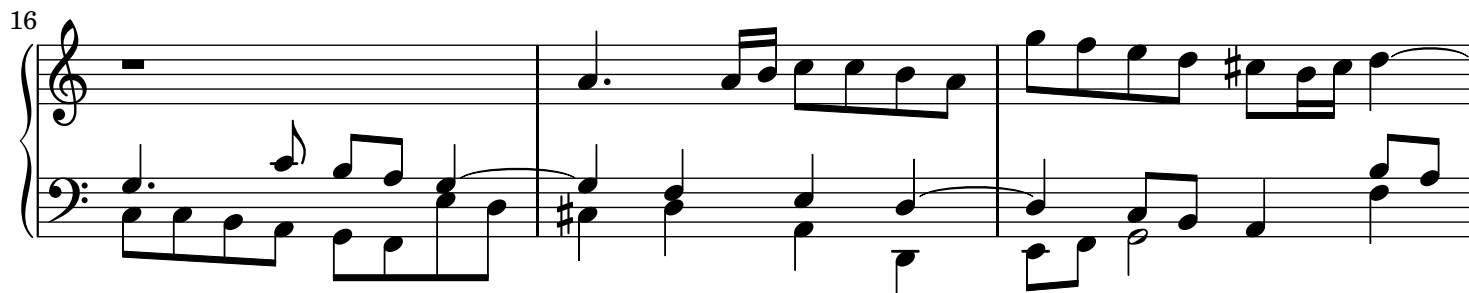
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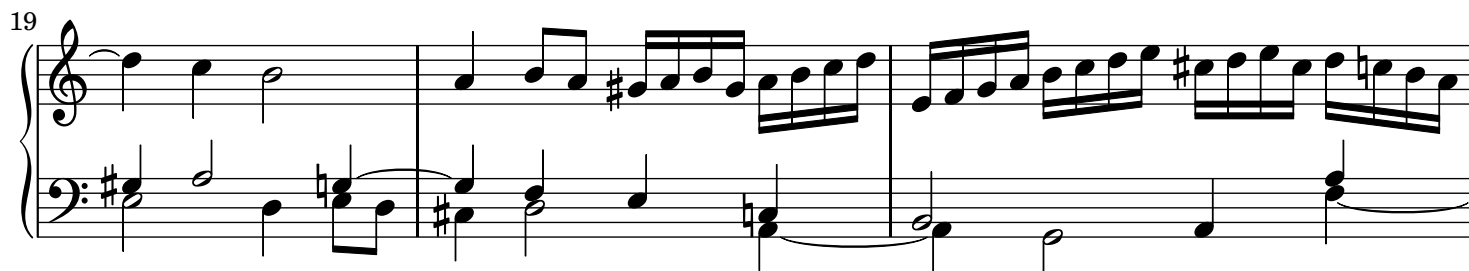
Note: Stem direction and beams have been adjusted for visual clarity over maintaining SSBB voicing.



16



19



22



25



28



31



34

Measures 34-36 of the musical score. Measure 34 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 35 continues the treble staff's eighth-note pattern while the bass staff has quarter notes. Measure 36 shows a treble staff with a half note and eighth notes, and a bass staff with quarter notes.

37

Measures 37-39 of the musical score. Measure 37 has a treble staff with a half note and eighth notes, and a bass staff with eighth-note runs. Measure 38 continues the treble staff's half note and eighth notes, with the bass staff having eighth-note runs. Measure 39 shows a treble staff with a half note and eighth notes, and a bass staff with eighth-note runs.

40

Measures 40-42 of the musical score. Measure 40 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 41 continues the treble staff's eighth-note pattern, with the bass staff having quarter notes. Measure 42 shows a treble staff with eighth-note runs and a bass staff with quarter notes.

43

Measures 43-45 of the musical score. Measure 43 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 44 continues the treble staff's eighth-note pattern, with the bass staff having quarter notes. Measure 45 shows a treble staff with eighth-note runs and a bass staff with quarter notes.

46

Measures 46-48 of the musical score. Measure 46 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 47 continues the treble staff's eighth-note pattern, with the bass staff having quarter notes. Measure 48 shows a treble staff with eighth-note runs and a bass staff with quarter notes.

49

Measures 49-51 of the musical score. Measure 49 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 50 continues the treble staff's eighth-note pattern, with the bass staff having quarter notes. Measure 51 shows a treble staff with eighth-note runs and a bass staff with quarter notes.

52

55

58

62

65

68

71

74

76

79

84

89

94

Measures 94-98. Treble staff: 94 (D4, E4, F4, G4, A4, Bb4, A4, G4), 95 (F4, E4, D4, C4, B3, A3, G3, F3), 96 (Bb3, A3, G3, F3, E3, D3, C3, B2), 97 (A3, G3, F3, E3, D3, C3, B2, A2), 98 (Bb2, A2, G2, F2, E2, D2, C2, B1). Bass staff: 94 (B2, A2, G2, F2, E2, D2, C2, B1), 95 (A2, G2, F2, E2, D2, C2, B1, A1), 96 (G2, F2, E2, D2, C2, B1, A1, G1), 97 (F2, E2, D2, C2, B1, A1, G1, F1), 98 (E2, D2, C2, B1, A1, G1, F1, E1).

99

Measures 99-103. Treble staff: 99 (Bb2, A2, G2, F2, E2, D2, C2, B1), 100 (A2, G2, F2, E2, D2, C2, B1, A1), 101 (G2, F2, E2, D2, C2, B1, A1, G1), 102 (F2, E2, D2, C2, B1, A1, G1, F1), 103 (E2, D2, C2, B1, A1, G1, F1, E1). Bass staff: 99 (D2, C2, B1, A1, G1, F1, E1, D1), 100 (C2, B1, A1, G1, F1, E1, D1, C1), 101 (B1, A1, G1, F1, E1, D1, C1, B0), 102 (A1, G1, F1, E1, D1, C1, B0, A0), 103 (G1, F1, E1, D1, C1, B0, A0, G0).

104

Measures 104-108. Treble staff: 104 (F2, E2, D2, C2, B1, A1, G1, F1), 105 (E2, D2, C2, B1, A1, G1, F1, E1), 106 (D2, C2, B1, A1, G1, F1, E1, D1), 107 (C2, B1, A1, G1, F1, E1, D1, C1), 108 (B1, A1, G1, F1, E1, D1, C1, B0). Bass staff: 104 (A1, G1, F1, E1, D1, C1, B0, A0), 105 (G1, F1, E1, D1, C1, B0, A0, G0), 106 (F1, E1, D1, C1, B0, A0, G0, F0), 107 (E1, D1, C1, B0, A0, G0, F0, E0), 108 (D1, C1, B0, A0, G0, F0, E0, D0).

109

Measures 109-113. Treble staff: 109 (C2, B1, A1, G1, F1, E1, D1, C1), 110 (B1, A1, G1, F1, E1, D1, C1, B0), 111 (A1, G1, F1, E1, D1, C1, B0, A0), 112 (G1, F1, E1, D1, C1, B0, A0, G0), 113 (F1, E1, D1, C1, B0, A0, G0, F0). Bass staff: 109 (G0, F0, E0, D0, C0, B-1, A-1, G-1), 110 (F0, E0, D0, C0, B-1, A-1, G-1, F-1), 111 (E0, D0, C0, B-1, A-1, G-1, F-1, E-1), 112 (D0, C0, B-1, A-1, G-1, F-1, E-1, D-1), 113 (C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1).

114

Measures 114-118. Treble staff: 114 (Bb1, A1, G1, F1, E1, D1, C1, B0), 115 (A1, G1, F1, E1, D1, C1, B0, A0), 116 (G1, F1, E1, D1, C1, B0, A0, G0), 117 (F1, E1, D1, C1, B0, A0, G0, F0), 118 (E1, D1, C1, B0, A0, G0, F0, E0). Bass staff: 114 (D0, C0, B-1, A-1, G-1, F-1, E-1, D-1), 115 (C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1), 116 (B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2), 117 (A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2), 118 (G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2).

119

Measures 119-122. Treble staff: 119 (Fb1, E1, D1, C1, B0, A0, G0, F0), 120 (E1, D1, C1, B0, A0, G0, F0, E0), 121 (D1, C1, B0, A0, G0, F0, E0, D0), 122 (C1, B0, A0, G0, F0, E0, D0, C0). Bass staff: 119 (B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3), 120 (A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3), 121 (G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3), 122 (F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3).

123

Measures 123-127. Treble staff: 123 (Bb0, A0, G0, F0, E0, D0, C0, B-1), 124 (A0, G0, F0, E0, D0, C0, B-1, A-1), 125 (G0, F0, E0, D0, C0, B-1, A-1, G-1), 126 (F0, E0, D0, C0, B-1, A-1, G-1, F-1), 127 (E0, D0, C0, B-1, A-1, G-1, F-1, E-1). Bass staff: 123 (D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2), 124 (C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2), 125 (B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3), 126 (A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3), 127 (G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3).

128

28

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes, including a wavy line indicating a tremolo or vibrato effect. The score is divided into four measures.

133

[illegible]

137

37

140

A dos Típos

40

A musical score for a piece titled "A dos Tipos". The score is written for piano, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment with octaves (marked "8:") and chords. The piece is in 2/4 time and consists of 40 measures. The notation includes a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into three measures, each ending with a double bar line. The final measure is marked with a double bar line and a repeat sign. The title "A dos Tipos" is written above the final measure.

144

44

Musical score for measures 44-49 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a gentle, flowing melody with a prominent trill in the right hand at the end of measure 44.

150

50

Musical score for 'The Rose Tree' (Measures 50-53). The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes a repeat sign at measure 51 and a final measure (53) with a repeat sign.

154

Measures 154-156. Treble clef, 8-measure rests. Bass clef, eighth-note chords.

157

Measures 157-159. Treble clef, 8-measure rests. Bass clef, eighth-note chords.

161

Measures 161-163. Treble clef, eighth-note chords. Bass clef, 8-measure rests.

165

Measures 165-167. Treble clef, eighth-note chords. Bass clef, eighth-note chords.

169

Measures 169-171. Treble clef, eighth-note chords. Bass clef, eighth-note chords.

173

Measures 173-175. Treble clef, eighth-note chords. Bass clef, eighth-note chords.

177

181

186

191

196

201

This musical score is for a piece titled 'Tiento 1° tono rev.a'. It consists of six systems of music, each spanning five measures. The measures are numbered 177, 181, 186, 191, 196, and 201 at the beginning of their respective systems. The music is written for a grand piano, with a treble and bass staff for each system. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots at the end of measure 201.